THE GUIDE TO COMICS • 62

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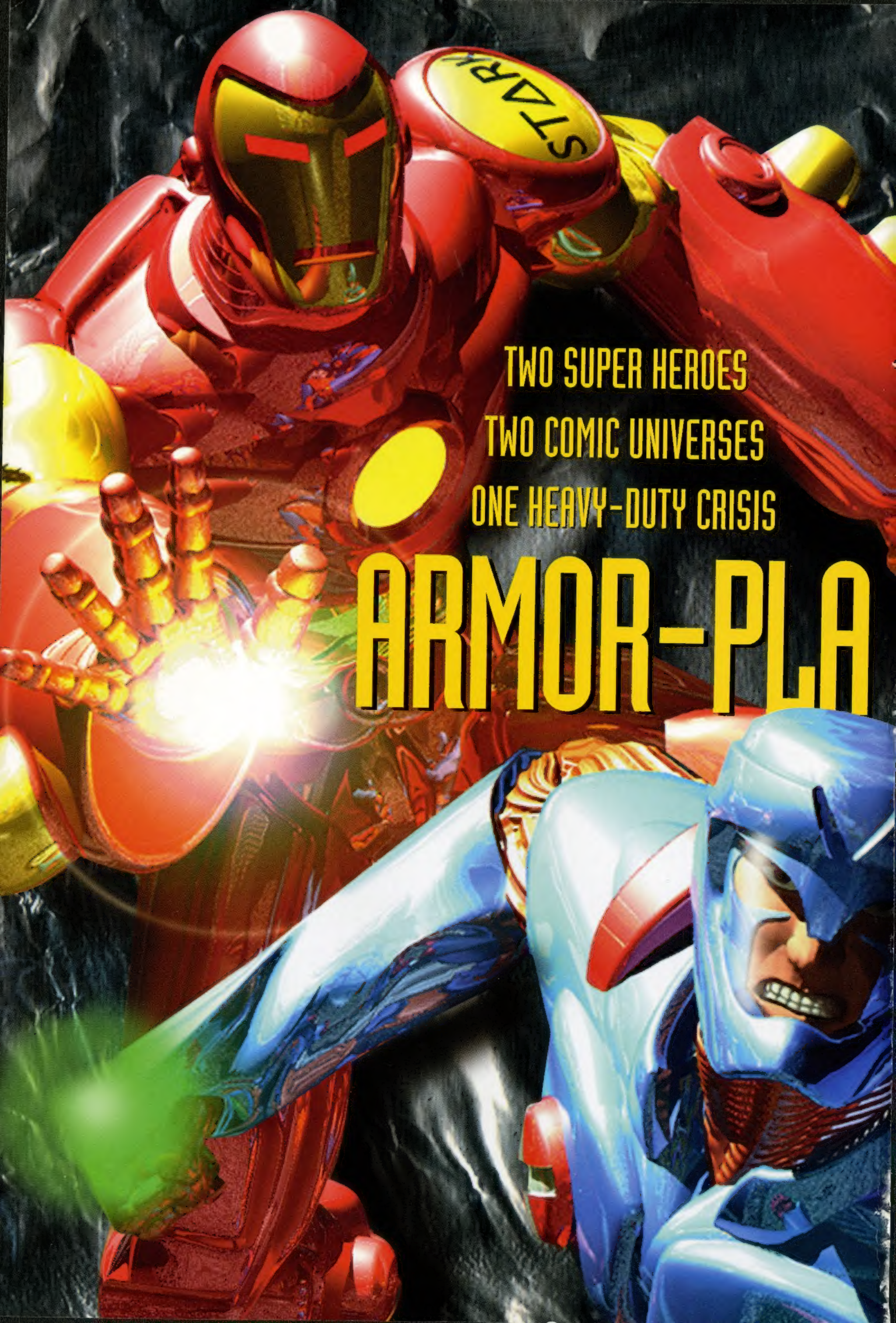
OCTOBER 1996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OCTOBER 1996

CONTENTS

features

30 **KING FANBOY**
Check out comics' self-proclaimed No. 1 fan and his enormous collection. By Marc Shapiro

36 **TURNING JAPANESE**
Today's popular creators reveal their favorite manga and anime. By Michael O'Connell

42 **CASTING CALL**
Wizard casts the live-action Kingdom Come movie. By the Wizard staff

46 **THE MAIN EVENT**
Why the Spawn/Spider-Man crossover must (and will) happen. By Scott Beatty

52 **THE WIZARD Q&A: GARTH ENNIS**
Comics' hottest writer discusses his Preacher plans as well as what DC won't let him get away with. By Tom Russo

58 **WITH A LITTLE HELP FROM MY FRIENDS**
Wizard takes you live to the revamp of the all-new Valiant Universe. By Buddy Scalera

62 **FIRST LOOK**
A sneak peek at Vampirella's 25th Anniversary Special. By Jack Curtin

contests!

79 **SCAVENGER HUNT**
Its thaaaaat time again. Enter the annual Wizard Scavenger Hunt and you could win a veritable truckload o' original art.

96 **WILL EISNER**
Test your Eisner trivia knowledge and win an awesome limited-edition serigraph and tons of cool signed Eisner stuff!

109 **ONSLAUGHT**
Win a complete set of Marvel Ultra: Onslaught cards!

ON THE COVER:
SPAWN/SPIDER-MAN by J. Scott Campbell and Tim Townsend, color by Twilight Graphics

departments

6 MAGIC WORDS
15 WIZARD NEWS
86 HOMEMADE HEROES
88 ACTION FIGURE PRICE GUIDE
102 PICKS
110 DRAWING BOARD
116 TOP 10 COMICS
121 WIZARD TOP 100
122 INTRO TO THE PRICE GUIDE
126 COMIC BOOK PRICE GUIDE
176 CARD PRICE GUIDE
179 MISC. STUFF
180 SHOWS & CONVENTIONS
183 RESOURCE PAGE
184 CHARACTER PROFILE
188 CBIQ
189 CROSSWORD PUZZLE
190 JUNK DRAWER
195 BULLPEN
196 WIZARD PROFILE

columns

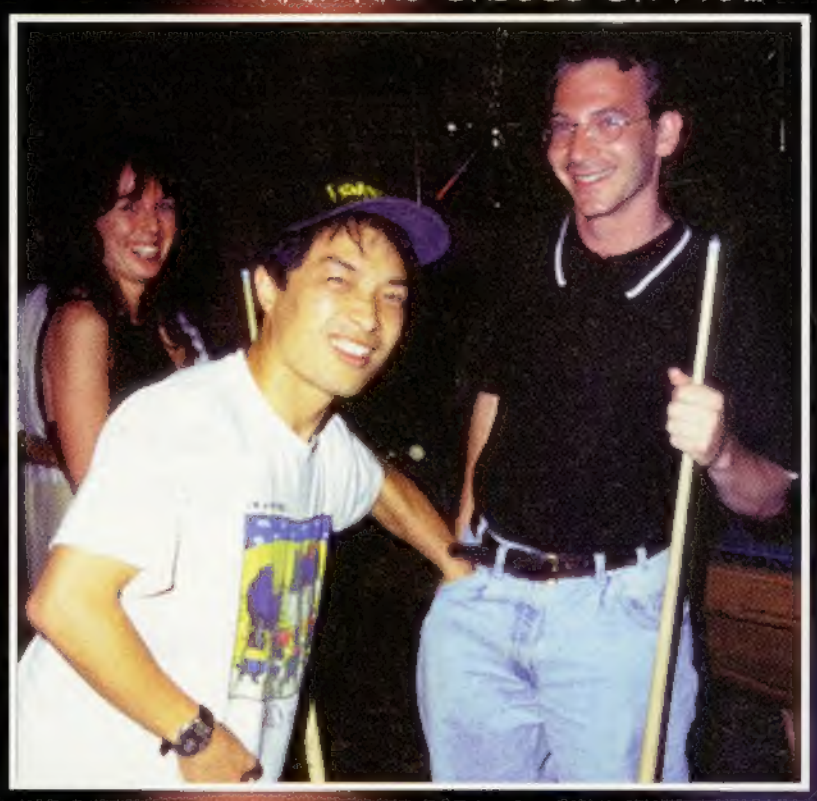
4 FROM THE TOP
66 BASIC TRAINING
70 TRAILER PARK
76 MANGA SCENE
84 TOY CHEST
114 PALMER'S PICKS
118 MARKET WATCH
175 CARD MARKET

EXCLUSIVE OFFER!

64 **ASTRO CITY #1/2**
Sweet Petunia in a birch bark canoe! This is your only chance to get the awesome Astro City #1/2 comic by that swell team of Kurt Busiek and Brent Anderson. If you haven't been reading this series, here's your chance to jump on. And if you have been reading it, well, you don't need us to tell you that it's one of the finest comics on the market today.

from the top...

"CAR KEYS? NOPE. ROLL OF QUARTERS? NAH...AHH! THERE'S MY HAM AND CHEESE ON RYE..."



CALIFORNIA DREAMIN'

I'm back from the San Diego ComicCon where I had a great time. Just to recap some of the highlights from my trip: 1) Two rounds of golf—one with Jim Lee, his wife and Brandon Choi, the second with Marc Silvestri and Mike Turner (I beat them all—in score). I do, however, owe Jim $10 because I lost a side bet. 2) I went with a whole group of people (including Joe Quesada, Jimmy Palmiotti, Jon Rheingold from Harris, the *Wizard* crew and many others) to the opening of "ID4." 3) The next night, Brian Cunningham, Andrew Kardon and I went to dinner with Mark Hamill, courtesy of Dark Horse. He does the greatest impressions of people and was lots of fun. 4) *Wizard* hosted a pool party (as in billiards) with lots of people from the industry including: Todd McFarlane, Rob Liefeld, Jim Lee, Marc Silvestri, Joe Q., Jimmy P., Amanda Conner, Joe Jusko and many more. 5) I went to an all-night poker game with the likes of Jim Lee, Jeph Loeb, Mike Turner, David Wohl, Nick, Terry Fitzgerald, Art Adams, Scott Dunbier (art broker extraordinaire) and Matt Hawkins. I'll just say one thing—better luck next time, guys...

Oh, by the way, I did have a great time at the actual ComicCon. Got to see and hang out with lots and lots of people—Billy Tucci, James Robinson, Kurt Busiek and many other great talents.

This month in *Wizard*, we've got some great features—including our cover story on why the Spawn/Spider-Man crossover is one that *must* be made. We've also got an awesome die-cut chromium Spider-Man card, and an incredible *Astro City* #1/2 offer—one of the best titles in comics today. Make sure you send in the coupon. You know *Astro City* back issues are gonna soar.

I know you'll love this issue as much as I do!

See ya,

Gareb S. Shamus

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MAGIC WORDS

Open Mouth, Insert Foot

I thought it was just a random comment with no possible repercussions when I referred to Wolverine as "the most overrated runt in comics" a few issues ago. I mean, who would care? The guy doesn't even have a nose anymore, fer cryin' out loud!

Well, a lot of readers seemed to care. I got a lot of mail telling me I was a bad man for cappin' on poor ol' Wolvie. I also got a lot of mail agreeing with the "overrated" sentiment. We'll lead off this month with a sample of each, and then get into a few of our 53 million "Onslaught" letters. Enjoy.

Dear Mr. McLauchlin,

In "Magic Words" in issue #58, you said that Wolverine was "the most overrated runt in comics." Now, I am not a big fan of Wolvie's, but I think that if you went up against him, you would give a little more respect to the guy. What do you think?

Also, I just got in a fight with this loser brat from school. She said that I am too pretty to read comics and that I am going to end up looking like my older sister. This was such a major insult to me that I could only respond with, "Shut up, you goody-goody butt-head." Ever since then I have been trying to get a good comeback and have so far been unsuccessful. Could you find it in your heart to help me out?

Laura E. Novacek
Rosemount, MN

I think (in fact, I know) that Wolverine is a fictional character and I could, therefore, not go up against him. So earning my respect in that manner is out of the question.

As to a comeback for the loser brat from school, my standard when I can't think of anything else is usually "Up your ass with Mobil gas." But in this instance, we have to get a bit more specific. So I'd try, "Oh yeah? Well, you're so ugly, they have to tie meat around your neck to get the dog to play with you." That one always works.

And remember: You can never truly be too pretty to read comics. Just look at me.

Dear Wizard,

I am writing because of what you said about Wolverine in issue #58. You said that Wolverine was "the most overrated runt in comics." I totally agree with you. Wolverine is so sucky. I don't know why everyone thinks he is so cool. Maybe he wouldn't suck so much if he weren't so overexposed. What makes this even worse is that Wolverine's presence means that good comics like *The New Warriors* that have great stories and great art are not being bought because they don't have a huge "X" plastered on the cover. It's because of comics like *Wolverine* and other X-books that other comics aren't given much of a chance.

Seth Spence
Slaughters, KY

It's true that Wolvie may be the most exposed comic character going today. It's also true that the X-books do have a huge market presence. But I would not say that Wolverine's exposure is harmful to other comic titles. Ultimately, any book will stand or fall on its own merit and many books (f'r instance* Strangers in Paradise, Cerebus, Stray Bullets *and* Bone*) have come out of nowhere to become pretty darned popular in their own right.

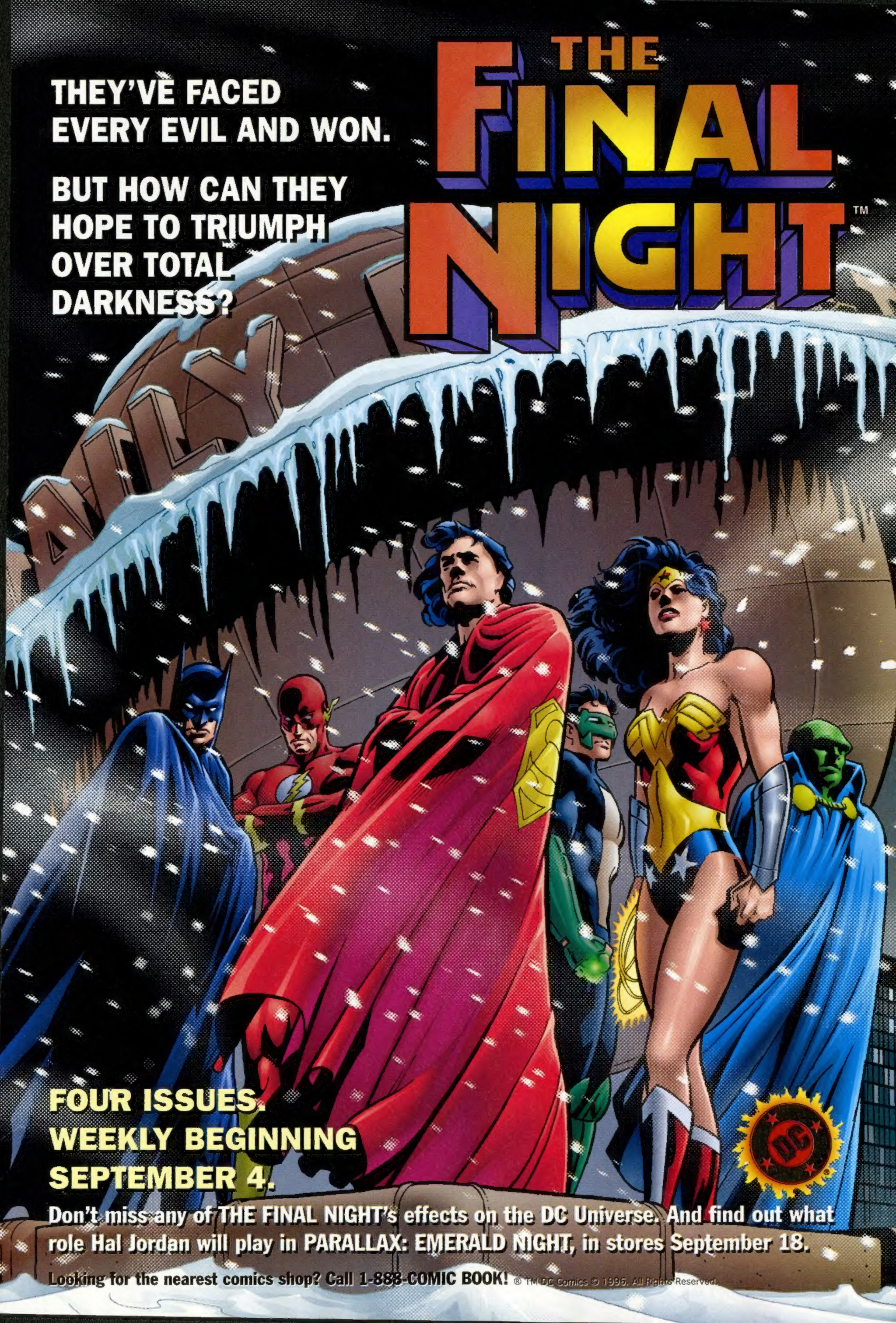
Oh, by the way—I also would not say that* New Warriors *is anything that could be termed "great."

Dear Wizard,

I can't believe that readers believe that Onslaught is actually Professor X, as was shown in *X-Men* #54. I really believe that Onslaught is the Changeling.

Just look at all the clues. In *X-Men* #53 (2nd series) there is a mention of the alien Z'Nox invasion. This is also mentioned in the previous issue of *X-Men* and in *Uncanny X-Men* #334. Also in *Uncanny* #334, Scott

THESE LETTERS ARE GUARANTEED HAND-PICKED FOR FRESHNESS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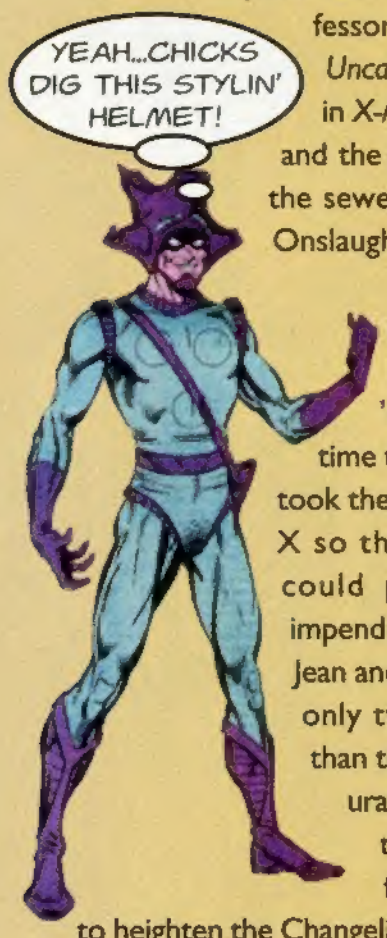
is given a speech by someone that appears to be the Professor warning him of what is coming and telling him that he is a former mentor. At the time, the computer tells Scott that the Professor is in the study. In *Uncanny* #334 as well as in *X-Men* #54, Jean Grey and the Juggernaut go into the sewers to find clues to Onslaught's identity.



Now, if you look back to the X-Men books of the '60s, there was a time that the Changeling took the place of Professor X so that the Professor could prepare for the impending Z'Nox invasion. Jean and the Prof were the only two people (other than the Changeling, naturally) that knew about this. Both the Professor and Jean had to heighten the Changeling's psychic awareness and implant some of the Professor's memories so that he could fool the X-Men and other psychics. The Changeling was later killed—in the sewers—by a mutant named Grotesk. This explains Jean and Juggy's visit to the sewers. When the Changeling "died," he was still in the form of the Professor. I think that Changeling never died and his near-death experience traumatized him so badly that he may have retained the memories given to him by the Professor. Having two sets of memories—Changeling's and the Prof's—drove him over the edge and forced him to find a new identity, that of...ONSLAUGHT!

Both sets of memories would explain Onslaught's animosity towards the Juggernaut (X's stepbrother) and his wanting to shatter Jean's trust of the Prof by showing her his deepest secret. Onslaught spent so much time working on healing his mind and body that he brought his mind to a new height on the psychic plane, explaining his psychic powers as well as his ability to look like the Professor.

Another clue is the fact that the Blob and the Mimic are working for Onslaught. Both of these villains worked with the Changeling in the mutant group Factor 3.

I urge all X-Men readers not to be fooled by *X-Men* #54. Onslaught is not Professor X. Onslaught is the Changeling!

Jon Vine
Merritt Island, FL

Hey! Now that's quite the interesting theory and quite the bit of research. Could it be right? Could Marvel be funnin' with us and throwing Chuck Xavier out there as a red herring?

Nah. We got the straight poop right from Marvel Editor-in-Chief Bob Harras: "It's a good theory and a very cool idea that I wish we would have thought of. But unfortunately, that's not the way it is. Still, Jon really did his homework and he can consider himself the winner of an honorary Marvel No-Prize."

Dear Wizardites,

I seem to recollect that the bloodthirsty vixen Vampirella used to have a black tattoo of a bat on her left breast when her adventures were published by Warren Publications. What happened to this mark? Did she have it surgically removed before her hop to Harris Comics, or am I hallucinating the whole memory? Please update us. Was this overlooked or omitted for some reason?

Ronnie Doyle
Oak Harbor, WA

According to Harris Comics' Stewart Morales, the Harris Vampirella has no tattoo. But in the recent Vampirella vs. The Eudaemon Special Edition, longtime Vampi artist Rudy Nebres (whose artistic abilities are truly amazing) got back in that place by giving her a temporary black bat tattoo.

Dear Wizard,

I previously sent you a letter about Havok being the X-Traitor. Anyway, please don't put it in your magazine! I was wrong! You probably wouldn't have done it anyway, but please don't! Thank you!

Julian Staros
Ellicott City, MD

Okay. No problem.

Dear Wizard,

Back in your Jerry Siegel obituary in *Wizard* #57, you stated that the Superman co-creator was born in 1917. But in the DC ad in the same issue, it says that he was born in 1914. Who's right?

Andrew McCash
Burr Ridge, IL

We screwed up. For the record, Jerry

THE BUNNY AWARD

be afraid

Paul Schiraldi

Jim takes one of his favorite letters of the month and spotlights it here. There's no logic attached to this nor is there a prize.

Dear Wizard,

I have an automotive problem. I've got an AsphaltSkipper Model 45 with Infinite Cyclodrive rated at 4500 BTU. The RAMshere's cranked to about 3.2 GAEs on the Escher scale and I'm getting about 9:1 on the Tsunomometer. My question is this: If I ramp up the protodrive to a full 256 SKU, how much additional Saganium will I need to reach the event horizon?

Clint Tremper
Creedd@aol.com

Since the event horizon perpetually moves away from you at the same speed at which you approach it, additional Saganium won't help. Try dialing the RAMshere down to where it's hitting -0.53 on the Escher scale. Alternately, you could try putting a double deckle-edge whisker basket on your gasprometer to get more TLA. If that doesn't work, just get yourself a '67 Pontiac GTO, hammer that sucker down and fly!

Siegel was born in 1914. We apologize for the error.

Dear Wizard,

I have an interesting card that I can't catalog. In a freebie two-card Fleer Ultra pack that came in an issue of *Wolverine*, I got an "Alternate X" Weapon X card. I was wondering how much this card is worth, as it is not included in your lovely price guide. If you could find out, I would go out and buy twice my weight in *Wizards*, I swear it! Thank you.

Patty Storsved
Mandan, ND

In the December, 1994-shipping X-Men books, Fleer inserted two-card Ultra X-Men '95 sample packs. One in every eight books had the Weapon X Wolvie, which is not part of the regular set. When sold, it usually goes for about $5 to $10.

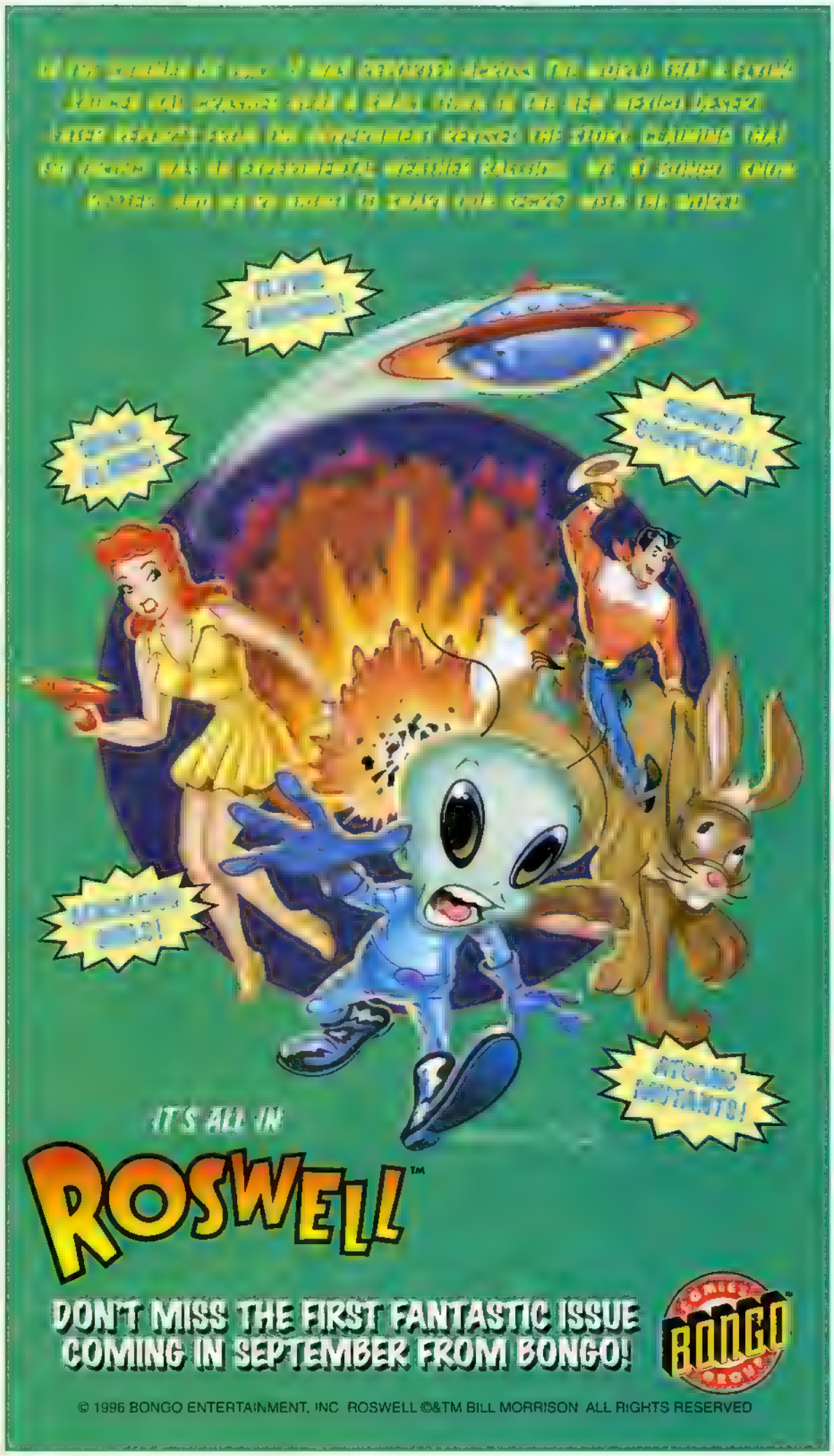
Twice your weight in Wizards? Now that we've found out, I hope you're really heavy.

Dear Wizard,

I've noticed something that really annoys me. Your magazine always talks about how the latest comics by the most popular creators are being snatched up so quickly...and about how you get all these reports of people wanting more. In observing these "new" creators that pop up, I've realized how much fans have overlooked their past work. For instance, look at Garth Ennis' work on *Hellblazer* and *The Demon*, or all the different things Mark Waid did for DC years before either of them came into fame. I've bought a lot of quality books by these great writers and practically all of it was at cover price. My point being: Before anyone goes out splurging on a comic by the "newest" popular writer or artist, they should save themselves some money by finding some good, cheap back issues by the same people.

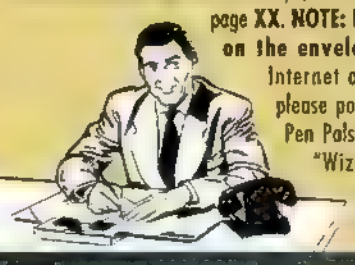
Frank Turbe
Yorktown Heights, NY

***Point taken. If you dig Ennis on* Preacher**



Hey! It's Pen Pals

Meet your fellow comic fans! Send your name, address, age, gender and three favorite titles to Pen Pals, c/o the Magic Words address on page XX. **NOTE: Please write your age on the envelope.** If you want your Internet address listed instead, please post your info in the new Pen Pals message board on our "Wizard World" forum on America Online. Hey, make a friend!



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33659 Lyncroft
Farmington Heights, MI 48331
Likes: *The Maxx*, Vertigo titles, *Glory*

or Hitman, *chances are you'll also love his stuff on* Hellblazer *and* The Demon. *Similarly, fans of Waid on* Captain America *or* Kingdom Come *may want to check out his work on a 10-page backup story in* Justice League Quarterly *#10 (which Waid describes as "the best story I ever did") or in Archie Comics'* Veronica Goes to Rome *(we're not kidding). And yes, you will save yourself a few bucks in the process. That Veronica book is particularly cheap.*

Dear Jim,

Are comics a financially stable job? I'm 15 years old and I need to know so I'll be ready for what waits ahead.

Shawn Newton
Hot Springs, AR

Comic professions can be very lucrative—or they can make you a pauper. On the publishing end, entry-level positions as, say, an assistant editor at a comic company usually start you out at around $20,000 yearly, which ain't a lot of scratch. On the other hand, big kahuna publishers or senior editors can easily earn six figures, but you usually have to put in many years of service to reach that level.

Creatively, most writers and artists barely make squat when they start out. However, big names command big bucks. Once you're established as a top-flight creator, you can make a very comfortable living. Possessors of top creator-owned properties, like several of those Image guys, are easily generating revenues that reach into the million-dollar zone every year.

Ya rolls the dice and ya takes yer chances.

Dear Wizard,

I have a question for you. What happened to Greg Capullo's "Krash Course"? I liked that column a lot. Now you've got "Basic Training," which I like too, but not as much.

Matthew Bond
Poplar Point, Manitoba, Canada

We decided to evolve our art column into the form that is now "Basic Training" so that we could focus on many different aspects of comic art and play to the particular strength of a different artist every month. That's why you've seen the likes of Jimmy Palmiotti on inking and Jim Balent on drawing women—these guys are artists who are well known for their abilities in these areas. In future months, look for Kelley Jones on setting a dark 'n' spooky mood and Norm Breyfogle on laying out a comic page. And as usual, your recommendations are always welcome.

To Wizard,

I am curious as to why Alex Ross hasn't put any effort into a character of his own. With the great job he does and the great depth that he shows in other heroes, he could escalate one of his own into the realm of greatness.

Petey Atkinson
Ft. Bragg, NC

Alex Ross has actually put a fair amount of effort into characters of his own, as he co-created all the Astro City *characters along with Kurt Busiek. Alex also points out that no less significant than the tights-wearing crowd are some of the human characters he helped create, such as Phil Sheldon in* Marvels *and Norman McCay in* Kingdom Come.

Dear Wizard,

Are the folks at Fireman Press ever going to team up with a toy company to make *Scud: The Disposable Assassin* toys?

Brian Nelson
Gresham, OR

We called Scud *creator Rob Schrab and he said, "We would love to do that, but it would have to be connected to Cinergi, the studio doing our* Scud *movie, and the merchandise people there. Maybe once we get the movie up on the silver screen, we'll see what we can do with it."*

Dear Wizard,

Hey! I always thought that in the DC Universe, Metropolis was based on New York City. But my friend tells me Gotham City is based on New York. Can DC base two fake cities on the same real city?

John Haten
Deer Park, TX

Well, it's the comics, so they can do whatever they want. But the fact of the matter is that your friend is right. Gotham is loosely based on New York, while Metropolis is based on Toronto.

Dear Wizard,

Is Pamela Anderson ever going to star in another "Barb Wire" movie?

Josh Bierman
Estacada, OR

If she has half a brain in her head, she'll never touch that property again. So you gotta figure there's a 50/50 chance.

Wizard,

Who do you think would come out on top if the Punisher were to battle Mack Bolan: The Executioner?

Chris Beckham
Nashville, TN

Well, seeing as how the Punisher is a rather obvious knock-off of paperback novel adventure hero Mack Bolan (Boy, is that comment going to cause me trouble. But it's true. The premise for each character is incredibly similar and Bolan predates Punny by many years.), the answer is obvious: Bolan offs Frank Castle, no contest.

Dear Guys,

Why is Lady Death's hair so damn big?

Hardrick M. Gulley
Rockford, IL

Her hair is the first thing he notices?

Dear Wizard People,

Who is the artist on the comic *Big Guy and*

PEN PALS

Bryan Lowry
Age: 13 Sex: Male
880 Wollan Rd.
Garberville, CA 95542
Likes: All Spider-titles, *Gambit*, *Marvel vs. DC*

Fred Herrera
Age: 19 Sex: Male
234 Woodside Avenue
Newark, NJ 07104
Likes: *Gen*[13], *DefCon 4*, *Spawn*

Jon Hoffman
Age: 17 Sex: Male
137 W. Academy St.
Clayton, NJ 08312
Likes: *The Books of Magic*, *Madman*, *Atomic City Tales*

Timothy Hooks
Age: 11 Sex: Male
256 17th Ave. SE
St. Petersburg, FL 33701
Likes: *X-Men*, *Spider-Man*, *Fantastic Four*

Dennis Haloulos
Age: 13 Sex: Male
DennisHal@aol.com
Likes: X-titles, *Death*, Spider-titles

Evan Rosenberg
Age: 11 Sex: Male
Skin17@aol.com
Likes: *Generation X*, *X-Men*, *Uncanny X-Men*

Matt Ferguson
Age: 16 Sex: Male
Grifter638@aol.com
Likes: Jim Lee titles, *Gen*[13], *Ash*

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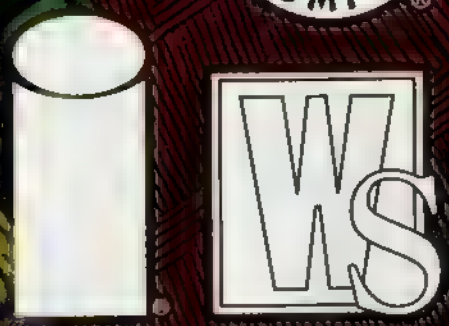

RUNNING SEPTEMBER THROUGH OCTOBER.

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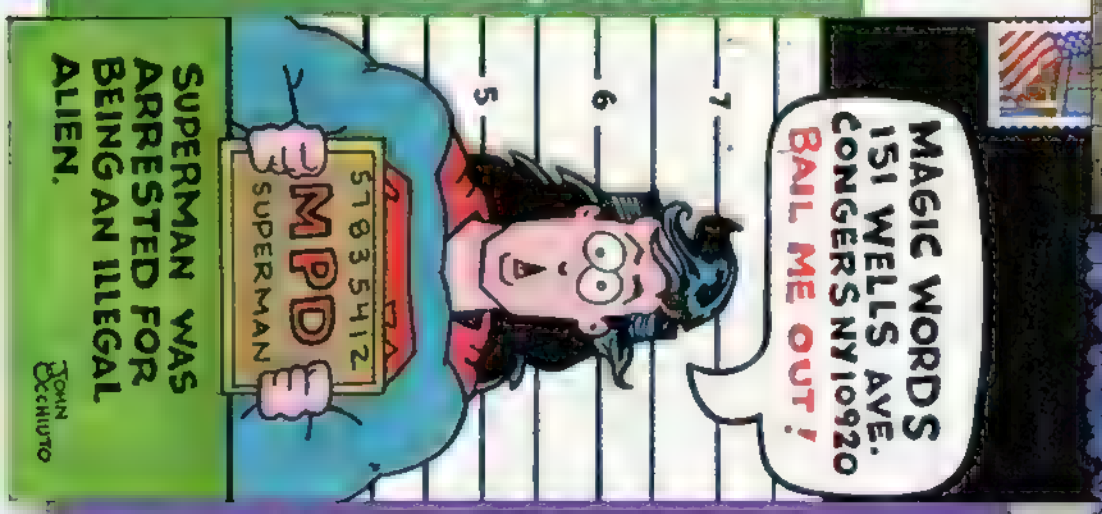
LETTER ART

Fans who got their letter art printed this month will each receive a Bronze *X-Men* #1 Mint-Card, a copy of this issue of *Wizard* signed by the entire *Wizard* creative staff, and a funky *Wizard* cap! The creator of the best envelope wins the issue and cap, plus a Silver *X-Men* #1 Mint-Card! (Thanks for the loot, Highland Mint!) Artists: Please include a clearly printed return address on the *back* of your envelope.

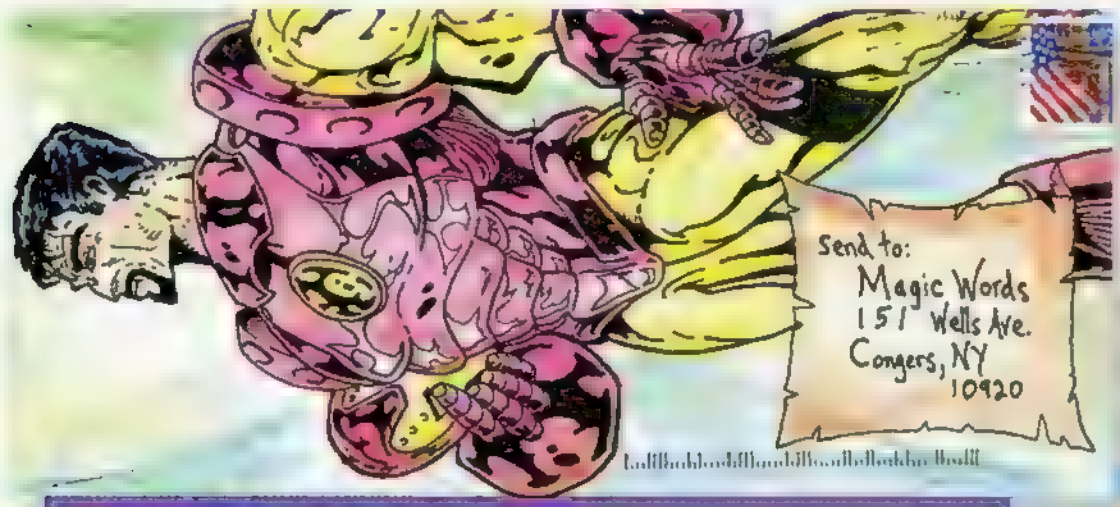
THE PRIZE

envelope of the month

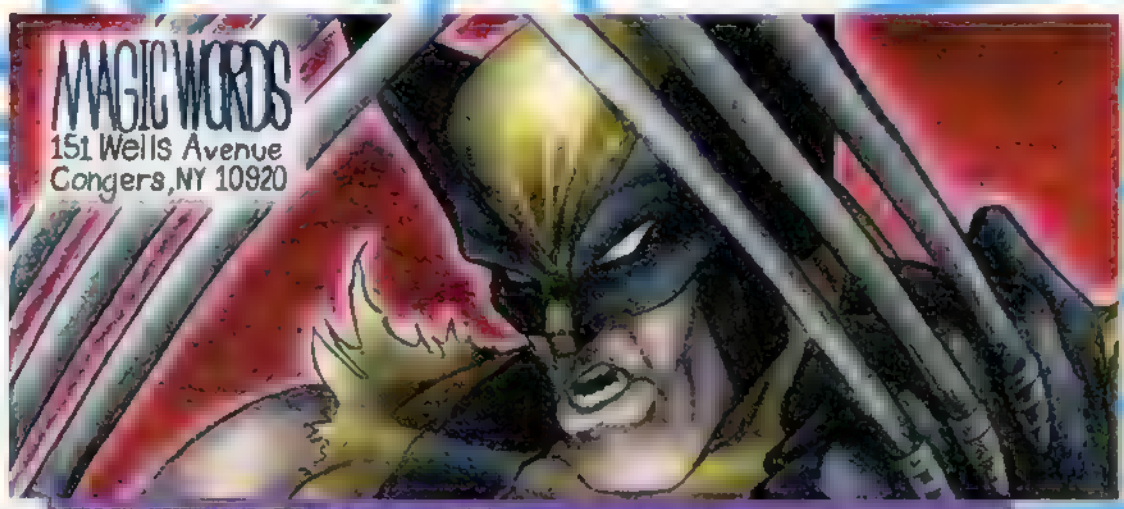


SUPERMAN John Occhiuto

JUGGY VS. SHATTY Anthony Palamaro



IRON MAN Rellin Kire



WOLVERINE Joshua Meraz

Rusty the Boy Robot?

Niki Dojcinovic
Calgary, Alberta, Canada

That would be Geof Darrow. Unfortunately, due to the heavily detailed quality of his work, Mr. Darrow works at a very slow pace and does very few comics. If you dug Big Guy, try Hard Boiled, another Dark Horse title that combines that talents of Darrow and Frank Miller.

Dear Wizard People,

Who's the guy in the bunny suit?

Brian Skiff
Los Angeles, CA

This is a surprisingly common question. But it's not a guy in a suit. It's an actual bunny that we found romping on the lawn outside our building. He's actually very friendly and we've been able to teach him some rudimentary typing skills, athough the lack of an opposable thumb makes reaching the space bar a bit of a problem for him. Still, that's nothing compared to the problem we have with him leaving pellets all over the place.

Sometimes I think we're too close to those toxic waste dumps in Jersey.

Yo, Wizardites:

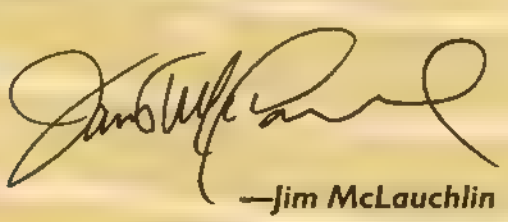
I found out Wolverine's first name! It's "Cosmo"! Cosmo Logan!

Alejandro Arbona
San Juan, PR

Now here's someone who obviously watches way too much TV. Start reading more comics, Smedley.

Geez, two "overrated" comments, a trading card question and a "first name" letter. Wolverine pretty much owned this column. Maybe I should show the guy some respect. Nah.

Until next month, I remain...



—Jim McLauchlin

Jim McLauchlin provides you with this completely unnecessary San Diego Con update: He spent 50¢ while there (two back issues of Animal Man), met something named "Kamala Petty" and got a piece of free gum from Michael O'Harer.

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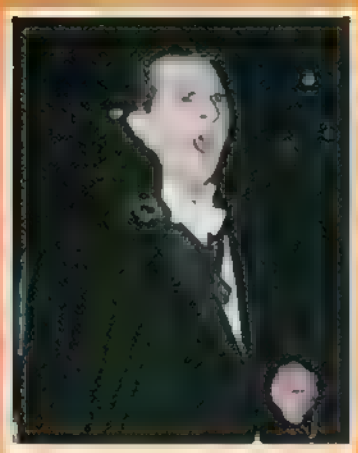
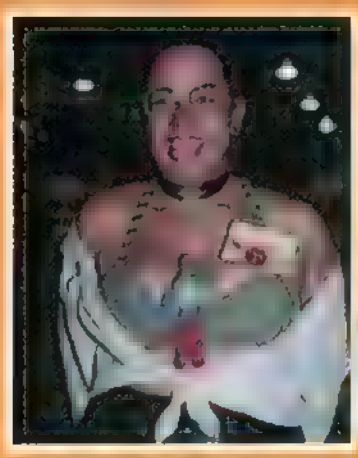
GEN[13] KIDS SET To Crash Gotham

Giant disco muppet punches monkey in the nuggets. "Watch yourself, fanboy, no crotch is safe!" cackled polyester-suited Horseman of the Apocalypse.



Jim Shooter goes pantsless in an effort to promote Broadway Comics. "Dat's terrable. Dat man shoud put some pants on," commented Unholy Lord of Darkness.



Got Milk?

Gotham City will be getting some unexpected visitors when the kids of **Gen[13]** come into town, crashing head-first into **Batman**'s world this December. Talk about a mismatch made in comic fan heaven.

The story, which is still being finalized, will involve dealings between Gen[13]'s nemesis, **Ivana Baiul** and the ever-grinning **Joker**. "The Gen[13] kids come to Gotham City on the trail of Ivana, who is somehow working with the Joker," Batman group liaison Scott Peterson said. "All this action naturally attracts Batman's attention, and the story unfolds from there."

"It's kind of a 'Raiders of the Lost Ark' type of story," series writer **Brandon Choi** offered. "An action/adventure that will cater to the more serious overtones of the Batman books, while still allowing the Gen[13] kids to be themselves."

Choi said that while plans for DC/WildStorm crossovers have been in the works for a couple of years, Gen[13] artist **Jeff Campbell**'s love of Batman really got this project moving. "Jeff expressed a strong interest in drawing Batman, who has always been one of his favorite characters. We tossed the idea to DC, and Denny [O'Neil, Batman group editor] must have been intrigued by the idea. So over dinner at WonderCon, we hashed out plot ideas and reached a common ground where we could go ahead with the project."

Peterson admitted that while Batman won't spend the entire crossover with his hand on his forehead muttering, "Why me?" the feeling will be present. "There are a multitude of reasons why Batman wouldn't work well with a bunch of teenagers," he explained. "The fun comes when you play off of that. If you put the two together and try to be serious, it comes off as ridiculous, but for example, when you mix Batman with an alien hunter as in *Batman vs. Predator*—where we played off their differences—it worked out very well."

Choi agreed that, as far as the characters go, the free-spirited kids of Gen[13] and the moody Batman couldn't be more different. "My favorite analogy is that Batman is 'NYPD Blue,' while Gen[13] is the 'Friends' of comics," he said. "When you mix the two together, you have to be very careful. It's going to be a very tricky mix to pull off, but after our discussions with Denny, I think there is a common ground that we can reach."

Batman/Gen[13] will be a two-issue mini-series, written by Choi, and penciled by Campbell, with inks by **Alex Garner**. Issue #1 ships in December. ■ *Matthew Brady*

ahead

GEN[13] SPINOFF BOOK!

FAN AWARD WINNERS!

HOBGOBLIN IDENTITY TO BE REVEALED!

AND COMPANY UPDATES!

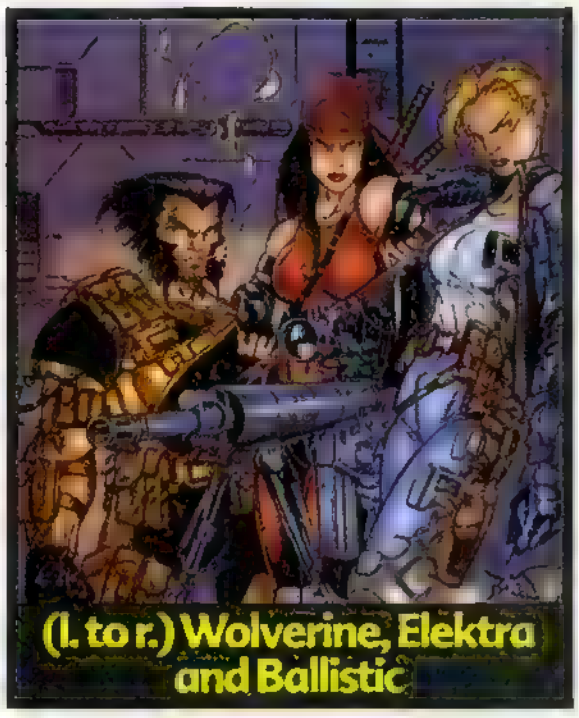
Marvel, Top Cow Prepare for December Crossover

Hellfire and slugfests accompany the Yuletide spirit into December this year, as **Marvel Comics** and the newly independent **Top Cow Productions** launch an as-yet-unnamed eight-part crossover series.

In the first of the books, **Weapon Zero/Silver Surfer**, Marvel's chief devil incarnate, **Mephisto**, spies another dimension seemingly ripe for conquest: the Top Cow Universe. Mephisto tricks the Surfer into inadvertently opening up a portal between the two worlds and slips through. Once there, Mephisto creates an army of Top Cow characters—some villains, some heroes—and turns them into his infernal lieutenants.

"The head one is going to be a really big character in Top Cow," teased **David Wohl**, editor-in-chief of Top Cow. "It's a hero right now, and it's going to become a villain permanently."

In subsequent issues, Marvel and Top Cow characters will "run" from issue to issue, with one encounter leading to another. Events play out in the second book, **Witchblade/Ghost Rider**, that next lead Ghost Rider into a meeting with Ballistic in **Ghost Rider/Ballistic**, and so forth. Subsequent issues will be **Ballistic/Elektra**, **Elektra/Cyblade**, **Cyblade/Wolverine**, **Wolverine/Witchblade**, and another bookend **Silver Surfer/Weapon Zero** issue.


(l. to r.) Wolverine, Elektra and Ballistic

But Wohl stressed that other Marvel and Top Cow players are involved in the series. "**Cyberforce** as a whole plays a major part, as do a whole bunch of other characters."

Although a product of both companies, the eight issues will be drawn by Top Cow artists including Marc Silvestri and Joe Benitez. Marvel's presence will be bolstered by writers such as Howard Mackie and editorial duties by Bob Harras.

Unlike many inter-company projects, the crossover is expected to have major ramifications on both Marvel and Top Cow, creating more permanent company ties than was accomplished by the recent *Marvel versus DC* crossover. To that end, there may be an exchange of Marvel and Top Cow characters. "The portal isn't going to be permanently closed at the end of the eight issues," Wohl said. "Some of our characters may end up in Marvel's Universe and vice versa."

The eight issues will be released weekly through December and January, at $2.95 per issue. The series will be commemorated by Top Cow's production of a trading card set, currently under negotiation with Fleer. ■ *Lars Pearson*

Gen[13] Spinoff Title to Debut in November

Get ready for a new ***Gen[13]*** spinoff title.

WildStorm Productions plans to release a second ongoing monthly *Gen[13]* title this November entitled ***Gen[13] Bootleg***.

The new series will feature a rotating creative team on each story arc with **Alan Davis** and **Mark Farmer** slated to do the first two issues. **Terry Moore** and **Tom Koker** will then take the creative reigns from issues #3-#5.

"There have been a whole lot of people wanting to do *Gen[13]* stories, but at the same time, Brandon Choi and J. Scott Campbell have an extended tale they want to tell, and we don't necessarily want people getting in the middle of it," said Jeff Mariotte, marketing director at WildStorm. "Now, lots of top talent that wanted to get their hands on *Gen[13]* can."

Gen[13] Bootleg will contain miscellaneous collections of Gen[13] stories that have theoretically taken place within the last year. WildStorm states that the stories in *Gen[13] Bootleg* will not conflict with continuity, as they'll fit between the adventures told in the regular *Gen[13]* series.

Moore, a self-avowed *Gen[13]* fan, jumped at the opportunity to write the book. "I've been reading *Gen[13]* all along, so I love the characters and feel like I know them pretty well. I had this notion that it'd be cool if Fairchild fell in love," he said. "She meets a guy on an elevator in the library, rides up three floors and when she gets off, the guy disappears" and Fairchild has mysteriously lost 30 minutes of her life. "The story starts from there."

The first story arc by Alan Davis, called "The Lindquist Fault," has the team separated and lost in different realities. Mariotte said, "They think they're achieving their hearts desire, but there's a darker purpose hanging over it all." Davis was unavailable for comment.

According to Mariotte, *Gen[13] Bootleg* is adopting "the Sandman approach—different people will have a shot at doing stories."

"If that doesn't pique your interest," said Moore, "I don't know what will." ■ *Matthew Senreich*

BUZZ BOX

The inside scoop on the comic industry

• Word has it that **Alex Ross** is painting additional pages for an upcoming ***Kingdom Come*** hardcover collection. The additions are said to expand parts of the story. It is unknown what scenes are rumored to be added.

• It's official! Marvel has said that when **Peter Parker** returns as **Spider-Man** in the fall, so too will the classic Spidey costume. Still no word on the fate of **Ben Reilly**.

• With **Shaquille O'Neal** signed on for the "**Steel**" flick, DC has put a new team on the *Steel* comic with issue #34 in November: writer **Christopher Priest**, penciler **Denys Cowan** and inker **Tom Palmer**.

• Rumor has it that **WildStorm**, **Top Cow** and **Crusade** are collaborating on a top secret project which combines comic books and games. More news as it comes in.

• Early '97 sees a new two-issue **Shi** mini-series set in 1941 Hawaii, right before the bombing of Pearl Harbor.

• **Neil Gaiman** back on ***Miracleman***? Maybe, as insiders say that **Todd McFarlane** will resurrect the former Eclipse title in 1997 with hopes of having it written by Gaiman or Alan Moore. Also rumored are talks of a possible TV or movie deal.

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Ace Of Base: The Sign (Arista) 02354
Sheryl Crow: Tuesday Night Music Club (A&M) 03061
Elton John: Greatest Hits (Polydor) 03077
Anthrax: Live–The Island Years (Island) 03159
The Crow/Sdtrk. Stone Temple Pilots, Rage Against The Machine, Nine Inch Nails, others. (Atlantic) 03173
BlackHawk: Strong Enough (Arista Nashville) 03183
Tracy Chapman: New Beginning (Elektra) 05224
Martina McBride: Wild Angels (RCA) 03241
The Very Best Of Cream (Polydor) 03385
Little Texas: Greatest Hits (Warner Bros.) 03551
The Police: Every Breath You Take, The Classics (A&M) 03515
Friends-Music From The TV Series Hootie & The Blowfish, Toad The Wet Sprocket, more (Reprise) 03527
Travis Tritt: Greatest Hits - From The Beginning (Warner Bros.) 03557
Terri Clark (Mercury Nashville) 03609
Annie Lennox: Medusa (Arista) 03678
Junior M.A.F.I.A.: Conspiracy (Big Beat/Atlantic) 03794 ♯
Down: Nola (EastWest) 03808 ♯
Shania Twain (Mercury) 03851
Ace Of Base: The Bridge (Arista) 03913
Taylor Dayne: Greatest Hits (Arista) 03914
AC/DC: Ballbreaker (EastWest) 03932 ♯
Dream Theater: Change Of Seasons (EastWest) 03937
The Benedictine Monks Of Santo Domingo de Silos: Chant II (Angel) 04093
Aaron Tippin: Tool Box (RCA) 04258
Waiting To Exhale/Sdtrk. Whitney Houston, TLC, Toni Braxton, more (Arista) 04466 ♯
Lonestar (BNA) 04476
Mystikal: Mind Of Mystikal (Big Boy/Jive) 04506 ♯
Goodie Mob: Soul Food (LaFace) 04590 ♯
Supertramp: Classics (14 Greatest Hits) (A&M) 04891
Dazed And Confused/Sdtrk. ZZ Top, War, others. (Giant/Warner Bros.) 04944
The Pharcyde: Labcabincalifornia (Delicious Vinyl) 05013 ♯
Seal (1994) (Warner Bros./Sire) 05907
Dwight Yoakam: Gone (Reprise) 05096
k.d. lang: All You Can Eat (Warner Bros.) 05102
Madonna: Something To Remember (Warner Bros./Maverick) 05110
Everything But The Girl: Amplified Heart (Atlantic) 05724
Brooks & Dunn: Waitin' On Sundown (Arista) 05888
Eric Clapton: From The Cradle (Warner Bros.) 06025
The Notorious B.I.G.: Ready To Die (Bad Boy/Arista) 06160 ♯
Bon Jovi: Cross Road (Greatest Hits) (Mercury) 06183
Tom Petty: Wildflowers (Warner Bros.) 06260
Frank Sinatra: Duets II (Capitol) 06269
Megadeth: Youthanasia (Capitol) 06272 ♯
The Unplugged Collection, Vol. 1 Rod Stewart, Paul McCartney, others. (Warner Bros.) 06393
Van Halen: Balance (Warner Bros.) 06394
Too Short: Cocktails (Jive/Dangerous Music) 06395 ♯
Real McCoy: Another Night (Arista) 06500
Garth Brooks: The Hits (Capitol Nashville) 06878
Shania Twain: The Woman In Me (Mercury Nashville) 06935
The Jerky Boys 2 (Atlantic) 08079 ♯
Eric Clapton: The Cream Of Clapton (Polydor) 08241
John Michael Montgomery (Atlantic) 08251
Ol' Dirty Bastard: Return To The 36 Chambers-The Dirty Version (Elektra) 08447 ♯
Elton John: Made In England (Rocket/PRI) 08583
Dave Matthews Band: Under The Table And Dreaming (RCA) 05998
Enya: The Celts (Reprise) 08872
Neil Young: Mirror Ball (Reprise) 08873
Bon Jovi: These Days (Mercury) 08925
dc Talk: Jesus Freak (ForeFront/Chordant) 10865
Jackson Browne: Running On Empty (Elektra) 11056
The Best Of Stevie Nicks: Timespace (Modern) 10940
The Click: Game Related (Jive/Sick Wid It) 11262 ♯
Collective Soul (Atlantic) 08133
Collective Soul: Hints, Allegations & Things Left Unsaid (Atlantic) 03309
Bush: Sixteen Stone (Trauma) 06056
Gin Blossoms: Congratulations I'm Sorry (A&M) 11731
Gin Blossoms: New Miserable Experience (A&M) 24884
Busta Rhymes: The Coming (Elektra) 12464 ♯
Melissa Etheridge: Your Little Secret (Island) 11111
The Songs Of West Side Story Phil Collins, Selena, others. (RCA Victor) 11472
Audio Adrenaline: Bloom (ForeFront) 11540
Kenny Wayne Shepherd: Ledbetter Heights (Giant) 11581
The Black Crowes: Shake Your Moneymaker (American) 11628
Danzig: 4p (American) 11633 ♯
Best Of The Blues Brothers (Atlantic) 11652
Teri Ames: Boys For Pele (Atlantic) 11660 ♯
Bobby McFerrin: Bang! Zoom (Blue Note) 11666
Diamond Rio: IV (Arista) 11703
The D.O.C.: Helter Skelter (Giant) 11708 ♯
Phantom Of The Opera/ Cast Recording -Highlights (Polydor/A&M) 11839
Bryan White: Between Now & Forever (Asylum) 11860
Tracy Lawrence: Time Marches On (Atlantic Nashville) 11665
The Truth About Cats & Dogs/Sdtrk. With Sting, Suzanne Vega, more (A&M) 11906
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1996 Grammy® Nominees Coolio, Alanis Morissette, others. (Grammy Recordings) 12027 ♯
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Red Hot Chili Peppers: What Hits!? (EMI) 00144 ♯
Natalie Merchant: Tigerlily (Elektra) 08921
Clay Walker: Hypnotize The Moon (Giant) 11300
Jeff Foxworthy: Games Rednecks Play (Warner Bros.) 08877
Batman Forever/Sdtrk. U2, Seal, Brandy, others. (Atlantic) 08915
Funkmaster Flex Presents The Mix Tape, Vol. 1 Mobb Deep, Raekwon, LL Cool J, others. (RCA) 11318 ♯

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Everclear: Sparkle And Fade (Capitol) 08975 ♯
Everclear: World Of Noise (Capitol) 11693
Stone Temple Pilots: Core (Atlantic) 00981
Jars Of Clay (Essential) 03981
Ministry: Filth Pig (Warner Bros.) 05103
R.E.M.: Monster (Warner Bros.) 06164
The Cranberries: No Need To Argue (Island) 06258
PJ Harvey: To Bring You My Love (Island) 08066
Goo Goo Dolls: A Boy Named Goo (Warner Bros./Metal Blade) 08127
Better Than Ezra: Deluxe (Elektra) 08160
Radiohead: The Bends (Capitol) 08299
Filter: Short Bus (Reprise) 08611 ♯
Jane's Addiction: Ritual de lo Habitual (Warner Bros.) 10020 ♯
Goo Goo Dolls: Superstar Car Wash (Warner Bros./ Metal Blade) 11267
Spacehog: Resident Alien (Sire) 11561
Kids/Sdtrk. Includes Natural One by Folk Implosion, more! (London) 11762
Lush: Lovelife (Reprise/4AD) 12004
No Doubt: Tragic Kingdom (Trauma) 13049
Songs In The Key Of X - Music From & Inspired By The X-Files Foo Fighters, R.E.M., Filter, others. (Warner Bros.) 12343 ♯
The Verve Pipe: Villains (RCA) 12495
Boys/Sdtrk. With Smoking Popes, Squeeze, more. (A&M) 12375
Dishwalla: Pet Your Friends (A&M) 12501
Paul Westerberg: Eventually (Reprise) 12548
Mission: Impossible/ Sdtrk. (Island/ Paramount) 12656
Stone Temple Pilots: Purple (Atlantic) 24738
The Cranberries: Everybody Else Is Doing It, So Why Can't We? (Island) 80023
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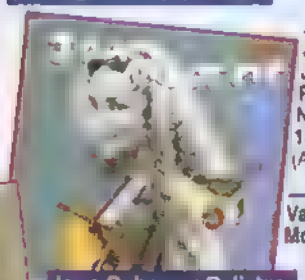

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Chaos! Gears Up For 1997 Expansion

As far as **Chaos! Comics** Publisher **Brian Pulido** is concerned, you ain't seen nothing yet. "While we're still expanding very slowly and carefully, next year will see the world of Chaos! grow like never before," he said.

The expansion begins in January, 1997 when **Chastity**, who debuted in this year's ***Evil Ernie: Straight to Hell*** mini-series, gets her own four- or five-issue mini-series, telling the story of how she became a vampire, and why she's now a hitman for vampires. Set in the 1977 London punk rock scene, Pulido promised that he'll draw on his own history as a punker to tell her story.

Evil Ernie will see more action in 1997 as well, starting with January's ***Evil Ernie Versus the Movie Monsters***, a parody/tribute to Hollywood's biggest bad guys. Ernie will kick off his boldest mini-series ever in February with ***Evil Ernie: Quest for Nukes***. The nine-issue mini-series will guest star Chastity, and finally reveal the whereabouts of Judy Young, Dr. Price, Mary and Billy.

Spring will see the release of a four-issue mini-series painted by Mike Okamoto, tentatively titled *Witch*. It will focus on the battle between a white witch and her nemesis, Epitaph, and co-star **Lady Death**.

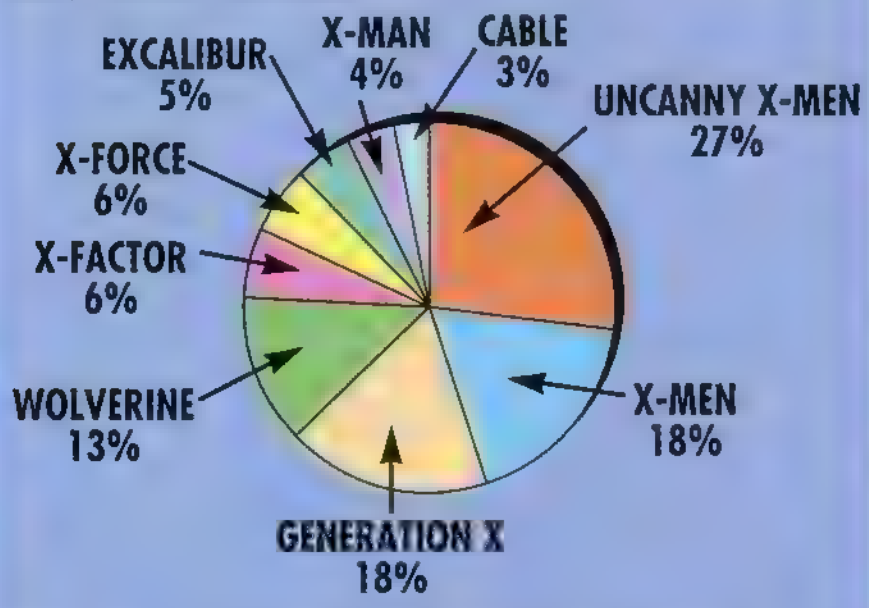
Chaos' as-yet-unnamed summer project will unify the divergent themes and stories that have come up in the past two years' worth of books, while setting the stage for two mini-series featuring **Cremator** and **Bedlam** later in the year. Beyond that point, Pulido guaranteed that he has the entire Chaos epic planned out, up to and including the 12-issue series that begins in January of 1999, and wraps up at the end of the century.

Pulido also admitted that he won't be doing all the writing by himself anymore. "We'll be getting some new writers...slowly. This will add a fresh perspective on the whole tapestry that we're building and slowly linking together. It's going to be great." ■ *Matthew Brady*

Question of the Month

X-Men! X-Men! X-Men! All we keep hearing lately is X-Men. But what with Onslaught going berserk lately and the Legacy virus knockin' off muties left and right, we thought we'd base this month's AOL question on the exorbitant amount of mutants in the Marvel Universe. So we used our "Wizard World" forum on America Online to ask the following:

If you were put in charge of Marvel right now and had to cut all of the X-books down to just three titles, which three of the following would you keep: ***X-Men, Uncanny X-Men, Generation X, Excalibur, X-Man, Cable, X-Factor, X-Force*** or ***Wolverine***?



We also asked fans their opinions on the following mutated questions:

• Who is your favorite X-Men writer: Scott Lobdell (**58%**), Mark Waid (**24%**), Warren Ellis (**6%**), Larry Hama (**6%**), Jeph Loeb (**6%**) or Howard Mackie (**0%**)? While Waid only wrote a handful of X-Men issues, he apparently made an impression on his readers. Lobdell, however, is clearly a fan-favorite, mainly because, as one fan posted, "Scott Lobdell seems to be able to meld with a group title more easily."

• Who is your favorite X-Men artist: Andy Kubert (**31%**), Joe Madureira (**31%**), Chris Bachalo (**22%**), Ian Churchill (**9%**), Jeff Matsuda (**4%**) or Roger Cruz (**3%**)? Kubert's fans were quite passionate about his work, while Madureira's fans loved his style. "Artistically, Joe Madureira is such a breath of fresh air after all the Lee/Liefeld clones that pervaded the books," posted one fan.

• Which mutant would you like to see get his or her own mini-series?

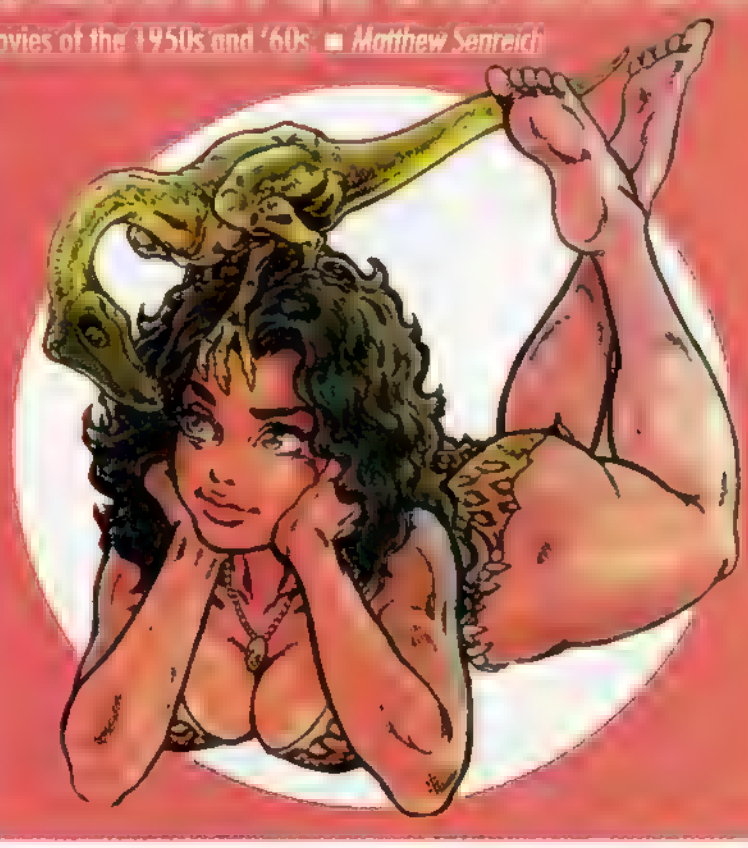
Without a doubt, fans are dying for another Gambit mini-series and an Archangel/Psylocke one. Besides those, the next most requested mutants were Nightcrawler, Iceman, Jubilee, Deadpool and the whole Generation X gang. Other mutants who got a slight mention were Namor (the first mutant, after all), Magneto, Mimic, Omega Red, Beast, Banshee, Xavier, Mr. Sinister, X-Treme and Forge. ■ *Sorrell Booke*

SPOTLIGHT ON:

TITLE: Cavewoman
CREATOR: Bud Root
PUBLISHER: Caliber Comics
CURRENT ISSUE: *Cavewoman: Rain #4* (of 8) hits stands in September. (*Cavewoman: Rain* is the second *Cavewoman* series in the trilogy.)
BACK ISSUES: Published by Basement Comics, which is planning on putting out a trade paperback reprinting *Cavewoman #1-#6* in November

Cavewoman focuses on a little town, Marshville, that finds itself transported 70 million years into the past, surrounded by nothing but dinosaurs. The town [illegible] living there for 13 years before the town even arrived. She had also been transported from Marshville into the past. The story deals with Meriem's excitement to be reunited with the town she once lived in, and the pure fear within the town concerning this displacement in time. All the while, the reader [illegible]

Root, the 37-year-old creator of *Cavewoman*, has managed to blend his fascination with the horror genre with that of the "Little Annie Fanny" comic [illegible] movies of the 1950s and '60s. ■ *Matthew Senreich*



Wizard Fan Awards Announced

Many of today's best creators and companies got just what they deserved as they grabbed some gold at the 1996 *Wizard* Fan Awards, held at Dragon*Con in Atlanta recently.

In front of 500 attendees, *Wizard* Publisher Gareb Shamus and Direct Sales Manager Marty Stever announced the 31 award winners, selected by *Wizard* readers through a mail-in ballot.

Scott Lobdell (*Uncanny X-Men*) captured Favorite Writer, beating out a tough field which included **Peter David**, **Neil Gaiman** and **Mark Waid**. "If you knew Scott, you'd know he'd *really, really, really* think he deserved this," said Marvel Editor-in-Chief **Bob Harras**, accepting the award for Lobdell. "He'll be tickled pink when I call him tonight."

After the event, the trophy-laden Harras noted that he was very surprised at the number of awards Marvel amassed (22), that he was very happy about **Captain America**'s two impressive wins ("Mark Waid and **Ron Garney** did a phenomenal job"), and that Lobdell actually uses the word "really" a lot.

With four nods each, Image and DC Comics tied for second place in the company contest. Image's Spawn and Gen[13] were responsible for its awards, while individual heroes like Robin and Wonder Woman brought laurels to DC.

Photo by Capo

The Winners

Favorite Writer: **Scott Lobdell**
Favorite Penciler: **Joe Madureira**
Favorite Inker: **Todd McFarlane**
Favorite Colorist: **Steve Buccellato/ Electric Crayon**
Favorite Letterer: **Richard Starkings**
Favorite Cover Artist: **Adam Kubert**
Favorite Editor: **Bob Harras**
Favorite Painter: **Alex Ross**
Favorite Hero: **Wolverine**
Favorite Heroine: **Rogue**
Favorite Villain: **Magneto**
Favorite Villainess: **Catwoman**
Favorite Supporting Male Character: **Robin**
Favorite Supporting Female Character: **Mary Jane Parker**
Most Improved Male Character: **Captain America**
Most Improved Female Character: **Wonder Woman**
Character Most Deserving of Own Ongoing Title: **Gambit**
Favorite Publisher: **Marvel Comics**
Favorite Single Issue: ***X-Men Alpha***
Favorite Story Arc: **"Age of Apocalypse" (X-Men titles)**
Favorite Ongoing Title: ***Uncanny X-Men***
Most Improved Ongoing Title: ***Captain America***
Favorite Cover: ***Gen[13]* #1**
Favorite One-Shot or Mini-Series: ***Rogue***
Favorite Graphic Novel, TPB or Hardcover: ***Gen[13]* TPB**
Favorite Trading Card Series or Set (tie): ***Marvel Metal, Ultra X-Men II***
Favorite Toy Line: **Spawn**
Favorite TV Series: **"The X-Files"**
Favorite Animated TV Series: **"X-Men"**
Favorite Feature Film: **"Batman Forever"**

■ *Marc Wilkofsky*

We Looked It Up

Photo by Al Ortego

Tu•cci (Too Chee), William, Elliott (Billy) n.1966-present; 1 creator, writer and artist of *Shi* from Crusade Comics 2 known as "The Tooch" around the *Wizard* offices 3 name most commonly confused with what little old ladies say when they tickle babies under their chins

Robinson Preps for the Silver Age

Ever since the tantalizing shot of DC's classic Silver Age heroes on the last page of the critically acclaimed ***Golden Age*** by **James Robinson** and **Paul Smith**, fans have been clamoring for the next installment of Robinson's unique view of the age of heroes. The wait just got shorter

James Robinson has been creating quite a stir at this summer's conventions by talking up ***The Silver Age***, the four-issue mini-series follow-up to *The Golden Age*. Tentatively scheduled for next summer, **Howard Chaykin** is slated to supply the art.

"The story starts with police officer Jim Harper, who was the Golden Age hero, Guardian, investigating a series of apparently unconnected murders," Robinson said. "He'll confer with King Faraday and begin to realize that there is more to the murders than he originally thought. The ramifications go right through the American Cold War government, right through to the top."

Harper gets taken off the case, and the new detective who picks up Harper's workload is John Jones, a.k.a. J'onn J'onzz, a.k.a. **The Martian Manhunter** From there on out, the story will involve the **Barry Allen Flash**, the **Hal Jordan Green Lantern**, **Green Arrow** in his original green costume, **Captain Comet**, the **Doom Patrol**, the **Challengers of the Unknown** and plenty of cameos and guest appearances.

"There will also be a few Golden Age characters making appearances as well, including the Golden Age **Hawkman**, **Hourman** and the Ted Knight **Starman**, of course," Robinson said.

As with *The Golden Age*, *The Silver Age* will be told from a variety of viewpoints. "The actual 'people' who narrate the story will be the casebooks of Jim Harper, King Faraday and John Jones," Robinson revealed. "However, the narration about the new age of heroes will be the reporter's journals of **Iris West**, back when she was just Barry Allen's girlfriend

"It should be a nice complex story, similar to *The Golden Age*, but its not a direct sequel; its the next installment of the same universe. If readers enjoyed *Kingdom Come* this summer, they should enjoy *The Silver Age* next summer." ■ *Matthew Brady*

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Stern Returns to Reveal Hobgoblin's Identity

Roger Stern has been lured back to Spidey's web.

Marvel has confirmed that Stern—whose run on **Spider-Man** 12 years ago has been compared to Stan Lee's—will return to write a new three-issue Spider-Man mini-series this fall tentatively titled ***Spider-Man: Hobgoblin Lives***. Stern, currently working on Superman, promises to reveal the true identity of the original Hobgoblin.

"It's a story that has taken me 12 years to do," Stern admitted. He created and built up the Hobgoblin into a popular mystery Spidey-villain and, as he did, secretly added his true identity into Spider-Man's supporting cast. However, Stern departed *Amazing Spider-Man* before having the opportunity to actually write in the Hobgoblin's true secret identity and passed the writing mantle on to **Tom DeFalco**. So, the mystery remained. Later, DeFalco and **Peter David** revealed that the Hobgoblin was *Daily Bugle* reporter **Ned Leeds**. Stern never intended Leeds to be the original Hobgoblin and was "astounded that they were able to put together what they did."

Stern fondly remembers reading DeFalco and David's story at the time and wondering about a loophole that proved Ned wasn't the Hobgoblin. "Hobgoblin was as strong as Spider-Man, so if four of the Foreigner's assassins jumped him, they probably would've turned into red paste on the walls. This didn't happen. In fact, they killed Ned. One of the assassins broke Ned's arm...so what does this tell us? Ned *couldn't* have been the Hobgoblin because he wasn't super strong."

So who was/is the real Hobgoblin and where's he been? "By the end of the story, *all* will be revealed. The nice thing is that everything I intended is still intact." Both the new and old supporting cast of Spider-Man will be prominent including **Betty Brant**, **Flash Thompson**, **J. Jonah Jameson** and **Mary Jane**.

Will Stern ever return full-time to Spider-Man? "That depends on if they want me and if the schedules work out. I'm just glad we were able to work this one out. Spider-Man's been around 35 years now, and by God, he's still a lot of fun!" ■ *Matthew Senreich*

Artist Mike Parobeck Dies of Diabetes Complications

The artist who personified the animated style of superheroics in comic books for the 1990s, **Mike Parobeck**, died July 2, less than a week before his 31st birthday. The cause was complications resulting from a long-standing battle with diabetes, including anorexia nervosa.

Parobeck's work, mostly for **DC Comics**, included *El Diablo*, ***The Justice Society of America***, *The Fly* and ***Batman Adventures***, the latter based on the popular Fox Network animated series. In addition, he did stories for Welsh's ***Superman & Batman Magazine***, featuring not only the title characters but most of DC's superhero stars, and had also contributed to a line of Golden Books based on DC characters. DC's Licensed Publishing Editor Charles Kochman said, "Mike gave our characters new life, enabling these animated versions to co-exist along with their mainstream superhero counterparts."

Parobeck's style was often said to be out of fashion, but his long-time friend and frequent collaborator **Len Strazewski** disagreed. Strazewski, who worked with Parobeck on *JSA* and *The Fly*, said, "In some ways, Mike's style was actually *ahead* of the industry. If you look at his work on *The Fly* and compare it to the stuff **Humberto Ramos** is doing on *Impulse* or the manga-like style that's being adapted on ***X-Men***, you see that Mike was ahead of the curve in doing a lighter and more expressive style. His style was full of motion and character, and you're starting to see that in the hot comics of today." ■ *Patrick Daniel O'Neill*

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by Adam Stoller

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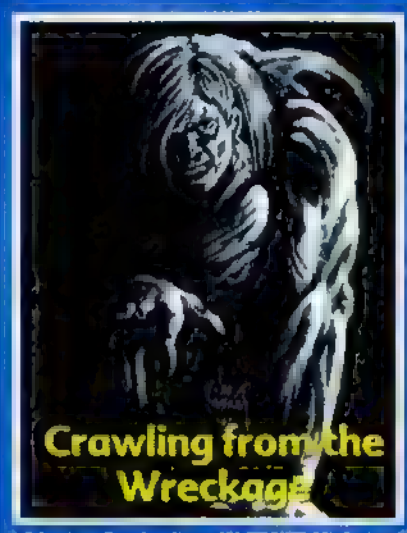
company updates

AARDWOLF PUBLISHING

To raise money to benefit child abuse victims, Joe Kubert, Gene Colan, George Pérez and others collaborate on *Crawling from the Wreckage*, a 100-page trade paperback containing 10 original stories from different creative teams. All profits from the October book will go to the New Jersey's Family Intervention Services, a non-profit organization.



ARCHIE COMICS

October's *Sabrina #1*, a one-shot heralding ABC's new "Sabrina" sitcom, will have a photo cover featuring Melissa Joan Hart, the show's star. Look for more new Sabrina books in early 1997.

BASEMENT COMICS

A graphic novel reprinting the hard-to-find original *Cavewoman* series (#1-#5) will be released in November.

BONGO COMICS

Roswell: Little Green Man #1, Bongo's first non-Simpsons property, hits shelves in September. October sees another *Bart Simpson's Treehouse of Horror*—this time featuring the monstrosity, Sideshow Blob! And check out Lisa Simpson as the Exorsister! Peter Bagge (*Hate*) and Paul Dini (*Batman and Robin Adventures, Superman Adventures*) are among the contributors.

BROADWAY COMICS

With *Knights on Broadway #1*, Broadway Comics unveils new cover designs for all of its titles, going to a more "classic" comic book style logo for each book in its stable—*Fatale, Star Seed* and *Knights*. Each cover will have larger logos and more visible issue numbers. *Till Death Do Us Part* (formerly *Shadow State*) goes on hiatus following issue #5.

CALIBER PRESS

Caliber launches its new Tapestry line of creator-owned comics in October, featuring titles that've been published by other small press independent companies. They include *Boondoggle, Explorers, The Hoon, Pakkin's Land, Patty Cake, Shades of Gray, Terror Tots* and *Trollords*.

CHAOS! COMICS

In October, Chaos! releases a new mini-series: *Lady Death: The Crucible #1* (of 6). *Lady Death and the Women of Chaos! Gallery #1* features pin-up art by Steven Hughes, Jim Balent, Joe Linsner and others.... Check out the *Cast of Chaos!* poster and the heavy metal CD debut of the Chaos! produced band Doomsday this October. (Look for the Evil Error album cover!)

COMIC BOOK LEGAL DEFENSE FUND

At the San Diego Comic Book Expo in July, the CBLDF presented its first "Defender of Liberty Awards" to two creators who have supported the Fund and its goals: *Cerebus* creator Dave Sim, who has often defended free speech and has donated over $122,000 to the organization, and *Fabulous Furry Freak Brothers* artist Paul Mavrides, who was recognized for his support of creators' rights. The award statues were sculpted by Randy Bowen.

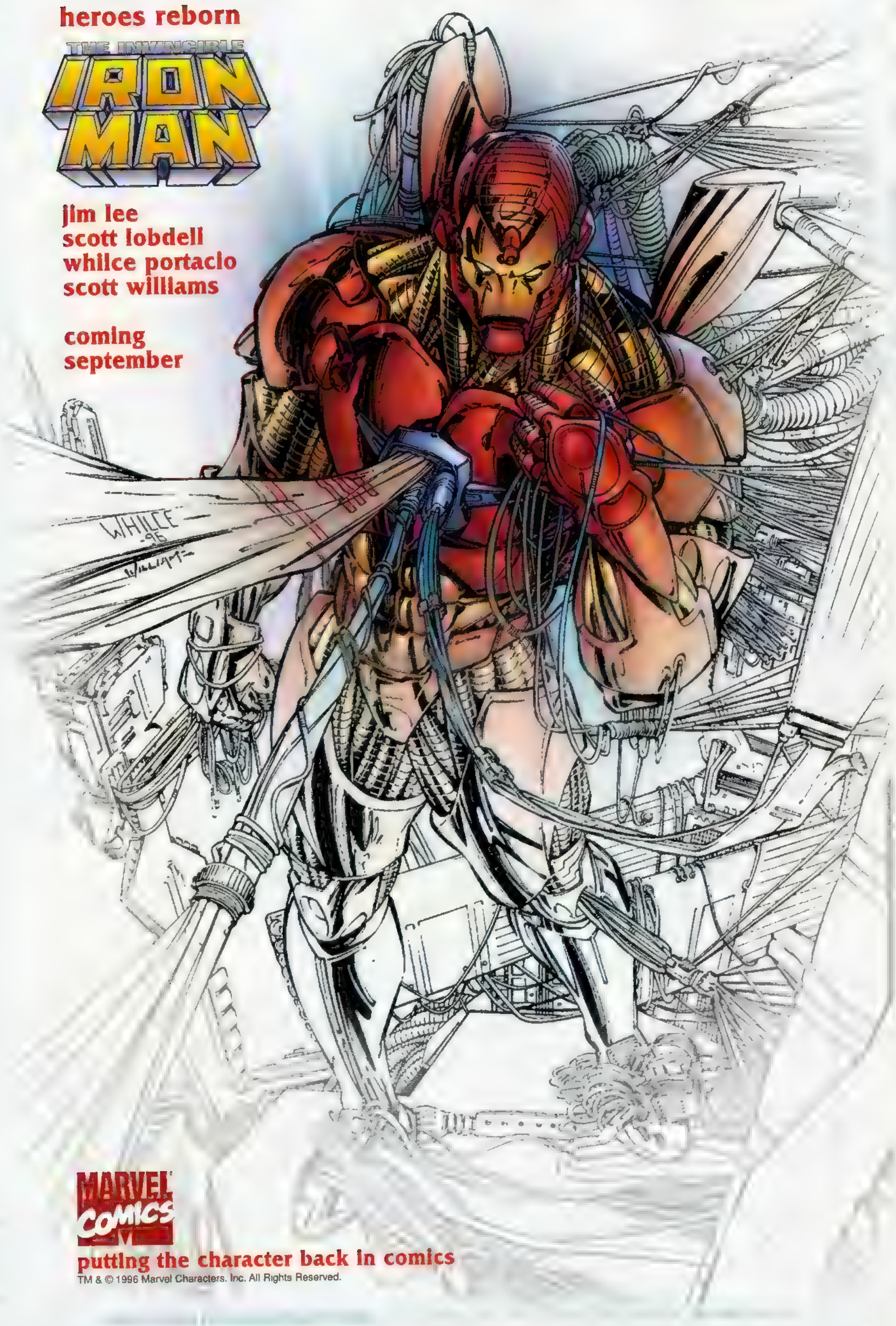
CRUSADE

The *Shi: The Way of the Warrior* Trade Paperback Vol. II is available in September, collecting issues #5 to #8 of the regular series, including the hard-to-find *Shi #6/Tomoe #1*. October's *Shi: Kaidan* celebrates Halloween with timeless tales of terror. *Kaidan* means "ghost stories" in Japanese.... The adventures of Shi's deadly friend Tomoe are gathered in one volume in October's *Tomoe* Trade Paperback #1, featuring the talents of Billy Tucci, Dan Mishkin, Jimmy Palmiotti and Amanda Conner.

DARK HORSE COMICS

Starting this November you can pick up John Kricfalusi's (creator of "Ren and Stimpy") hilarious six-issue mini-series *Comic Book*, starring George Liquor and

continued on page 24



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Jimmy the Idiot Boy.... The final issue of *Sin City: That Yellow Bastard* had some printing problems, resulting in much of the yellow color looking quite greenish. Dark Horse has fixed the problem in a second print and will gladly give retailers the corrected version in exchange for the first prints. Retailers should contact Dark Horse for more info.... November's *Madman Comics: Yearbook '96* ($17.95) reprints issues #6-#10 of Mike Allred's popular comic.... Kevin J. Anderson will be penning *Star Wars: Tales of the Jedi—The Golden Age of the Sith*, which takes place 1,000 years prior to the last *Tales of the Jedi* series. This five-issue series begins in October.... December sees Frank Miller's *Sin City: Lost, Lonely and Lethal*. This 32-page one-shot features three short stories, one reprinting the "Fat Man and Little Boy" story from a 1995 San Diego Comic Con book.

DC COMICS

In October is *Green Lantern Plus*, teaming GL and The Ray against Dr. Polaris. The story's by Ron Marz.... Also that month is the *Green Lantern Gallery* featuring art by Bart Sears, George Perez, Bernie Wrightson and others.

EVENT COMICS

Writer James Robinson (*Starman*) will take over *Ash* beginning with the new mini-series in early 1997.... Event will be publishing George Pérez's creator-owned mini-series *Crimson Plague*, which is set to debut at the 1997 Heroes Con in Charlotte, N.C.... The November *Ash/22 Brides* crossover leads into December's *Ash/Azrael* graphic novel.... Several major Event projects are in the works for 1997, including a 48-page *Ash Special* by Mark Waid, Mike Wieringo and Jimmy Palmiotti, and a crossover between the 22 Brides and Gen[13] by Waid, Humberto Ramos and Palmiotti.

FANTAGRAPHICS BOOKS

Peter Bagge's *Hate* #25 features the climactic story "It Had to Happen." Buddy and Lisa finally break up, but Buddy just can't seem to let go.

FIREMAN PRESS

Look for a *Stud* video game to hit Sega Saturn this Christmas!

HARRIS COMICS

Vampirella returns in November's *Vampirella Lives*. This three-issue mini-series, by Warren Ellis, Amanda Conner and Jimmy Palmiotti, leads right into February's two-issue James Robinson-written/Joe Jusko-painted Vampi book.... Keep track of things with the Vampirella 1997 deluxe calendar, featuring art by Frank Frazetta, Adam Hughes, Jusko and more. It retails for $14.95.

IMAGE COMICS

• EXTREME STUDIOS

Bulrock goes back to school and meets Pink Ranger Kat in October's *Power Rangers Zeo/Youngblood* #1 (of 2), featuring the writing of Rob Liefeld and Mary Bierbaum, and art by Todd Nauck and Norm Rapmund.

• TODD MCFARLANE PRODUCTIONS

October's *Spawn the Impaler* takes a cold, hard look at the comparisons between a vampire and a Hellspawn. Written by Mike Grell and painted by Rob Prior, this three-issue mini-series retails for $2.95.

• WILDSTORM PRODUCTIONS

December's *WildC.A.T.s* #34 will be Alan Moore's last issue as scripter. Garth Ennis will then be taking over the writing chores with the following issue, scheduled for January.... Due to an error, a number of the pages in *Hazard* #3 were printed out of order. Retailers will be able to send back the misprinted copies for a corrected version.... The five-issue *Black Ops* mini-series will be collected into a trade paperback this October for $14.95.

KEVLAR STUDIOS

Horseman #2 adds Buzz (*Vengeance of Vampirella*) and Michael Bair (*Hellstorm*) to the roster of regular artists on the book, which is scheduled for October.

KITCHEN SINK PRESS

October's *The Crow: Wild Justice* is a three-issue mini-series by Jerry Prosser and Charles Adlard which sees the victim of a fatal carjacking return 15 years later to enact revenge on his and his wife's killers.... The newly revised edition of *Heavy Metal: The Movie* features an inside look behind the creative process of the popular animated cult classic. This 144 page softcover, shipping in October, retails for $24.95.

LONDON NIGHT STUDIOS

Razor #1, an all-ages Razor series which intros the antiheroine's new costume, is due out in September.... David Quinn's horror title *Nightvision*, launching in October, brings artist Kyle Hotz (*Carnage*) to the company.

MALIBU COMICS

In October comes *Angels of Destruction*, a one-shot written by Brian Michael Bendis (*a.k.a. Goldfish*), with art by a variety of newcomers. The cover is by Hajime Sorayama, known internationally for painting cool chrome robot babes.

MARVEL

Steve Skroce (*X-Man*) joins the Spider-team, helping to reveal the mastermind behind the Clone saga, in *Amazing Spider-Man* #418 in October. Also, Mary Jane's pregnancy reaches its shocking conclusion in that issue.... *Daily Bugle*, a black-and-white series featuring the talents of Paul Grist (*Kane*) and Karl Kerschl, debuts in October with #1 (of 3).... Also getting their own four-part mini-series in October are Mystique and Sabretooth, in issue, as the mutant assassins from X-Factor reunite.... Make sure to get hold of *The Essential X-Men Collection* ($12.95) Oct. 9, featuring 528 pages of the classic X-Men in manga "phone book"-style volumes. Reprinted are *Giant-Size X-Men* #1 and *Uncanny X-Men* #94-#119 in black and white.... If you thought the so-called "Days of Future Past" would never happen, think again. Check out *X-Men* #59 on Oct. 16 for the surprising answer.... Marvel Comics has joined forces with Funstuff NY and Freeze to present a line of T-shirts and coordinating sets from the Spider-Man and Incredible Hulk animated TV series, available in boy's and men's sizes 4 to 20.

MAXIMUM PRESS

Avengelyne's fall from grace is told in October's *Avengelyne* #0, from Rob Liefeld, Robert Napton, John Stinsman and Andy Park.... The *Footsoldiers* series makes its Maximum Press debut in *Asylum* #8 in October.... The Six Million Dollar Man and the Bionic Woman are back in *Bionix* #1 (of 3) in October. Also in October, *Cyberpunx* #1 debuts focusing on a group of young "cyber" teens trained by the government to battle Cyberlords.

SIRIUS ENTERTAINMENT

The quarterly anthology *Crypt of Dawn* debuts in October with a bunch a different creative types doing stories. Every issue will sport a Joe Linsner cover.

SLAVE LABOR GRAPHICS

Hearts of Africa: Trials will reprint issues #4-#7 of the acclaimed series *Tales from the Heart* in October, with an introduction by Neil Gaiman.

SUMITEK

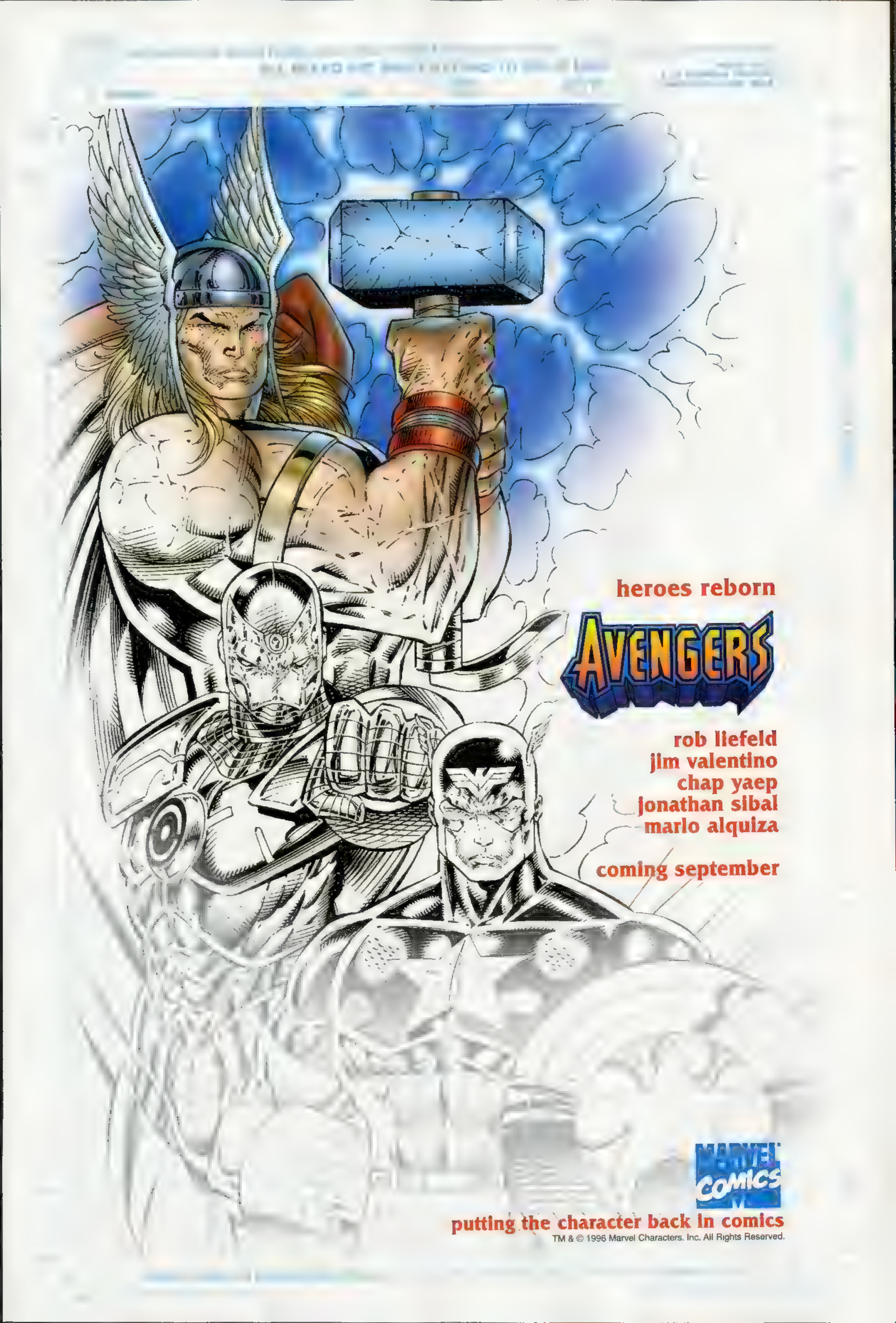
Sumitek, the publisher of *Tooland*, has changed its name to Severe Reality Productions. *Tooland* #5 will be the first book printed with the new name in November.

TOP COW PRODUCTIONS

Top Cow has announced that the release of issues #4, #5 and #6 of *21* have been delayed indefinitely. Solicitations for these issues are null and void and all inquiries should be forwarded to Top Cow.

TOPPS COMICS

Lady Rawhide returns in October in her own monthly title. By Don McGregor and Esteban Maroto. Issue #1 sports a Julie Bell cover.


heroes reborn
AVENGERS
rob liefeld
jim valentino
chap yaep
jonathan sibal
marlo alquiza
coming september
MARVEL COMICS
putting the character back in comics
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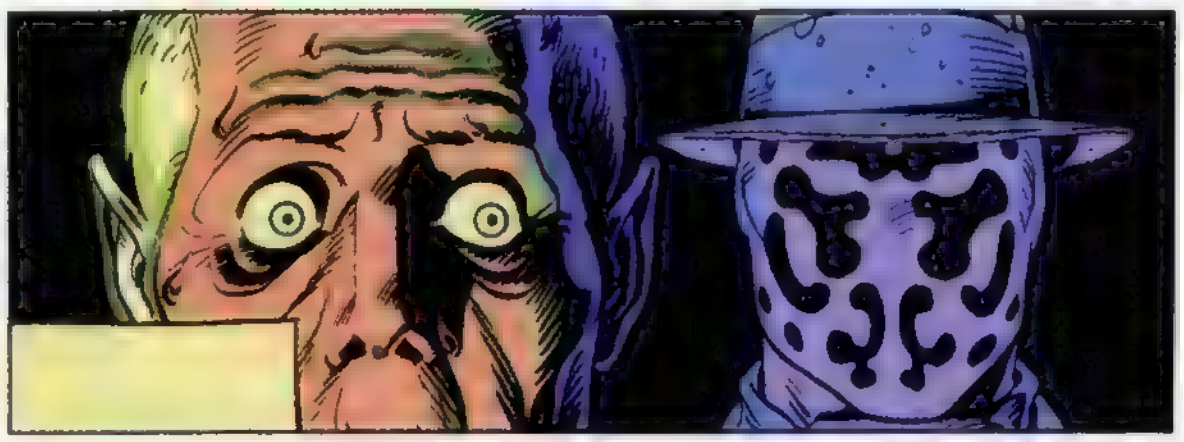
WIZARD SPECIAL REPORT

by Craig Shutt

'Watchmen,' 10 Years Later



"Who Watches the Watchmen?"

Millions of comic book fans, that's who. And though it was *Watchmen*'s tag line, it was never a matter of question.

A 12-issue maxi-series published by DC Comics, *Watchmen* took the comics industry by storm beginning in September 1986. Today, a decade later, it's still revered as a pinnacle in superhero storytelling and as a major influence on creators—both in good and bad ways. While it offered a unique perspective and an innovative structure to storytelling, it also put a grim, realistic spin on superheroes which started a dark new trend in comics that continues to this day. To Alan Moore and Dave Gibbons, the series' creators, those supposed influences have little effect on their feelings of a job well done.

"It still holds up for me," says writer Alan Moore. "In terms of what I wanted to do with it, I think it exceeded my expectations."

Artist Dave Gibbons agrees. "I wouldn't change anything," he says. "There are a few places where I think I could have done better, but in some spots I'm still amazed at the complexity of what we were able to achieve."

Both agree that their plans for the book grew as they worked on it. "When we started, we wanted to do a good comic, but we let it grow," Moore says. "By issue #3, it was germinating into something more."

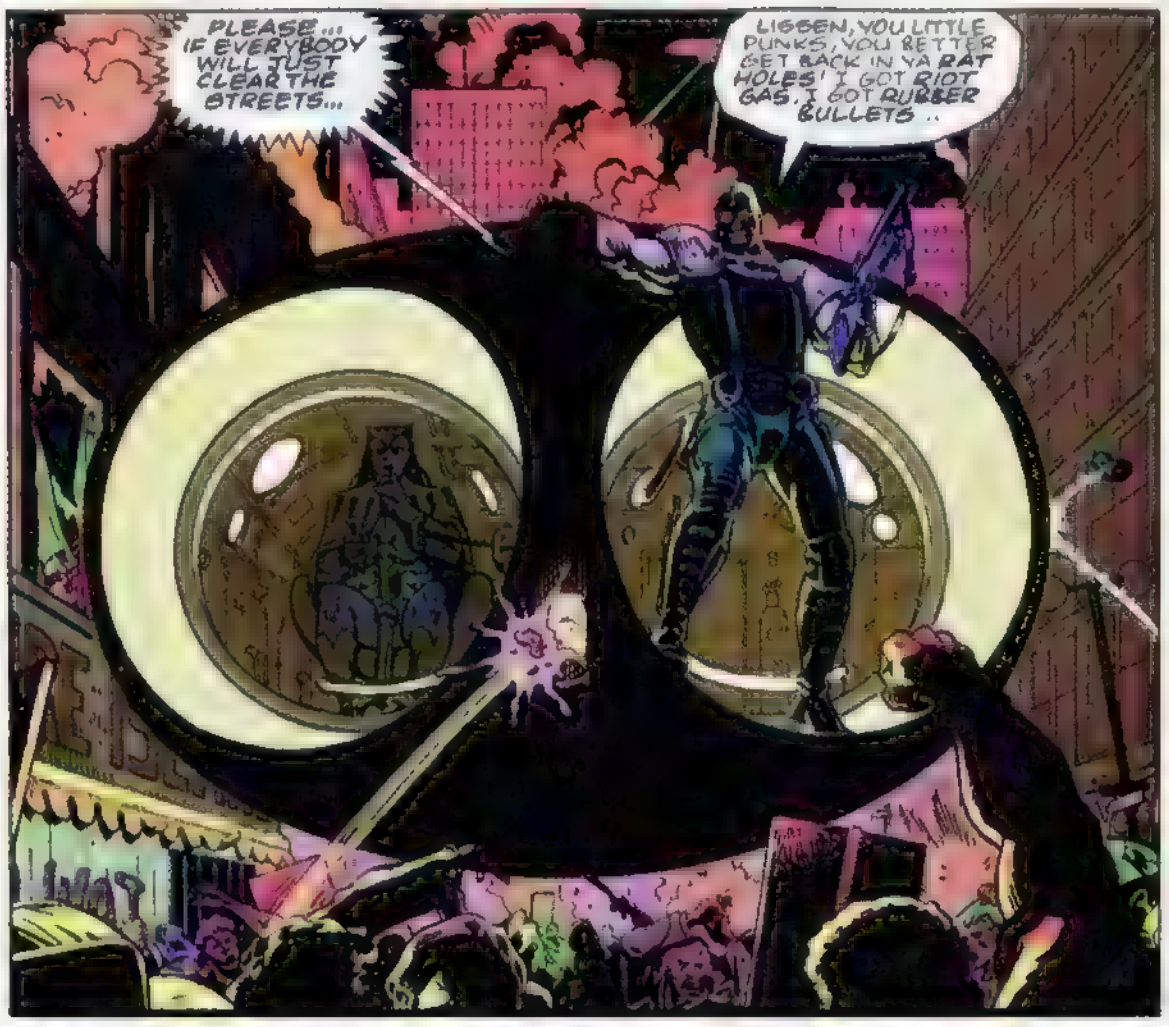
Adds Gibbons, "In issue #3, it was clear we were no longer doing a superhero story but a science-fiction story with some people who dressed up in costumes. That issue has symbolism and other things in it that were never in the original plot."

Sadly, Moore muses, *Watchmen*'s continuing impact, if any, is far from what it was predicted to be. "Everyone talked about a comics renaissance with *Batman: The Dark Knight Returns*, *Maus* and *Watchmen*," he says. "But there wasn't any renaissance. It was just three or four blokes doing good books. It was no bigger than that."

And Gibbons doesn't believe the *Watchmen* characters will ever return. "[Other creators] couldn't tell the story the way we did, and that's the enduring fascination." Add to that the fact that Moore won't work for DC, having split with the publisher over creator rights, and both creators agree that the time for prequels or sequels has past.

There are discussions underway about how to celebrate the 10th anniversary, Gibbons notes, including a possible new hardbound collection and other pieces. Both creators admit they are discussing another collaboration, though, which could be as innovative as *Watchmen* was in its day. The work would be presented in CD-ROM format, Gibbons says. "The more we talk, the more exciting it

The Comedian (left), Rorschach makes new friends (above and below)



Police go on strike as heroes like Nite Owl (left) and Comedian take charge

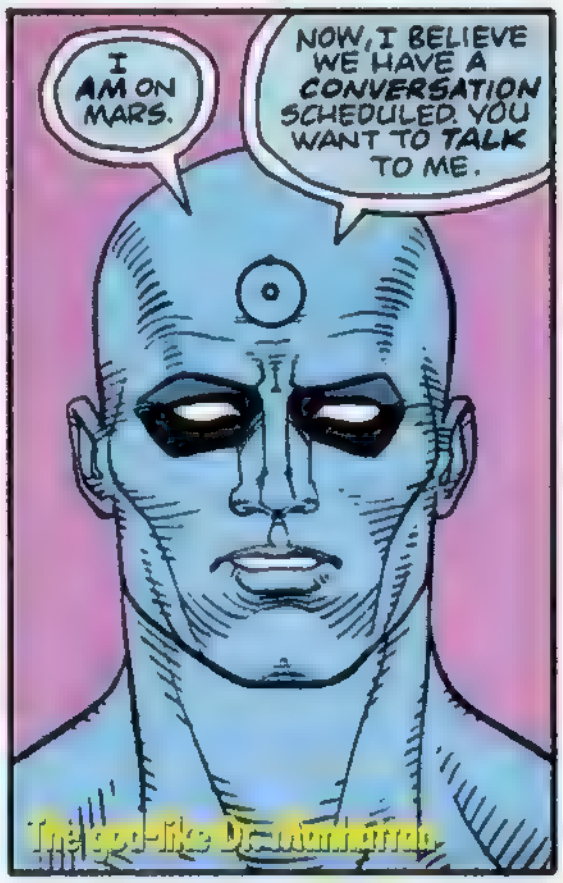
becomes. Alan and I had a great time working on *Watchmen*, and it would be a shame to let that atrophy and die. We're now having the same type of long, rambling discussions that we had then. It's really very exciting."

Watching the Watchmen

Here's a sampling of what other creators say about *Watchmen* 10 years later:

Neil Gaiman: "I was astonished by its sheer technical bravura as well as Alan Moore and Dave Gibbons' willingness not to make a big deal out of how impressive it was. If *Watchmen* has a problem, it's that they didn't realize how big it was going to be. Their rigid and brilliant structure didn't give them enough room to change, and the story outgrew its structure. They started off telling the ultimate superhero story, but it got bigger than that. As a result, it's ultimately less satisfying than it could have been."

Alex Ross: "It showed that something really epic and pure could be created in a multi-character, multi-part storyline. But its importance is not so much in its scale but in its execution and the intelligence with how it was created. It inspired a lot of my thinking today on superheroes. In fact, I went to some Halloween parties dressed as Rorschach."



The god-like Dr. Manhattan

Mark Waid: "*Watchmen* was a masterpiece of plot structure. Everything meant something, and everything advanced the story. It's lean and cuts right to the bone, which should be the ultimate goal of any story."

Kurt Busiek: "It raised the level of discourse because it was so well-made. It was thought through on a level that comics hadn't reached before. And we can't hold Alan and Dave responsible for their cheesy imitators. They did something new, interesting and clever, and writers who were inspired by that should have done something else that was new, interesting and clever."

Ron Marz: "Combined with *Dark Knight*, it reignited my interest in comics, because it showed the possibilities inherent in the medium. There are a lot of children of *Watchmen* out there."

Chuck Dixon: "It was part of an era in which comics were raised to a new level of maturity, and I don't mean just nudity and graphic violence. There was a lot of subtext and deft characterization. We need another *Watchmen*, something to cut through the clutter." ■ *CS*

PIRATE PRESS IS COMING

BYTE THIS!

Legendary "Star Wars" actor **Mark Hamill** joins "Wizard World" for an all-out chat event on Sept. 18 @ 9 p.m. (EST). Fans can interview Hamill (a major comic collector) on his upcoming Dark Horse comic *The Black Pearl*, "Star Wars" or just about anything.

Summer is the time for download mania on "Wizard World." Leading the downloads are perennial fan favorites **Shi** and **Vampirella**. Images come directly from Crusade and Harris.

Event Comics promises to pump up its presence online with a massive comprehensive guide to **Ash** and the **22 Brides**.

A number of online regulars met with the *Wizard* online staff at the San Diego ComiCon. It was the first face-to-face meeting for most, but everyone felt just like family. Some of our favorite photos from the meeting are posted in the Picture Gallery in the "Wizard Photo Files." Download them and see what everyone looks like.

Wizard has dug deep into the archives to get the online area more than 100 logos from companies and comics. Fans have gotten into the act by uploading customized "Drawing Board" style logos. Some of the wildest ones are computer-generated 3-D interpretations.

Wizard encourages fans with their own pages to link to "Wizard World" at http://www.wizardpress.com.

To keep up with *Wizard* online happenings and late-breaking comic news, join our weekly e-mail list. To get on the list, send an e-mail called "Include Me!" to WizEmail@aol.com.

To hook up to "Wizard World" on America Online, call 800-754-4400. They'll send you free software and 10 hours free online. Keyword: Wizard.

WIZARD WORLD'S REVISED CHAT SCHEDULES FOR THE SPECIAL EVENTS ROOM

MONDAY

- **Teenage Mutant Ninja Turtles**
  Time: 7-8 p.m. (EST) September 9, 16, 23, 30 & October 7, 14, 21, 28
- **Manga/Anime**
  Time: 8-9 p.m. (EST) September 9, 16, 23, 30 & October 7, 14, 21, 28
- **WildStorm**
  Time: 9-10 p.m. (EST) September 9, 23 & October 7, 21
- **Top Cow**
  Time: 9-10 p.m. (EST) September 16, 30 & October 14, 28

TUESDAY

- ***Wizard* Unplugged with *Wizard*'s Editors**
  Time: 6:30-7:30 p.m. (EST) September 3, 10, 17, 24 & October 1, 8, 15, 22, 29
  Featuring: *Wizard* Editors Online
- **X-Men Trivia**
  Time: 9-10 p.m. (EST) September 3, 10, 17, 24 & October 1, 8, 15, 22, 29
  Featuring: X-Pert Benny Powell

WEDNESDAY

- **Asteroid X Club (X-Men)**
  Time: 6-7 p.m. (EST) September 4, 11, 18, 25 & October 2, 9, 16, 23, 30
- **Trivia Chat**
  Time: 8-9 p.m. (EST) September 4, 18 & October 2, 16, 30
  Featuring: *Wizard* Freelancer: Matt Brady
- **Avengers Assemble**
  Time: 9-10 p.m. (EST) September 4, 11, 18, 25 & October 2, 9, 16, 23, 30

THURSDAY

- ***InQuest* Chat**
  Time: 7-8 p.m. (EST) September 5, 12
  Featuring: *InQuest* Freelancer: Rick Moscatello
- **Breaking In**
  Time: 8-9 p.m. (EST) September 12, 26 & October 10, 24
  Featuring: David Campiti
- **Mystery Guest**
  Time: 8-9 p.m. (EST) September 19 & October 17
  Featuring: Ruth Morrison & Mystery Guest
- **Manga/Anime**
  Time: 12-1 a.m. (EST) September 5, 12, 19, 26 & October 3, 10, 17, 24

FRIDAY

- **LOOP** (Legion of OverPower, Marvel CCG)
  Time: 9-10 p.m. (EST) September 6, 13, 20, 27 & October 4, 11, 18, 25

SATURDAY

- **Fantastic Four Club**
  Time: 8-9 p.m. (EST) September 7, 14, 21, 28 & October 5, 12, 19, 26

SUNDAY

- **Sandman100 Comic Book Chat**
  Time: 8-10 p.m. (EST) September 1, 8, 15, 22, 29 & October 6, 13, 20, 27
  Featuring: Don Lisk

■ *Buddy Scalera* (WizardTGTC@aol.com)

NEWS BITES

Batman & Robin Run for the Border

Batman & Robin will make a run for the border next summer. **Taco Bell** will team with **Warner Brothers** to promote the fourth Batman film, "Batman and Robin," in 7,000 Taco Bell restaurants across the U.S. ■ *Matthew Senreich*

Marvel Studios Formed

Marvel Entertainment Group and **Toy Biz** have announced plans to form **Marvel Studios** in order to help the production and financing of live-action and animated feature films and television programming based on Marvel characters.

Although actual production is expected to continue to be done by other studios, producers and networks, Marvel Studios will provide greater control over the projects. Marvel and Toy Biz intend to fund Marvel Studios with $50 million each.

Avi Arad will be the creative head of Marvel Studios, whose projects will include a seven-year deal with the **Fox Children's Network** to provide at least four new animated series. ■ *Rob Allstetter*

Action Comics #1 Sells For $61,900

Steve Geppi, owner of Diamond Comics Distribution, outbid over 200 potential buyers and purchased ***Action Comics* #1** for $61,900 at the **Sotheby's** 6th annual two-day comic book auction in New York that began June 28.

Action Comics #1, published in June 1938, contains the very first appearance of Superman. It is one of the most sought after comic books in the world with only about 50 believed to exist. Geppi's new addition to his collection is believed to be among the top 10 in terms of condition.

The most expensive purchase of the auction was a **Frank Frazetta** original painting entitled, "Savage World" which sold for $74,000. Other notable sales included a ***Marvel Comics* #1** ($21,850), ***Action Comics* #2** ($16,100) and a **Robert Crumb** *Fritz the Cat* which sold for $56,350, setting a new record for the sale of original cover art. ■ *Matthew Senreich*

Diamond Distributors Buys Capital City

Diamond Comics Distributors acquired one of its largest remaining competitors, **Capital City Distribution**, effective July 26. The purchase surprised most industry observers, even though it was rumored that Capital co-founders **Milton Griepp** and **John Davis** had been seeking a buyer.

The second-largest distributor—**Heroes World**—exclusively handles distribution for all Marvel products only.

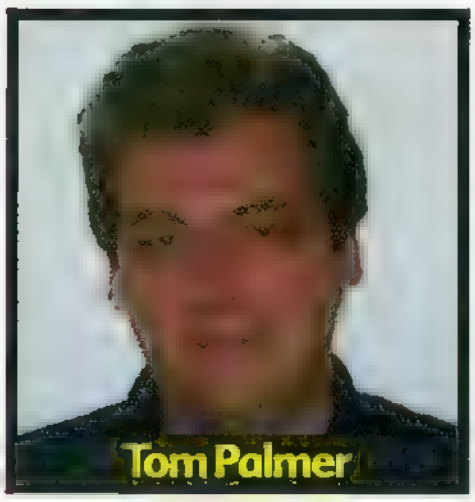
Although many retailers and smaller publishers expressed concern about the de facto, industry-wide exclusivity the move created, Diamond's largest supplier, **DC Comics**, applauded the acquisition. In a written statement, Executive Vice President and Publisher **Paul Levitz** said DC expected the move "to allow Diamond to continue to rebuild and grow the marketplace...." ■ *Patrick Daniel O'Neill*

Buscema Brothers, Palmer Sever Exclusive Ties With Marvel

Three veteran **Marvel Comics** artists—**John** and **Sal Buscema** and **Tom Palmer Sr.**—have ended their exclusive freelance contracts with the company.

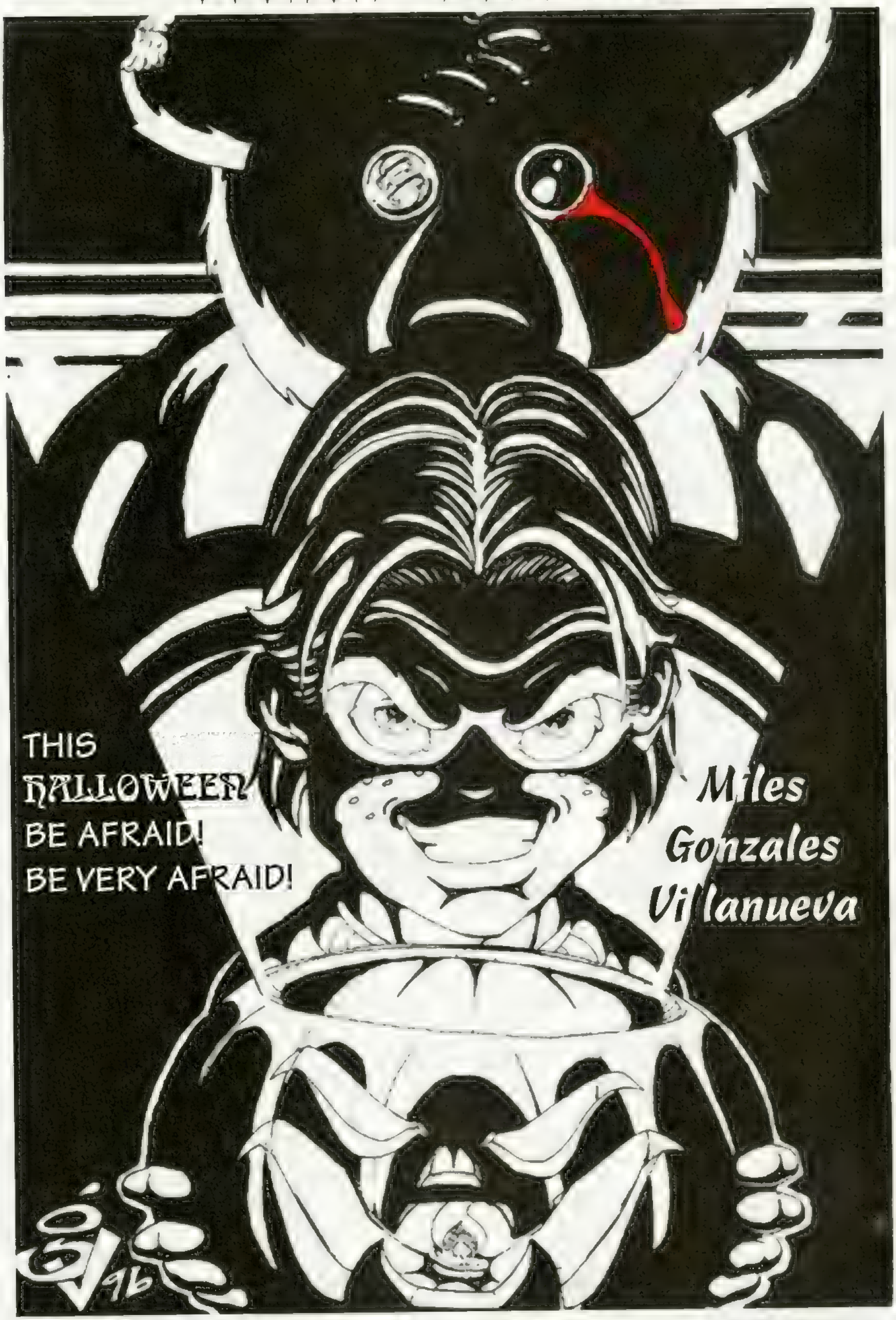
John Buscema, who began his career in the late 1940s at Marvel's predecessor **Timely Comics**, has decided to retire. His work at Marvel includes long stints on ***Avengers***, ***Fantastic Four***, ***Thor*** and ***Conan the Barbarian***.

His brother Sal has already completed two stories for DC Comics—a **New Gods** tale for a holiday special and a **Batman** story scheduled for *Batman Chronicles*. At Marvel, he began as an inker then switched to penciling with stays on ***The Defenders***, ***Captain America***, ***Thor*** and the various **Spider-Man** books.


Tom Palmer

Inker Tom Palmer, a mainstay at Marvel since the late '60s when he inked **Neal Adams**' pencils on the original ***X-Men***, has found work at DC, with a story penciled by **Graham Nolan** set to appear in *Detective Comics* #704. ■ *Patrick Daniel O'Neill*

JOSHUA: PURE EVIL



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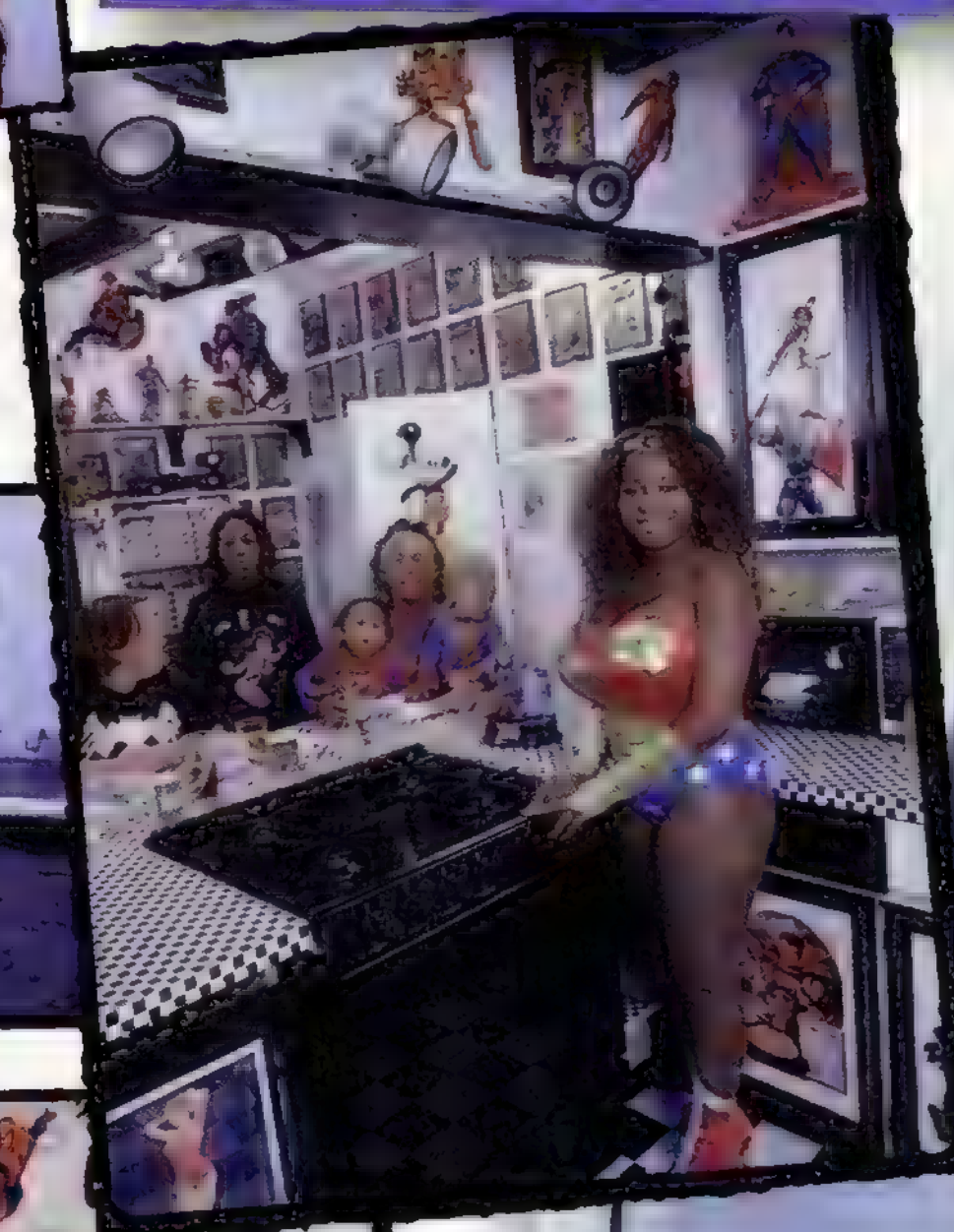

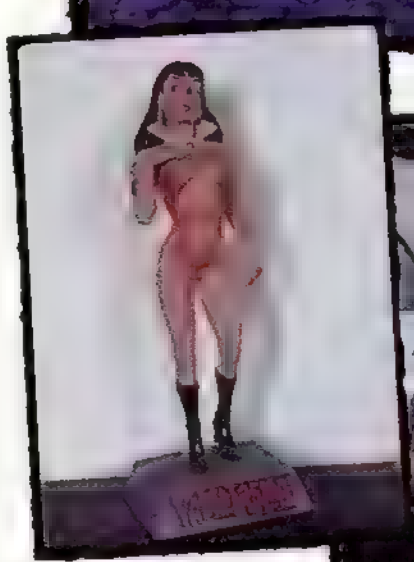

FANBOY

Meet Geoffrey Patterson, Comics' No. 1 Fan

Years ago, a car carrying Geoffrey Patterson lost control, careened off the road and was heading for an almost-certain fatal crash. Patterson saw his life flash before his eyes. "All I could think of was the comics I had bought a few days earlier," recalls the 55-year-old Patterson, "and that I would never get to read them."

Welcome to the wild, wild world of Geoffrey Patterson, comics' self-described No. 1 Fan. And the Torrance, Calif., resident, father of five and owner of Geoffrey's Comics in Gardena, Ca., doesn't just talk the talk. The driveway of his middle-class neighborhood digs is painted black with bat symbols on it. Superman and Spider-Man portraits adorn his house walls. Captain America stands defiant on a fence. Inside, comic books in frames

Geoffrey Patterson (and, yeah, that tattoo is real)

By Marc Shapiro • Photos by Jim McHugh

Patterson with his son Geoffrey and his wife Monica

line every inch of wall space. Cut-outs and models can even be found in the bathroom.

"There's more," chuckles Patterson, who began his comics infatuation with *Blackhawk* at age 5. "I've got the Shazam! lightning bolt tattooed on my chest. My wife Monica and I got married in comics [she costumed as Wonder Woman, he as the self-created Captain Greedy and the preacher as Captain Midnight]. My oldest son learned how to read with Richie Rich comics and all through kindergarten he was the only kid who wore a cape."

Needless to say, Patterson's obsession is the talk of his neighborhood. Both good and, in one instance, bad. "There used to be this lady that lived next door, and she didn't like the pictures in the front of the house, so she called the environmental control people. A guy came out, took one look at the house and laughed. He thought it was funny.

"Halloween is big with us," he continues. "We usually get about 500 kids who come around and tour the house. They bring their parents, and they get as big a kick out of it as the kids do."

Patterson, who speaks of classic *Blackhawk* artist Reed Crandell in near-reverential tones, claims to be able to look at any comic and tell you who the artist is and just when he or she drew that issue. He offers that his comic mania boils down to a love and appreciation for the artform.

"I just love this stuff; it means a lot to me. This is a beautiful artform. For some people, art is the 'Mona Lisa.' For me, a woman with a full and interesting figure, with a dinosaur standing in back of her, is art. My house and lifestyle express to me what is beautiful. This is what I've always wanted."

And his love for the comic book form ultimately extends to his wife, who went from being a regular customer at his comic shop to the mother of his last three children. "She's young and sexy," sighs Patterson, with obvious admiration. "For me, she's a comic book character come to life." W

Marc Shapiro is the self-proclaimed No. 1,462 Comic Fan. He can look at any comic cover and tell you exactly what its cover price is.

i am powerful
Marc Silvestri
I am immortal
garth ENNIS
I can do anything
batt
STEVE FIRCHOW
I am cursed
i am darkness
TOP COW
COMICS
November 1996
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"I just bought everything I laid my hands on," says *Uncanny X-Men* penciler Joe Madureira, who discovered Japanese comics while attending the High School of Art and Design in New York. "I found this great Japanese bookstore and ended up leaving with a ton of stuff, including my favorite, *Gunsmith Cats*. The action and movement were just incredible. I just got hooked on manga—and I haven't stopped."

Madureira is part of a growing number of comics professionals who cite manga (the Japanese term for comic books) and its sister-genre anime (Japanese animation) as some of the strongest influences on their storytelling and artistic styles. Among the most ardent followers of manga and anime are a handful of today's hottest comic book creators, each of whom has helped inject American comics with a little touch of Japan's popular export. Recently, Madureira, along with J. Scott Campbell, Billy Tucci, Humberto Ramos, Brian Pulido and Scott McCloud took time to comment on what they like about anime and manga, which artists inspire them and what the American comic book industry could learn from the Japanese.

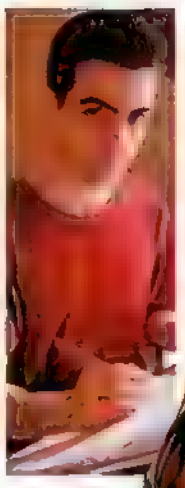
Just Japan

SIX TOP AMERICAN CREATORS GIVE *WIZARD* THE SCOOP ON THE MANGA AND ANIME IMPORTS

By Michael O'Connell

Joe Madureira

(penciler of *Uncanny X-Men*)



FAVORITE MANGA SERIES: *Bastard*. The art is incredible. It's very exciting. A fan sent me the entire series of 16 volumes. Another one that I like is *You're Under Arrest!* I just love Kosuke Fujishima's work—the way he draws the characters, the hands, the hair, everything.

FAVORITE ANIME: "Giant Robo." It's perfect. Everyone I recommend it to loves it. I've been watching the "Hakkenden." I can't understand what's going on, but it's so cool I keep watching the series.

Facing page: Joe Madureira pays tribute to *Akira*'s Katsuhiro Otomo
Left: A frame from "Giant Robo"
Above left: Rogue shows off her manga-style haircut

MANGA ARTIST YOU FOLLOW: Masakazu Katsura. He did *Video Girl Ai*, *Shadow Lady* and *D.N.A.*², and he designed *Zeiram Iria*.

MAIN REASON FOR ANIME AND MANGA'S POPULARITY IN AMERICA: I don't think there's anything we do that compares to it in terms of the excitement factor. When you watch one of their movies, it seems so bizarre. For them, it's not that weird. But for us, it's totally far gone.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: In general, the amount of sex and gratuitous nudity in Japanese comics. They're a little bit more risqué. We're really not allowed to show anything. They use a lot less words; it's more art-driven. If you open an American comic, it's filled with words. If you open a Japanese comic, there will be pages and pages that go by with only sound effects.

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: I get a lot of ideas from the Japanese stuff. The way the stories are told, costume design, expressions, everything. In "The Age of Apocalypse," I gave Rogue a hairstyle from "Ghost in the Shell." It was the first time that an anime hairdo was given to an American character.

WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? I'd love to do something for them. Actually, I'd love to do an issue of *X-Men* in manga style. I would love to do an entire issue, or a character may be having a dream in a total, insane manga style with the huge eyes, no noses and big spiky hair. I love that stuff.

J. Scott Campbell

(penciler of *Gen*¹³)

FAVORITE MANGA SERIES: I really enjoyed the *Ghost in the Shell* series, and what I've read of *Appleseed* was pretty interesting. Joe Madureira actually turned me onto *Gunsmith Cats*—that also goes into that same area. The action in those is so great.

FAVORITE ANIME: "Battle Angel." It's got a simple premise and the action is just really, really impressive. I also really liked "Ninja Scroll."

MANGA ARTIST YOU FOLLOW: Masamune Shirow is easily my favorite of the manga artists. Anything he's done, pretty much, I enjoy.

MAIN REASON FOR ANIME AND MANGA'S POPULARITY IN AMERICA: In a time where people were growing frustrated with comic books, I know I had it up to my eyeballs with the cross-hatching, the grinning grimaces and the big guns. I think a lot of people wanted something new—a departure from what they'd already been reading. That influence just found its way into comic books because comic books is a constantly changing, growing medium and it just happened to be the next stage of the evolution.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: Mainly the amount of energy that goes into producing background and working machinery. American comics tend to bluff that part of comic books, focusing on the human beings and the facial expressions. The Japanese comics really tend to focus on making believable cityscapes or believable technology. You really get the sense that you're almost in that environment.

Masamune Shirow's *Ghost in the Shell*, one of Campbell's favorites, contains all the necessary ingredients: girls, guns and big robots

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: The artwork itself is something to be admired. I don't know if there is anything to be learned publishing-wise, other than the fact that it is a legitimate influence and something to be reckoned with.

WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? I'd be interested, but I probably would never fully draw that way, although there are certainly elements there that I appreciate and use.

Billy Tucci

(writer/artist/publisher of *Shi*)

FAVORITE MANGA SERIES: *Ninja Scroll*—due to the dynamics and the colors, especially. The colors were actually lifted from wood block prints, which gave a real richness to it. Not only with the gracefulness of the characters, but also the personalities which I've found lacking in a lot of manga. You really cared about the characters. That's what struck a chord with me.

FAVORITE ANIME: It's between "Star Blazers" and "Ninja Scroll." I have "Akira" on laserdisc and I watch it constantly because it's a brilliant film. It's good to see that an animated film can be rich and entertaining without the same old Disney formula or the singing and dancing.

MANGA ARTIST YOU FOLLOW: Osamu Tezuka. He's like Jack Kirby. Everything that has come after him has really been pulled from him. You can see his work in *Battle Angel Alita* to *Angel Cop* to *Be Forever Yamato*. [Tezuka's] influence shines through in everybody else's work.

MAIN REASON FOR ANIME AND MANGA'S POPULARITY IN AMERICA: It's fresh, new and exciting. It's very clean. I think that Americans really appreciate clean, fluid, flawless art, which much of the manga has.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: The Japanese really appreciate the art form much more than Americans do. They'll show a film with an orchestra accompanying the film live. They really appreciate animation as an art form—as opposed to the Americans who take it for granted. Maybe we've been spoiled by Disney. It has always stuck in the American mindset that cartoons are for kids, just like comic books are. We have to find a way to overcome that giant obstacle.

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: A lot of American comic book artists, including myself, could learn to lighten up a little bit. The manga certainly is very entertaining. It just seems so much lighter. In a way, it even seems more human, too. Of course, Japanese artists take themselves just as seriously, but I don't think they wallow in sorrow and pity as much.

WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? I'm leaning towards a Japanese animated film. I'd like to show the American public something that they've never seen before—combine "Pocahontas" with "Akira"—the action and the dynamics of a Japanese animated film, but with the characterization given to a Disney character.

Humberto Ramos

(penciler of *Impulse*)

FAVORITE MANGA SERIES: *Video Girl Ai*, *You're Under Arrest* and *Battle Angel Alita*—the manga and anime. I like the dynamic storytelling they have and the stylistic way of drawing the human figure. I work a lot on expressions, so I take a lot of inspiration from manga.

FAVORITE ANIME: "Ninja Scroll." The story is good and the animation is amazing. I particularly like "Plastic Little." The story is really dumb, but I like the animation. And I also like "Macross Plus," "Fatal Fury," "Akira," "Black Magic: M-66" and "Dominion."

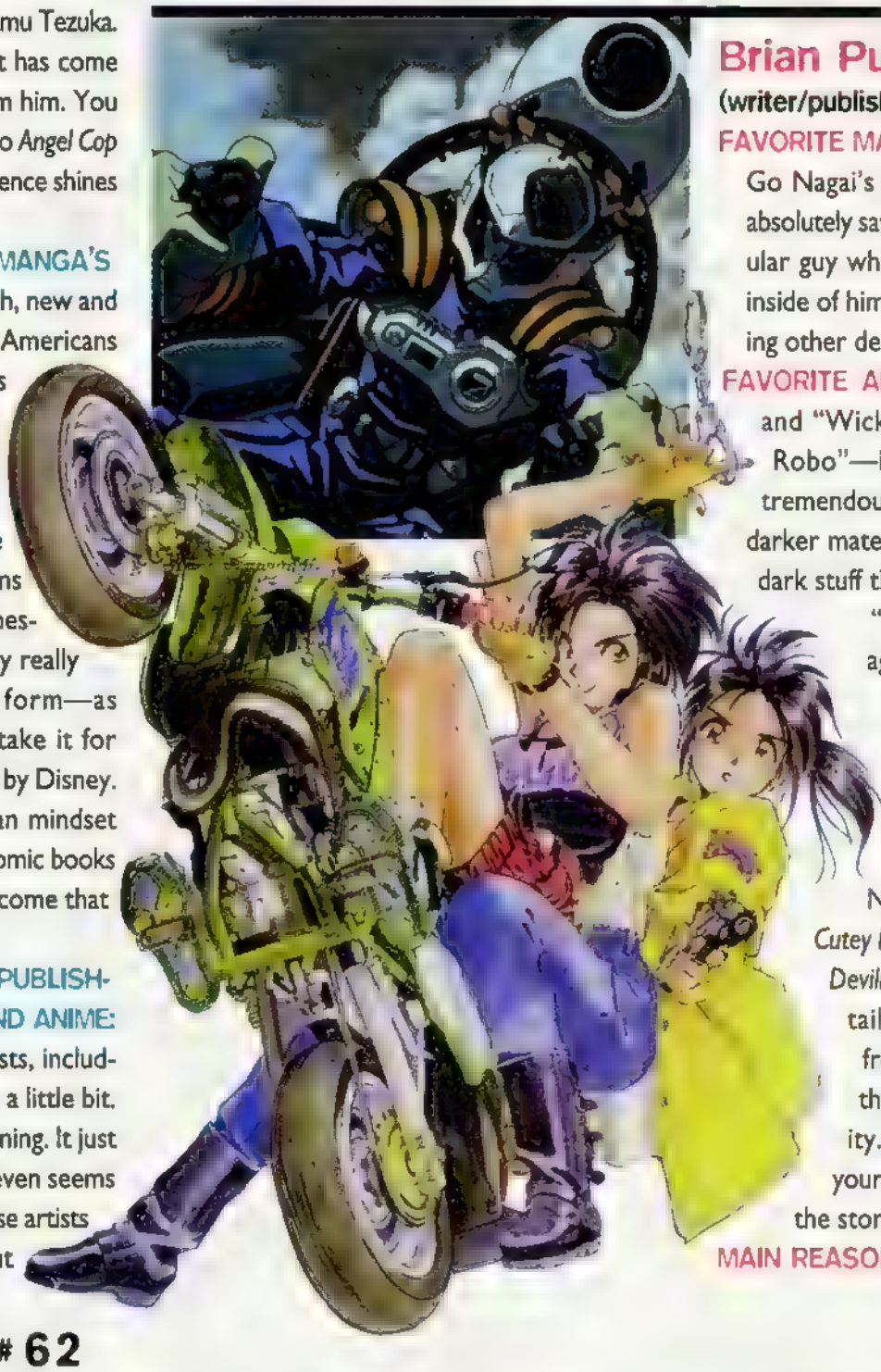
MANGA ARTIST YOU FOLLOW: Masamune Shirow—for his backgrounds, the design of machinery, the way he visualizes an alternate future and, of course, the way he draws people.

MAIN REASON FOR ANIME AND MANGA'S POPULARITY IN AMERICA: Maybe [they] became popular because of all the movies, TV shows, video games, books and comic books. Everywhere you look, there's manga.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: The most important difference is the explosive storytelling that the manga have and the more studied or analyzed narrative that we have in Western comic books.

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: I don't know if doing a manga style is a fashion or a style that has arrived and is going to be here forever. I feel attracted to the style, the stories, everything. But I know it's the next step. I don't know what the next step will be after manga. Maybe we'll come back to the softer, American way of doing comic books.

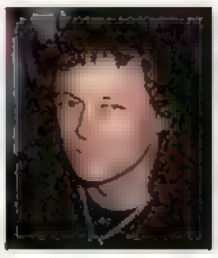
WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? I can't go and try to teach the guys who, in some way, I'm learning from. I don't think those people could be too interested in my work in Japan. I just take what I feel I can get from manga, but I don't feel I have this huge manga view in my work.



Below: Frame from "Macross Plus"
Bottom: One of Ramos' favorite manga series, Kosuke Fujishima's *You're Under Arrest!*

Brian Pulido

(writer/publisher of *Lady Death*)



FAVORITE MANGA SERIES: Go Nagai's *Devilman*. He's absolutely savage. He's a regular guy who has a demon inside of him, *and* he's fighting other demonic forces.

FAVORITE ANIME: "Supernatural Beast City" and "Wicked City." I actually like "Giant Robo"—it's just solid. The animation is tremendous. Some of my tastes run to the darker material, but there's a segment of the dark stuff that I'm not too interested in, like "Overfiend." I'm not into violence against women. Some of the more recent stuff I'm catching up on is "My Neighbor Totoro" and "Vampire Hunter D."

MANGA ARTIST YOU FOLLOW: Just about anything that Go Nagai does, I follow like crazy. [His] *Cutey Honey* is fun. She's not as gnarly as *Devilman*, but she does still kick some tail. Of course, Katsuhiro Otomo from *Akira*. What's so incredible is that he builds such a believable reality. As it's torn apart, it wrenches your soul because you're involved with the story and the characters.

MAIN REASON FOR ANIME AND MANGA'S

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THE ANIMATED WAY!

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RICK BURCHETT
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TERRY AUSTIN
ISSUE #1 WRITTEN BY
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At top: Probably the most well known comic and animated film from Japan, *Akira* is an acknowledged classic
Above: McCloud grew up on *Star Blazers*

POPULARITY IN AMERICA: A lot of the companies that are importing the material and dubbing it into English are getting excellent distribution in Blockbuster stores. If you recall, you could only get these things through rotten copies at conventions. Now we're all being exposed to it. We're the generation that has a voracious appetite for media, and this stuff is fresh and crazy.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: In part, it's cultural. A lot of our American comics are driven by the "hero's journey"—that mythological concept of the reluctant hero who takes up the heroic mantelpiece and is going to go on an adventure. It seems that we view our comics more in black-and-white [terms]. Manga explores the gray a little more.

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: It's a whole different cultural point of view in action, science fiction and entertainment. We see it and inevitably it's really stimulating because it's such a vastly different perspective.

WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? Absolutely. One of our dreams would be to have *Lady Death* done as a sweeping, grand epic, animated by the best Japanese animators.

Scott McCloud

(writer of *Superman Adventures*)

FAVORITE MANGA SERIES: Osamu Tezuka's *Dororo*. It was a four-volume set about a character going around killing off demons to get back parts of his body. One of my favorite series was *Father and Son*, by the writer/artist team Norio Hayasi and Yasuiti Osima. It featured a whole police department which had the typical variety of characters that you find in a Japanese ensemble book—sort of a "Shonen Street Blues."

FAVORITE ANIME: I got hooked on "Star Blazers" when I was younger. I really like "My Neighbor Totoro." I love the animation, but I don't seek it out in the same sense that I do with the comics. I see the comics as iron ore that I can make steel from. Whereas with the animation, I'm just a consumer. It's good imagination fodder.

MANGA ARTIST YOU FOLLOW: I'm very fond of Osamu Tezuka's work. He did about 150,000 pages of comics from World War II to the late '80s. His official moniker is the "God of Manga." [Manga artists] become "sensei" so early in life, that they have to have these continually escalating superlatives. He got the best. We call Jack Kirby "The King of Comics," and Osamu means "king." So his name is "king," but he's a "god."

MAIN REASON FOR ANIME AND MANGA'S POPULARITY IN AMERICA: I think the Japanese figured out how to make comics a visceral, exciting experience. When you dive into the world of Japanese comics, you feel like you've entered that world. It's not a surface thing; it's participatory. That's very powerful.

THE DIFFERENCES BETWEEN MANGA AND AMERICAN COMICS: I think there are some fundamental storytelling approaches that still separate the two cultures. We're beginning to pick up some of them. There are 10 different strategies that Japanese comic artists employ in their storytelling toolbox, most of which contribute to the sense of reader involvement.

WHAT AMERICAN ARTISTS AND PUBLISHERS CAN LEARN FROM MANGA AND ANIME: Whenever different cultures that have evolved in isolation from each other begin to exchange ideas, both invariably benefit. I'd like to see world comics. I'd like to see artists who are creating for a world audience, creating things with universal appeal.

WOULD YOU BE INTERESTED IN DOING MANGA OR HAVING YOUR WORK APPEAR IN JAPAN? As for original work, their industry may be a better machine, but I don't have any desire to be a cog in it. On the other hand, my book *Understanding Comics* is supposed to be translated into Japanese soon. That'll be our 10th language. Personally, I wish we could have better access to each other's best work. Someday, perhaps, we could have truly international artists. W

Michael O'Connell doesn't want to be a cog in any machine, either. He'd much rather be a Spacely Sprocket.

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Wizard *casts the* *Kingdom Come* *movie!*

Casting call

With a tense story and realistic art style, it makes perfect sense to do a movie based on *Kingdom Come*. Since Alex Ross painted these heroes to look like regular folks, it'd be a cinch to cast. So we did.

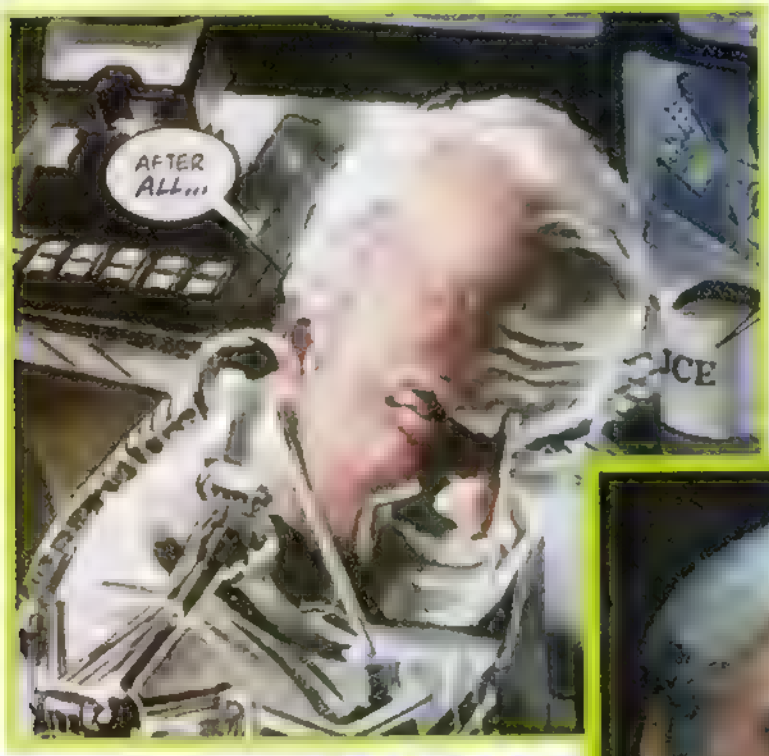
First of all, we'd have a big budget and we'd get those ILM special effects gurus to create the Flash's speed effects and the monstrous Hawkman. As for the rest of the casting…well, whaddaya think?

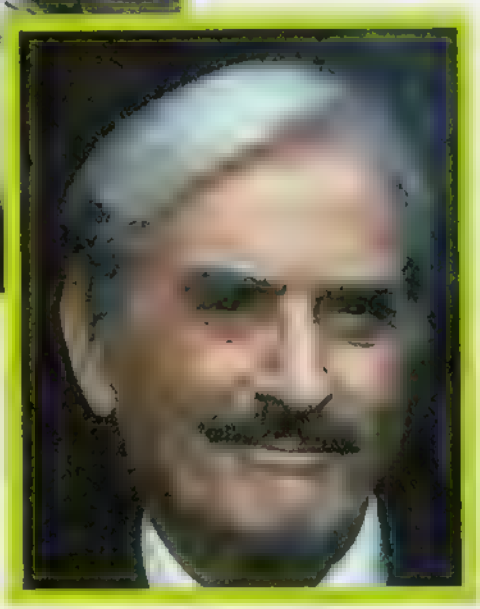
SUPERMAN

Robert Urich ("Lazarus Man") is beefy enough to play the aging Man of Steel. Slick his hair back and you've got Clark Kent.

By a bunch of *Wizard* staffers

All photos: Everett Collection, unless otherwise noted.



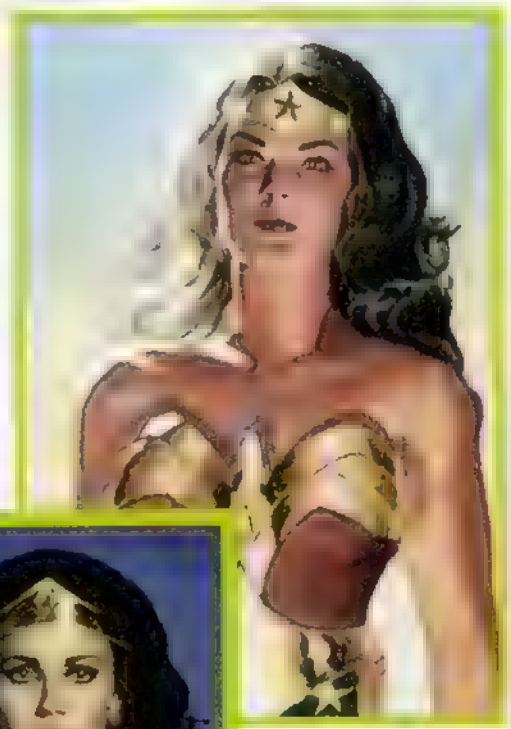


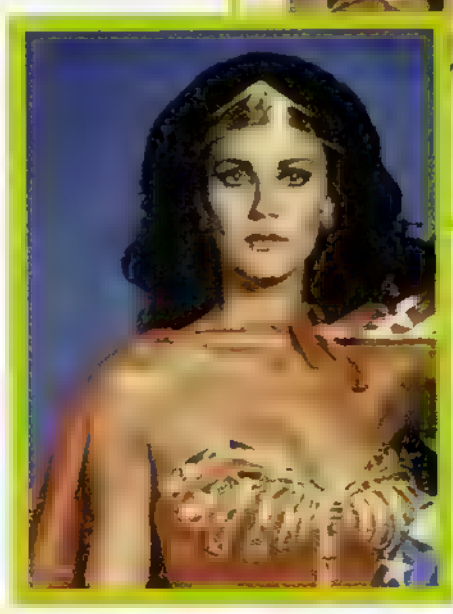
BATMAN

Gregory Peck ("Other People's Money") looks like he was actually the base model for the much-older Bruce Wayne.

WONDER WOMAN

Lynda Carter, who played the heroine in the 1970s TV show, is still hot as hell and can easily pick up the golden lasso of our favorite Amazon. Heck, she's got a lotta practice.





CAPTAIN MARVEL

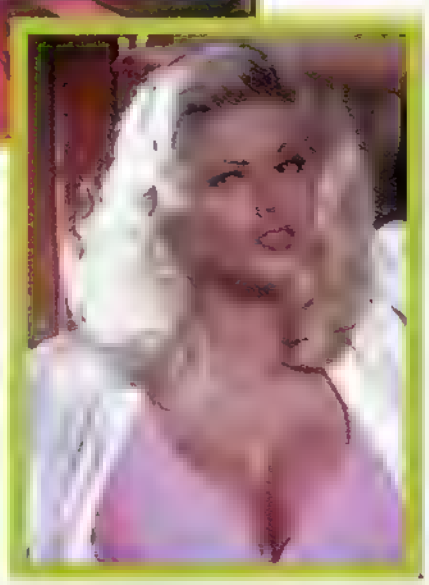
Ken Wahl ("Wiseguy") has the slicked hair, the narrow eyes and the chiseled face of the World's Mightiest Mortal. Plus, he looks diabolical enough to do Cap proud.

AQUAMAN

Besides looking just like Arthur, Richard Harris ("The Field") has the regal look to him that befits the king of the seven seas.

GREEN LANTERN

Robert Conrad ("Wild Wild West") still looks like he can fight evil with the best of 'em. Give him a power ring and the guy's unstoppable.

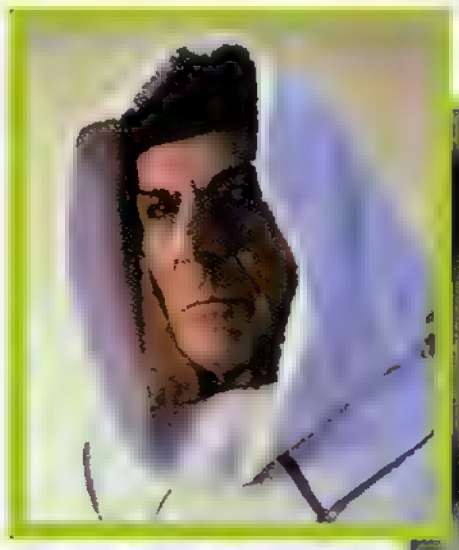


POWER GIRL

Playboy model Anna Nicole Smith has the, um, build for this brickhouse of a heroine. Of course, she'll apparently have to lose some weight for the role…

OLIVER QUEEN

Sean Connery ("The Rock") can pull off being the gruff bowman–the type of character he seems right for. All he has to do is hide that accent of his.



THE SPECTRE

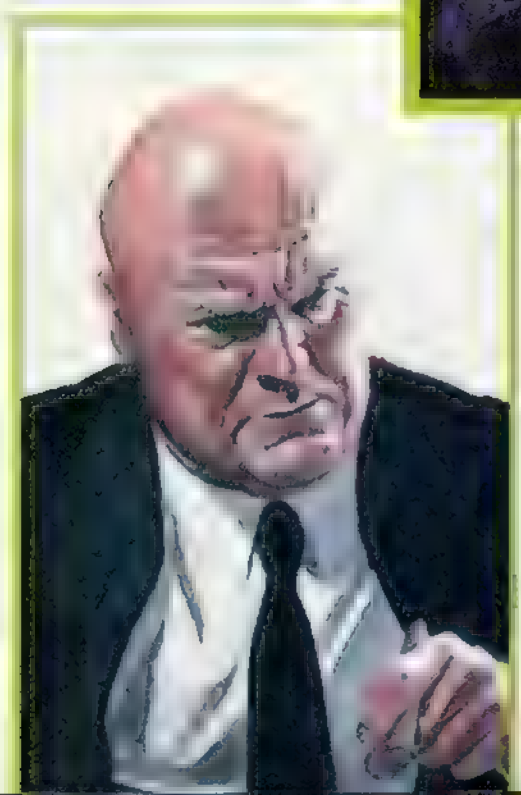
A pro at being a cryptic character, Leonard Nimoy ("Star Trek") can work similar magic as the guy who enacts the wrath of God.

MARCO

As the hero-gone-overboard, Richard Burgi ("The Sentinel") has that edge in his eyes that makes him look like he could ace the Joker in a heartbeat.

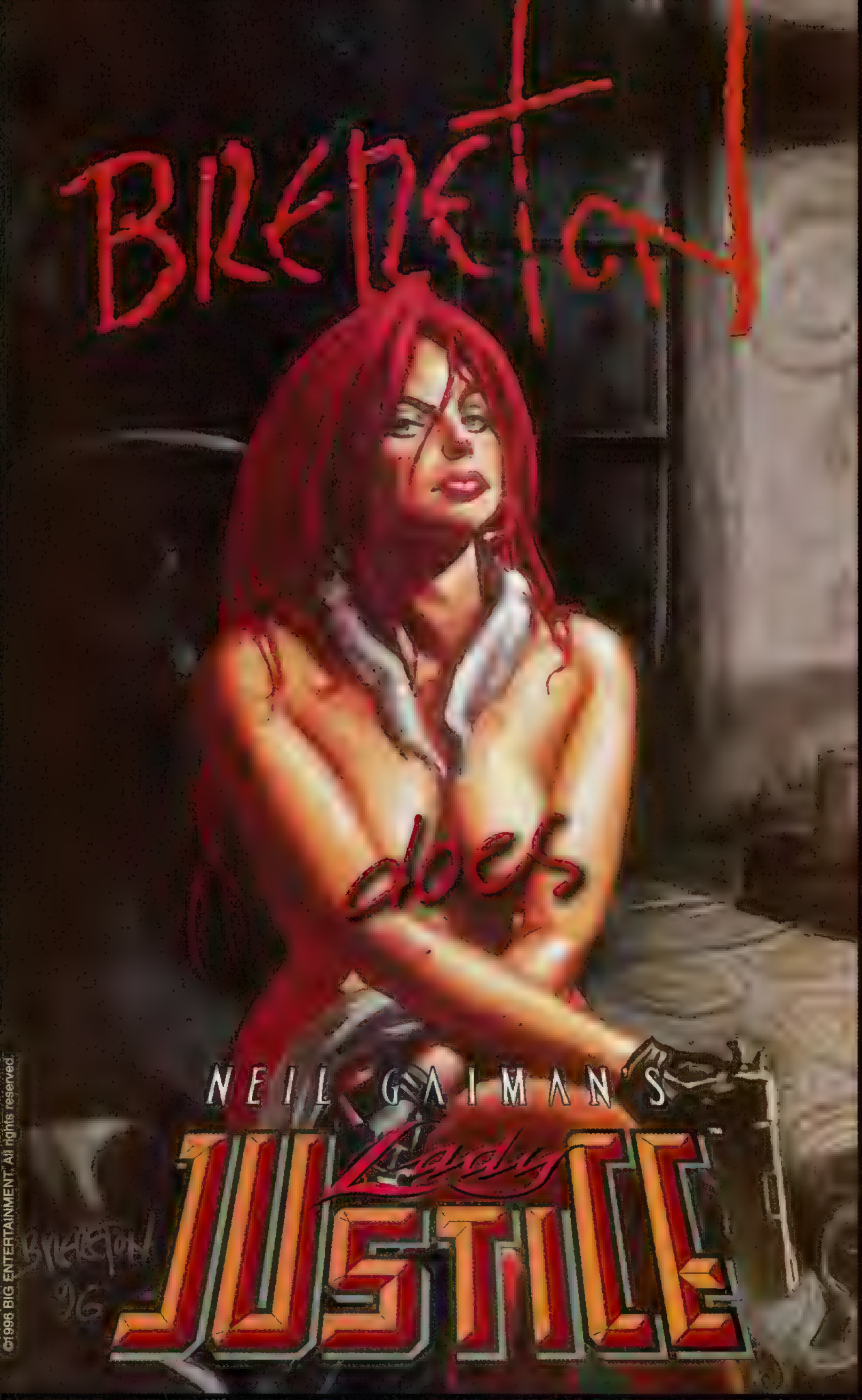
THE NARRATOR NORMAN MCCOY

Christopher Plummer ("Star Trek VI") can give that "Holee bejeezus, I'm talking to the Spectre" look like few others. Plus, he's a good actor and can pull off being the narrator of this story.



LEX LUTHOR

Geez, this rendition of Lex screams hardass. And if there's one thing Lawrence Tierney ("Reservoir Dogs") has proven, he can be one. And hey, he's bald, which is always a plus.


BRERETON
NEIL GAIMAN'S
Lady
JUSTICE

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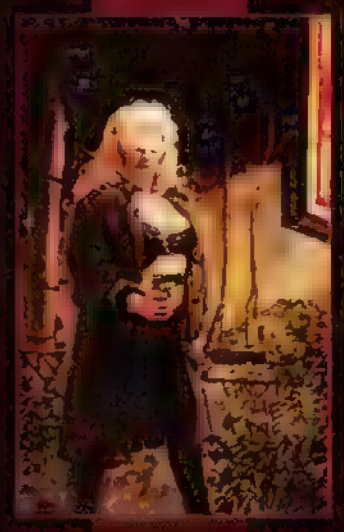
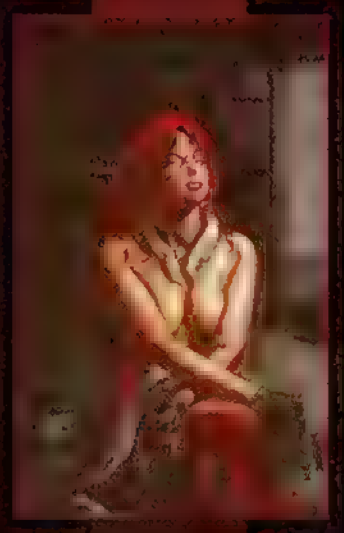


LADY JUSTICE
#6
on sale in September



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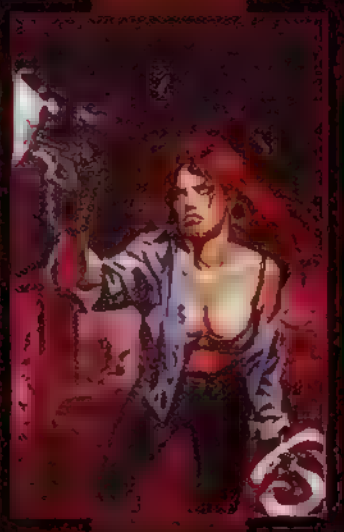

LADY JUSTICE
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Daniel Brereton, cover artist for *Lady Justice*™ and creator of *The Nocturnals*™, puts down his brush and hits the keyboard to bring you the grittiest, most dangerous Lady Justice story to date. It's a hard-boiled, three-issue tale of crime, betrayal, love, deceit ...and vengeance.

STORY BY DAN BRERETON · COVERS BY DAN BRERETON · ART BY FRED HARPER

BIG ENTERTAINMENT

THE MAIN EVENT

WHY A SPAWN/SPIDER-MAN CROSSOVER MUST BE MADE

By Scott Beatty

For comic books, the 1990s has been the decade of the crossover. So far, we've seen just about every inter-company crossover the collective comics industry can throw at us—except one: SPAWN AND SPIDER-MAN.

Fans want it. We want it. But will we ever see a Spawn/Spider-Man crossover? You bet.

Why? Because it would be the team-up of two of comics' hottest properties—characters that have never crossed paths before! And you know something else? We will make it happen. Still not convinced? Let's further prove our point...

Why It Should Happen

Quite simply, fans wanna see it—more so than any *Marvel versus DC* or *X-Men/WildC.A.T.s* collaboration. It's the ultimate no-brainer. Throw Todd McFarlane into the mix—which fans wouldn't have any other way—and you've got instant history.

As many readers already know, Todd McFarlane not only created Spawn, but he also helped reinvigorate Spider-Man by drawing *Amazing Spider-Man* back in 1988. This eventually gave him the clout to launch a brand new Spider-title—*Spider-Man*—two years later, which set single sales records with its first issue and helped build his massive fan following. (Fans also will note the great similarities in the headpieces of both Spidey and Spawn—coincidence?)

Would Spawn and Spider-Man team up to fight evil or beat the crap out of each other?

"If you're asking whether I might consider doing a Spawn/Spider-Man crossover, yeah, sure."

—Todd McFarlane

In 1992, McFarlane exited Marvel to help form Image Comics and launch his own *Spawn*, a character that had been gathering dust in his portfolio. For fans, it might well have been gold dust. Since its inception nearly five years ago, *Spawn* has been a consistent Top 10 seller—in fact, an estimated two million copies of *Spawn* #1 sold immediately, setting an independent publishing sales record.

The popularity of Spawn helped McFarlane achieve his first big crossover with 1994's *Spawn/Batman* with DC. Currently, Spawn has new spin-off series right around the corner in the form of *Curse of the Spawn*, *Spawn the Impaler* and *Angela*, as well as a big-budget movie *and* an HBO animated series. So now McFarlane's favorite hellspawn is giving fans everything they could ask for—*except* for that one li'l story.

For industry insider Bill Liebowitz, owner of the Golden Apple Comics retail store chain in Los Angeles, Calif., *Spawn/Spider-Man* would be the biggest and best comics "event" to date. "This has been on everybody's wish list since Image was formed," says Liebowitz. "The most obvious argument *for* it is that Todd's biggest successes have been with *Spawn* and his work on *Spider-Man*. The combination of the two would be the 'dream team' of comicdom. It might even give Todd the chance to do the things he's always wanted to do with Spider-Man."

And if that isn't enough, even the competition believes such a crossover

should happen. "I think it would be cool to see Todd doing Spider-Man again," says DC Comics Executive Editor Mike Carlin. "That's part of the fun of a lot of these projects—matching the talent according to which characters you're using. Part of the fun of having Superman meeting Spider-Man [from the classic *Superman Versus Spider-Man*] in the old days, was having Ross Andru do it because he'd drawn both characters. The same holds true for Todd now."

And McFarlane returning to draw Spidey in a crossover isn't out of the question. He himself recently said that he still has a great deal of affection for Spidey, whose last big wave of popularity, by and large, began with McFarlane's run on the character eight years ago. A *Spawn/Spider-Man* match-up is certainly one that McFarlane would have little trouble psyching himself to write and draw. "To me, I really only scratched the surface of Spider-Man," McFarlane recently said. "If [Marvel] ever said, 'Todd, you can do Spider-Man and run wild with him,' I'd *still* make changes."

Marvel's reasons for doing the crossover, however, just might be to give the Spider-titles the shot in the arm they so desperately need. Since the ill-conceived Spider-Clone storyline over the course of the past year-and-a-half, sales of all the Spider-titles have plummeted (reportedly the lowest figures in the character's history). The Clone story slapped Spider-fans in the face by revealing that the Peter Parker/Spider-Man they had followed since 1975 wasn't the real deal, but instead was a clone of the real Spider-Man. Many readers dropped the books in protest. Marvel has recently announced an about-face by setting plans in motion to return Parker to the role of Spider-Man this fall.

But can Spider-Man wait that long? That's a big gamble, especially for fans who might not be so willing to take a second chance on the classic Marvel property. As Liebowitz argues, however, *Spawn/Spider-Man* could be the one deciding factor that puts Spidey back on top while introducing Spawn to new readers. "I know a lot of fans have become disenchanted with Spider-Man—a boost like this could really help the titles," says Liebowitz. "Something like *Spawn/Spider-Man* could excite comics enough to bring back the old fans and bring over the new fans who believe comics actually began with *Spawn*."

Surely Marvel would agree that a crossover of this magnitude would spark fan interest in Spider-Man once again. However, there is one very major issue holding back an inevitable team-up—namely, Todd McFarlane's reluctance to work with Marvel.

Pick-A-Plot

Just to make it easier for the Spawn/Spidey crossover to happen, *Wizard* came up with four basic plots for a *Spawn/Spider-Man* crossover, then slapped 'em on our "Wizard World" forum on America Online and let the fans decide which was best. The plots are as follows:

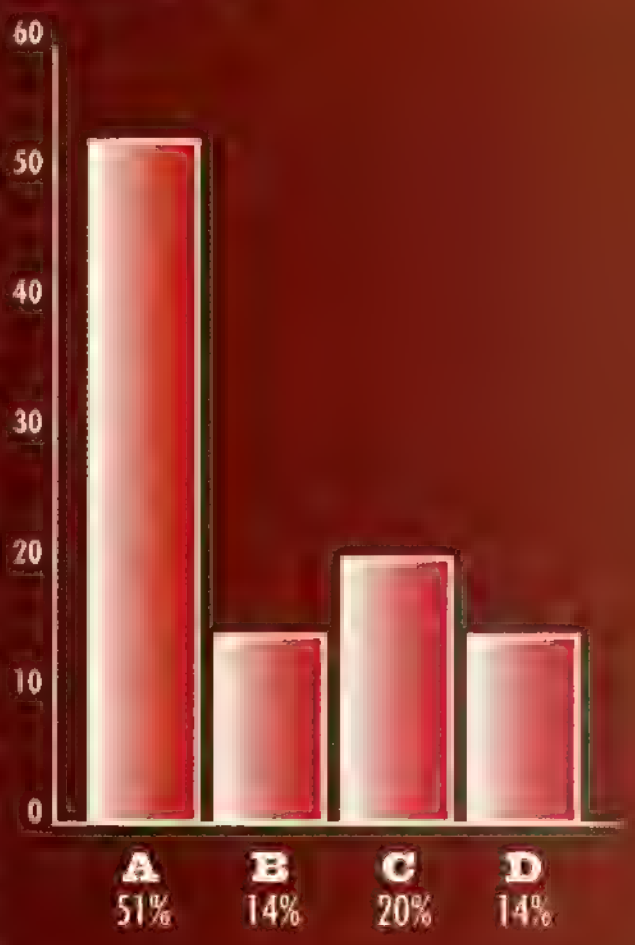
A. A Hellspawn (not Al Simmons) escapes Hell, but is rejected by his symbiote suit and left to die upon reaching Earth. Needing a human host, the Spawn symbiote happens upon Eddie Brock and bonds with him and the Venom symbiote, creating a monstrous Venom/Spawn creature. Learning of Spider-Man through its connection to Brock, the costume sets off in search of Spidey to bond itself to an even stronger human host.

Meanwhile, Al Simmons senses the presence of another Hellspawn up and about, heads off in search of this other Spawn, bumps into Spidey and the two team up to duke it out with the super-powerful Venom/Spawn!

B. Peter Parker and reporter Ben Urich are out investigating reports of a supernatural creature lurking in New York's alleys. After questioning P.I.'s Twitch and Burke, Parker senses they're hiding something, plants a spider-tracer on Burke and later follows them to an abandoned warehouse. There, it turns out Twitch and Burke were on to a group of satanic cultists responsible for a rash of child-kidnappings. As the P.I.'s (and Spidey) move in, the cultists succeed in summoning the Phlebiac Brothers (minus the Violator). Startled by Twitch & Burke, the cultists break the containment circle around the demons, releasing them. As Spidey fights his losing battle to keep the demons at bay, the cavalry arrives in the form of Spawn and the Violator, both of whom sensed the arrival of the Phlebiac Brothers.

C. Angela's in town looking to put the kibosh on Demogoblin, wanting to rid the Earth of his demonic presence. After a fierce battle, Angela k.o.'s the goblin, and as she moves in for the kill, Spidey arrives. Failing to convince her that killing is wrong, Spidey must resort to force to stop her. After a rough-and-tumble slugfest, Angela (weakened from her battle with Demogoblin) is defeated by Spider-Man. As Spidey moves in to see if Angela's okay, Spawn arrives to see Web-Head standing over Angela's unconscious, battered body. Assuming that Spidey is bad news, Spawn sets his sights on smearing the wall-crawler across the sidewalk.

D. After a battle with the Redeemer, a weakened Spawn is attacked by the Carnage symbiote (after escaping confinement, minus Cletus Kassidy). Taken by surprise, the Spawn symbiote is forced off of Al Simmons, but not before "hearing" of the Carnage symbiote's hatred for Spider-Man and of its multiple defeats at his hand. As the Carnage-controlled Al Simmons goes on a murderous rampage, the Spawn symbiote goes in search of the one man who can help: Spidey. After a brief tussle, the Spawn symbiote bonds with Spidey, explains all that has transpired and fully bonds with him! Can Spider-Spawn put an end to the rampage of terror that Carnage-Spawn is spreading across New York?



Fans seemed to overwhelmingly love Plot A, mainly because, as one fan posted, "it involves one of Spidey's better villains... Venom!"

Fans of plot C felt the others had too much mixing of symbiote and stuff. One fan posted, "Plot C is a plain, to-the-point, good story with a good ol' slugfest in between. To put it modestly: I want this crossover!! My two favorite characters head on!!"

We also asked the following Spawn/Spider-Man questions:

• Who would you like to see draw the Spawn/Spider-Man crossover: Todd McFarlane (84%), John Romita Jr. (11%), Greg Capullo (5%) or Tony Daniel (0%)?

The insane response to McFarlane drawing this crossover came down to one simple thing, according to one fan, "Todd McFarlane should draw the crossover because, frankly, he's the best."

"HE'S THE BEST."

• Who would you like to see write the Spawn/Spider-Man crossover:
Alan Moore (37%)
Todd McFarlane (25%),
Peter David (25%)
J.M. DeMatteis (13%)?

Fans liked Alan Moore's style of writing because, according to one fan's post, "His style fits with the dark, sinister mood of Spawn, and would be an interesting contrast to Spidey's."

McFarlane did have his fans though. One posted, "Todd McFarlane should also write the comic. I mean, just think what he did with the Lizard, and now he has Spawn!" ■ ***Sorrell Booke***

Why It Hasn't Happened

McFarlane's bitter divorce from Marvel was well-publicized, and he has gone on record to state his mistrust of the comic industry's Big Two—Marvel and DC—despite having pulled off *Spawn/Batman* with the latter. "If I'm bull-headed about one thing, it's my whole militant attitude that Marvel and DC on some level are still the enemy," McFarlane has said.

But, would McFarlane ever swallow his pride and return to Marvel? "Never say never," McFarlane told *Wizard* recently. "If Image collapsed, I'd try to call in every favor from every industry that I've ever worked with, and if they all slammed the door in my face—if I had no choice—then I'd go, 'Well, time to eat some crow.' But I've got too many opportunities right now.

"Now, if you're asking whether I might someday consider doing a *Spawn/Spider-Man* crossover, yeah, sure. But that's just giving the comic book community something it wants to see and declaring a partial truce for five seconds," he added.

Going back as far as 1994, McFarlane admitted a desire to see a *Spawn/Spider-Man* happen—in fact, he said the concept predated the *Spawn/Batman* match-up.

And as Liebowitz explains, Spawn hasn't been run through the crossover mill like other characters—which leads us to this whole "dream team" shebang. "I think Todd did *Spawn/Batman* for personal reasons, because he loved the characters and it gave him a chance to work with [*Spawn/Batman* writer] Frank Miller," he says. "*Spawn/Witchblade* happened because both are obviously hot properties. It's helped that Todd has held out and not done a lot of crossovers. *Spawn/Spider-Man* is the one that every fan has waited for. And again, I think that this would be looked at as less a crossover than an 'event'—*the* McFarlane event—a chance to flex his muscles."

Current Marvel Editor-in-Chief Bob Harras was unavailable for comment on the willingness of Marvel to allow *Spawn/Spider-Man* to happen—or whether or not McFarlane would be welcome to return to the Marvel fold for "five minutes." But Marvel has publicly said in the past that a *Spawn/Spider-Man* team-up is open for discussion.

Whether that attitude still exists has not been confirmed, but if McFarlane's fellow Image co-founders Rob Liefeld and Jim Lee have proven anything in their "Heroes Reborn" deal with Marvel, you definitely *can* go home again. Where Lee and Liefeld's deal actually involves making over the Marvel Universe by re-tooling its core characters, a *Spawn/Spider-Man* crossover merely asks Marvel and McFarlane to bring fandom its most requested one-shot. So why not declare that truce?

The Definitive Comics Event

In the end, *Spawn/Spider-Man* is the one crossover that would do the comics industry a world of good. Still pulling itself up from a downward turn in sales and interest, comics as a whole needs the buzz that such a crossover would certainly generate. "The sales potential and importance of this would eclipse all other so-called comic book 'events,' " says Liebowitz. "And anything that can generate interest in the industry certainly gets my vote."

But for readers, the best thing about a *Spawn/Spider-Man* match-up is how much fun it would be just to see it happen. Carlin views *Spawn/Spider-Man* in those same simple terms. "Personally, I don't read *Spawn* or the Spider-Man books, but I would read *that* crossover," he says. "It's already outstanding in terms of being an 'event'—more than just a simple issue of either title. It's never happened before, and theoretically, it'll never happen again." **W**

Scott Beatty wants to see Spawn/Spider-Man *happen just so he can say, "I told ya so!" and then grin like he just let one rip. (Additional reporting by Rogers Cadenhead and Tom Russo.)*

If You Send It, They Will Team

"Comics fans have proven that *en masse*, they can be a force to be reckoned with," Marvel Editor-in-Chief Bob Harras once intoned. And he's right.

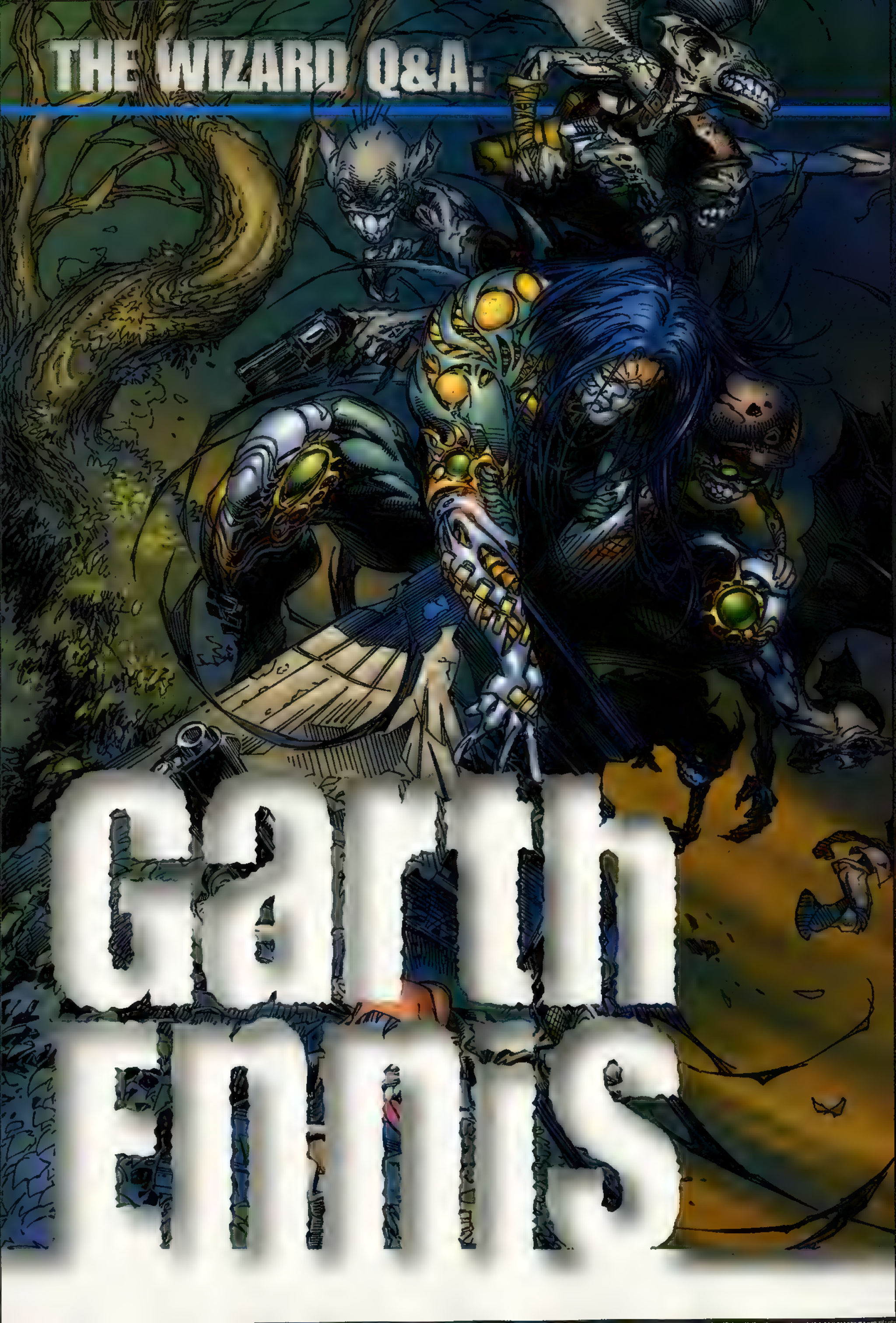
And while *Wizard* can argue every reason why *Spawn/Spider-Man* should take place, analyses like this don't have the same creative punch as a fan letter—or *thousands* of fan letters. Heck, even Marvel listened to the power of the mighty pen when fans complained about the Spider-Clone, making an about-face on the whole story.

In an industry desiring to cater to its audience's wants and needs, it's ultimately up to the fans to pull *Spawn/Spider-Man* off. So, *Wizard* is including postcards in this very issue, designed solely for all you fans to speak your minds—and announce once and for all your desires to see this project happen. Send 'em to us, and we'll see that the publishers get them dropped off in big, hefty mail sacks—right on their desks! If that doesn't show 'em we mean business, nothing will. So fill 'em out and send, send, send! Because if you send it, they will team! ■ *Scott Beatty*

If you like what you see here, make it happen!

THE RETURN OF THE ONE TRUE SPIDER-MAN

The four-part story of "Revelations" begins in SPECTACULAR SPIDER-MAN #240, continues through SENSATIONAL SPIDER-MAN #11 and AMAZING SPIDER-MAN #418, and comes to its shocking conclusion in SPIDER-MAN #75!


THE WIZARD Q&A:
Garth Ennis

Ennis pens *The Darkness* for Marc Silvestri's Top Cow Comics

BY TOM RUSSO

FROM THE PERVERSE *PREACHER* TO THE SUPERHEROIC *WILDC.A.T.S*, OFFBEAT WRITER GARTH ENNIS CONTINUES TO SHOCK READERS

In writer Garth Ennis' monthly Vertigo comics mind-screw *Preacher*, protagonist Jesse Custer finds a guardian angel in, of all people, John Wayne. Possessed by a mysterious entity that's equal parts good and evil, Jesse wends his way through a devilishly twisted world, looking for God, looking for answers—and looking just over his shoulder for a morale boost from the Duke whenever it all gets to be too much.

Ennis, you'd like to think, must be similarly inspired. How else could he possibly capture the spirit of the legendary West so romantically, so vividly—while sitting at a keyboard in Northern Ireland, no less? Of course, *Preacher* is also so raucously over the top in its (man-) handling of violence and sex, it makes the wild, wild West look like a Girl Scouts jamboree by comparison.

Not that this is exactly news to longtime readers of DC's *Hellblazer*, where Ennis, 26, first made his mark on American comics with a 43-issue run that began in 1991. Born in Belfast and raised in the nearby suburb of Holywood—"with one 'l' "—Ennis had been plying the comics trade ever since he was 19, when he dropped out of a local university after just three months. *Hellblazer*, though, opened new doors: Within a couple of years, DC also had him writing *The Demon*, and he soon moved into the creator-owned arena when the company's Vertigo imprint greenlighted *Preacher*. More recently, Ennis launched the Demon-spawned superhero title *Hitman*, about a Gotham City assassin who gained x-ray vision and telepathic powers when attacked by alien parasites in *The Demon Annual* #2, part of 1993's "Bloodlines" crossover.

***Wizard* recently zipped across the Atlantic (through the magic of long-distance fiber-optics, anyway) to peer inside Ennis' head. Of course, with that great Irish brogue of his, his voice has a tendency to rise when he wraps up his sentences, almost as though he's tacking on a question mark at the end. What you get, then, is a sense that rather than explaining to you where all his fantastically demented ideas spring from, he's asking you. Well, hell, Garth, we don't know—you tell us. Here, he does.**

***WIZARD:* Call us impulsive, but we've got to know right up front: Where did the *Preacher* character Arseface come from?**

GARTH ENNIS: Ah, Arseface. I suppose he grew out of the worrying tendency that a lot of impressionable young people have to follow their heroes into suicide, which is the crappiest, most unimaginative thing I think you can possibly do. If you're going to kill yourself because you've got inoperable cancer and you're in an enormous amount of pain, then it's more than understandable. If, on the other hand, it's because daddy won't give you the keys to the car that night, and life is just so unfair and some miserable bloody singer who hasn't discovered soap is telling you that suicide is a good idea—and *then* you go and get a bottle of sleeping pills—then, to be honest, I'm not terribly impressed. But the nice thing about Arseface is that he's been traumatized into becoming probably the most positive character in the book. He's decent, kind, thoughtful—probably the boy that all the girls would want to bring home to introduce to their mothers. If it wasn't for the fact that his face looks like an arse.

Where did you get your inspiration for *Preacher* as a whole?

The real inspiration just comes from me wanting to write a comic for me, one that deals with all the things I'm interested in. It's not a superhero comic, so I don't have to filter any ideas I have through the superhero medium. It doesn't pander to anyone's preconceptions of what any particular kind of comic should be about, be it action or horror or romance. It's somewhere I can tell the stories I want to tell, with as little interference as possible. I think if it was strictly up to my editor, he'd let me get away with bloody murder. [*Laughs*]

What are some of the things that just won't fly with DC?

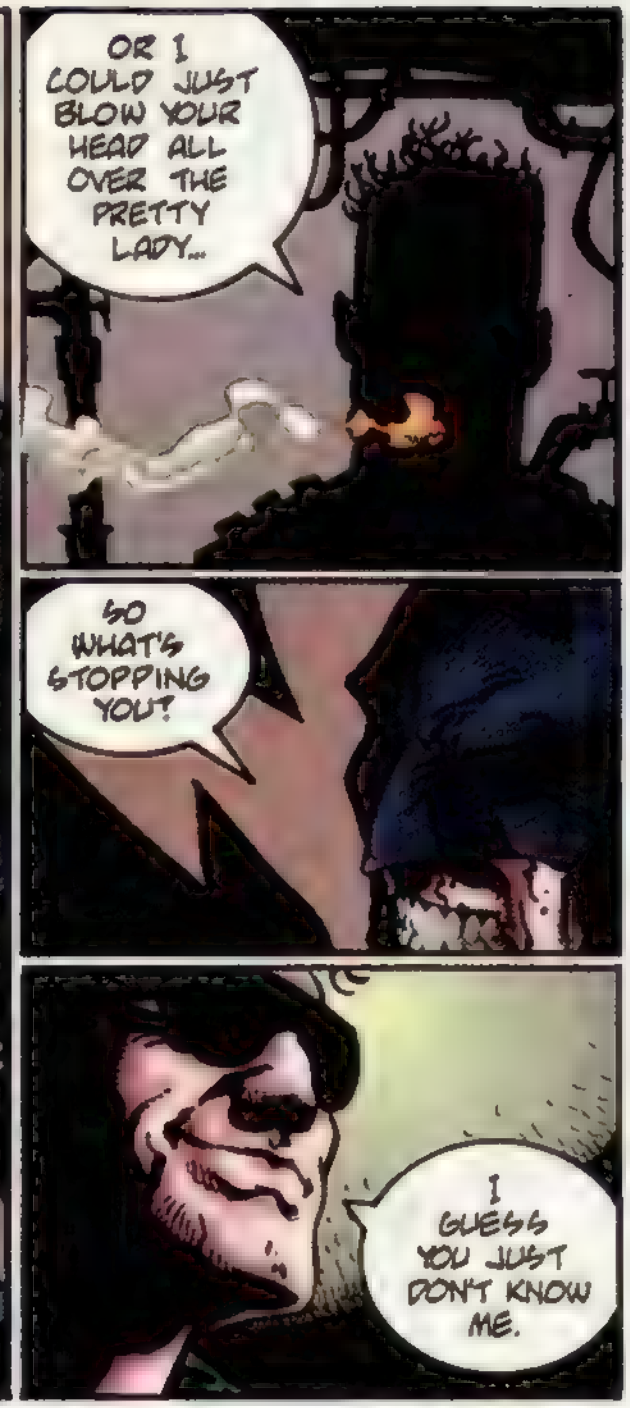
Well, any level of violence seems to be okay. I haven't yet found anything that they'll draw back from. But when it comes to portraying sex, you have to be *very* careful. And actually, with *Preacher* and a lot of the Vertigo books, I get the feeling that we're probably getting away with stuff [the ownership is] unaware of.

Why do you think it is that *Preacher*, more so than *Hellblazer*, is the book that really put you, artist Steve Dillon and cover artist Glenn Fabry in the spotlight?

Preacher just seems to have caught people's imagination and touched on a lot of what's hip at the minute. The extreme nature of the material, the sense that anything can happen anytime, the dark humor—all that has been popular in the past two or three years. With *Hellblazer*, really, we were just another team on the book. Our work seems to have gone over well with a lot of people, but there had been people writing and drawing Constantine before, and there would be afterward.

How do you respond to readers who get on you for all the violence in *Preacher*, or the way you deal with religion in the book?

Well, we haven't had too much trouble. There have been a couple of cases where people kicked up a bit of fuss, but people who don't like the book tend to drop it pretty quickly. And as for those who are worried that *Preacher* has some kind of an effect on its supposedly gullible read-



ership, well, I clearly don't agree with that kind of thinking at all. If the book affected behavior, we would now have 50,000 more lunatics in the world running around killing people and shooting each other's faces off and doing dreadful things—and we quite plainly don't. I'm a great believer in the idea that anyone who goes nuts does so because of their own upbringing and environment, not because of something they read.

Name: Garth Ennis
Occupation: Writer
Born: Jan. 16, 1970 in Belfast, Northern Ireland
Base of Operations: Belfast, Northern Ireland
Career Highlights: A popular run on Vertigo's *Hellblazer*, co-creating *Preacher* with artist Steve Dillon, co-creating *Hitman* with artist John McCrea and writing *The Darkness* for artist Marc Silvestri.

Have you taken any heat at all from organized religious groups?

No, and I'm very much hoping we don't, because that is where we could run into trouble. You know what evangelists and people like that are like—they're the sort who tend to sink their teeth in and not let go. That could be the kind of situation where we really find out what DC and Vertigo's commitment is to this kind of material, how far they're prepared to support us. I've got my fingers crossed on that one.

You said in *Preacher*'s letters column that while you have put Tulip through the wringer, as a general rule, you recoil from depicting violence against women in your stories.

Pretty much. I'm not about to turn around and tell other people that they can't portray that; it's just something I find unpleasant, and therefore tend to avoid.

It's funny that you mention the letter column, though, because I probably get censored there more than anywhere else in the book. I'm told that because the column is seen as the voice of the company, the "official line"—even though I'm the one actually writing it—I have to be more careful there. So for instance, there was going to be a letter column competition once where, to win a script, you had to come up with a method for self-crucifixion. You know, how do you get that third nail in, that kind of thing. But they were worried people would go out and try it. [*Laughs*] So then I came up with the idea of, "Complete the following sentence in no more than 20 words: I want to have sex with Mother Teresa because..." And they nixed that as well. As a friend of mine said, maybe they were worried people would go out and try that too. [*Laughs*] So that became the "I want to have sex with Arseface because..." competition, which was a roaring success.

With the characterization skills you've got, you could probably work in any medium you want. Why comics?

Back when I started at this seven years ago, I was at Queen's University of Belfast having a miserable time, but I couldn't for the life of me imagine how to get out of there, get a job and support myself. I had always wanted to be a writer, but journalism was quite clearly too tough for me to get into just starting from scratch. And I didn't want to do some nine-to-five grind. So I submitted a proposal for a story about the troubles in Northern Ireland to a British political comic called *Crisis*, and they picked up on it. I had read comics before, but it was only recently that I'd learned that you could make a living at it. I'd always read *2000 A.D.* as a kid, but I knew nothing about American comics. Then I started to read things like *Watchmen*, *V for Vendetta*, *The Dark Knight Returns*, *Elektra* and *Concrete*, and that's when I saw that publishers were taking advantage of

"I'M A GREAT BELIEVER IN THE IDEA THAT ANYONE WHO GOES NUTS DOES SO BECAUSE OF THEIR OWN UPBRINGING AND ENVIRONMENT, NOT BECAUSE OF SOMETHING THEY READ."

comics as a medium, realizing that you can tell any kind of story with comics, just as you can with any other medium. And that's how I ended up writing comics. As for screenplays and things like that, yeah, I'd like to have a go at it, but I suppose I'll wait till I'm asked.

Does being Irish color the work you do? That leprechaun-stomping scene in *Medieval Spawn/Witchblade* was tough to miss...

I've wanted to show something like that for some time—little *bastards*! [*Laughs*] But yeah, I think it does inevitably. Growing up in Northern Ireland, you're subjected to two political and national cultures: British and Irish. There are things I like in both, there are things in both that I think are quite shameful. British history has a lot of rather dark corners. Ireland's inability to escape the influence of the Catholic Church is not something I'm terribly impressed by either. But as I say, coming from Ireland, it's impossible to avoid these influences. So the idea of Irishness, of an Irish identity, is something I don't struggle too strongly to get away from. Take Cassidy, for instance. I just like the idea of an Irish vampire, a guy who, as we'll learn in issues #25 and #26 of *Preacher*, was actually turned into a vampire during the Irish Republican Easter uprising in Dublin in 1916. I thought that would be interesting because there's a whole lot of Irish Republican history that can be tapped into that way. And there's also the whole hedonistic, eternal partygoer element to Cassidy's character, which I don't think anyone would deny has always been a strong part of Irish identity.

You've got a *Hellblazer* one-shot called Heartland scheduled for early next year. Why did you leave the book in the first place, and what brought you back?

I left *Hellblazer* because it was just time to go. I'd said everything I wanted to say with the character at that point. I think that with a book as good as that, when you're just turning it out for the money, that's doing the character and the book a real disservice. But I always felt there was more to tell about Constantine's ex-girlfriend, Kit, who left him at the end of my run on the book with Steve [Dillon]. I wrote *Heartland* two years ago, and it's really just her story. No John Constantine, no magic, no horror. It's just her trying to survive on her own, and the troubles she has with her family—a contemporary story of everyday Belfast folk. And as for going back to *Hellblazer*, well, yeah, he's a character that I would always feel comfortable writing. I can't think of another, certainly in terms of company-owned characters, that I would prefer.

Why is that?

He's morally adaptable, and then some. He doesn't have some sort of preconceived code that he feels he has to live by—not like someone like Batman. Constantine reminds me of people I know, and sometimes of myself. He acts the way real people act. He can never be counted on to do what's predictable.

You've said *Preacher* has nothing to do with *Hellblazer*—and yet Genesis, the angelic/demonic entity that gives Jesse his powers, appears to have roots tracing directly back to *Hellblazer*.

Lots of people seem to think that. Because I once did a storyline about an angel and a demon having a love affair in *Hellblazer*, and their child was never seen, people assumed that Genesis must be the same character. It's not. There's no link other than me wanting to go back and reuse an old idea. It was just one of those backburner ideas where you think, "Well, I must either go back and sort that out someday or use it somewhere else."

Your work on *The Demon* seemed to be more humor-driven and slightly less Ennis-brand violent. Was that something very deliberate on your part?

I think the humorous tone of the book had already been set by [previous *Demon* writer] Alan Grant. I enjoyed a lot of the stuff Alan had written, so I certainly had no problem with continuing in that vein. And once it became obvious that the sales figures on the thing were going down the toilet, [artist] John McCrea and I were just sort of told, "All right, lads, go as mad as you want." And that's why the whole thing turned into that last four-episode story, which was just this madcap parody of every war movie you've ever seen. We had so much fun on that because, really, there was no one saying no to us. There was one thing that we couldn't get off with, though: We had one demon called Baytor, and at the end of the book, he became king of Hell. So there was a scene where all the demons gathered around him and screamed, "All hail the master Baytor!" Practically at the last minute, someone realized this and pulled it. But I had a lot of fun on *The Demon*, definitely. And the nicest thing about it was that we were able to bring Hitman out of it, and that seems to be going well for us now.

Facing page: Ennis tells the tale of DC's *Hitman*
Below: DC's *The Demon*

Ennis, Anyone?

You've got to figure that if a comic book writer is knocking out stories about sexual hitmen named Bob and Freddy, it means one of two things: either the well is *completely* dry…or he's just getting warmed up. Guess which holds true for Garth Ennis? The following list of coming attractions offers a hint:

Preacher Issue #19 kicks off the six-part "Crusaders" story arc, in which Cassidy is a prisoner of the Grail, and it's up to Jesse to pull his vampire fat out of the hellfire. "God gets involved, we get a little background on the Genesis entity and we meet Frankie the Eunuch. There's really a mix of all the usual violence and black humor and perverted sex that *Preacher* readers have come to know and love." Cassidy's origin tale will immediately follow (see main story), with Tulip's planned for the third year of the book.

Hitman The assassin telepath Tommy Monaghan gets into his fair share of trouble as well, Ennis says. "I'm currently creating a superhero team called Section 8, which you'll probably see in the book sometime around the middle of next year. They're slightly unusual—a team of alcoholic and mentally unstable supercharacters." Issues #10-#12 guest-star Green Lantern, and see a government agency try to, er, persuade Monaghan to become their chief assassin. Monaghan's old pal Etrigan could soon make a return-the-favor appearance as well. And finally, Ennis says, "There'll be a heartwarming Christmas story. And a story called 'Zombie Night at the Gotham Aquarium'—but I'll let that one speak for itself."

The Darkness Scheduled to debut in November from Top Cow, Ennis introduced the character in the *Medieval Spawn/Witchblade* mini-series, and as he explains, "The Darkness is an ancient mystic power that has always been the antithesis and enemy of the Witchblade. The guy who discovers it in our story, though, is the first to try to use it to do good."

WildC.A.T.s Slated to inherit the title from Alan Moore sometime in early '97, Ennis has "a vague idea of what I want to do with the book, but until someone phones me up and says, 'Right, go,' those ideas are just going to stay at the back of my head."

The Unknown Soldier This four-issue Vertigo mini-series with artist Kilian Plunkett (*Star Wars: Droids*) is a revamp of DC's popular war series which Ennis says "will be a much darker treatment of the character than before."

Enemy Ace A two-part prestige story for DC, with artist Christian Alamy (*Lobo's Back*), that shifts German WWI fighter pilot Hans Von Hammer's flight path into World War II.

Pride and Joy A four-issue Vertigo drama with art by John Higgins, "about a family man whose criminal past is suddenly slammed in his face."

Bloody Mary This four-issue mini-series for DC's new Helix imprint is set against the backdrop of World War III in Europe sometime in the next 20 years. "It's a story about the last survivor of an assassination team hunting for the guy who sold out her entire team and got them killed."

Preacher: The Story of You-Know-Who This October one-shot stars the *Preacher* teen affectionately known as Arseface. "They wouldn't let us use 'Arseface' in the title," Ennis explains cheerily. "I just can't wait for all the write-ups on it, to see how many sobriquets they can come up with." ■ *TR with additional reporting by Mike Fasolo*

Particularly with your long run on Hellblazer, it seems like staying committed to a book is something that's important to you.

It depends on the book. *The Demon*, in retrospect, probably finished roundabout when I had used up my ideas on it. But with *Hellblazer*, I liked the idea of building up this long, three-and-a half-year storyline with all these interlinking characters and themes and plot ideas. I think you get a nice sense of a major story and a real turning point in the character's life when you approach a book that way. *Preacher* takes this to an even greater extreme. This is a six- or seven-year story I'm going to tell.

Cassidy points out the infamous Arseface

Any characters that you've really got an urge to take a shot at and just go crazy? You made a half-joking plea for Sgt. Rock in the lettercol...

If the *Unknown Soldier* and *Enemy Ace* books that I'm doing at DC [see sidebar] work out okay, then Sgt. Rock is now looking like a genuine possibility. I love war stories. British war comics were a large part of what I grew up reading, and these characters remind me of those books. I also wouldn't mind a crack at *Aliens* or *Star Wars*. *Predator* would be fun—I'm talking to people at WildStorm about doing a WetWorks/Predator crossover, although that's for quite some time down the line. And I have a vague urge to do Superman. I do have a fairly strong antipathy toward superheroes, but he is the one, true original, and the whole "truth, justice and the American way" thing is something that I find myself responding to, that even my cynicism can't overcome. So maybe one day.

After all this, we'd be remiss not to ask: What's your religious background?

I'm an atheist, really. But everyone seems to think I'm some terrible lapsed Catholic who suffered the worst of a Catholic upbringing and had the crap kicked out of him by nuns and monks. In actual fact, I'm not Catholic, and I never had any kind of direct religious upbringing at all, although I was exposed to the inevitable religious influences that growing up in Ireland will give you. And slightly more directly, my school had what was known as the Scripture Union or Christian Union, which young people were very much encouraged to join. They weren't too overt about it, but the kind of insidious propaganda that they employed used to, quite frankly, annoy the piss out of me. But I've always been interested in the history of Christianity and its effect on the world, and more generally speaking, in the idea of faith and of someone giving control over his destiny to what he sees as a higher power. These things have always just fascinated me and they're bound to show up in my work again and again. [*Laughing*] Negatively. W

Tom Russo can personally vouch for Garth Ennis' psychological well-being—and will gladly do so, for a Glenn Fabry original or two.

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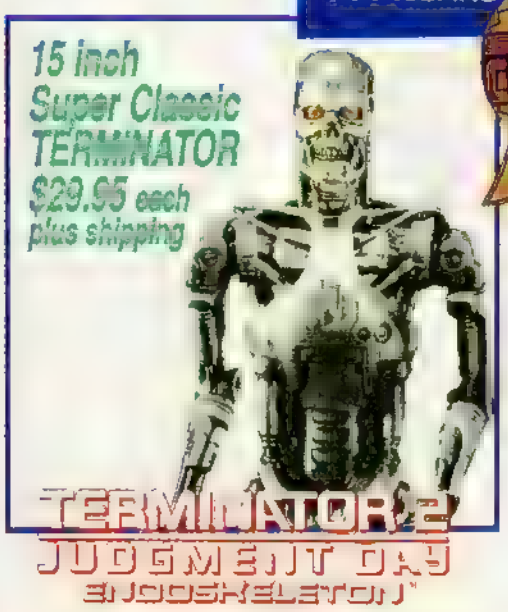

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With a Little Help from My Friends

Fabian Nicieza and company come together to recreate the Valiant Universe

By Buddy Scalera

According to the Bible, God created the world in six days and rested on the seventh. Fabian Nicieza has two days, and only gets about an hour break for lunch.

As Acclaim Comics' new editor-in-chief, Nicieza must reinvent the publisher's Valiant superhero universe for its relaunch this fall. His first order of business was to enlist seven of the best creative minds in the industry. And on two hot June days, *Wizard* peeks in on Nicieza and his crew, gathered at Manhattan's Doral Inn to flesh out the first six issues of the eight series in Valiant's new line.

Despite his daunting task, Nicieza says he's not nervous before entering the room. "This is something I've wanted to do for quite a while. I've been to many of these writers' conferences at Marvel, where I've played second, third or fourth chair, but never first chair," he says. "I'm pretty comfortable with what I have to do."

As group leader, Nicieza admits he doesn't expect a group consensus. All he wants is to lay the groundwork. Two days isn't much time to create a logically interwoven universe. His admission sets the tone early: Hard work is ahead.

Inside, Nicieza's voice immediately takes control. Everyone in the room has a voice. But Nicieza's is the voice of God. When he asks for attention, he's already got it. "We're going to create a sandbox for all of us to comfortably play in," he explains.

His expectations are simple, but some say damn near impossible. Create a universe. Launch a new line of titles. Harness the creative energy of writers with extremely diverse backgrounds. Do it in two days.

Sprawled comfortably around a large conference room table are some of comics' biggest names: Mark Waid, Kurt Busiek, Brian Augustyn, Tom Peyer, Kevin Maguire, Len Kaminski and Christopher Priest. Editors, production coordinators and continuity consultants round out the room, bringing the total to a cool 18 participants.

Two rows of tables form a single giant rectangular conference table. The room is virtually bare save for the windows and air conditioning units. No visual distractions, except for a naked man who wanders around his apartment across the street. Hairy butt jokes are the order of the day.

As expected, the writers concentrate on their respective titles: Augustyn and Waid on *X-O Manowar*, Busiek on *Ninjak*, Nicieza on *Turok* and *Troublemakers*, Peyer on *Magnus*, Priest on *Quantum & Woody*, Kaminski on *Bloodshot* and Maguire on *Trinity Angels*.

Two writers are not present. *Shadowman* writer Garth Ennis is in Northern Ireland, though he is expected to hand both the reins over later in the year to Jamie Delano, also not present. [*Editor's note: After the two-day conference, Art Holcomb signed up to write* Eternal Warriors.]

Team Valiant (from left to right): Augustyn, Kaminski, Peyer, Priest, Busiek, Nicieza, Maguire and Waid

DAY 1

Time Waits For No Man

With the reality of a tight two-day deadline looming overhead, they jump right into the action. Nicieza isn't spending time on a glorious mission statement or even a pep rally for the boys. "The first thing we want to talk about is Time," he says.

Nicieza is starting at the bottom—to build a solid foundation, that's where you start. After all, most superheroes don't age. They sort of hang out in what comic editors dismiss as "compressed time." A good writer considers time part of the story.

So, Nicieza opens the conversation pretty much the same way he will for the next two days. "How do we want to handle this?" he asks, standing.

For the next hour or so, the writers unravel theories, express opinions and, of course, crack jokes. Time is important because Nicieza has decided it will be.

"My feeling is that real time is full of pitfalls," says Busiek. "I have always favored 'fake' time."

Augustyn disagrees, "Real forward motion is important. If we are not marking time, we're just standing on a treadmill and nobody grows. Nobody learns. Nobody develops."

Like other core issues they will tackle, there is no universal agreement on Time. Each writer has reasons for preferences to real time, compressed time or, as Busiek coins it, "fake time."

The Valiant Universe exists simultaneously in the past (*Turok*), present (*Shadowman*, *X-O*, *Ninjak*, etc.) and future (*Magnus*). Complicating the issues are the family of Eternal Warriors who live forever and the timeless Lost Land where Turok hunts. The discussion continues.

Nicieza listens a while and, when no consensus is in sight, flexes his editorial muscles. Time, he decides aloud, may be handled differently in each title. It will depend on the desires of the individual writers. Everyone is happy.

Interestingly, the editors rarely speak. Rather, they seem to listen intently to the writers. They jot down notes and interject occasionally, but generally they merely sit back and listen.

"I want the editors to know who their writers are and sit and listen," Nicieza says later. "My main directive is look, listen and learn. Speak up when you have something to say."

No Religion, Too

By the close of Day 1, the writers cover broadly significant issues. Religious themes—rarely explored in mainstream comics—are discussed.

> "I've been to many of these writers' conferences at Marvel, where I've played second, third or fourth chair, but never first chair. I'm pretty comfortable with what I have to do." — Fabian Nicieza

"I want you to think about what religion your character is," Nicieza directs. "What is our view of religion in the world?"

"In the 40th Century, they worship Scott Baio," Peyer quips. He gets some laughs.

In the end, the concept of using real religions garners favor. "I think it would be a bad mistake for us to create some fake religion, particularly in light of the fact that DC [uses] made-up brand names," says Priest. "If we are going to use religious concepts, make them as close to [established religions] just to take some risk."

Once again, the group does not agree. Religious themes will play a key role at Valiant, but which religion or what kind of role is left undecided.

Blinding Me with Science

The topic turns to science. Kaminski perks up. Maguire slumps into his seat. As the resident science buff, Kaminski pushes to put the science in sci-fi. His *Bloodshot* would clearly be defensible in scientific arenas.

Continuity consultant James Perham chimes in to offer his views of comic book science. At one point, he passes a note to Nicieza explaining a particularly vexing science dilemma involving the X-O armor. Some science and technology X-O will be using will be far beyond anything possible on Earth. Perham reasons that alien technology is transmitted through the X-O armor.

Nicieza seems grateful to have the explanation.

On the other side of the table, Maguire's *Trinity Angels* would defy physical laws and fall back on a simple premise: "It's magic!" he says cheerfully, sidestepping real science entirely. Perham and Kaminski cringe.

Once again, there is no real decision made on scientific issues. But at least now the writers have had a chance to see how each other plans to approach their books.

Nicieza wraps up Day 1 by addressing his crew. "I think that we set a really good basic parameter for how we want to work with each other," he explains. "Each of the writers' character Bibles for our Valiant Heroes line are the tools which we need to build the house. Today we poured the foundation. Tomorrow we start adding some bricks and get it up."

Before retiring, Nicieza plants the seeds for Day 2. "I'd like to prepare you a little bit for tomorrow. What I would like from you guys are rough overviews, so each of us can see where your books are headed and where we can forge links between our titles. Also, I would like to build continuity ties between our books without them being forced and wedged into each other. And we'll discuss the direction for our future events and development of new characters, new concepts and spin-offs."

The new X-O is the ultimate techno-curious, slacker hacker inside the greatest gift of technology known to man

DAY 2

Different Strokes

On Day 2, each title is plotted through the first six issues. Not an easy feat, considering some creative teams only think as far as the next issue. Character development takes shape as the writers explain where the initial storylines are headed.

"This is a good opportunity for those of you who haven't fleshed [your plots] out fully to start to find some angles between those who have fleshed it out a little more—so we can hook up," Nicieza explains.

The writing styles of the creators stand in sharp contrast. Augustyn, Waid and Maguire—who joke about their undeveloped plots—now seem to squirm slightly under the attention. Nicieza pokes at them humorously.

Meanwhile, Kaminski knows exactly where *Bloodshot* is headed through the six issues and beyond. Likewise for Peyer and Priest, who both keep their laptop computers propped open on the conference table. When they are struck with an idea, there is the light sound of fingers tapping keyboards.

Everyone listens intently to find common links between their books. Quick negotiations for logical crossovers are made. A deal is struck between Busiek and Nicieza, as both agree it makes sense that the *Troublemakers* will meet *Ninjak* because both feature young, troubled protagonists.

A conflict is proposed between Waid and Peyer. X-O and Magnus will meet, contrasting the Magnus' anti-technology attitude with X-O's ultimate technology armor.

And Maguire and Priest laugh about a connection between Woody of *Quantum and Woody* and the *Trinity Angels*. They decide that it would be fun if Woody had a dating relationship with one of the Angels.

Nicieza promises that there would be no mandatory universal crossover, if it could be helped. But, cameos are actively encouraged. "Not all the books require a crossover or contact with each other," Nicieza says.

Bloodshot gives conspiracy a new name

Fiendish Plots

"I want to go over general overviews for your initial several issues of your books," Nicieza says. "Do not think you are being held to this."

Nicieza outlines his rough plots for *Troublemakers* and *Turok*. He rattles off the specifics for the first issues.

"Issue #5 [of *Troublemakers*] is tentatively a Ninjak guest appearance, so Kurt and I have talked about this briefly," Nicieza says, as he and Busiek make eye contact. "It's also going to introduce a couple of super-powered antagonists."

Solar is brought up by Nicieza and poses a discussion from the writers. It's not the character's direction, but his costume.

"[If Solar is omnipotent] do you really think you're going to wear a red jump suit with a visor on it," Nicieza asks, assuming everyone will agree.

"I spent a lot of time with Phil Seleski [Solar's alter ego]," Priest asserts. "He would absolutely wear the red costume. That's the only part of himself he's sure about."

The room divides noticeably for the first time in two days. It's the red-costumed look versus the new costumed Solar. Nicieza reigns in the conversation. He favors an updated look, but may bend to the traditionalists. No one knows for sure how Solar will look in the end.

After title specifics, the group discusses villains. For example, the Spider-Aliens of the "old" Valiant Universe will not have much of a role in the new universe. No one defends them like they did Solar's costume.

Busiek presents a cadre of new villains called the Dark Dozen, filling in the void left by the nameless aliens. He offers one to Waid for X-O. "I've got 12 of them and it's going to take me forever to introduce all of them," Busiek says. "If they pop up in other books that's fine by me."

Waid doesn't say if he will definitely use the villain, but the offer is on the table.

By the close of Day 2, Valiant's first year of publishing is tentatively planned. Nothing is set in stone, but there is a feeling of solid results.

By the end of two days, the team had presented a new feel for the relaunch. Not every editorial issue has been resolved, but significant ground has been covered. "I don't think you can get six or seven writers in a room along with seven to eight editorial people and have them agree on everything," Nicieza says. "If that were to happen, then you are either drawing a miracle or you have people who are not participating or don't care."

By the end of Day 2, Nicieza looks worn, but exhilarated. "I feel a combination of being very pleased with being very tired," he sighs. "Two days of talking and responsibility is a lot of work."

The writers have already broken into little groups and were discussing characters. "Exactly what we needed to do was to share with each other," Nicieza motions to the groups. "I feel best about building enthusiasm about each other's books—about sharing their characters. They all get to play in a sandbox where they're excited to be in." W

Buddy Scalera never ceases to amaze his softball teammates on how he can stretch a single out of a triple.

Valiant Effort

Your favorite Valiant characters are back, but the only things that have survived the fall rebirth are the ™ & ©. Here's what to expect in Acclaim Editor-in-Chief Fabian Nicieza's own words:

X-O Manowar (October)

Writers: Mark Waid & Brian Augustyn
Artists: Sean Chen & Tom Ryder
"Basically, Donavon Wylie is the ultimate techno-curious, slacker hacker inside the greatest gift of technology known to man. Whether it's a weapon of war or an instrument of peace is what the main character will learn."

Ninjak (November)

Writer: Kurt Busiek
Artists: Neil Vokes & Michael Avon-Oeming
"*Ninjak* is 'Mortal Kombat' meets *Spider-Man*. It's the exhilarating adventures of a teen dweeb in a buff bod taking on villains who don't die when you beat them. If it's a choice between dealing with four sisters in a cramped New York apartment or bouncing over the city rooftops...what would you do?"

Shadowman (at left) (November)

Writers: Garth Ennis/Jamie Delano
Artist: Ashley Wood
"*Shadowman* is the disgusting slimy things growing under the rock in the garden. It's the corner of our universe reserved for the sick and twisted. It's a mature readers book for adults who like to have fun."

Turok: The Empty Souls

(December)
Quarterly
Writer: Fabian Nicieza
Artist: Rafael Kayanan
"Bill and Ted meets 'The X-Files.' It's the maturation and experience of a self-involved man who has had a tremendous responsibility dropped on his back. The book is equal parts buddy humor, adventure, mystery and mayhem."

Troublemakers (December)

Writer: Fabian Nicieza
Artists: Kenny Martinez & Anibal Rodriguez
"*Troublemakers* is everything I've always wanted to do and say as a writer and still have something I can drop in the lap of my daughter to read. It's a book about growing and discovery. It spans the gamut from engulfing temporal anomalies to remembering your locker combination at school."

Magnus

(January)
Writer: Tom Peyer
Artists: Mike McKone & Mike McKenna
"Magnus is a man who chooses to displace himself through time in order to prevent mankind from losing its spark of humanity. Have seen his civilizations deteriorate to a world which is ruled by artificial intelligence, Magnus decides that he can't let it happen all over again. He's in our present day with a simple message, but a very complicated mission: Don't let the human race allow itself to be seduced by the technological advances of society."

Man of the Atom

(January)
Quarterly Event
Writer: Warren Ellis
Artists: Darick Robertson & George Pérez
"It's a simple little story about defining the universe, defining god and defining ourselves. Warren Ellis has 38 pages in which to tell the story of infinity. Is Solar a part of this? Yes and No. Is he in it? Yes and no. Do we have a plan? Yes."

Quantum & Woody

(February)
Writer: Christopher Priest
Artist: M.D. Bright
"It's the worst superhero team ever put to together. It's 'dysfunctional Batman and Robin.' It's the superhero medium grabbed by the ankles and shaken until coins come out. It's no superhero parody, but it's close enough to the line to spit."

Eternal Warriors

(February) Quarterly
Writer: Art Holcomb
Artist: Doug Wheatley
"*Eternal Warriors* is everything a book about immortals should be. It's filled with people who know the big picture, but can't seem to get it to focus right. It's what would happen if you crossed 'Highlander' with the United States Congress. The Republicans and Democrats don't always agree, but in this case a disagreement could mean the end of life as we know it. Or...the beginning of something better. This will appeal to original Valiant readers more than any other."

Trinity Angels (above) (March)

Writer/Artist: Kevin Maguire
"This is for those who say the Bad Girls craze is over. We give you book about good girls who are not dead, don't have fangs, and are intelligent, witty, engaging, entertaining and fun."

Bloodshot (March)

Writer: Len Kaminski
Artists: Sal Velluto & Jeff Albrecht
"*Bloodshot* is what Oliver Stone will be taking into his bathroom to bone up on the latest conspiracy theories. It's 'The Terminator' meets 'Frankenstein' meets the grassy knoll. It's an action book for people who like to think and move at the same time." ■ *BS*

FIRST LOOK

VAMPIRELLA

25TH ANIVERSARY SPECIAL

HARRIS' BAD GIRL CELEBRATES HER 25TH BIRTHDAY WITH A-LIST TALENT

VAMPIRELLA HAS ALWAYS BEEN MORE THAN your average violent bimbo. "You don't survive for 25 years in this market if you're just another T&A character," argues Harris Comics Managing Editor David Bogart.

Vampi's longevity and appeal will be celebrated this October in the *Vampirella 25th Anniversary Special*, a 48-page, perfect-bound one-shot that brings together many of Vampirella's fan-favorite artists and some of the most respected writers in comics. As an added bonus, it sports a brand new cover by the fantasy artist who established her image for all time back in 1971: Frank Frazetta.

The four stories in the anthology examine major events in Vampirella's life. Mark Texeira paints a "reinterpretation" of the first Vampi story ever, "Vampirella of Drakulon," written by the legendary Forrest J. Ackerman; James Robinson and Ray Lago team up to recount her first encounter with Dracula; Grant Morrison, Michael Bair and Kevin Nowlan tell of an encounter with one of her deadliest foes, the Blood Red Queen of Hearts; and Warren Ellis, Amanda Conner and Jimmy Palmiotti explore her relationship with her mother, Lilith. Tying the whole package together are title pages for each story done by one of Vampirella's best known artists from the Warren era, Rudy Nebres.

"We wanted to celebrate the anniversary," says Bogart, "but we didn't want to limit ourselves to a single creative team, hence the anthology approach."

Bogart sums up Vampi's appeal the best: "What makes Vampirella work is the combination of her sexuality and the weird horror element that is its flip-side—this great looking woman who is also a vampire. She is one of the richest characters in comics, one who lends herself to new interpretations and to almost any genre," he says. "She is a comics icon, and we wanted to treat her as one." W

Jack Curtin, who previewed Elektra *last issue, is also a comics icon and wants to be treated as one, hot dog!*

BY JACK CURTIN

VITAL STATS

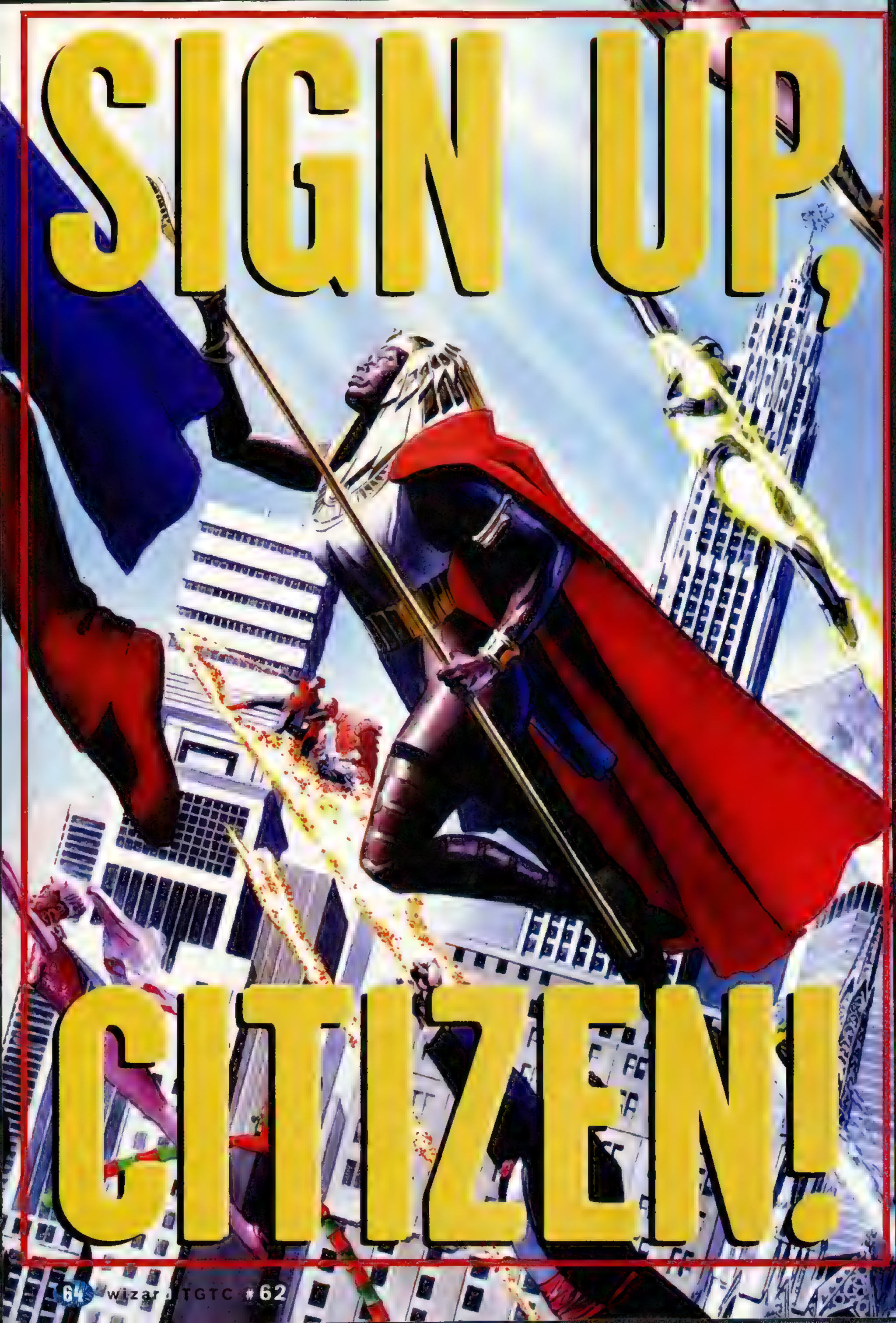
WHO?
Vampirella

WHAT?
Vampirella 25th Aniversary Special

DEBUT?
October

WHAT'S THE DEAL?
The original scantily clad, blood-lusting comics heroine from the planet Drakulon turns 25! And celebrating with her are an all-star line-up of writers and artists including Frank Frazetta, Mark Texeira, James Robinson, Warren Ellis, Grant Morrison and more.

Mark Texeira interprets Vampi's first tale (above), while Rudy Nebres celebrates her 25th by drawing title pages (opposite page)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SO GET CRACKIN'!

Basic Training

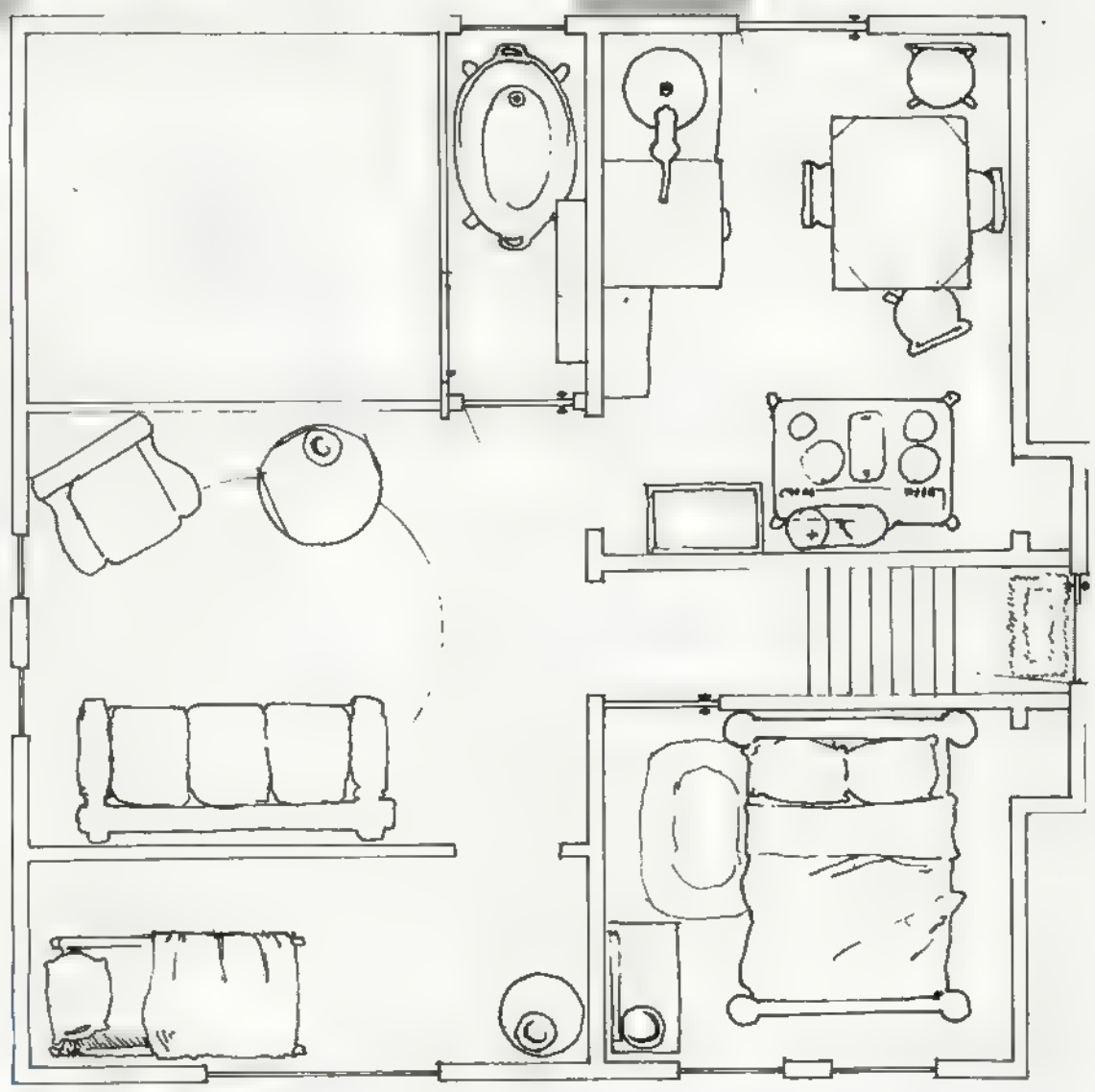
this month's host: Gerhard

How to Draw Backgrounds

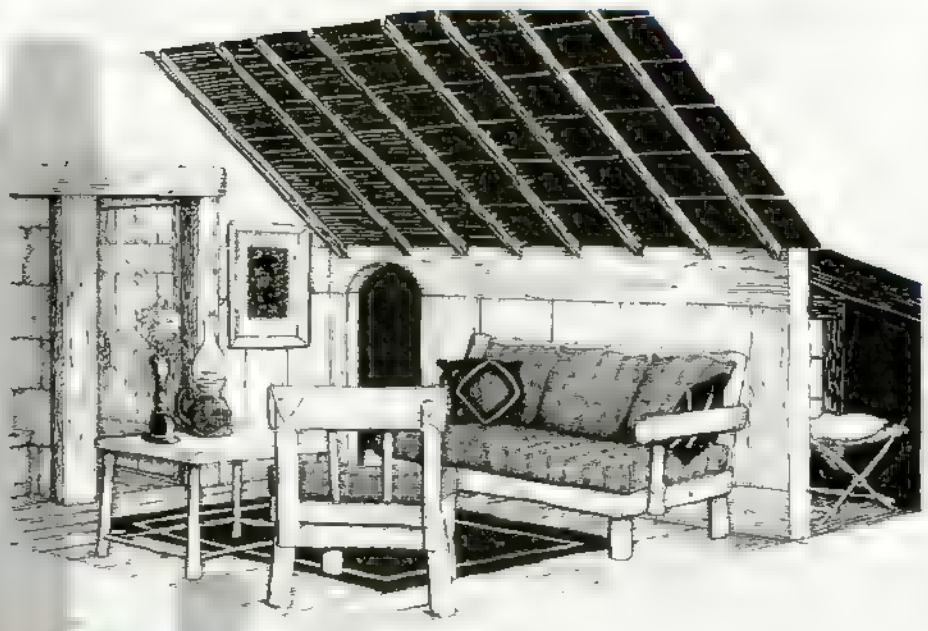
Dave Sim and I have covered a lot of ground in *Cerebus*; from caves to courtyards, battlefields to banks, cathedrals to slums, the moon to Jupiter and beyond. All of these are fun to draw. And while I can show you how I handle the monthly backgrounds for *Cerebus*, everyone's style is a bit different. Hopefully I can steer you in the right direction and give you a good starting ground. But you should definitely take advantage of your local library. Whenever I'm stuck for a period or style, whether it's castles, English taverns or whatever, I just look up what I need and familiarize myself with the different architectural whatnots. The emphasis in *Cerebus*, however, is on the characters' interactions, and people tend to stay put while interacting. Lately, in the story arc "Guys," the action takes place in a bar, for the most part. A bar where the alcohol is free and there's no "last call." Cerebus isn't going anywhere for a while.

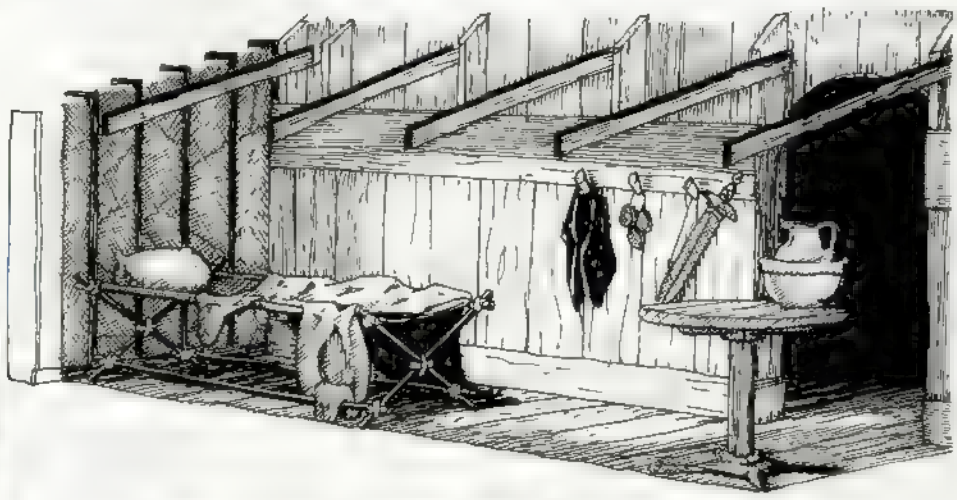
Planning Ahead

For me, the keys to drawing one location for an extended period are floor plans and keeping the layout fairly simple. In "Jaka's Story" (*Cerebus* #114-#136), I had all manners of plans for Jaka's apartment, Pud's tavern and Oscar's house. I always draw floor plans for places that we're going to be hanging around for a while. For some rooms I even draw up more detailed sketches to add some texture and see how the rooms would look with real furniture in it. Just remember: The important thing is not to clutter things up.



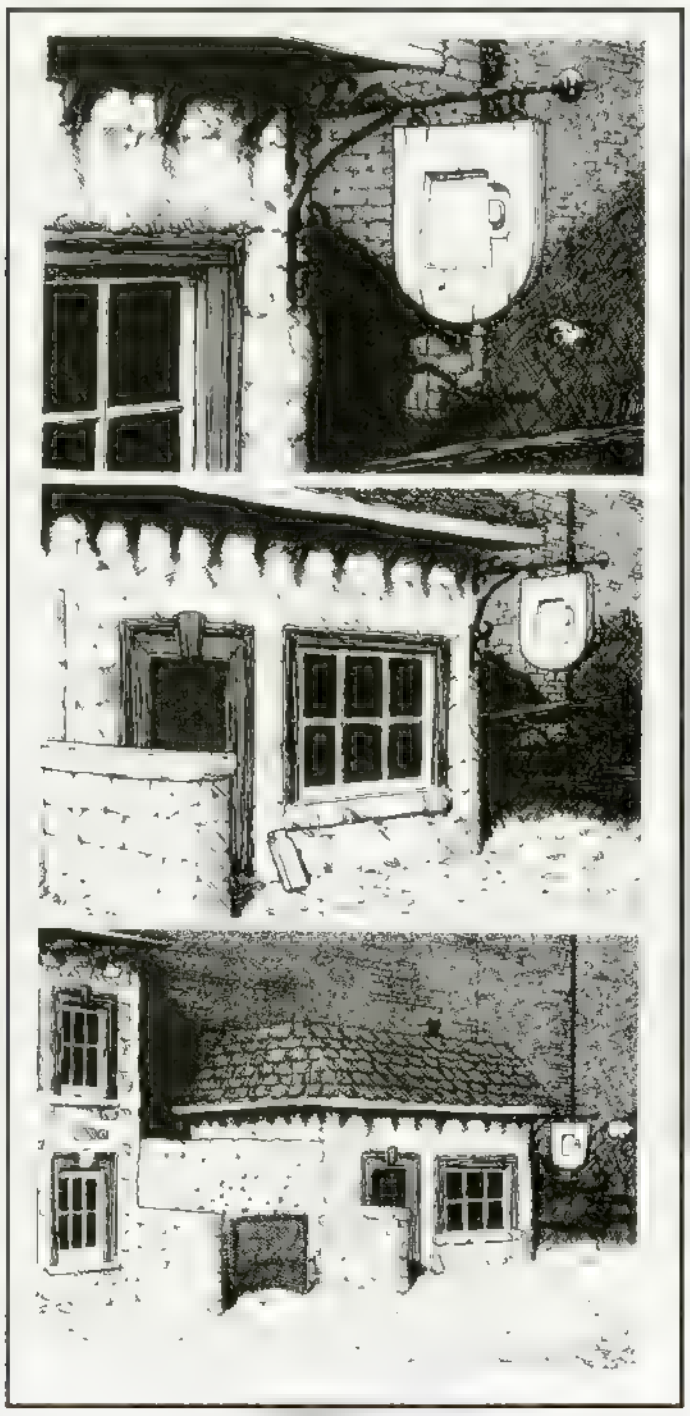
Jaka's apartment





The apartment's living room (left) and Cerebus' "guest room" (above)

For "Melmoth" (*Cerebus* #139-#150) I actually constructed a small scale model of the street out of sturdy paper (called foam core). It helped me visualize the location and how the characters would move within it.



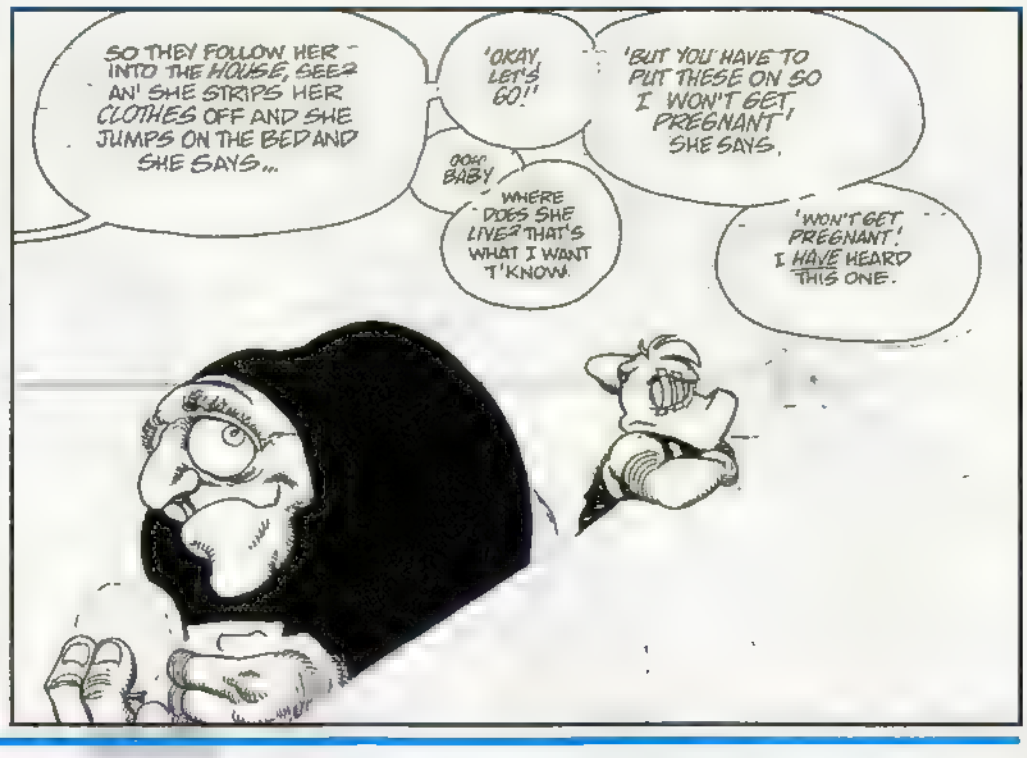
Establishing the Story

Now, the way Dave and I work on the book is by no means standard in comics. When I get a page, Dave has already laid it out, and has penciled and inked all the characters, word balloons and sound effects. My job then is to put these characters in context. Lighting plays a huge part in this. What direction has Dave used for a light source? How intense is that source? How will the light affect the mood and intention of the panel? And how long until lunchtime?

In every other issue or so, there is usually something of an establishing shot. This gives a context for the smaller panels and the therefore necessarily smaller amount of visual information expressed in that panel. This establishing shot sets up the feel of when and where we are. The backgrounds in the subsequent panels need only retain that feel, suggesting the same level of lighting and texture.

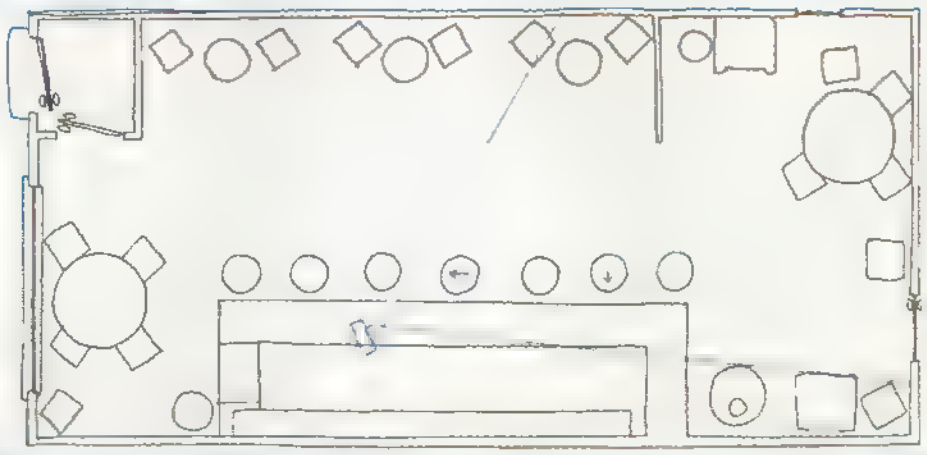
Making a Point

This is a panel as Dave has left it. The jug of soda, rice cakes and edge of the bar are in pencil. For me, the first thing is to determine where the characters are and where the viewer is. So you need to find the vanishing point—the point of convergence way down the line. (It helps to think of it like looking down a set of railroad tracks. Where it looks like they converge all the way off in the distance is the vanishing point.) To position it, I need to know where "eye level," or the horizon line, is. In this case, it's established by the edge of the bar and the relative sizes of the characters. Since Cerebus is roughly three feet tall, his eye level is usually pretty low. (Yeah, he tends to see under a lot of tables.) I figure Martin, the hunchbacked fellow, is about the same height, sitting there, as Cerebus is. I draw a line with a non-reproducible blue pencil from the top of the hunchback extending past Cerebus' head, and another along the existing edge of the bar. I find the lines converge near enough to Cerebus' eye level. This places the vanishing point just above his pitcher of soda (which appears in later versions of the panel). Now I can figure out just where I am in relation to the characters.



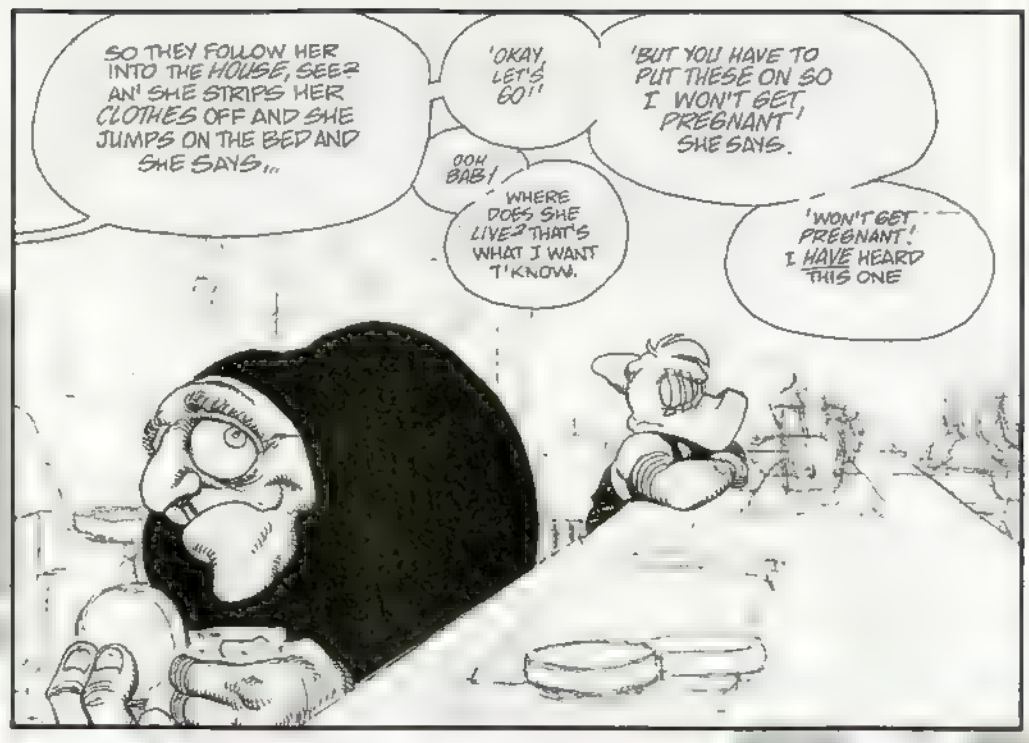
Say Cheese

On a floor plan, I've indicated that Cerebus is on the second-to-last bar stool, facing the bar, and Martin is two stools over, sitting parallel to it. The panel borders can help determine how wide the view is, and by using the vanishing point, you can figure out exactly where the "camera" (or more specifically, you) is positioned and the field of view plotted. You now know just where you're sitting in the room and can determine what you'll see behind our two friends.



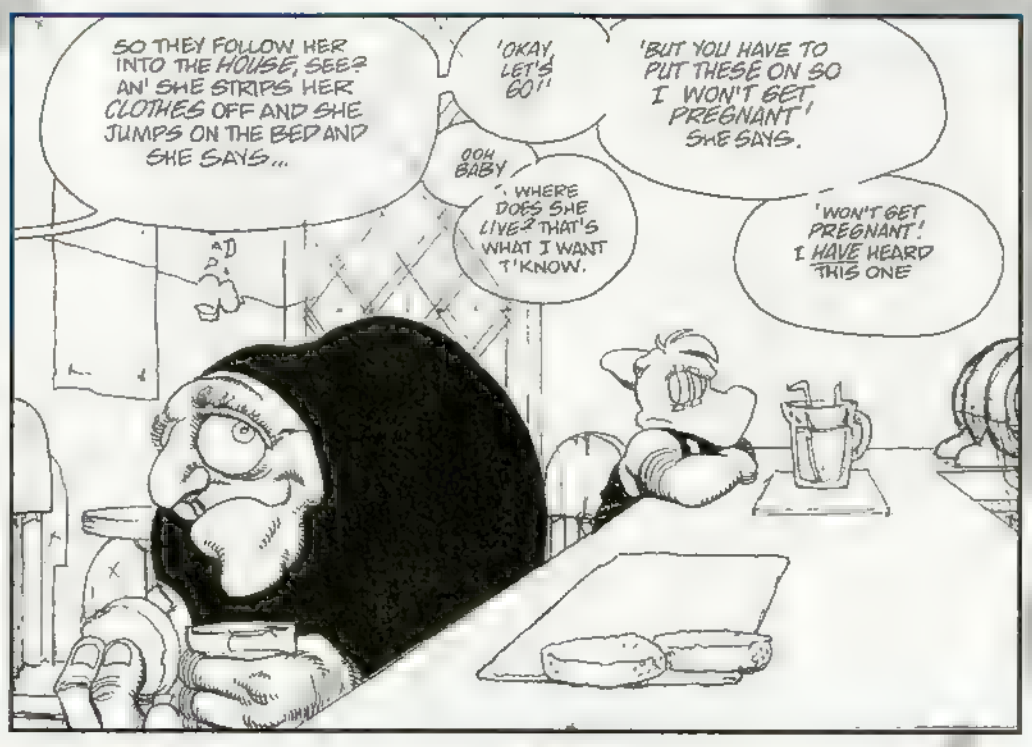
Back to Black

At this stage I determine where to spot the blacks. Large areas of solid black play an important role in drawing *Cerebus*. They add weight and emphasis to the page, as well as contrast. And contrast is key. The idea is to accentuate the characters and word balloons, while trying to add a richness of mood and setting. Cerebus will have a 30-percent gray tone applied to him, so he needs either solid black or solid white around him to contrast effectively. The hunchbacked fellow is wearing black, so he needs something behind him to avoid disappearing. I've placed the room divider screen in the background—as indicated on the floor plan—so as to span the width of Martin, allowing me to black in the back part of the room behind Cerebus, with just the back of a chair visible to bring out his black vest. I rough all of this in with a non-reproducible blue pencil. I usually complete these steps for all of the panels on the page and the facing page before proceeding with lunch.



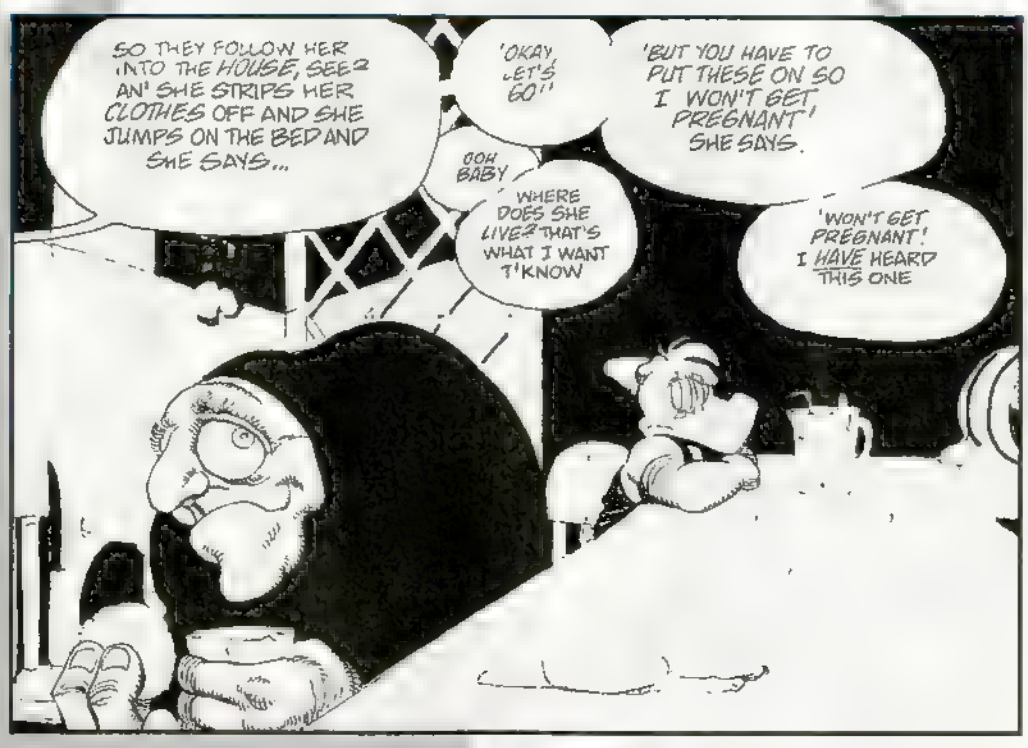
Cleaning Up

I can now move on to tightening up the rough "blue squiggly line" stage. I do the tighter rendering with a 3H graphite pencil, a metal ruler (with a cork back for inking), sometimes an assortment of circle and ellipse templates, sometimes (yeah, right) an eraser, and *always* with previous issues at hand for reference. At this point, I figure out incidental shadows and try to put in a few details without cluttering things up. If it detracts from the main images, ditch it. Occasionally I run into sound effects and have to decide (or consult Dave on) whether to fade the backgrounds around them, outline the sound effects or have them reversed to white by the printer so that they're not lost in a black background.



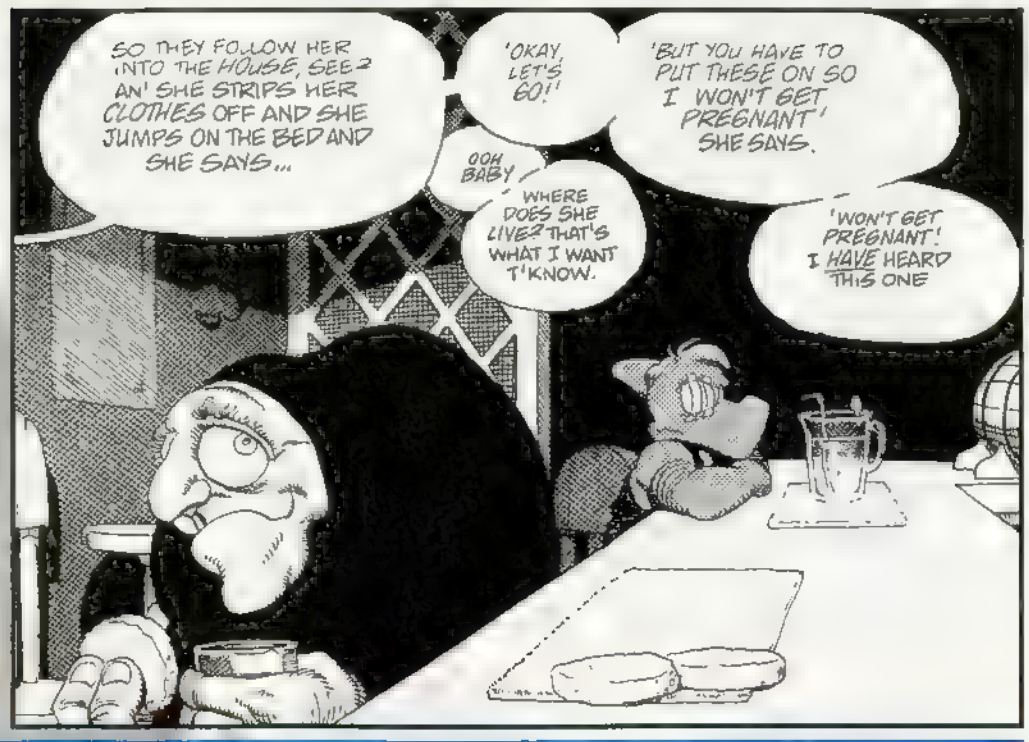
Fade to Black

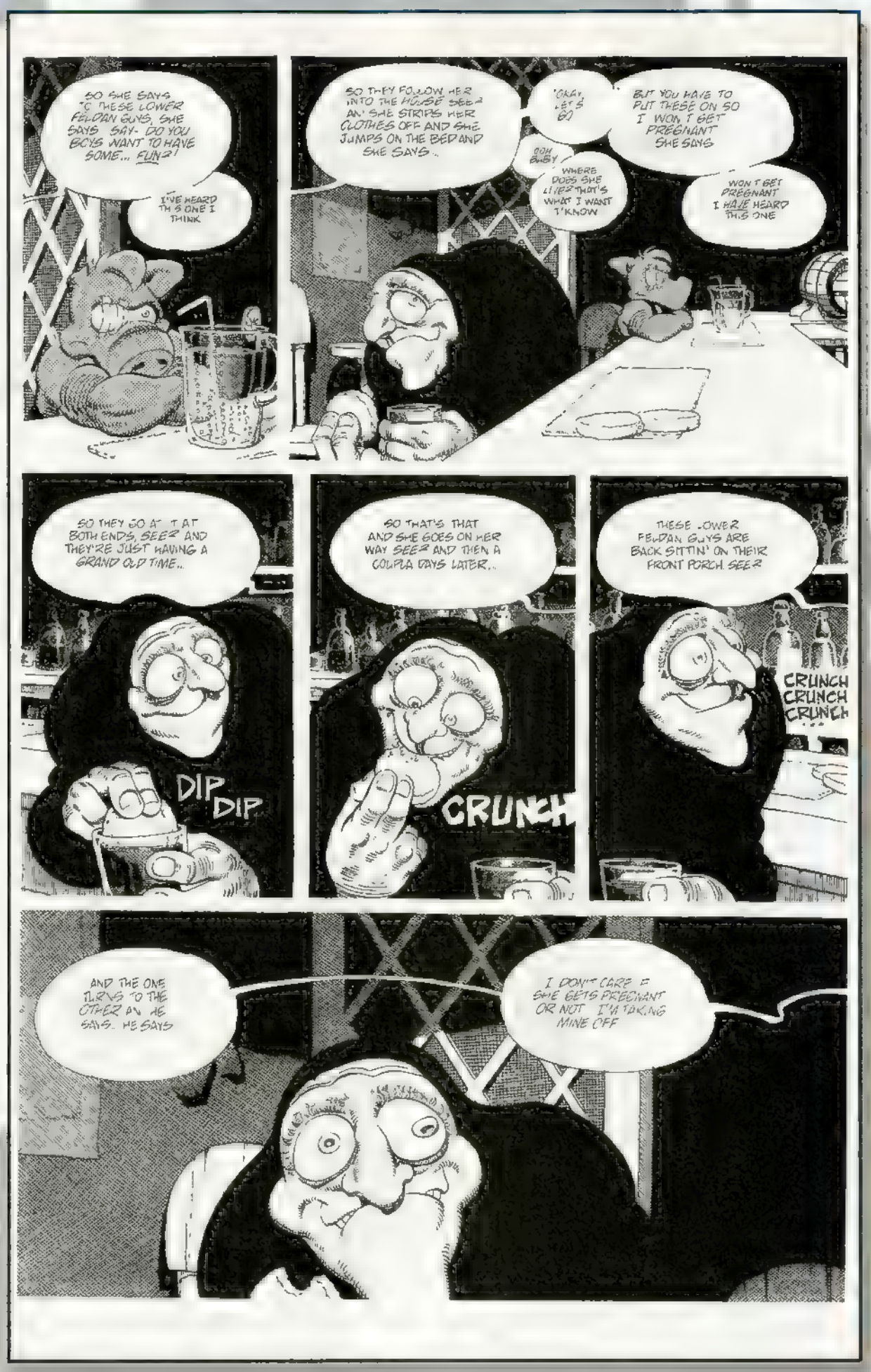
I like to have the blacks filled in next. It gives substance to the backgrounds, giving me a better feel for the compositions (which I can still fix at this point if I'm unhappy with them), and helping me determine how much or little cross-hatching or tone I'll need to achieve the various shades I have in mind. This is usually the only time I use a technical pen, to outline the black areas. I then fill them in with brushes, going for a good even coating of jet black ink. The darker and more even the black, the less the person shooting the negatives has to guess at an exposure.



The Finishing Touches

With a Hunt 102 crow quill pen, I add outlines, details and cross-hatching. I try to stay consistent with the weight and style of line Dave has used on the characters so that they blend, to a certain extent, to form a unified visual experience. The inclination in *Cerebus* has been toward characters that are more cartoony in nature, interacting with a more realistic background. This technique is known (thanks to Scott McCloud's *Understanding Comics*) as masking. In "Guys," however, the backgrounds have become more pliable and even delve into the realm of parody when Rick Veitch or Eddie Campbell start hanging around. Finally, after erasing the pencil lines, cutting and trimming the Letratone (or Zip-a-Tone, as you call it in the States) on Cerebus, and cleaning up the panel borders, this page is done. It's time to move on to the next page and do it all over again.





While a page like this may not be the most fun to draw or the most challenging artistically, I feel it's important to maintain a certain level of continuity with the background, achieving a sense of time and place. This allows the characters to move and interact within a consistent framework, much as a bass player in a band (something I also try to do) joins the drummer in providing an environment for the melodies, harmonies, rhythms and solos to flourish. Backgrounds may not be as noticeable as the main characters on a page, but you'd certainly notice if they were missing. So start familiarizing yourself with the backgrounds around you, and keep practicing. W

Gerhard's backgrounds can be seen monthly in his and Dave Sim's Cerebus. *He likes beer.*

TRAILER PARK

Wizard's column about Hollywood and TV and stuff like that

'BATMAN and ROBIN': Chill Factor High

By Rob Allstetter

"It's going to be a cold day in Hell for **Batman and Robin**."

That's how director **Joel Schumacher** summed up a video preview of "Batman and Robin," shown by DC Comics at the San Diego Comic Con in July. The five-minute clip featured costume, set and prop designs and left the impression the film will be on an even bigger scale than its predecessors.

"Batman and Robin," the fourth film in the Warner Bros. series, is set to begin production next month, and stars **George Clooney** as Batman, **Arnold Schwarzenegger** as Mr. Freeze, **Chris O'Donnell** as Robin, **Uma Thurman** as Poison Ivy and **Alicia Silverstone** as Batgirl.

The designs for Clooney's Batsuit look similar to the costume **Val Kilmer** wore at the end of "Batman Forever." Robin's new costume design looks more like Nightwing's costume, but with a red-and-black color scheme. The logo on Robin's chest is the same as the one that is superimposed over Batman's on the film's logo.

There will also be a new Batmobile—with a convertible option—while Robin will drive his own car, the Redbird. Both will be stored in a much larger Batcave.

With Mr. Freeze as a villain, expect lots of devices relating to cold, ice and snow. Schumacher promised a rooftop car-chase scene and "Gotham [City] as you have never seen it before."

Said Schumacher of Thurman's Poison Ivy: "Her strength is in her seductive powers. You kiss her and you die."

Batgirl will not be Barbara Gordon, but rather a ward of Alfred. Once again, Alfred will be played by **Michael Gough**. The heroine's costume design is a cross between Batman and Catwoman—all black with large bat ears.

Said Schumacher of Silverstone: "Besides her obvious youth and beauty, she's a phenomenal actress who has a wonderful sense of humor."

As long rumored, Bane—the villain who broke Batman's back in the comics—will be in the film, although the part was not cast at press time. "He's a remarkable physical specimen, made in a laboratory," Schumacher said. "He's Poison Ivy's sidekick. She uses him like a pit bull."

And, as if the cast of "Batman and Robin" wasn't sexually charged enough, it will feature two *Sports Illustrated* swimsuit models. **Elle Macpherson** has signed on to play Bruce Wayne's girlfriend, and **Vendela** will play the wife of Mr. Freeze (*Mrs. Freeze*, of course).

"Batman and Robin" is scheduled to hit theaters next June.

THE NEW SUIT FOR "BATMAN AND ROBIN" FEATURES ROBIN'S NEW SYMBOL

GETTING THE MOST WITH THE CROW

"The Crow: City of Angels," the sequel to the 1994 hit "The Crow," based on **James O'Barr's** comic book, will officially open in theaters on Aug. 30—pushed back from the original premiere date of Aug. 2.

Jeff Most, who produced the film with Edward Pressman, said "City of Angels" is expected to open in 2,500 theaters nationally, the largest release in the history of Miramax, the film's distributor.

"We were concerned that theaters would hold on to the bigger summer movies," said Most, who also produced the first "Crow" film, of the delay. "Plus, with the movie tied to the Day of the Dead [festival], it made more sense to open the movie at the end of the summer. It seemed like the right time."

Most said "City of Angels" turned out "fantastically well." The film, directed by Tim Pope and written by David Goyer, stars **Vincent Perez** as Ashe (the new Crow), Mia Kirschner as Sarah, Richard

Brooks as Judah Earl and Iggy Pop as Curve.

The first video from the film's soundtrack—which was produced by Most and is already available—is Hole's remake of Fleetwood Mac's "Gold Dust Woman," which immediately went into heavy rotation on MTV. The second video will be from the band Filter.

Most is now working on a film version of London Night Studios' ***Razor*** with producer/director Renny Harlin and his wife, actress Geena Davis. It will be written by Alan McElroy, who wrote the **"Spawn"** movie and has been linked to a "Scud, the Disposable Assassin" film.

Most also told *Wizard* he has purchased the film rights to O'Barr's new comic book series, ***Gothik***.

SHOWTIME FOR VAMPIRELLA

"Vampirella," the made-for-cable movie based on Harris Comics' flagship character, is tentatively scheduled to air on the Showtime cable network Sept. 15 as part of the "Roger Corman Presents" series.

Talisa Soto ("License to Kill") stars in the title role, and **Roger Daltrey**, lead singer of The Who, plays the villain Vlad. Angus Scrimm, the Tall Man in the "Phantasm" movies, plays Vampirella's father.

The movie was directed by Jim Wynorski and produced by Angela Baynes. Forrest J. Ackerman, the creator of Vampirella, is listed as an associate producer.

"Vampirella" scripter Gary Gerani, a co-writer of "Pumpkinhead" who is best known in the comics industry for his trading card work, was on the set for most of the 24 days of filming in Las Vegas last May.

"It seems to hold together," Gerani said. "The production values are television [level], and with fantasy films, you tend to want more. But hopefully, with the characters so good and the story so good, people are going to be entertained."

The movie's plot involves Vampirella leaving Drakulon to pursue the killer Vlad, who drank the blood of her father. After crash-landing on Mars, she is awakened from suspended animation and winds up on Earth in the year 2005.

Vlad has become the rock star, Jami Blood, and now leads a group of vampires bent on Earth's domination. Vampirella must form an uneasy alliance with Adam Van Helsing and Operation Purge—a worldwide vampire task force—to take on Vlad and his followers, all the while battling her own bloodlust.

"Talisa brings a lot of dignity to the part," he said. "There are dozens of beautiful girls out there, but here's a case of a beautiful woman with intelligence and sensitivity."

Gerani said the film combines many of the elements he saw in the comic books: science fiction, action/adventure and the supernatural. "It wouldn't be fair to call this a horror movie," he noted.

If successful, "Vampirella" could lead to a regular series or more telefilms.

Meanwhile, look for a second **"Black Scorpion"** film on Showtime's "Roger Corman Presents" series, in which Joan Severance will reprise her role as a masked crimefighter.

TALISA SOTO (RIGHT) IS VAMPIRELLA IN SEPTEMBER

Talisa Soto photo courtesy of Everett Collection

SUPERMAN ANIMATION REPORT

The long-awaited **"Superman"** animated series starts as a 90-minute prime-time movie on Sept. 7, moving into its 10 a.m. (ET) time period on Kids' WB the next morning. There will be 13 episodes for the first season, and producer Paul Dini revealed at the San Diego Comic Con that the series will air daily with 52 more episodes beginning in the second season.

Among the new voices announced at the "Superman" panel were **Malcolm McDowell** as Metallo, **Bruce Weitz** as the mobster Bruno, **Michael Ironside** as Darkseid, Shelley Fabares and Mike Farrell and Ma and Pa Kent, Joely Fisher as Lana Lang, Charlie Schlatter as the Flash and Gilbert Gottfried as Mr. Mxyzptlk.

Dini added there will be new episodes of the "Batman" animated series made once it moves from Fox to Kids' WB. "We're looking at ways to try to reinvent the show a bit," he said.

THE TICK RETURNS—SPOON!

Ben Edlund, creator of **The Tick,** said at the San Diego Comic Con that the hapless hero's animated series will return to Fox in September for a third season of 10 new episodes.

"I've pulled away a little bit from the art side," Edlund said. "We've got a lot of people working for us, and the work stands on its own feet. I've been focusing on the story editing and writing."

Among the silliness for the third season will be The Tick growing a moustache. "A real Errol Flynn number," Edlund laughed.

"The Tick" will also air Sunday nights on Comedy Central starting in September. Edlund said there's been talk of the series eventually airing weeknights at midnight on Comedy Central, or the cable network might air

a marathon of episodes. Edlund added there has been talk of an animated "Tick" feature film.

WEIN'S WORLD X-CELLENT

Len Wein, a veteran comics/animation writer who created Wolverine two decades ago, has written an episode that teams Logan and Captain America for the upcoming season of Fox's **"X-Men"** animated series.

The episode is called "Old Soldiers," and is told in flashback as Wolverine visits the grave of someone in Paris. The story is set in 1943 as Logan is sent on a mission to rescue a French scientist being held captive by the Red Skull. His contact on the mission turns out to be Captain America. Sgt. Fury and the Howling Commandos also appear.

"Probably of all the scripts I've done, this one is my favorite," Wein said. "I've been told they loved it at Fox and changed it very little."

Wein has also written an upcoming episode of Fox's **"Spider-Man"** that brings back Venom, an episode of UPN's "The Incredible Hulk" that features Sasquatch and two episodes each of USA's "Street Fighter" and ABC's new "Gargoyles" series.

WILL THE MASK MEET ACE VENTURA IN '97?

UNMASKING A NEW SEASON

Marty Isenberg and his partner, Robert Skir, are among the syndicated story editors for the upcoming season of **"The Mask"** animated series, which will have eight new episodes on CBS and 30 new episodes in syndication.

"The syndicated shows are keeping in spirit of the CBS series, but we have a license to go a little wilder," Isenberg said. "We get pretty hairy. We'll have more action and be gag-oriented."

The new season features a couple time-travel episodes, including one with a new villain, Kronos.

Isenberg added that there is talk of CBS doing a crossover with "The Mask" and another **Jim Carrey**-inspired cartoon, "Ace Ventura: Pet Detective."

Celebrity Profile

VINCENT PEREZ

Vincent Perez got his feet wet right away during the making of "The Crow: City of Angels." During the very first day of shooting, he was tied up and dropped in and out of water for eight hours of filming.

The European actor, best known for films like "Indochine" and "Queen Margot," is making his American movie debut with "City of Angels." He also faces the challenge of following the riveting performance of the late Brandon Lee—even if it is a different character assuming the mantle of The Crow.

Perez has been making convention appearances this summer promoting "City of Angels," and *Wizard* took notes on his comments at Atlanta's Dragon*Con and the San Diego Comic Con.

Photo by Robert Zuckerman

His role: "I liked the idea of playing The Crow. I did have doubts; I didn't like the idea of doing a sequel. But it's not merely a sequel repeating the first movie. It's based on the comic book instead of the first 'Crow' [film]."

Meeting Crow creator James O'Barr: "He was very close to Brandon, and I was really respecting his friendship with Brandon. He was quite suspicious at the beginning, but we became good friends....We respect James O'Barr's work, and I think he liked the movie, too. It was very important [for us] to stay with the truth of the character."

Working with writer David Goyer and director Tim Pope: "I'd ask for rehearsing to go through scenes. [Goyer] was there on the set, and he'd be helping changing dialogue....With my first meeting with the director, I really felt that this guy had a vision. Every day, I went into this madness—it was an impossible situation—and I had to believe in it."

On the major water scene: "I was under water for 45 minutes, and then 10 minutes out of it, over and over. In the water, I felt this huge solitude. I was supposed to panic—that was easy."

Working with rock star Iggy Pop, who plays the villain Curve: "On the first day of shooting we had a scene on this pier where he was supposed to kill me. Before that, though, he was supposed to kiss me on the mouth. Well, he wasn't that used to acting, so he put his tongue in my mouth. [*Laughs*] He was very open, very easy to work with."

Making his first American movie: "I was so happy to make a movie in the American way. Everything was so organized."

The raven, Magic, who also appeared in the first film: "He was a great bird. He'd be on the other side of the room, and I could call him to my shoulder."

Comic books: "I like comics. My dream was to be a painter. I then went into photography, then to theater and then to movies."

The face makeup: "I wanted to create my own makeup. We did two days of working on it—and we found a simple one that had makeup like tears out of my eyes. What I like is you see my face and then the makeup. I felt a lot of freedom with the mask—it gives you the feeling that there's no limits."

WARNER DELIVERS A BLACK CROSS

Chris Warner is getting second helpings in Hollywood. First, Warner's Barb Wire character was brought to life in a movie starring **Pamela Lee** in May. Now, a movie based on his **Black Cross** character is on schedule to be made by Disney's Touchstone Pictures.

Warner has written the screenplay for "Black Cross" with Steve Perry. The film is scheduled to star former National

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Football League great **Howie Long** and will begin production next March—probably in the Pacific Northwest. Russell Mulcahy ("Highlander") has been approached to direct.

"It's a 21st Century Western," said Warner of "Black Cross," which was the subject of the lead story and cover of Dark Horse's first comic, *Dark Horse Presents* #1, more than a decade ago.

"Post-apocalyptic movies have been done to death and no one's done it as well as 'Road Warrior,' but ['Black Cross'] has got some of that. It's more the flavor of a Western, though. I find that Westerns are almost the best vehicles for saying what's good and bad about America."

Warner was delighted with the casting of Long, a former Los Angeles Raiders defensive lineman who is now a football analyst for Fox *and* recently appeared in the John Travolta movie "Broken Arrow."

"It would be hard to find a genuinely tougher guy than Howie Long," Warner said. "He's battled 300-pound offensive linemen—he's a tough son of a gun. He was one of my favorite football players and, as a commentator, he's funny. He's got an edge."

Despite the lackluster performance of "Barb Wire," Warner said he was happy with Pamela Lee in the role and the film in general. He felt the film would do well in home video.

"[Lee] came across as good as any incarnation of a comic character as possible," Warner said. "In the action sequences, she was very credible, better than most male stars I've seen."

SLIDERS UPDATE

"Sliders" is sliding its production from Vancouver to Los Angeles for its third season of 25 episodes on Fox. The show is back in its time period of Friday at 8 p.m. (ET), thanks in part to an intensely loyal following.

"We're going to do more science fiction- and adventure-based shows," said "Sliders" creator/producer Robert K. Weiss of the third season.

"It's going to have a lot of everything," added Tracy Torme, the series' other creator/producer. "We'll have action to comedy and one or two shows that will be darker. There will also be social commentary and social allegory. We have a very unique opportunity with [the series] being set in other worlds."

SHORT TAKES

Neal McDonough, who is doing the voice of Bruce Banner on **"The Incredible Hulk"** animated series, is playing the part of Lieutenant Hawk in **"Star Trek: First Contact,"** which will be in theaters in November....This fall's special Star Trek 30th Anniversary episode of TV's **"Deep Space Nine"** will be a "Forrest Gump"-like episode titled "Trials and Tribble-ations," bringing Sisko and crew to the classic "Star Trek" 's "Trouble with Tribbles" tale....Sources told *Wizard* at least some of the cast members from the **"Generation X"** telefilm will be approached to return for the weekly syndicated series....In addition to the six episodes in production for the **"Spawn"** animated series on HBO, the cable network has ordered six new scripts. Meanwhile, actress **Teresa Randall** is almost a sure bet for the live-action film's Wanda Blake....**"Mortal Kombat Annihilation"** will be New Line Cinema's sequel to the 1995 "Mortal Kombat" movie based on the popular video games. According to *Daily Variety*, cinematographer John R. Leonetti, who was the director of photography on "Mortal Kombat," will make his directing debut on "Annihilation." There has been no casting yet for the $25 million film....**"Space Jam,"** the live-action/animated movie featuring Warner Bros.' Looney Tunes characters and the Chicago Bulls' **Michael Jordan**, will be in theaters on Nov. 15....Another NBA star, **Shaquille O'Neal**, was scheduled to be part of the "Steel" movie production, which began in Los Angeles on Aug. 7. Judd Nelson ("The Breakfast Club") will co-star as a scheming scientist....ABC has purchased the network rights to **"The Phantom,"** this summer's movie starring Billy Zane and Kristy Swanson....Comics writer Steven Grant told *Wizard* that Fox has passed on the **"Enemy"** telefilm—based on his Dark Horse mini-series—and it is now being shopped around....The Sci-Fi Channel has picked up **"Mystery Science Theater 3000"** from Comedy Central and has ordered 13 new episodes to begin airing in February....Dark Horse writer Mark Verheiden has written an episode of HBO's new series, **"Perversions of Science,"** which, like "Tales from the Crypt," is based on the old EC Comics. "The working title of my episode is 'Given the Heir,' " Verheiden said. "It's a very kinky time-travel story. It's a real sick one."...**Jonathan Harris**, who played Dr. Smith on "Lost in Space," is doing the voice of Professor Jones on an upcoming episode of "Freakazoid!"...Comics had a presence at the **Olympics** this year: U.S. gymnast Blaine Wilson had a Tick tattoo on his shin, U.S. swimmer Josh Davis' family and friends all wore Superman shirts, and prime-time anchor **Bob Costas** likened himself to Captain America and gymnastics commentator John Tesh to Superman....Kids' WB will have eight new episodes of **"Animaniacs"** this season....**Dean Cain**, star of "Lois & Clark: The New Adventures of Superman," has signed on to appear with **Drew Barrymore** in the feature film thriller "Independence." Cain's "L&C" co-star, **Teri Hatcher**, has joined the cast of Miramax's "Dogwater," a new comedy directed by fellow star David Schwimmer, cast member of "Friends." **W**

ADVENTURE AND SCI-FI SPARKS THE THIRD SEASON OF "SLIDERS"

Look for Rob Allstetter's rendition of Wham!'s "Wake Me Up Before You Go-Go" on the new "Crow" soundtrack.

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scene

A guide to Japanese comics and animation

by Carl Gustav Horn

Gainax's new anime gospel

One of the heroic teen mecha pilots from Gainax's "Neon Genesis Evangelion"

"Manga Scene" regulars will remember the report in *Wizard* #55 on anime-multimedia studio Gainax and its 26-episode anime TV show "Neon Genesis Evangelion," the subject of an intense bidding war among American licensing companies. The war (and the wait for U.S. fans) is over, with Houston's A.D. Vision winning the right to release "Evangelion" this August and November, and then bimonthly thereafter (two episodes per VHS tape, $29.95 subtitled, $24.95 dubbed, with a four-episode each bilingual, CC, CLV laserdisc edition starting in January for $59.95). ADV has rocketed to industry prominence during the last year with its willingness to pay an unprecedented sum for the rights to "Evangelion"—understood to be between $300,000 and a cool million.

It is hard to argue it's not worth it. "Neon Genesis Evangelion" won this year's Grand Prix fan poll conducted among readers of Japan's oldest anime magazine, *Animage*, with competition from famous-name TV sequels such as "Macross Seven" and "Gundam Wing"—and despite being on TV Tokyo, a network that doesn't even reach all of Japan. One of "Evangelion" 's female protagonists, Ayanami Rei, still ranks at number one in the *Animage* favorite-character poll. The CD single of the show's opening and ending themes sold a respectable 500,000 copies. And Vol. 3 of the "Evangelion" soundtrack went to the top of the Japanese music charts—the first anime album to do so in seventeen years.

Scott Frazier, who worked on Production I.G.'s "Ghost in the Shell" (profiled in *Wizard* #51), and is the most prominent American in the anime industry, suggests that person-for-person, the anime division at Gainax (about a dozen people) may be the most creative design team in the industry. Toshio Okada, Gainax's founder and former president, argues that unlike other anime studios, Gainax doesn't have a top-down mentality about how something must look—*everyone*'s ideas go into a Gainax production. The results can be seen in "Evangelion."

Those readers new to anime, who are aware of the dearth of creativity and oversaturation of trends in the U.S. comics industry, may be surprised to learn that a similar crisis is perceived within the anime industry in Japan, particularly in its direct-to-video market, the OAV. The OAV was invented in the early '80s, in part by Japanese record companies (such as Star Child/King, the primary backer of "Evangelion") as an alternative to expensive anime TV shows or movies. The theory was that this format would also allow experimentation, and indeed the mid-'80s saw such original bursts as "Megazone Two Three," which challenged "We Are the World" for Japan's top-selling video of the year. By the late '80s, the OAV began to fall into a feedback loop with producers concentrating on sequels and remakes rather than promoting new ideas. The once-exuberant OAV market shrank to that of the hardcore fans. Many companies are now talking about getting out of the OAV business all together.

"Neon Genesis Evangelion" encapsulates the ancient Greek words for "new" (Neon) and "gospel" (Evangelion). Writer/director Hideaki Anno meant to suggest a new approach (and beginning, hence "genesis") for anime with his title. As well, he hoped to reach a mass audience through TV, despite the grueling challenge of producing 26 episodes on a relatively small budget. The new approach that "Evangelion" contains, though, is not only in the freshness of its graphics, but in the very structure of the show.

At first glance, the basic premise of "Evangelion" is nothing unusual for anime: cute girls and boys piloting mecha against monsters in the year 2015. Despite the fantastic architecture, weaponry, and Jack Kirby-esque superscience that surrounds its protagonists, "Evangelion" is strongly character-driven (Anno, desiring to write real women rather than the caricatures which populate much of anime, sought the perspective of studying female romance fiction) and the show develops three different age tiers who figure in the show: the 14-year-old mecha pilots, their "Gen-X" commanders and guardians, and the distant, ruthless generation of the pilots' parents—scientists who know too much and answer far too little.

Everyone in "Evangelion" is "seriously messed up," Anno's translator at 1996's Anime Expo offered. The characters work for NERV, a secret UN organization struggling against

the insidious advance of mysterious, ultra-powerful entities called the Angels. But NERV struggles against itself. Its members are caught in a web of cover-stories within cover-stories involving NERV's even more shadowed superiors, a project promoting human evolution, and the truth lying behind 3000 years of Biblical prophecy and Kabbalistic mysticism. It's an atmosphere somewhat reminiscent of "The X-Files," but its threads are grounded in the real-life theme of rivalry between parents and children—as well as the dark territory of murder, suicide, insanity, hatred and the desperate human desire to be loved. The show caused considerable controversy for its graphic violence and an actual sex scene—both rare in TV anime—as well as its blunt, sarcastic final episode which raised a storm of protest despite being viewed by ten million Japanese. Two episodes' worth of an "alternative perspective" ending are being re-shot for the video and LD release, and will be available with the TV ending from A.D. Vision.

One of "Evangelion" 's realistic heroines

Having gambled and won on "Evangelion," Anno can afford to dismiss his critics. But this ultimate "fanboy," who breaks into "Ultraman" poses when in front of the camera, is as hard on himself as he is on his industry and its fans. "Evangelion" was a struggle against four years of his own cowardice—a hiatus from work where "all I was doing was simply not dying," said Anno to his American audience. "If I talk about the 'limitations of the industry, after all, what does that mean? Aren't I really talking about the limitations inside myself? It is the creators who have to change their frame of mind." Most people who make anime, Anno said, have the kind of "autism" he himself has suffered from. "They have to try and reach out with their work, and communicate to others. What's the greatest thing anime has ever achieved? The fact that we're holding a dialogue right here and now." When a fan of the master asked for advice to those who'd like to break into anime, he shot back, "Be interested in other things *besides* animation." **W**

Carl Gustav Horn breaks into "Ultraman" poses in the Taco Bell Drive-Thru at 2 a.m. And then the cops come...

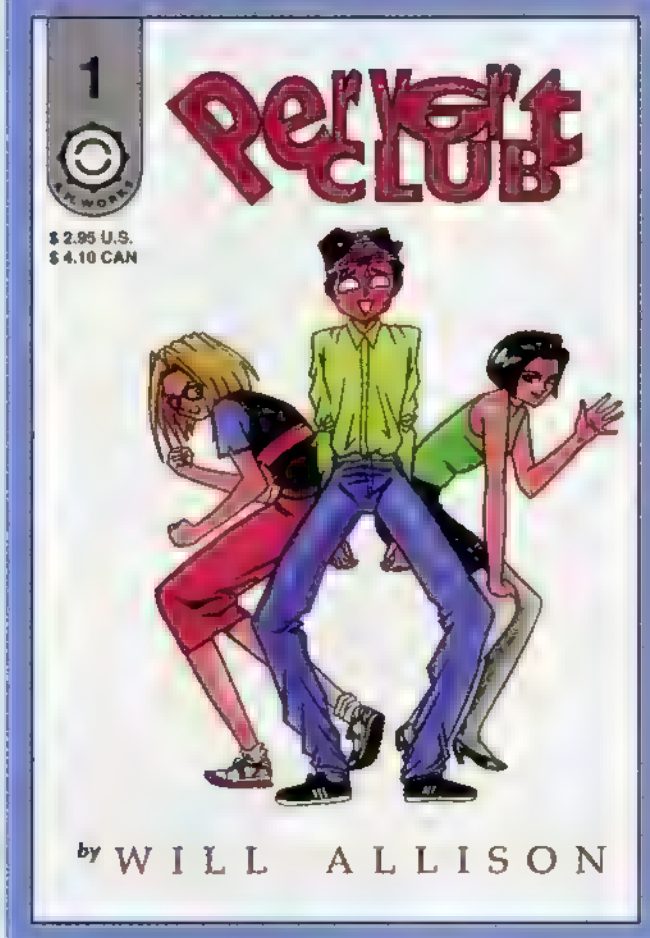
picks of the month

manga

Pervert Club

(A.M. Works, $2.95, bimonthly, 32 pgs., b&w, mature readers.)

There's more to doing comics in the "manga style" than having characters with big eyes and deformed proportions. Will Allison, writer and artist of *Pervert Club*, was curious about what would happen if you took the standard manga story featuring a "nebbishy" high-school guy with cute girls hanging off him (a story element of *Kimagure Orange Road*, *Video Girl Ai*, *Oh My Goddess!* and *Tenchi Muyo!*) and set it in a *real* American high school—something more like "Heathers." They'd have to have a pretty strange reason to hang off him *then*, right? How about cross-dressing? Will the protagonist Malcolm's mysterious new popularity with the girls balance out his imminent ass-kicking by the guys? Despite its salacious title, *Pervert Club* is *not* an adults-only book, but a wry little number on teenage cliques from the same studio that produced Dean Hsieh's acclaimed *Athena*.



anime

GoShogun: The Time Étranger

(U.S. Manga Corps, subtitled, 90 mins. each, $29.95, now available)

An excellent example of the experimental first years of the OAV genre is "The Time Étranger." Rather than re-making the TV show "GoShogun" it was based on (some readers may remember this as one-half of the short-lived '80s American anime show "Macron One"), the writers stripped everything down to the interesting characters and flashed forward to their future, when they reunite to gather around the hospital bed of teammate Remy Shimada, who is dying of a degenerative nerve disorder. But Remy's struggle for life takes place not here, but in a mysterious dream city where she and her comrades find themselves under a sentence of death eager to be handed out by its fanatical inhabitants. With an appealing heroine, it's a fierce, baffling and sometimes horrific thriller that might be compared to "Jacob's Ladder." ●

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WIZARD: THE GUIDE TO COMICS AND DC COMICS JOIN TOGETHER TO PRESENT:

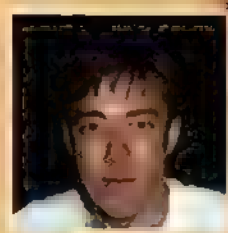
The fourth annual

WIZARD SCAVENGER HUNT!

BEAT THE ODDS AND WIN JLA AND TEEN TITANS PRIZES, OR EVEN THE MOTHER OF ALL PRIZES... THE ULTIMATE COMIC ART GALLERY. INTERESTED? GOOD. TURN THE PAGE.

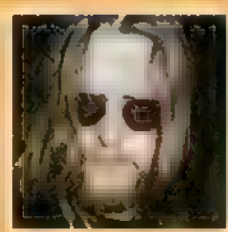
GRAND PRIZE (1): One (and only one) Scavenger will make the big time and walk off with the killer grand prize: The Ultimate Comic Art Gallery. Through the generous donations of the folks listed below, the big winner will walk off with **20 framed pieces of original comic art!** And there ain't no ham-'n'-eggers in this crowd, either...

ART ADAMS
Creator of *Monkeyman & O'Brien*

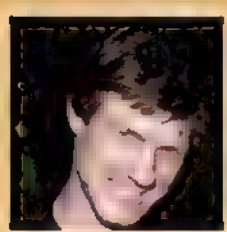


DAN JURGENS
The man writing and penciling *The Teen Titans*

CHRIS BACHALO
Artist on Marvel's *Generation X*

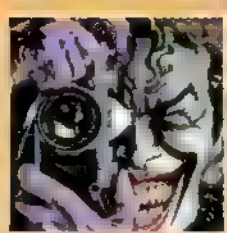


JOSEPH MICHAEL LINSNER
Creator of *Dawn*

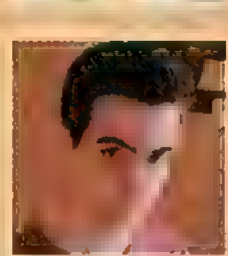


JIM BALENT
Artist on DC's *Catwoman* and Chaos! Comics' *Purgatori*

DAVID MACK
Creator of *Kabuki*

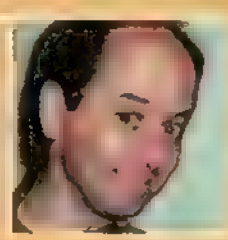


BRIAN BOLLAND
DC cover artist and creator of "Mr Mamoulian" in *Negative Burn*



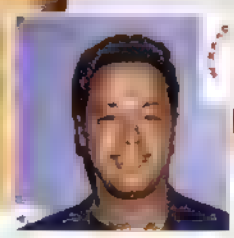
JOE MADUREIRA
Marvel's *Uncanny X-Men* artist

AMANDA CONNER
Artist on Harris Comics' *Vengeance of Vampirella*



TERRY MOORE
Creator of *Strangers in Paradise*

SIENKIEWICZ
Inker on Aardvark-Vanaheim's *Cerebus*

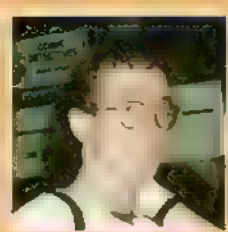


JIMMY PALMIOTTI AND JOE QUESADA
Creators of Event Comics' *Ash*

TOM GRUMMETT
He of *Superboy* and *Superman: The Man of Tomorrow* fame

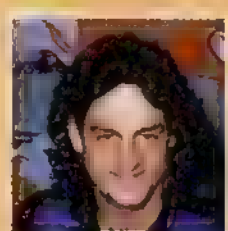
JOHN ROMITA, JR.
Artist on Marvel's *Spider-Man*

STEVEN HUGHES AND JASON JENSEN
Chaos! Comics' *Lady Death* art team



BILL SIENKIEWICZ
Noted cover artist and recent *Magic: The Gathering* artist

STUART IMMONEN
Artist on DC's *Legion of Super-Heroes*



JEFF SMITH
Creator of *Bone*

KELLEY JONES
DC Comics' *Batman* artist

MARCOS MARTIN
Noted DC cover artist and creator of *Ballads and Sagas*

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RUNNER UPS (100):

'Course, even if you're not the grand poobah, you could still walk away with some neat swag if you're one of our 100 **RUNNER-UP** winners. Everybody here walks off with a prize package including:

- A copy of *Justice League of America* #1 autographed by artist Howard Porter
- A copy of *The Teen Titans* #1 autographed by writer/artist Dan Jurgens
- A nickel-plated Superman "S" shield pin
- A package of five DC backlist trade paperbacks
- A Fleer/SkyBox International *DC OverPower* starter deck
- A package of five *Wizard* mini-comics
- A new nifty-swell *Wizard* T-shirt
- A complete set of *Wizard* trading cards
- A copy of *Wizard* #1, the issue that started it all for us, signed by the Big Cheese himself, Gareb Shamus!
- One of the new Kenner DC Total Justice action figures—Batman, Robin, Flash, Green Lantern, Aquaman or Darkseid

WANNA GET IN? HERE'S HOW!

Turn the page. See all that stuff listed there? Each item or answer is worth a certain point value. Get the goods, find the answers, bundle 'em up (all in the same box!) and send 'em in. Top point total wins and all ties will be decided by random drawing.

And make sure to use your official *Wizard* Scavenger Hunt checklist (or a photocopy of a friend's, if you're on the cheap side) found in the polybag of this very issue! It's worth points to you just to use it!

Official sponsor of the Wizard Scavenger Hunt

ITEMS AND POINTS

1) A little plastic dinosaur (3)
2) UPC bar code cut from any packaging (2)
3) Ping-pong ball. Not King Kong balls! We said ping-pong balls! (2)
4) A red pen (2)
5) An empty cassette tape case (2)
6) Wiffle ball (3)
7) Any Mr. Potato Head piece (2)
8) Black fine point permanent marker (3)
9) A Frisbee (3)
10) Any Smurfs toy (5)
11) A Legion of Super-Heroes membership card. If you can't find one, make one (3)
12) Unused, wrapped adhesive bandage (like a Band-Aid) with a picture of a comic or cartoon character on it (3)
13) Garbage Pail Kids sticker (3)
14) Any rubber insect (3)
15) Any *Magic: The Gathering* card (2)
16) Any Barbie doll accessory or clothing (3)
17) Three different colored Legos (1 point each, 3 points total)
18) Any jawbreaker candy in a plastic wrapper (2)
19) Boomerang! (3)
20) Any item with the word "China" printed on it (2)
21) A 20-sided die. You know, like dice. You've seen the ones with six sides. We want one with 20 sides. (3)
22) A Sea Monkeys ad (3)
23) Something glow-in-the-dark (2)
24) Viewmaster disc (7)
25) Bumper sticker with the name of a college on it (3)
26) Silk flower (3)
27) Any toy shaped like a motorcycle (5)
28) A sponge (2)
29) Stationery from any business (2)
30) Any non-United States coin (5)
31) Hostess ad (or photocopy) from old Marvel comics that has a Marvel hero hawking some cream-filled delicacy (3)
32) Red rubber ball (2)
33) Any toy or novelty item that looks like a fake eyeball (3)
34) SkyBox *Lois & Clark* trading card #34 (Featuring DC editor Mike Carlin!) (3)
35) Atari or Intellivision video game cartridge (7)
36) Sunday comics section from any newspaper (3)
37) A blank Rolodex card (3)
38) Any flier or sticker from an oil change joint (2)
39) SkyBox *Simpsons* trading card (3)
40) The month of April torn from a calendar (2)
41) Ticket stub from any movie (3)
42) Taco Bell coupon, rain check or gift certificate (3)
43) Any air freshener with an adhesive backing on it. You know, like a Stick-Up. (3)
44) Kool-Aid package, empty (3)
45) A photo of you, looking very goofy in a public place and reading an issue of *Wizard* (20)
46) *DC OverPower* logo, cut out from anywhere (2)
47) Newspaper photo of Theodore Kaczynski, a.k.a. "The Unabomber" (3)
48) Anything written by Stephen King (3)
49) AA-size battery (3)
50) Coffee mug (3)
51) A DC character Pez dispenser (7)
52) Recipe for any shrimp dish (2)
53) A picture of the number "53" on a truck (5)
54) One shoelace, unbroken (2)
55) The business card of someone named "Pat" (3)
56) Birthday card (3)
57) Postcard picturing any body of water (3)
58) Any He-Man and the Masters of the Universe action figure (7)
59) A Koosh ball (5)
60) Any bean bag animal toy (5)
61) Any aquarium accessory (3)
62) Football card of any San Diego Chargers player (3)
63) Photo of the Talking Heads. The band, you idiot! (5)
64) Anything with a picture of the Blues Brothers on it (10)
65) Any McDonald's "Happy Meal" toy (3)
66) Any sports team pennant (5)
67) A copy of the old DC comic *Atari Force* (3)
68) Deck of cards smaller in dimension than $2\frac{1}{2}$-by $3\frac{1}{2}$ (5)
69) Fleer/SkyBox *Superman Action Packs* wrapper, empty (2)
70) Your Scavenger Hunt Checklist, all filled out and ready to roll (5)

QUESTIONS AND POINTS

71) Which Hall of Fame baseball team owner once sent a midget up to bat? (5)
72) Who is credited with developing alternating current and later selling the patent to Westinghouse? (5)
73) What is the secret identity of DC's Golden Age Sandman? (5)
74) What is the name of Captain Kirk's best buddy from his Academy days, who he later had to kill? (5)
75) By what common name is the chemical compound hydrogen hydroxide known? (5)

IMPORTANT DO'S AND DON'TS!

1) Use one package and one package only to send your entry! If you send multiple packages, we count them as separate entries and you'll never win!

2) Use the official checklist! It's worth five points just to fill it out! Trust us—you'll need those points!

3) Unless otherwise noted, send only one item for each numbered entry! You do NOT score extra points for sending multiples!

4) **SEND YOUR ENTRY TO:**
Scavenger Hunt IV
c/o Wizard Press
151 Wells Ave.
Congers, NY 10920

Now get your rear in gear. The deadline's December 2, 1996 and the clock just started ticking.

LEGAL WORDS

No purchase necessary. Contest is open to anyone except employees of Wizard Press, DC Comics, their immediate families and anybody who sends their entries in multiple packages. You really cheese-off our warehouse guy Donato when you do that. Donato's a large man. You shouldn't cheese him off. Print your name, date of birth, address, city, state, zip and telephone number with area code on the Scavenger Hunt Checklist or a 3-by-5-inch index card and enclose with your Scavenger Hunt entry. Enter as many times as you like. Each entry must be mailed in a single secure package or envelope. Each package will be considered a separate entry. Small items such as a jawbreaker or business card should be secured to a 3-by-5-inch index card to prevent loss during shipping. All Scavenger Hunt questions must be answered on the Scavenger Hunt Checklist or a single, separate sheet of paper. Mail your entry to: Scavenger Hunt IV, c/o Wizard Press, 151 Wells Ave., Congers, NY 10920. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. We have yet to hear a sentence that ends "...and get that monkey out of my pants!" We're not sure if it's because monkeys don't wear pants or if it's just that having a monkey in your pants is pleasurable. Prizes are awarded in the name of contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. **All entries must be received at contest headquarters by DECEMBER 2, 1996.** Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected among all properly completed entries by Wizard Press based on greatest point total with random drawing breaking all ties. The drawing, if necessary, will take place on January 6, 1997.

For a list of winners, available after January 6, 1997, send a self-addressed stamped envelope to: Scavenger Hunt IV Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. Or if ya don't like that, try checking out Wizard World on America Online after January 6, 1997. We'll post winners there, too.

EXTRA.
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wolverine
was just the
beginning,
here's where
she really
cuts loose!
#1
peter milligan,
mike deodato jr.
on sale in september
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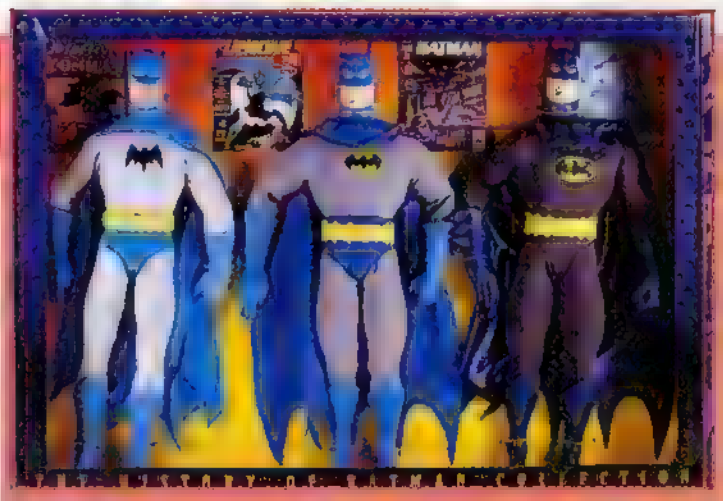
THE TOY CHEST

DC'S DARK KNIGHT AND MAN OF STEEL GET BIG

FAO Schwarz will dazzle toy fans this November with the release of exclusive "History of Batman" and "History of Superman" action figure three-packs. Produced by Hasbro New Ventures, each "History" will contain three 12-inch figures of DC's two most popular superheroes as they appeared in the 1940s, 1970s and 1990s, respectively. The new figures feature brand-new 32-point articulation, as well as individual cloth costumes and facial sculptings for each period. In addition, four collector cards will be issued with each set—each reproducing a relevant Superman or Batman cover from the various time periods, plus a brand new card exclusive to the set. Suggested retail for each three-figure set will be $99.99.

In an unrelated deal, New Ventures will also issue a two-pack featuring Batman (in a design based on the comics "KnightsEnd" storyline) and Catwoman exclusively through Toys R Us. The 12-inch figures, due to hit stores in November, will have an approximate asking price of $49.99.



FAO Schwarz's exclusive Batman and Superman 12-inch figures

SPAWNING GROUNDS

McFarlane Toys is already gearing up for 1997 with seven new figures in its Spawn line slated for a January release: Phlebiac Skeleton with kitty; Psycho Bum with a weed-whacker, jackhammer, switchblade leg knife and a Cornboy tattoo (don't ask); Spawn 3 with cloth cape, owl and bat; Wolf Spawn with staff; and Zombie Spawn with chainsaw and sawed-off shotgun. Rounding out the group is a two-pack that includes police detectives Sam Burke and "Twitch" Williams. Repaints will follow shortly thereafter.

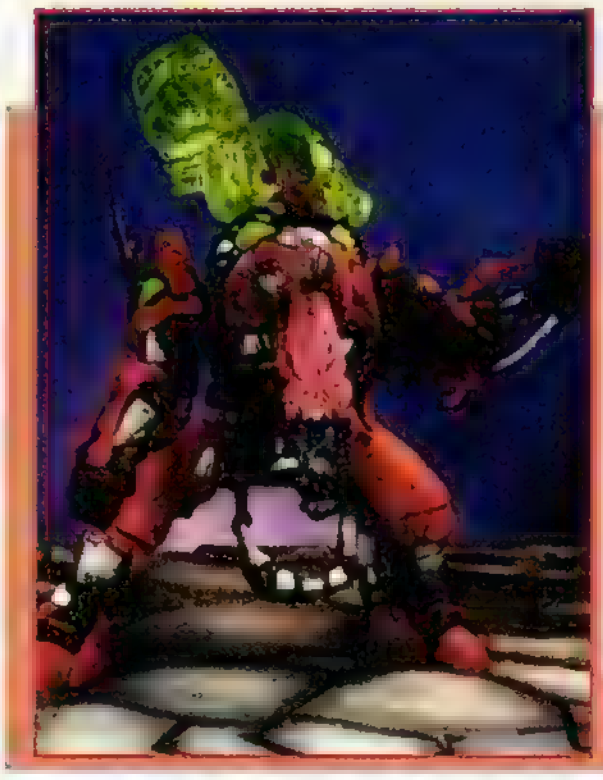
Following the summer release of Medieval Spawn, gold repainted versions of Overt-kill, Tremor and Clown will be issued as Kay-Bee exclusives this fall.

In addition, this fall will see the release of Mutant Spawn, a special edition highly articulated figure boxed like Future Spawn. Originally called "Chameleon Spawn," the name was changed because McFarlane Toys was unable to get the figure to actually change colors.

And beginning with Series 5 of the Spawn line, McFarlane Toys has re-designed its packaging to be more customer-friendly. Now, the name of each figure appears quite visibly on the card front for easy identification. McFarlane Toys will also change the card color with each new series so collectors can tell at a glance what they're buying.

Thanks to brisk sales of the 13-inch Spawn and Angela figures, McFarlane Toys has stated that it will indeed produce double-sized figures of Medieval Spawn and Violator in time for Christmas. In addition, the company plans to issue unpainted versions of its oversized figures beginning late this fall. Collectors should note that the unpainted figures will be offered only through direct market comic and hobby shops.

In *Wizard #59* it was reported that comic retailers ordering *Spawn #50* would receive an exclusive Spawn figure for every 50 copies purchased. The figure, with an expected production run of 5,000-6,000 pieces, was to feature the brand new Spawn face unveiled in issue #50. What the new face looked like was a heavily guarded secret, but we now know. Similar to the previously released Spawn "hamburger head" figure, the new Spawn features sharp fangs and worms crawling through exposed muscle and bone. Hobbyists were paying a pre-sell price of $100-150 for the figure now being referred to as "Worm Head" Spawn. (YUCK!)



McFarlane Toys' latest monstrosity—Mutant Spawn

TOY BIZ'S PSYLOCKE TURNS ELEKTRA

Recent rumors have abounded over the low numbers of Toy Biz Psylocke figures hitting the stands. One such rumor maintained that Psylocke was so rare because the figure's head actually kept falling off—a belief that has since been dispelled. "That's total bunk," says Toy Biz Product Manager Jesse Falcon.

BY **DAN ALBAUGH AND THE *WIZARD* STAFF**

"The reason she's shipping late is because we kept tooling around with the final sculpting." Falcon states that Psylocke is currently shipping at three figures per case of 16. Get her while she's hot, though—after a 500,000 production on the entire line, Toy Biz will "re-deco" the Psylocke figure, painting her to be the company's very first Elektra figure!

In the Amazing Spider-Man line, the new Stealth Venom figure will undergo a similar change soon—after a production of 100,000 pieces, the figure, currently a transparent opaque design with white-painted features, will be "re-decoed" totally clear with black-painted features.

Elsewhere, in the 10-inch X-Men line, look for a "classic" Wolverine in his brown and tan costume.

Hammerhead from Power of the Force

NEW TO THE FORCE

Kenner has confirmed which figures will be included in the Star Wars Power of the Force assortment due out in late November. Look for Luke Skywalker in Stormtrooper disguise, Tusken Raider (Sand People), Tatooine Stormtrooper, Greedo, Hammerhead and Death Star Gunner. Suggested retail will be $5.99 per figure.

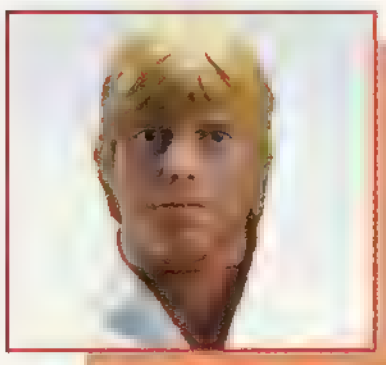
By the time you read this, Shadows of the Empire figues should have already hit the shelves. Not listed in initial reports are the Luke Skywalker in Jedi Knight Uniform and Han Solo in Carbonite figures—both of which should be currently available.

Sources at Kenner state that both Luke Skywalker figures (Dagobah Fatigues and X-Wing Pilot) as well as Darth Vader can be found with two different lightsaber sizes (3-3/4" and 2-3/4"). These sources insist that there aren't two different sizes for the short lightsaber as has been rumored by toy fans—unless collectors consider less than 1/8 of an inch to be a noticeable size difference. Additionally, the bubble packaging for each figure was changed to accommodate the smaller lightsabers, but not before short lightsabers were placed in long bubbles. It appears the "short lightsaber/long bubble" variation is the toughest of the bunch to find, with retailers asking only a slight premium of $2-$5 for figures with long lightsabers and up to $10 for the "short lightsaber/long bubble" variant.

Recent hobby rumors have circulated involving the Star Wars Speeder Bike (with Biker Scout figure) as the victim of a product recall. One source indicated that Kenner was dealing with a vehicle breakage problem, while another claimed the recall resulted from the use of lead paint on the toy. According to Kenner, both rumors are preposterous. "We want to set the record straight once and for all," says Kenner Public Relations Manager Holly Ingram. "There is no recall on this product. There never has been one. This item does not contain lead paint. We at Kenner and Hasbro Inc. take product safety very seriously and we conduct extensive safety testing on all our toys."

And finally, Hasbro recently confirmed that the second series of 12-inch Star Wars figures scheduled to ship in February, will include Chewbacca, Luke Skywalker in Bespin Fatigues, Lando Calrissian and a Tusken Raider. The first series, which should already be in stores, will sport totally re-sculpted heads. W

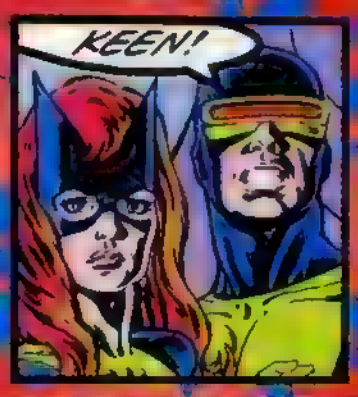
Dan Albaugh just recently had his head re-sculpted.



(Clockwise from top): the 12-inch Ben, Han, Darth and Luke get a face-lift

WISH LIST

THE 10 ACTION FIGURES THAT WIZARD WANTS TO SEE MADE (AND SOON)



1) Classic X-Men: Xavier's School Gift Set (X-Men)
A mondo-retro assortment featuring all the characters in their original black-and-yellow uniforms. They be: Iceman (the booted, snowy guy) w/ hurling snowballs; Cyclops w/ snap-on optic beams; Beast (de-furred) w/ regular tumblin' action; a wing-flapping Angel; Jean Grey w/ snap-on "telekinetic" shield and restraining coil (like Iceman, it's snap-on oversized hands); and a wheelchair-bound Professor X. (Don't look underneath the blanket!) Plus, an official graduation diploma from Xavier's School for Gifted Youngsters comes as a nifty extra!

2) Jean Grey (X-Men)
We're all chomping at the bit for a Jean Grey figure in her latest orange-and-blue costume. With removable Cerebro helmet and snap-on "Phoenix Force" energy burst, this gal will be all ready to take on...

3) Onslaught (X-Men)
This oversized Onslaught figure would include a regular-sized Professor X that "rides" inside. Give this palooka a light up eyes and you can clean house!

4) Princess Leia in Jabba's Slave Get-Up (Star Wars)
Leia in a bikini. Even Luke would give this one a thumbs up, and he's her brother for cryin' out loud! This figure comes equipped with a removable Jabba-choker choker chain.

5) Wedge Antilles (Star Wars)
Heck, he's the only rebel pilot with a speaking role (other than Luke, of course) to survive all three movies! Give him a removable pilot's helmet and a blaster, and he'll go gunnin' for the Empire!

6) "Mirror Universe" Star Trek Set (Star Trek)
Armed with phasers, communicators and agonizers, the alternate universe Trekkies are a must-have! Thrill to Spock's goatee! Marvel at Sulu's scar! Swoon over the muscle-shirted Kirk (w/stylish sash yet!) and more!

7) "Dark Knight Returns" Action Two-Pack (Batman)
With six (!) lousy, crappy Bat-variations already pumped out by Kenner, it's odd that they haven't done one based on Frank Miller's Dark Knight! Fully poseable (unlike those weak Legends of Batman toys), armed with baterang, grappling cables and Anti-Superman snap-on armor, the package is complete with scale-size Carrie Kelly Robin action figure (toting slingshot, of course).

8) Amalgam Heroes (DC/Marvel Heroes)
Fans everywhere are clamoring for figures based on the Marvel/DC Amalgam Universe. So how 'bout an assortment that includes Dark Claw, Dr. Strangefate, Spider-Boy, Super-Soldier and Dr. Doomsday?

9) Dawn (Dawn)
Sirius Comics' resident femme fatale would make a pretty neat figure, and while she wouldn't be loaded down with weird toy gimmicks, she would come with "real" hair (like McFarlane Toys' Angela) and various interchangeable outfits.

10) Thor (Marvel Heroes)
Just in time to coincide with his "Heroes Reborn" relaunch with the Avengers, Asgard's favorite son would make for a great new action figure. Accessorize him with that nifty Orb hammer and "forearm spinning" action (like Batman: TAS' Scarecrow), and this guy is ready to go!

Hey! We've spoken and the toy companies are listening! Some of the figures we've plugged have already gone into production! Your votes count! Drop us a note with your "dream figures" at:

c/o Wizard Press
151 Wells Avenue
Congers, NY 10920
Or e-mail us at WizardTGTC@aol.com.

HOMEMADE HEROES

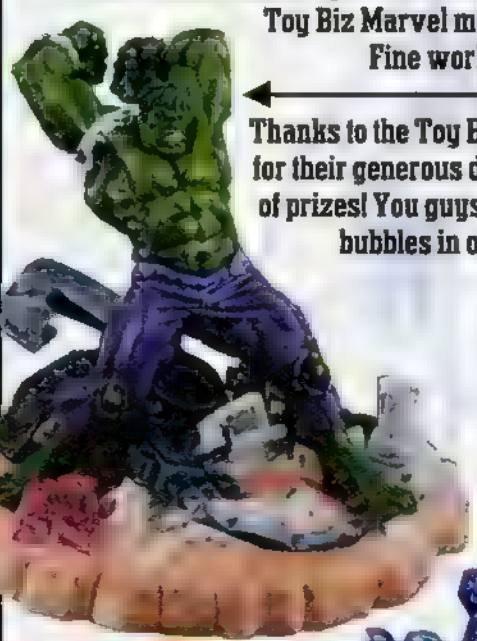
THE ARENA FOR FAN-MADE ACTION FIGURES.

All of the following figures were made from plain old, ordinary figures and household materials, and each of these talented creators will receive two 5-inch Toy Biz Marvel action figures. The Runner-Up will also get a 10-inch Toy Biz Marvel action figure, and the Grand Prize Winner beams up all that stuff *plus* a Toy Biz Marvel model kit. Fine work, folks!

Thanks to the Toy Biz folks for their generous donation of prizes! You guys are the bubbles in our bath!

GRAND PRIZE

"STAR TREK": MIRROR UNIVERSE
John Arnold of Mt. Pleasant, Iowa
Check out these awesome Classic Star Trek figures altered to look like their mirrored selves. Hey, Playmates—you lookin' at this?



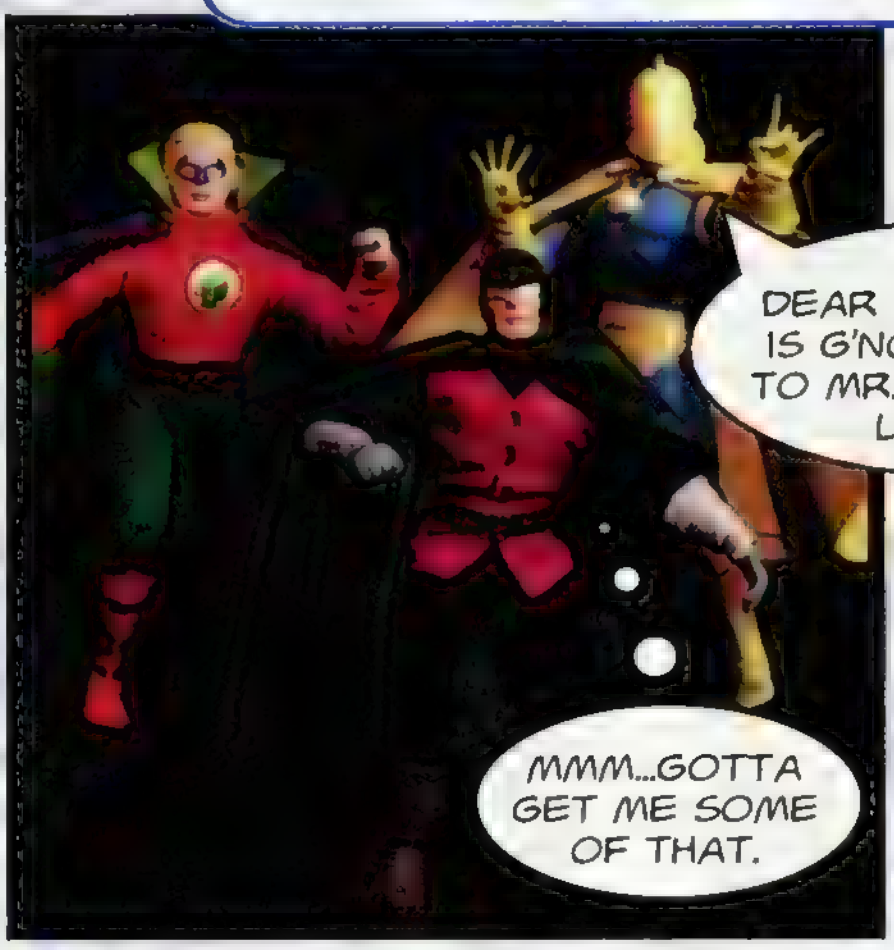
RUNNER-UP

GREEN LANTERN CORPS
Gil Vazquez of Elmhurst, N.Y.
We recognize a Toy Biz Terrax, a Kenner animated Batman, a Kenner Super Powers Superman, a Kenner Super Powers GL, an old Kenner Star Wars Bib Fortuna and a Toy Biz Ch'od, but the figure Gil transformed into Jack T. Chance (the purple guy) is a mystery.

JUSTICE SOCIETY

Charlee Flatt of New Port Rickey, Fla.

As always, Charlee used your basic Mego base model, but hand-sewed all the costumes for Green Lantern, Dr. Mid-Nite and Dr. Fate, along with hand-sculpting their heads.



SANDTROOPER

Gary Weaver of Norman, Okla.

Taking the Stormtrooper from the recent SW series, Gary weaved (Get it, "Gary Weaver"? Um, ahem.) together this Sandtrooper using sheet plastic, a resin cast backpack and a custom card to get the full effect.

CALVIN & HOBBES

Kristian Aus of New Castle, Australia

Using her Calvin-like imagination, Kristian created this snazzy-looking Calvin & Hobbes completely from modeling clay. Good job!

SPACE GHOST

Michael Jaecks of Minneapolis, Minn.

Sppaaaaaace Ghoooost was crafted from a Kenner Batman: TAS figure, a modified Kenner LOB Cyborg Batman's cape and a little paint.

HEY!

If you're interested in entering the homemade figure contest, send well lit, clear, color photographs (No Polaroids, and put 'em in a cool or funny pose!), along with your name, address, description of how you created your figure, and your full phone number (including area code) to:

HOMEMADE HEROES
c/o Wizard Press
PO Box 118
Congers, NY 10920-0118

the Wizard ACTION FIGURE Price Guide

The toys in this guide are priced as follows: mint on card (MOC) or mint in box (MIB) condition, meaning that the toys have never been removed from their original packaging; these prices are listed on the **left**. Items not in any packaging or missing any of their original accessories vary significantly and are generally worth the prices listed on the **right**. A listing marked with a ** means that particular figure didn't have widespread distribution as of press time.

Remember, this is only a guide, and prices can vary for a variety of reasons, including local scarcity.

KENNER (1996-CURRENT)

Bane	$15.00	$3.00
Bola Trap Robin	8.00	1.50
Cyber Gear Batman	8.00	1.50
Glider Robin	8.00	1.50
Hover Jet Batman	8.00	1.50
Paraglide Batman	8.00	1.50
Pogo Stick Joker	15.00	3.00
Radar Scope Batman	8.00	1.50
Ra's Al Ghul	20.00	4.00
Rocketpak Batman	8.00	1.50

KENNER (1996-CURRENT)

Bomb Control Batman	8.00	1.50
Fast Pursuit Batman	8.00	1.50
Skycopter Batman (Dlx)	12.00	2.50
Tri Wing Batman (Dlx)	12.00	2.50
VEHICLES & ACCESSORIES		
Night Sphere w/Batman figure	30.00	6.00

KENNER (1992-95)

Anti-Freeze Batman	15.00	3.00
Bane	30.00	6.00
Bola Trap Robin	10.00	2.00
Bruce Wayne	18.00	3.50
Catwoman	25.00	5.00
Clayface	20.00	4.00
Combat Belt Batman	15.00	3.00
Cyber Gear Batman	8.00	1.50
Dick Grayson	18.00	3.50
Glider Robin	15.00	3.00
Ground Assault Batman	12.00	2.50
High Wire Batman	12.00	2.50
Infrared Batman	10.00	2.00
Joker	25.00	5.00
Killer Croc	20.00	4.00
Knightstar Batman	18.00	3.50
Lightning Strike Batman	10.00	2.00
Man-Bat	20.00	4.00
Mech Wing Batman	12.00	2.50
Mr. Freeze	20.00	4.00
Ninja Robin	15.00	3.00
Penguin	45.00	12.00
Poison Ivy	35.00	8.00
Power Vision Batman	15.00	3.00
Radar Scope Batman	8.00	1.50
Rapid Attack Batman	8.00	1.50
Riddler	35.00	8.00
Robin	15.00	3.00
Scarecrow	20.00	4.00
Sky Dive Batman	12.00	2.50
Tornado Batman	8.00	1.50
Turbojet Batman	12.00	2.50
Two-Face	25.00	5.00
VEHICLES & ACCESSORIES		
Aero Bat	15.00	3.00
Bat-Signal Jet	15.00	3.00
Batcave Command Center	35.00	8.00
Batcycle	12.00	2.50
Batmobile	35.00	8.00
Batplane	25.00	5.00
B.A.T.V. Vehicle	10.00	2.00
Electronic Crime Stalker	15.00	3.00
Hoverbat	15.00	3.00
Hydro Bat	10.00	2.00
Ice Hammer	30.00	6.00
Jokermobile	20.00	4.00
Ninja Power Pack (two-figure set—Batman/Robin)	15.00	3.00
Robin Dragster	300.00	75.00
Bruce Wayne Street Jet	25.00	5.00
15-Inch Ultimate Batman	30.00	6.00

KENNER (1995)

Air Assault Batman	10.00	2.00
Land Strike Batman	10.00	2.00
Piranha Blade Batman	8.00	1.50
Sea Claw Batman	8.00	1.50
Ski Blast Robin	8.00	1.50
Stealthwing Batman	8.00	1.50
Torpedo Batman	10.00	2.00
VEHICLES & ACCESSORIES		
Batcycle (w/purple & silver bike)	12.00	2.50
Triple Attack Jet	15.00	3.00

KENNER (1994-CURRENT)

Buccaneer Batman	12.00	2.50
Catwoman	25.00	5.00
Crusader Batman	15.00	3.00
Crusader Robin	10.00	2.00
Cyborg Batman	15.00	3.00
Dark Rider Batman	15.00	3.00
Dark Warrior Batman	10.00	2.00
Desert Knight Batman (Dlx)	12.00	2.50
Energy Surge Batman (Dlx)		**
First Mate Robin	12.00	2.50
Flightpack Batman (Dlx)	15.00	3.00
Future Batman (w/bat symbol)	15.00	3.00
Future Batman (no bat symbol)	15.00	3.00
Gladiator Batman		**
Joker	20.00	4.00
Knightquest Batman	12.00	2.50
KnightsEnd Batman	12.00	2.50
Laughing Man Joker	12.00	2.50
Long Bow Batman	10.00	2.00
Nightwing Robin	12.00	2.50
Power Guardian Batman	12.00	2.50
Riddler	25.00	5.00
Riddler (2nd-w/Launcher)		**
Samurai Batman	10.00	2.00
Silver Knight Batman (Dlx)	15.00	3.00
Ultra Armor Batman	10.00	2.00
Viking Batman	10.00	2.00
WARNER BROTHERS EXCLUSIVES (METALLIC RE-PAINTS)		
Crusader Batman	15.00	3.00
Crusader Robin		**
Cyborg Batman	15.00	3.00
Dark Warrior Batman		**
Future Batman	15.00	3.00
Knightquest Batman	18.00	3.50
Long Bow Batman		**
Nightwing Robin	18.00	3.50
Power Guardian Batman	15.00	3.00
Riddler		**
Samurai Batman		**
Viking Batman		**
VEHICLES & ACCESSORIES		
Batcycle	12.00	2.50
Batmobile	25.00	5.00
100th Edition Batman		**
Skybat		**
13-Inch Ultimate Knightquest Batman		**
TWO-PACKS		
Egyptian Batman vs. Egyptian Catwoman		**
Pirate Batman vs. Pirate Two-Face		**

KENNER (1993-94)

Decoy Batman	15.00	3.00
Jet Pack Joker I (green face)	25.00	5.00
Jet Pack Joker II (white face)	20.00	4.00
Phantasm	35.00	8.00
Rapid Attack Batman	8.00	1.50

Retro Batman	10.00	2.00
Total Armor Batman	10.00	2.00
Tornado Batman	10.00	2.00

BATMAN: DARK KNIGHT

KENNER (1990-91)

Blast Shield Batman (Dlx)	30.00	6.00
Bruce Wayne Batman	18.00	3.50
Claw Climber Batman (Dlx)	30.00	6.00
Crime Attack Batman	15.00	3.00
Iron Winch Batman	18.00	3.50
Knock-Out Joker	75.00	20.00
Night Glider Batman (Dlx)	25.00	5.00
Powerwing Batman	30.00	6.00
Shadow Wing Batman	18.00	3.50
Sky Escape Joker	20.00	4.00
Tec Shield Batman I (black backpack)	25.00	5.00
Tec Shield Batman II (gold backpack)	15.00	3.00
Thunderwhip Batman	30.00	6.00
Wall Scaler Batman	15.00	3.00
VEHICLES & ACCESSORIES		
Batcopter	30.00	6.00
Batcycle	25.00	5.00
Batjet	30.00	6.00
Batmobile	25.00	5.00
Bola Bullet	25.00	5.00
Joker Cycle	25.00	5.00
Skyblade (Canada only)	50.00	12.00
Strikewing	25.00	5.00
Turbojet Batwing	50.00	12.00

KENNER (1991-93)

Aero Strike Batman	10.00	2.00
Air Attack Batman	10.00	2.00
Arctic Batman	15.00	3.00
Bola Strike Batman (Toys R Us exclusive)	25.00	5.00
Bruce Wayne	18.00	3.50
Catwoman I (w/her picture on back)	25.00	3.00
Catwoman II (w/o her picture on back)	20.00	4.00
Claw Climber Batman (Toys R Us exclusive)	35.00	8.00
Crime Attack Batman	18.00	3.50
Deep Dive Batman	15.00	3.00
Firebolt Batman	40.00	10.00
Hydro Charge Batman	10.00	2.00
Jungle Tracker Batman	10.00	2.00
Laser Batman	15.00	3.00
Night Climber Batman	10.00	2.00
Penguin	30.00	6.00
Penguin Commandos	15.00	3.00
Polar Blast Batman (Toys R Us exclusive)	25.00	5.00
Powerwing Batman	20.00	4.00
Robin	15.00	3.00
Rocket Blast Batman	40.00	10.00
Shadow Wing Batman	15.00	3.00
Sky Winch Batman	15.00	3.00
Thunderwhip Batman	15.00	3.00
VEHICLES & ACCESSORIES		
Batcave Command Center	50.00	12.00
Batmissile Batmobile	75.00	20.00
Batmobile	50.00	12.00
Batskiboat	60.00	15.00
Bruce Wayne Custom Coupe	30.00	6.00
CAMO Attack Batmobile w/Batman figure	30.00	10.00
Laser Blade Cycle	25.00	5.00
Penguin Umbrella Jet	40.00	10.00
Robin Jet Foil Cycle	40.00	10.00
Sky Blade	50.00	12.00
Sky Drop Airship	30.00	6.00
Turbojet Batwing	30.00	6.00
15-Inch Batman	50.00	12.00

BATMAN FOREVER

KENNER (1995-CURRENT)

Attack Wing Batman (Deluxe)	12.00	2.50
Batarang Batman	10.00	2.00
Blast Cape Batman (deflectors are ½ yellow, ½ black)	20.00	4.00
Blast Cape Batman II (deflectors are ¾ yellow, ¼ black)	10.00	2.00
Fire Guard Batman	10.00	2.00
Hydro Claw Robin	8.00	1.50
Ice Blade Batman	12.00	2.50
Laser Disc Batman (Dlx)	15.00	3.00
Light Wing Batman (Dlx)	15.00	3.00
Manta Ray Batman	10.00	2.00
Martial Arts Robin (Deluxe)	15.00	3.00
Neon Armor Batman	12.00	2.50
Night Flight Batman	10.00	2.00
Night Hunter Batman (claw accessories at top of blister)	20.00	1.50
Night Hunter Batman II (claw accessories at bottom of blister)	8.00	1.50
Nightwing (Deluxe)	15.00	3.00
Power Beacon Batman	10.00	2.00
Recon Hunter Batman		**
Riddler	20.00	4.00
Riddler (2nd-w/bazooka)	12.00	2.50
Skyboard Robin	12.00	2.50
Solar Shield Batman		**
Sonar Sensor Batman	8.00	1.50
Street Biker Robin	10.00	2.00
Street Racer Batman		**
Talking Riddler (Dlx)		**
Transforming Bruce Wayne	15.00	3.00
Transforming Dick Grayson (black mask)	25.00	5.00
Transforming Dick Grayson II (white mask)	10.00	2.00
Transforming Dick Grayson III (bronze cape)	18.00	3.50
Triple Strike Robin	10.00	2.00
Two-Face	18.00	3.50
Wing Blast Batman	8.00	1.50
TARGET EXCLUSIVES		
Bruce Wayne/Batman	12.00	2.50
Riddler (re-paint)	12.00	2.50
Tide Racer Robin	12.00	2.50
VEHICLES & ACCESSORIES		
Aerodisc Shooter	20.00	4.00
Batboat	20.00	4.00
Batcave	75.00	15.00
Batwing	25.00	5.00
Electronic Batmobile	40.00	10.00
Radio-Controlled Batmobile	25.00	5.00
Robin Cycle	15.00	3.00
Talking Batman Doll	20.00	4.00
Triple Action Movie Vehicle		**
Wayne Manor Batcave Compound	50.00	12.00
13-Inch Ultimate Batman	20.00	4.00
15-Inch Batman Plush Doll	20.00	5.00
15-Inch Robin Plush Doll	30.00	8.00
TWO-PACKS		
Guardians of Gotham City (Batman & Robin)	15.00	3.00
Two-Face & The Riddler		**

KENNER (1996-CURRENT)

Aquaman	**
Batman	**
Darkseid	**
Flash	**
Green Lantern	**
Robin	**

COMIC ACTION HEROES

MEGO (1975-78)

3¾-INCH FIGURES

Aquaman	75.00	30.00
Batman	75.00	30.00
Captain America	100.00	40.00
Green Goblin	100.00	40.00
Hulk	60.00	20.00
Joker	60.00	20.00
Penguin	60.00	20.00
Robin	60.00	20.00
Shazam	60.00	20.00
Spider-Man	75.00	30.00
Superman	60.00	20.00
Wonder Woman	60.00	20.00
VEHICLES & ACCESSORIES		
Batman & Robin Exploding Bridge Set (w/Batmobile, Batman & Robin figures)	125.00	60.00
Batman & Robin Exploding Bridge Set (w/All of above, plus Joker & Penguin figures)	175.00	90.00
Batman's Flying Batcopter (w/Batman figure)	225.00	125.00
Superman's Exploding Fortress of Solitude Set	200.00	100.00
Wonder Woman Collapsing Tower Set (w/Invisible Jet, and Wonder Woman figure)	90.00	40.00

PACIPA (1989-90)

The only original figure in this line was the Riddler, although he appears to be just a repainted Green Lantern figure.

Aquaman	40.00	15.00
Batman	50.00	18.00
Brainiac	25.00	8.00
Cyborg	175.00	75.00
Flash	25.00	8.00
Green Arrow	35.00	12.00
Green Lantern	40.00	15.00
Hawkman	35.00	12.00
Lex Luthor	40.00	15.00
Plastic Man	75.00	30.00
Riddler	125.00	50.00
Shazam!	35.00	12.00
Superman	30.00	10.00

TOY BIZ (1989-90)

Aquaman	20.00	5.00
Aquaman II (green arm)	25.00	6.00
Batman (big-lipped)	15.00	4.00
Batman II (glossed face)	15.00	4.00
Batman III (Keaton face)	20.00	5.00
Batman IV (round face)	15.00	4.00
Batman V (square jaw)	15.00	4.00
Bob the Goon	25.00	6.00
Flash (w/o logo)	15.00	4.00
Flash (2nd-w/"Flash" logo)	15.00	4.00
Flash II (2nd-w/"Flash" logo, larger Flash emblem on figure)	15.00	4.00
Flash (3rd-w/Turbo Platform)	25.00	6.00
Green Lantern	30.00	8.00
Hawkman	25.00	6.00
Joker (with hair curl)	30.00	8.00
Joker II (w/o hair curl)	15.00	4.00
Lex Luthor	15.00	4.00
Mr. Freeze	18.00	4.00
Penguin (fires 3¾" missiles)	25.00	6.00
Penguin II (fires 1¼" missiles)	40.00	10.00
Penguin III (fires umbrella top)	15.00	4.00
Penguin III (w/tails)	15.00	4.00
Penguin IV (w/o tails)	15.00	4.00
Riddler	18.00	4.00
Robin	15.00	4.00
Superman	40.00	10.00
Two-Face	18.00	4.00
Wonder Woman	18.00	4.00
VEHICLES & ACCESSORIES		
Batcave	35.00	8.00
Batcycle	30.00	8.00
Batmobile (w/cocoon)	75.00	25.00
Batmobile (w/o cocoon)	60.00	18.00
Batmobile (2nd-w/turbo sound)	15.00	4.00
Batmobile (3rd-remote controlled--8-inch)	35.00	9.00
Batmobile (4th-remote controlled--12-inch)	75.00	25.00
Batwing	75.00	25.00
Joker Cycle	25.00	6.00
Joker Van	50.00	12.00

DC SUPER POWERS

KENNER (1984)

Aquaman	40.00	15.00
Batman	60.00	10.00
Batman (short card)	35.00	12.00
Brainiac	35.00	12.00
Clark Kent (in mail-in bag)	—	60.00
Cyborg	250.00	125.00
Cyclotron	75.00	30.00
Darkseid	20.00	7.00
Desaad	25.00	8.00
Dr. Fate	60.00	20.00
Firestorm	40.00	7.00
Firestorm (short card)	20.00	7.00
Flash	20.00	7.00
Golden Pharaoh	150.00	60.00
Green Arrow	60.00	20.00
Green Lantern	60.00	15.00
Green Lantern (short card)	40.00	15.00
Hawkman	60.00	20.00
Joker	25.00	8.00
Kalibak	30.00	10.00
Lex Luthor	20.00	7.00
Mantis	30.00	10.00
Martian Manhunter	50.00	18.00
Mister Miracle	175.00	75.00
Mr. Freeze	75.00	30.00
Orion	50.00	18.00
Parademon	35.00	12.00
Penguin	35.00	12.00
Plastic Man	100.00	40.00
Red Tornado	75.00	10.00
Red Tornado (short card)	30.00	10.00

Robin	40.00	8.00
Robin (short card)	25.00	8.00
Samurai	75.00	30.00
Shazam	50.00	18.00
Steppenwolf	75.00	30.00
Superman	40.00	15.00
Superman (short card)	25.00	8.00
Tyr	60.00	20.00
Wonder Woman	30.00	6.00
Wonder Woman (short card)	15.00	6.00
VEHICLES & ACCESSORIES		
Batcopter	75.00	30.00
Batmobile	100.00	40.00
Collector's Case	25.00	15.00
Darkseid Destroyer	75.00	30.00
Delta Probe One	75.00	30.00
Hall of Justice Playset	175.00	60.00
Justice Jogger	40.00	15.00
Kalibak Boulder Bomber	35.00	12.00
Lex Soar 7	35.00	12.00
Supermobile	40.00	15.00

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TOY BIZ (1994-CURRENT)

Annihilus	7.00	1.50
Attuma-The Atlantis Warlord	15.00	3.00
Black Bolt	7.00	1.50
Blastaar	10.00	2.00
Doctor Doom	7.00	1.50
Dragon Man	10.00	2.00
Firelord	10.00	2.00
Gorgon	10.00	2.00
Human Torch (recolored Silver Surfer)	25.00	5.00
Human Torch (2nd-spark)	10.00	2.00
Invisible Woman (Spider-Woman repaint)	30.00	6.00
Invisible Woman (2nd-clear)	18.00	3.50
Johnny Storm (yellow base)	10.00	2.00
Johnny Storm II (orange base)	10.00	2.00
Medusa	15.00	3.00
Mole Man	10.00	2.00
Mr. Fantastic	7.00	1.50
Namor	8.00	1.50
Psycho Man	8.00	1.50
Silver Surfer	10.00	2.00
Super Skrull	7.00	1.50
Terrax	7.00	1.50
Thanos	10.00	2.00
Thing	12.00	2.50
Thing (2nd-w/removable street disguise)	10.00	2.00
Thing (3rd-in wrestling tights)	8.00	1.50
Triton	7.00	1.50
Wizard	8.00	1.50
VEHICLES & ACCESSORIES		
Fantasticar	35.00	8.00
Mr Fantastic's Sky Shuttle	12.00	2.50
Thing's Sky Cycle	12.00	2.50
14-inch Galactus	20.00	4.00
14-Inch Talking Thing		

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TOY BIZ (1995)

Banshee	7.00	1.50
Banshee (2nd)	7.00	1.50
Chamber	7.00	1.50
Emplate	7.00	1.50
Jubilee	12.00	2.50
Mondo	10.00	2.00
Marrow	18.00	3.50
Penance	10.00	2.00
Phalanx	7.00	1.50
The Protector	7.00	1.50
Skin I (silver headset)	18.00	3.50
Skin II (gold headset)	10.00	2.00
White Queen	12.00	2.50

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TOY BIZ (1995-CURRENT)

Blackout	8.00	1.50
Blaze	15.00	3.00
Blaze (2nd-Armor)	8.00	1.50
Ghost Rider (Chain-Whipping)	8.00	1.50
Ghost Rider (2nd-Transforming)	8.00	1.50
Ghost Rider (3rd-Exploding)	8.00	1.50
Ghost Rider (4th-Original G.R.)	8.00	1.50
Outcast	8.00	1.50
Skinner	15.00	3.00
Vengeance	8.00	1.50
Zarathos	8.00	1.50
VEHICLES & ACCESSORIES		
Ghost Rider Rip 'n' Rev Cycle		
Street Playset		
12" Ghost Rider Doll		
FLAMIN' STUNT CYCLES		
Blaze Dark Cycle	18.00	3.50
Ghost Rider "Ghost Fire"	18.00	3.50
Vengeance Steel Skeleton Cycle	18.00	3.50

SPIRITS OF VENGEANCE		
Blaze Cycle & Rider	10.00	2.00
Ghost Rider Cycle & Rider	10.00	2.00
Vengeance Cycle & Rider	10.00	2.00

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TOY BIZ (1996-CURRENT)

Abomination		
Gray Hulk (Battle Damaged)		
Leader		
Savage Hulk (Green)		
She-Hulk		
Transforming Hulk		

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TOY BIZ (1994-CURRENT)

Backlash	7.00	1.50
Blizzard	15.00	3.00
Century	7.00	1.50
Crimson Dynamo	7.00	1.50
Dreadknight	7.00	1.50
Grey Gargoyle	7.00	1.50
Hawkeye	15.00	3.00
Iron Man	7.00	1.50
Iron Man (2nd-hydro armor)	10.00	2.00
Iron Man (3rd-Arctic armor)	10.00	2.00
Iron Man (4th-hologram armor)	10.00	2.00
Iron Man (5th-space armor)	10.00	2.00
Iron Man (6th-stealth armor)	10.00	2.00
Iron Man (7th-Hulkbuster)	10.00	2.00
Iron Man (8th-Inferno)	10.00	2.00
Iron Man (9th-Samurai)	10.00	2.00
Iron Man (10th-Subterranean)	10.00	2.00
Mandarin	7.00	1.50
Modok	12.00	2.50
Spider-Woman	18.00	3.50
Titanium Man	18.00	3.50
Tony Stark (I.M. Armor)	7.00	1.50
War Machine (snap-on armor)	12.00	2.50
War Machine (2nd)	10.00	2.00
Whirlwind	15.00	3.00
7-INCH DRAGONS		
Argent	10.00	2.00
Aureus	10.00	2.00
Fin Fang Foom	10.00	2.00
9-INCH MEGA-ARMORS		
Iron Man		
War Machine		
TWIN PACKS (WAL-MART EXCLUSIVES)		
Dr Doom vs. Iron Man	12.00	4.00
Mr. Fantastic vs. Iron Man (hydro)	12.00	4.00
Silver Surfer vs. Mandarin	12.00	4.00
Thing vs. War Machine	12.00	4.00

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TOY BIZ (1996-CURRENT)

TWO-PACKS		
Hulk & Wolverine		
Spider-Man & Venom		

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MATTEL (1984)

Baron Zemo	30.00	10.00
Captain America	20.00	7.00
Constrictor (European issue)	75.00	30.00
Daredevil	30.00	10.00
Doctor Doom	15.00	4.00
Dr. Octopus	15.00	4.00
Electro (European issue)	75.00	30.00
Falcon	60.00	20.00
Hobgoblin	75.00	30.00
Iceman (European issue)	75.00	30.00
Iron Man	30.00	10.00
Kang	18.00	5.00
Magneto	20.00	7.00
Spider-Man (black costume)	75.00	30.00
Spider-Man (red & blue)	35.00	12.00
Wolverine (black claws)	250.00	100.00
Wolverine (silver claws)	100.00	35.00
VEHICLES & ACCESSORIES		
Doom Chopter	75.00	15.00
Doom Cycle (w/Dr. Doom figure)	50.00	12.00
Doom Cycle (w/o figure)	25.00	8.00
Doom Roller	25.00	8.00
Doom Star (w/Kang)	50.00	12.00
Freedom Fighter	40.00	15.00
Gift Set (3-figure set)	100.00	45.00
Secret Message Pack	15.00	4.00
Star Dart (w/Dr Doom)	35.00	12.00
Star Dart (w/Black Spidey)	90.00	40.00
Tower of Doom	35.00	12.00
Turbocopter	60.00	20.00
Turbocopter (w/Capt. Am.)	75.00	25.00
Turbo Cycle	25.00	8.00
Twin-Pack (Captain America/Dr. Doom)	60.00	12.00

VIOLATOR (2ND) SPAWN

[illegible]

TOY BIZ (1996-CURRENT)

6-INCH MUTANT MONSTERS		
Dark Beast		
Sugar Man		
Transformed Wolverine		
13-INCH FIGURES		
Spider-Man		
Wolverine		

[illegible]

TOY BIZ (1990-1994)

Annihilus	15.00	3.50
Captain America (shield launcher)	30.00	2.00
Capt. America II ('93 reissue)	10.00	2.00
Daredevil (red, ext. club)	75.00	18.00
Daredevil (2nd-red/black, exploding grapple hook)	10.00	2.00
Deathlok	15.00	3.50
Doctor Doom (power-driven weapons)	20.00	2.00
Doctor Doom II ('93 reissue)	10.00	2.00
Dr. Octopus (suction cup & grasping tentacles)	20.00	2.00
Dr. Octopus II ('93 reissue)	10.00	2.00
Green Goblin (w/lever)	60.00	15.00
Green Goblin II (w/o lever)	15.00	3.50
Hulk (large Marvel logo card, crushing arm)	18.00	2.00
Hulk II (small Marvel logo card, crushing arm)	18.00	2.00
Hulk III ('93 reissue)	10.00	2.00
Human Torch (fireball flinging action)	18.00	4.00
Invisible Woman (vanishing color action)	175.00	70.00
Invisible Woman (2nd-catapult power launcher)	20.00	5.00
Iron Man (large Marvel logo card)	30.00	7.00
Iron Man II (small Marvel logo card)	30.00	7.00
Mr. Fantastic (5-way stretch)	20.00	5.00
Punisher (cap firing weapons)	18.00	4.00
Punisher (2nd-full weapons arsenal, trench coat)	10.00	2.00
Punisher (3rd-gun sounds)	25.00	6.00
Silver Surfer (action surfboard)	25.00	6.00
Silver Surfer (2nd-speed surfing,metallic)	15.00	3.50
Spider-Man (web-suction hands)	25.00	6.00
Spider-Man (2nd-web shooting)	30.00	7.00
Spider-Man II (2nd-rerelease,w/"New Action" Sticker)	25.00	7.00
Spider-Man (3rd-web climbing)	30.00	7.00
Spider-Man II (3rd-rerelease,w/"New Action" Sticker)	25.00	7.00
Spider-Man (4th-multi-jointed)	10.00	2.00
Spider-Man (5th-enemy tracking tracer)	15.00	3.50
Thing (pulverizing punch)	20.00	5.00
Thor (w/lever)	60.00	15.00
Thor II (w/o lever)	20.00	5.00
U.S.Agent	10.00	2.00
Venom (living skin slime pores)	30.00	5.00
Venom (2nd-flicking tongue)	20.00	7.00
Venom (3rd-water squirt)	10.00	2.00
VEHICLES & ACCESSORIES		
Capt America's Turbo Coupe	50.00	12.00
Hulk Rage Cage	40.00	10.00
Marvel Superheroes Training Center	60.00	15.00
Punisher Van	125.00	15.00
Spider-Man Attack Tower	60.00	15.00
Spider-Man Dragster	50.00	12.00
10-Inch Spider-Man	25.00	5.00
16-INCH FIGURES		
Hulk	40.00	10.00
Punisher (mail-in premium)	75.00	18.00
Spider-Man	40.00	10.00
Venom	50.00	12.00
TWINPACKS (WAL-MART EXC.)		
Beast & Spider-Man (web-shooting)	15.00	3.50
Wolverine (7th) & Peter Parker	18.00	4.00
Juggernaut & Spider-Man (web parachute)	18.00	4.00
Nightcrawler & Spider-Man (web racer)	15.00	3.50

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MEGO (1976-79)

3¾-INCH FIGURES		
Aquaman	175.00	60.00
Batman (red)	75.00	25.00
Batman II (white)	40.00	15.00
Captain America	175.00	60.00
General Zod	10.00	2.00
Green Goblin	175.00	60.00
Hulk (red)	40.00	15.00
Hulk II (white)	25.00	8.00
Joker (red)	40.00	15.00
Joker II (white)	30.00	10.00
Jor El	20.00	6.00
Lex Luthor	20.00	6.00
Penguin (red)	50.00	15.00
Penguin II (white)	30.00	10.00
Robin (red)	60.00	20.00
Robin II (white)	40.00	15.00
Shazam (Capt. Marvel)	50.00	18.00
Shazam II (Capt Marvel)	30.00	10.00
Spider-Man (red)	60.00	20.00
Spider-Man II (white)	30.00	10.00
Superman (red)	60.00	20.00
Superman II (white)	30.00	10.00
Wonder Woman (red)	50.00	18.00
Wonder Woman II (white)	30.00	10.00
VEHICLES & ACCESSORIES		
Batcave	175.00	60.00
Batcopter	125.00	40.00
Batmachine	100.00	35.00
Batmobile	125.00	40.00
Invisible Jet	125.00	50.00
Mangler	400.00	175.00
Spider-Car	100.00	35.00
Spider-Machine	35.00	12.00

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PLAYMATES (1996-CURRENT)

These figures are packed in cases with *Jim Lee's Teenage Mutant Ninja Turtles.*

Barbaric	8.00	1.50
Battle Damage Dragon	8.00	1.50
Savage Dragon	8.00	1.50
She-Dragon I (short hair)	40.00	8.00
She-Dragon II (long hair)	30.00	6.00

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TODD TOYS MCFARLANE TOYS (1994-CURRENT)

➡ We have changed the way the Spawn figures have been listed, as it was causing confusion. From now on, the Roman numeral on each package will coincide with our listing. This change has been made for Spawn toys only.

Alien Spawn		
Angela (w/underwear)	25.00	5.00
Angela (w/o underwear)	30.00	6.00
Angela (silver & purple painted staff, w/ribbon)	50.00	10.00
Angela (silver & purple painted staff, w/o ribbon)	20.00	4.00
Angela (McFarlane Toys logo, silver repaint)	18.00	3.50
Badrock (blue)	12.00	2.50
Badrock (red pants, no shirt, McFarlane Toys logo)	10.00	2.00
Battleclad Spawn		
Chapel (blue pants)	10.00	2.00
Chapel (green pants, McFarlane Toys logo)	10.00	2.00
Clown (monster head, cyan face)	10.00	2.00
Clown (Clown head, cyan face)	10.00	2.00
Clown (white face, lightning-carded)	10.00	2.00
Clown II (gold firecrackers)	15.00	3.00
Clown II (red firecrackers)	10.00	2.00
Clown II (day-glo face)	12.00	2.50
Commando Spawn (Polka Dot Gun, w/10 to 12 large black dots on one side--rare!)	100.00	50.00
Commando Spawn (gray gun, no speckles)	30.00	6.00
Commando Spawn (black speckles)	8.00	1.50
Commando Spawn (gold guns, McFarlane Toys logo)	10.00	2.00
Cosmic Angela (silver on head)	18.00	3.50
Cosmic Angela (no silver on head)	12.00	2.50
Curse, The	10.00	2.00
Cyber-Violator	18.00	3.50
Cy-Gor (silver armor)	35.00	7.00
Cy-Gor (gold armor)	25.00	5.00
Exo-Skeleton Spawn (brown & tan bones)	15.00	3.00
Exo-Skeleton Spawn (black & grey bones)	10.00	2.00
Exo-Skeleton Spawn (white bones)	12.00	2.50
Freak		
Future Spawn (red wings)	18.00	3.50
Future Spawn (black wings)	15.00	3.00
Malebolgia (green)	60.00	20.00
Malebolgia (purple-ish skin color)	40.00	8.00
Maxx, The (black lsz)	30.00	6.00
Maxx, The (white lsz)	25.00	5.00
Medieval Spawn	15.00	3.00
Medieval Spawn (McFarlane Toys logo)	10.00	2.00
Medieval Spawn (pewter finish, Kay-Bee exclusive)	15.00	3.00
Ninja Spawn	10.00	2.00
Nuclear Spawn	10.00	2.00
Overkill (hand-painted 5¢ only on meter)	90.00	25.00
Overkill (blue/blue, with 5¢ & 10¢ on meter)	20.00	4.00
Overkill (green/gray)	15.00	3.00
Overkill II (w/screw arm)	10.00	2.00
Pilot Spawn (black suit)	25.00	5.00
Pilot Spawn (white/gold suit, McFarlane Toys logo)	10.00	2.00
Redeemer	10.00	2.00
Sansker		
ShadowHawk	10.00	2.00
ShadowHawk (bronze/gray, w/black armor)		
She-Spawn (brown & tan bones)	20.00	4.00
She-Spawn (black & gray bones)	15.00	3.00
She-Spawn (black body & bones)	15.00	3.00
Spawn	8.00	1.50
Spawn (navy blue, hobby exclusive)	150.00	60.00
Spawn (w/o mask, aka "hamburger head")	12.00	2.50
Spawn (w/o mask, Spawn head)	12.00	2.50
Spawn (gold, Kay-Bee exclusive)	25.00	5.00
Spawn II (face is half mask, half w/o mask)	12.00	2.50

the Wizard ACTION FIGURE Price Guide

Spawn II (skull face and worms, retailer premium for Spawn #50)	150.00	60.00
SuperPatriot		
Tiffany		
Tremor (brown)	12.00	2.50
Tremor (green)	12.00	2.50
Tremor II (w/hoses)	12.00	2.50
Vandalizer	20.00	4.00
Vertebreaker (short-printed)	25.00	5.00
Viking Spawn	10.00	2.00
Violator (lt. gray, w/o card)	10.00	2.00
Violator (lt. gray, w/orange card)	10.00	2.00
Violator (lt. gray, w/green card)	10.00	2.00
Violator (red mail-in)	75.00	18.00
Violator (lt. gray, chromium card)	35.00	7.00
Violator II (dark gray, short-printed)	25.00	5.00
Widow Maker	20.00	4.00

VEHICLES & ACCESSORIES

PVC Playset Violator/Spawn (FAO Schwarz exclusive)	15.00	3.00
Spawn pewter (Venture exclusive)	40.00	8.00
Spawn Air Cycle (w/Pilot Spawn)	25.00	5.00
Spawn Alley Playset	30.00	6.00
Spawn Horse (w/Medieval Spawn)	30.00	6.00
Spawnmobile	25.00	5.00
Spawn/Violator pewter box set (10,000 ed.)	30.00	6.00
Violator Chopper (w/Violator)	35.00	7.00
Violator Monster Rig	25.00	5.00

13-INCH FIGURES

Angela	35.00	7.00
Spawn	30.00	6.00
Medieval Spawn		

TWO-PACKS

Commando Spawn/Double-sized Red Violator (Target exclusive)	30.00	6.00
Malebolgia/Medieval Spawn (Kmart exclusive)	50.00	10.00
Spawn/Violator	15.00	3.00

TOY BIZ (1994-CURRENT)

Alien Spider-Slayer	9.00	1.75
Black Cat		
Carnage (snap-on weapons)	15.00	3.00
Carnage (2nd-Unleashed)	10.00	2.00
Chameleon	9.00	1.75
Cyborg Spider		
Dr. Octopus	10.00	2.00
Dr. Strange		
Doppelganger Spider		
Green Goblin	10.00	2.00
Hobgoblin	7.00	1.50
Hydro-Man		
Kingpin	7.00	1.50
Kraven, The Hunter	7.00	1.50
Lizard	7.00	1.50
Man-Spider	8.00	1.50
Morbius	15.00	3.00
Mysterio	12.00	2.50
Mysterio II (dk. green body)	20.00	4.00
Nick Fury	15.00	3.00
Night Shadow Spider-Man	8.00	1.50
Octo-Spider	8.00	1.50
Peter Parker	12.00	2.50
Prowler	9.00	1.75
Punisher, The	12.00	2.50
Rhino	20.00	4.00
Rhino (2nd-Total Armor)	10.00	2.00
Scorpion	7.00	1.50
Shocker	7.00	1.50
Smythe	7.00	1.50
Spider-Man (web shooter)	7.00	1.50
Spider-Man (2nd-web racer)	7.00	1.50
Spider-Man (3rd-web parachute)	12.00	2.50
Spider-Man (4th-Spider Armor)	7.00	1.50
Spider-Man (5th-multi-jointed [super-poseable])	7.00	1.50
Spider-Man (6th-black costume, web climber)	8.00	1.50
Spider-Man (7th-web glider)	8.00	1.50
Spider-Man (8th-Battle Ravaged)	8.00	1.50
Spider-Man (9th-Six Arm)	8.00	1.50
Spider-Man (10th-Spider Sense)	8.00	1.50
Spider-Man (11th-Web Cannon)	8.00	1.50
Spider-Man (12th-New Costume)	8.00	1.50
Spider-Man 2099	8.00	1.50
Spider-Woman (original)	12.00	2.50
Tombstone	10.00	2.00
Venom (chomping jaws)	12.00	2.50
Venom (2nd-Eddie Brock w/mask)	10.00	2.00
Venom (3rd-Stealth)	10.00	2.00
Vulture	7.00	1.50
Web Lair Spider-Man (Kay-Bee exclusive)	10.00	2.00
Web Trap Spider-Man (Kay-Bee exclusive)	10.00	2.00

VEHICLES & ACCESSORIES

Hobgoblin Wing Bomber	15.00	3.00
Scorpion Spider Slayer w/figure		
Sky Commando Action Set		
Smythe Battle Chair	20.00	4.00
Spider-Man Bump & Go Cycle	10.00	2.00
Spider-Man Playset	35.00	8.00
Spider-Man Wheelie Cycle	18.00	3.50
Tri-Spider-Slayer	20.00	4.00
Venom Assault Racer	18.00	3.50

SKYSCRAPER STUNT ACTION SETS

Daily Bugle w/Jump Action Spider-Man		
Kingpin Headquarters w/Spin Attack Spider-Man		
Oscorp w/Gliding Web Spider-Man		
Skyline w/Tight Rope Action Spider-Man		

12-INCH DOLLS

Mary Jane Doll	40.00	8.00
Spider-Man (removable costume)	30.00	6.00

TWINPACKS (KMART EXCLUSIVES)

Spider-Man/Human Torch	25.00	5.00
Spider-Man/Thing	20.00	4.00

SPIDER-MAN

TOY BIZ (1996-CURRENT)

Man-Lizard		
Spider-Goblin		
Vampider		

TOY BIZ (1994)

Carnage 5-Inch	12.00	2.50
Carnage 10-Inch	40.00	10.00
Carnage vs. Spider-Man	25.00	5.00
Carnage vs. Venom	25.00	5.00
Triple Threat (Carnage, Spider-Man, Venom)	30.00	6.00

MEGO (1974-76)

8-INCH FIGURES

Andorian	450.00	225.00
Captain Kirk	50.00	20.00
Captain Kirk II (6 fig. card)	60.00	20.00
Cheron	200.00	90.00
Dr. McCoy	125.00	50.00
Dr. McCoy II (6 fig. card)	150.00	50.00
Gorn	250.00	125.00
Keeper, The	225.00	100.00
Klingon	50.00	20.00
Klingon II (6 fig. card)	60.00	20.00
Lt. Uhura	125.00	50.00
Mr. Spock	50.00	20.00
Mr. Spock II (6 fig. card)	60.00	20.00
Mugato	400.00	200.00
Neptunian	250.00	125.00
Romulan	800.00	375.00
Scotty	125.00	50.00
Scotty II (6 fig. card)	150.00	50.00
Talos	350.00	175.00

VEHICLES & ACCESSORIES

Command Communication Console	125.00	50.00
Communicators	125.00	50.00
U.S.S. Enterprise Action Playset (Bridge)	250.00	90.00
Mission to Gamma VI	625.00	250.00
Phaser Battle Game	500.00	175.00
Star Trekulator	100.00	40.00
Super Phaser II Target Game	40.00	15.00
Tricorder	225.00	75.00

TRI-SPIDER-SLAYER
SPIDER-MAN ANIMATED SERIES

PLAYMATES (1996-CURRENT)

All Playmates Star Trek lines now have the same packaging and will be listed under this heading.

Borg (Interstellar Action)	7.00	1.50
Captain Christopher Pike	7.00	1.50
Captain Kirk (2nd-Casual Attire)	10.00	2.00
Cmdr. Ben Sisko ("Crossover")	7.00	1.50
Dr. Beverly Crusher (1940s Attire)	7.00	1.50
Dr. Beverly Crusher (2nd-Duty Uniform)	7.00	1.50
Dr. Katherine Pulaski	7.00	1.50
Garak		
Gorn		
Grand Nagus Zek	7.00	1.50
Hunter of the Tosk	7.00	1.50
Jem Hadar		
LaForge ("All Good Things")	7.00	1.50
LaForge (2nd-Interstellar Action)	7.00	1.50
Lt. Barclay ("Projections"-3,000)		
Lt. Jadzia Dax ("Blood Oath")	7.00	1.50
Lt. Janice Rand	7.00	1.50
Mugato		
Mr. Spock ("The Cage")		
Nurse Chapel	7.00	1.50
Odo ("Necessary Evil")	7.00	1.50
Orion Animal Woman		
Picard (as Galen)	7.00	1.50
Picard (2nd-"Tapestry"-1,701)	900.00	200.00
Talosian		
Tasha Yar ("Yesterday's Enterprise"-1,701)	600.00	150.00
The Traveler	7.00	1.50
Troi (Durango)	7.00	1.50
Worf (Sheriff)	7.00	1.50
Worf (2nd-Governor)	7.00	1.50
Worf (3rd-"All Good Things")	7.00	1.50
Worf (3rd-DS9 uniform)		
Yeoman Rand		

VEHICLES & ACCESSORIES

Dr. McCoy's Medical Kit		
Galileo Shuttlecraft (w/Kirk)		
Transwarping Starship Enterprise ("All Good Things")		

STAR TREK: STARFLEET ACADEMY

PLAYMATES (1996-CURRENT)

LaForge w/CD-ROM		
Picard w/CD-ROM		
Riker w/CD-ROM		
Worf w/CD-ROM		

STAR TREK: THE NEXT GENERATION

12-INCH FIGURES

MECO (1979)

Arcturian	75.00	25.00
Captain Kirk	50.00	15.00
Decker	125.00	50.00
Ilia	50.00	15.00
Klingon	100.00	40.00
Mr. Spock	50.00	15.00

3¾-INCH FIGURES

MEGO (1979-80)

Arcturian	150.00	50.00
Betelgeusian	175.00	60.00
Captain Kirk	35.00	10.00
Decker	35.00	10.00
Dr. McCoy	35.00	10.00
Ilia	35.00	10.00
Klingon	150.00	50.00
Megarite	175.00	60.00
Mr. Spock	35.00	10.00
Rigellian	175.00	60.00
Scotty	35.00	10.00
Zoranite	150.00	50.00

VEHICLES & ACCESSORIES

Klingon Cruiser	200.00	70.00
U.S.S. Enterprise	200.00	70.00
U.S.S. Enterprise Bridge	125.00	40.00
Vulcan Shuttle	200.00	70.00
Wrist Communicators	150.00	50.00

STAR TREK V

GALOOB (1989)

7-INCH FIGURES

Captain Kirk	50.00	15.00
Dr. McCoy	40.00	12.00
Klaa	40.00	12.00
Spock	40.00	12.00
Sybok	40.00	12.00

STAR TREK: GENERATIONS

PLAYMATES (1994-95)

B'Etor	15.00	3.00
Chekov	30.00	6.00
Data	8.00	1.50
Dr. Beverly Crusher	10.00	2.00
Dr. Soran	12.00	2.50
Guinan	8.00	1.50
Kirk (Admiral)	12.00	2.50
Kirk (Space Suit)	15.00	3.00
LaForge	8.00	1.50
Lursa	15.00	3.00
Picard	8.00	1.50
Riker	8.00	1.50
Scotty	30.00	6.00
Troi	8.00	1.50
Worf	8.00	1.50
Worf (19th Century Attire)	8.00	1.50

VEHICLES & ACCESSORIES

Enterprise NHC-1701-B	90.00	18.00
Enterprise NHC-1701-D (Battle Damaged)	30.00	6.00
Engineering Playset	20.00	4.00
Klingon Bird of Prey	40.00	10.00
Klingon Disruptor	12.00	2.50
Starfleet Communicator	7.00	1.50
U.S.S. Excelsior	40.00	10.00

STAR TREK: DEEP SPACE NINE

PLAYMATES (1993-94)

Chief Miles O'Brien	7.00	1.50
Chief Miles O'Brien (2nd-Dress)	7.00	1.50
Chief Miles O'Brien (3rd)	9.00	1.75
Cmdr. Ben Sisko	15.00	3.00
Cmdr. Ben Sisko II	9.00	1.75
Cmdr. Ben Sisko (2nd-Dress)	9.00	1.75
Cmdr. Ben Sisko (3rd-Crossover)	7.00	1.50
Cmdr. Gul Dukat	12.00	2.50
Dr. Julian Bashir	7.00	1.50
Dr. Julian Bashir (2nd-DS9 Starfleet Duty Uniform)	7.00	1.50
Grand Nagus Zek	12.00	3.00
Hunter of Tosk	15.00	3.00
Jake Sisko	12.00	2.50
Lt. Jadzia Dax	7.00	1.50
Lt. Jadzia Dax (2nd-Starfleet Duty Uniform)	7.00	1.50
Lt. Jadzia Dax (3rd-"Blood Oath")	7.00	1.50
Major Kira Nerys	7.00	1.50
Morn	12.00	2.50
Odo	10.00	2.00
Picard (DS9 Starfleet Uni.)	9.00	1.75
Q (DS9 Starfleet Uniform)	7.00	1.50
Quark	10.00	2.00
Rom & Nog	12.00	2.50
Thomas Riker	7.00	1.50
Thomas Riker (2nd-DS9 Starfleet Uniform)	10.00	2.00
Tosk	15.00	3.00
Vedek Bareil	20.00	4.00

VEHICLES & ACCESSORIES

Bajoran Phaser	18.00	3.50
Bajoran Tricorder	18.00	3.50
Cardassian Warship	30.00	7.50
Deep Space Nine Station	40.00	10.00
Defiant Destroyer	35.00	8.00
Runabout Shuttle Orinoco	40.00	10.00

STAR TREK: THE NEXT GENERATION

GALOOB (1988-89)

Antican	60.00	18.00
Data (blue face)	150.00	60.00
Data (brown face)	30.00	9.00
Data (flesh face)	25.00	7.00
Data (speckled face)	50.00	15.00
Ferengi	75.00	25.00
LaForge	15.00	4.00
Picard	18.00	5.00
Q	75.00	25.00
Riker	15.00	4.00
Selay	60.00	18.00
Tasha Yar	25.00	7.00
Worf	15.00	4.00

VEHICLES & ACCESSORIES

Die-Cast Enterprise	60.00	18.00
Ferengi Fighter	75.00	25.00
Phaser	50.00	15.00
Galilea Shuttlecraft	75.00	25.00

STAR TREK: DEEP SPACE NINE

PLAYMATES (1992-96)

Admiral McCoy (w/card)	8.00	1.50
Admiral McCoy II (w/SkyCaps)	8.00	1.50
Ambassador Sarek (7th season)	10.00	2.00
Ambassador Spock (lightly spotted jacket)	10.00	2.00
Ambassador Spock II (w/SkyCaps)	10.00	2.00
Benzite (w/purple acc.)	15.00	3.00
Benzite II (w/red acc.)	15.00	3.00
Benzite II (w/silver acc.)	15.00	3.00
Benzite IV (w/SkyCaps)	15.00	3.00
Borg (first series)	20.00	4.00
Borg II (reversed photo)	30.00	6.00
Borg (2nd)	15.00	3.00
Borg II (2nd-gold/black)	15.00	3.00
Borg III (2nd-w/SkyCaps)	15.00	3.00
Borg (3rd-Interstellar Action)	9.00	1.75
Captain Scott (w/card)	10.00	2.00
Captain Scott II (w/SkyCaps)	10.00	2.00
Commander Sela (w/card)	15.00	3.00
Commander Sela II (w/SkyCaps)	15.00	3.00
Commander Sela (gray, purple checks, 7th season)	10.00	2.00
Commander Sela II (purple checks, 7th season)	10.00	2.00
Data (first series)	20.00	4.00
Data (2nd-w/card)	15.00	3.00
Data II (2nd-w/SkyCaps)	15.00	3.00
Data (3rd-as seen in Redemption, 7th season)	275.00	70.00
Data (4th-Dress Uniform, 7th season)	18.00	3.50
Data (5th-Romulan, 7th season)	10.00	2.00
Data (6th-1940s Attire)	15.00	3.00
Data (7th-movie uniform)	10.00	2.00
Dathon (w/card)	15.00	2.50
Dathon II (w/SkyCaps)	12.00	2.50
Dr. Beverly Crusher (red accessories, w/card)	10.00	2.00
Dr. Beverly Crusher II (silver accessories, w/card)	7.00	1.50
Dr. Beverly Crusher III (w/SkyCaps)	7.00	1.50
Dr. Beverly Crusher (2nd-Starfleet Uniform)	7.00	1.50

Dr. Beverly Crusher (3rd-1940s Attire)	7.00	1.50
Dr Katherine Pulaski	7.00	1.50
Dr. McCoy	10.00	2.00
Dr. Noonian Soong (7th season)	12.00	2.00
Dr Noonian Soong II (w/card)	10.00	2.00
Ensign Ro Laren (7th season)	35.00	5.00
Ensign Ro Laren II (w/card)	25.00	5.00
Esogg (7th season)	60.00	15.00
Ferengi (first series)	30.00	6.00
Ferengi II (first series, no black on boots)	40.00	10.00
Gowron (first series, w/all silver buckles)	35.00	8.00
Gowron II (w/gold trim on buckles)	20.00	4.00
Gowron (2nd-Ritual Klingon Attire, 7th season)	50.00	12.00
Guinan (w/card)	10.00	2.00
Guinan II (w/SkyCaps)	10.00	2.00
Hugh Borg (7th season)	15.00	3.00
K'Ehlyr (brown acc.)	15.00	3.00
K'Ehlyr II (red acc.)	15.00	3.00
K'Ehlyr III (purple acc.)	15.00	3.00
K'Ehlyr IV (w/SkyCaps)	12.00	2.50
LaForge (first series, w/removable visor)	40.00	8.00
LaForge II (first series)	15.00	3.00
LaForge (2nd-JG uniform)	12.00	2.00
LaForge II (2nd-w/SkyCaps)	10.00	2.00
LaForge (3rd-dress uniform)	12.00	2.50
LaForge II (3rd-dress uniform, w/SkyCaps)	10.00	2.00
LaForge (4th-Tarchannen III Alien-7th season)	8.00	1.50
LaForge (5th-movie uniform)	7.00	1.50
LaForge (6th-"All Good Things")	7.00	1.50
LaForge (7th-Interstellar Action)	9.00	1.75
Lt. Barclay (7th season)	10.00	2.00
Locutus (w/card)	12.00	2.00
Locutus II (w/SkyCaps)	10.00	2.00
Lore (w/card)	15.00	2.50
Lore II (w/SkyCaps)	12.00	2.50
Lwaxana Troi (7th season)	7.00	1.50
Nausicaan, The	8.00	1.50
Picard (first series)	25.00	5.00
Picard (2nd)	10.00	2.00
Picard II (2nd-w/SkyCaps)	10.00	2.00
Picard (3rd-Duty Uniform-7th season)	10.00	2.00
Picard (4th-Romulan-7th season)	10.00	2.00
Picard (5th-Duty Uniform, 7th season)	10.00	2.00
Picard (6th-Dixon Hill, 7th season)	15.00	3.00
Picard (7th-"All Good Things")	18.00	3.50
Picard (8th-as Locutus)	15.00	3.00
Picard (9th-as Galen)	10.00	2.00
Q (w/card)	15.00	2.50
Q II (w/SkyCaps)	12.00	2.50
Q (3rd-Judge's Robes, 7th season)	15.00	3.00
Riker (first series)	20.00	4.00
Riker (2nd)	10.00	2.00
Riker (3rd-Makorian-7th season)	12.00	2.50
Riker II (2nd-w/SkyCaps)	10.00	2.00
Romulan (first series)	30.00	6.00
Tasha Yar	8.00	1.50
Thomas Riker (7th season)	250.00	60.00
Traveler, The	7.00	1.50
Troi (first series)	25.00	5.00
Troi (2nd-Red outfit)	15.00	3.00
Troi II (Red outfit, w/SkyCaps)	15.00	3.00
Troi (3rd-6th season, green uniform, 7th season)	8.00	1.50
Troi II (3rd-Light Purple)	7.00	1.50
Troi (4th-Durango)	9.00	1.75
Vash	9.00	1.75
Vorgon (w/card)	20.00	3.00
Vorgon II (w/SkyCaps)	15.00	3.00
Warrior Worf (brown acc., w/card)	15.00	3.00
Warrior Worf II (silver acc., w/card)	15.00	3.00
Warrior Worf III (orange acc., w/card)	15.00	3.00
Warrior Worf IV (w/SkyCaps)	15.00	3.00
Wesley Crusher (w/card)	15.00	3.00
Wesley Crusher II (w/SkyCaps)	15.00	3.00
Wesley Crusher (2nd-Ensign, 7th season)	12.00	2.50
Worf (first series)	15.00	3.00
Worf (2nd-Junior Guard w/card)	12.00	2.50
Worf II (2nd-w/SkyCaps)	12.00	2.50
Worf (3rd-Starfleet Rescue Outfit-7th season)	15.00	3.00
Worf (4th-Ritual Klingon Attire)	8.00	1.50
Worf (5th-Sheriff)	8.00	1.50
Worf (6th-Governor)	7.00	1.50

VEHICLES & ACCESSORIES

Bajoran Phaser	15.00	3.00
Bajoran Tricorder	15.00	3.00
Borg Ship	40.00	10.00
Bridge Playset	75.00	15.00
Communicator Pin	15.00	3.00
Communicator Walkie Talkies	35.00	8.00
Engineering Playset	40.00	10.00
Ferengi Marauder	25.00	5.00
Galileo Ship	40.00	10.00
Klingon Attack Cruiser	40.00	10.00
Klingon Bird-of-Prey	35.00	8.00
Medical Tricorder	25.00	5.00
Phaser Rifle	35.00	8.00
Romulan Warbird	40.00	10.00
Shuttle Runabout	40.00	10.00
Shuttlecraft Goddard	20.00	4.00
Starship Enterprise Glider	15.00	3.00
Transporter Playset	35.00	8.00
Tricorder	15.00	3.00
Type I Phaser	10.00	2.00
Type II Phaser	12.00	2.50
U.S.S. Enterprise NCC-1701-D	40.00	10.00
U.S.S. Enterprise (3rd-Battle Damaged)	40.00	10.00
U.S.S. Excelsior	40.00	10.00

CLASSIC STAR TREK

PLAYMATES (1995–96)

Admiral Kirk (Star Trek:TMP)	7.00	1.50
Cmdr. Kruge (Star Trek III)	7.00	1.50
Cmdr. Spock (Star Trek TMP)	7.00	1.50
Dr. McCoy (Star Trek TMP)	7.00	1.50
General Chang (Star Trek VI)	7.00	1.50
Khan (Star Trek II)	7.00	1.50
Lt. Saavik (Star Trek II)	7.00	1.50
Lt. Sulu (Star Trek TMP)	7.00	1.50
Lt. Uhura (Star Trek: TMP)	7.00	1.50
Martia (Star Trek VI)	7.00	1.50

VEHICLES & ACCESSORIES

Classic Communicator	70.00	8.00
Classic Phaser	30.00	5.00
Classic Tricorder	20.00	4.00
Classic Star Trek Command Set (Toys R Us exclusive, numbered)	40.00	10.00
Classic Star Trek Command Set (non-exclusive, unnumbered)	30.00	6.00
Classic "Talk Back" Communicator		
U.S.S. Enterprise NCC-1701	20.00	4.00
U.S.S. 7th Ann. Enterprise (gold Toys R Us exclusive)	75.00	15.00

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PLAYMATES (1995–96)

Captain Kathryn Janeway	9.00	1.75
Commander Chakotay	7.00	1.50
Commander Chakotay (2nd-"Maquis")		
Doctor, The	7.00	1.50
Ensign Harry Kim	7.00	1.50
Kazon	7.00	1.50
Kes, The Ocampa	7.00	1.50
Lt. B'Elanna Torres	9.00	1.75
Lt. Carey	7.00	1.50
Lt. Seska	7.00	1.50
Lt. Tom Paris	7.00	1.50
Lt. Tuvok	7.00	1.50
Neelix, The Talaxian	7.00	1.50
Torres as Klingon	7.00	1.50
Viidian	7.00	1.50

VEHICLES & ACCESSORIES

Kazan Raider		
U.S.S. Voyager	35.00	8.00

[illegible]

Whenever a Star Wars-related toy was released in a foreign country, it came in a multilingual package. These figures look exactly the same otherwise, and are usually priced somewhere between 50% to 75% less than their American counterparts.

STAR WARS

KENNER (1977–79)

3¾-INCH FIGURES

Ben Obi-Wan Kenobi (white hair, 12 figure photos on back)	150.00	15.00
Ben Obi-Wan Kenobi (white hair, 20/21 back)	90.00	15.00
Ben Obi-Wan Kenobi (gray hair, 12 figure photos on back)	150.00	15.00
Ben Obi-Wan Kenobi (gray hair, 20/21 back)	100.00	15.00
Boba Fett (20/21 back)	500.00	25.00
C-3PO (12 back)	125.00	12.00
C-3PO (20/21 back)	90.00	12.00
Chewbacca (12 back)	150.00	10.00
Chewbacca (20/21 back)	75.00	10.00
Chewbacca ("Early Bird"—green crossbow)	—	50.00

CAPTAIN KIRK
CLASSIC STAR TREK COMMAND SET

Darth Vader (12 back)	150.00	10.00
Darth Vader (20/21 back)	75.00	10.00
Death Squad Commander (12 back)	125.00	10.00
Death Squad Commander (20/21 back)	75.00	10.00
Death Star Droid (20/21 back)	90.00	10.00
Greedo (20/21 back)	90.00	10.00
Hammerhead (20/21 back)	100.00	10.00
Han Solo (small head, 12 back)	500.00	30.00
Han Solo (large head, 12 back)	400.00	15.00
Han Solo (large head, 20/21 back)	275.00	15.00
Jawa (12 back)	150.00	10.00
Jawa (20/21 back)	75.00	10.00
Jawa (w/plastic cape)	900.00	175.00
Luke Skywalker (blonde hair 12 back)	300.00	30.00
Luke Skywalker (blonde hair,20/21 back)	125.00	30.00
Luke Skywalker (brown hair, 12 back)	200.00	30.00
Luke Skywalker ("Early Bird" Telescoping lightsaber)	—	150.00
Luke Skywalker (X-Wing pilot, 20/21 back)	90.00	10.00
Power Droid (20/21 back)	75.00	8.00
Princess Leia Organa (12 back)	300.00	30.00
Princess Leia Organa (20/21 back)	150.00	30.00
R2-D2 (12 back)	125.00	10.00
R2-D2 (20/21 back)	75.00	10.00
R5-D4 (20/21 back)	100.00	10.00
Snaggletooth (20/21 back)	100.00	8.00
Snaggletooth (blue clothes, loose only-came in Sears exclusive "Creature Cantina")	—	125.00
Stormtrooper (12 back)	125.00	10.00
Stormtrooper (20/21 back)	75.00	10.00
Tusken Raider (12 back)	150.00	12.00
Tusken Raider (20/21 back)	75.00	12.00
Walrus Man (20/21 back)	75.00	10.00

VEHICLES & ACCESSORIES

Action Display Stand (mail-in)	125.00	40.00
Cantina Adventure Set (w/figures, Sears exclusive)	350.00	125.00
Collector's Case (Vinyl)	25.00	15.00
Creature Cantina Action Playset	175.00	40.00
Darth Vader's TIE Fighter	125.00	35.00
Darth Vader's TIE Fighter (w/Battle Scene)	600.00	150.00
Darth Vader's TIE Fighter (Collector's Edition)	60.00	35.00
Death Star Space Station	150.00	80.00
Droid Factory	150.00	45.00
Early Bird Package	400.00	200.00
Early Bird Package (w/4 original figures)	750.00	200.00
Imperial TIE Fighter	150.00	30.00
Imperial Troop Transporter	125.00	45.00
Jawa Sandcrawler (radio-controlled)	500.00	200.00
Land of the Jawas Playset	200.00	40.00
Land Speeder	60.00	25.00
Land Speeder (Collector Series)	30.00	25.00
Laser Pistol	125.00	25.00
Millennium Falcon	275.00	75.00
Patrol Dewback	50.00	25.00
Patrol Dewback (Collector Series)	20.00	12.00
Radio Controlled R2-D2	100.00	45.00
Radio Controlled R2-D2 (w/Adventure Obstacle)	375.00	300.00
Sonic Controlled Land Speeder (JC Penney exclusive)	450.00	125.00
Survival Kit (mail-in)	25.00	10.00
Three Position Laser Rifle	150.00	50.00
X Wing Fighter	150.00	35.00

DIE-CAST VEHICLES

Darth Vader's TIE Fighter	60.00	30.00
Imperial Cruiser	200.00	65.00
Imperial Cruiser (w/cardboard backdrop)	400.00	65.00
Land Speeder	75.00	35.00
Millennium Falcon	200.00	55.00
Millennium Falcon (w/backdrop)	400.00	55.00
TIE Fighter	75.00	15.00
X-Wing Fighter	75.00	25.00
Y-Wing Fighter	200.00	60.00
Y-Wing Fighter (w/backdrop)	400.00	60.00

MULTI-PACKS

CREATURE SET: Hammerhead, Walrus Man, Greedo	500.00	60.00
HERO SET: Han Solo, Princess Leia, Ben Obi-Wan Kenobi	500.00	60.00
HERO SET 2: Luke Skywalker (X-Wing pilot), Ben Obi-Wan Kenobi	500.00	60.00
VILLAIN SET: Darth Vader, Stormtrooper, Death Squad Cmndr.	500.00	30.00
VILLAIN SET 2: Sand People, Boba Fett, Snaggletooth	500.00	60.00
ANDROID SET: C-3PO,R2-D2, Chewbacca	400.00	30.00
ANDROID SET 2: R5-D4, Death Star Droid, Power Droid	500.00	60.00

12-INCH DOLLS

KENNER (1979–80)

Ben Obi-Wan Kenobi	250.00	125.00
Boba Fett	300.00	150.00
Chewbacca	150.00	75.00
C-3PO	125.00	60.00
Darth Vader	175.00	90.00
Han Solo	500.00	250.00
IG-88	600.00	300.00
Jawa	225.00	110.00
Luke Skywalker	200.00	100.00
Princess Leia	250.00	125.00
R2-D2	150.00	75.00
Stormtrooper	300.00	150.00

[illegible] STRIKES BACK

KENNER (1980)

3¾-INCH FIGURES

AT-AT Comander	30.00	8.00
AT-AT Driver	30.00	8.00
Ben Obi Wan Kenobi (white hair)	50.00	15.00
Ben Obi Wan Kenobi (gray hair)	50.00	15.00
Bespin Security Guard (black)	60.00	8.00
Bespin Security Guard (white)	60.00	8.00
Boba Fett	150.00	25.00
Bossk	50.00	8.00
C-3PO	50.00	12.00
C-3PO (w/removable limbs)	50.00	12.00
Chewbacca	50.00	10.00
Cloud Car Pilot	30.00	8.00
Darth Vader	40.00	10.00
Death Squad Commander	60.00	10.00
Death Star Droid	100.00	10.00
Dengar	35.00	8.00
4-LOM	90.00	8.00
FX-7	35.00	8.00
Greedo	60.00	10.00
Hammerhead	75.00	10.00
Han Solo (large head)	175.00	15.00
Han Solo (small head)	600.00	30.00
Han Solo (Hoth outfit)	60.00	15.00
Han Solo (Bespin)	60.00	15.00
IG-88	60.00	8.00
Imperial Commander	40.00	8.00
Imperial Snow Trooper	50.00	10.00
Jawa	60.00	10.00
Lando Calrissian (w/o teeth)	40.00	8.00
Lando Calrissian (w/teeth)	50.00	8.00
Lobot	30.00	8.00
Luke Skywalker (blonde hair)	125.00	30.00
Luke Skywalker (brown hair)	150.00	30.00
Luke Skywalker (X Wing pilot)	75.00	10.00
Luke Skywalker (Bespin fatigues,close-up)	75.00	25.00
Luke Skywalker (Bespin fatigues, white background shot)	100.00	25.00
Luke Skywalker (Hoth outfit)	60.00	15.00
Power Droid	90.00	8.00
Princess Leia	150.00	30.00
Princess Leia (Bespin gown, crew neck, frontal card shot)	90.00	18.00
Princess Leia (Bespin gown, turtleneck, frontal card shot)	90.00	18.00
Princess Leia (Bespin gown, crew neck, profile card shot)	90.00	18.00
Princess Leia (Bespin gown, turtleneck, profile card shot)	90.00	18.00
Princess Leia (Hoth outfit)	50.00	15.00
R2-D2	50.00	10.00
R2-D2 (w/sensor scope)	40.00	10.00
R5-D4	175.00	10.00
Rebel Commander	30.00	8.00
Rebel Snow Soldier	35.00	10.00
Sand People	50.00	12.00
Snaggletooth	75.00	8.00
Stormtrooper	50.00	10.00
TIE Fighter Pilot	75.00	10.00
2-1B	40.00	8.00
Ugnaught	40.00	10.00
Walrus Man	60.00	10.00
Yoda (w/orange snake)	35.00	15.00
Yoda (w/brown snake)	90.00	8.00
Zuckuss	50.00	10.00

VEHICLES & ACCESSORIES

Action Figure Display Arena (mail-in)	125.00	25.00
AT-AT	225.00	75.00
Cloud City Playset (Sears exclusive)	300.00	60.00
Collector's Case (Vinyl)	20.00	15.00
Dagobah Playset	40.00	20.00
Darth Vader Collector's Case	25.00	15.00
Darth Vader Collector's Case (w/IG-88, Bossk, Boba Fett)	125.00	35.00
Darth Vader's Star Destroyer	125.00	35.00
Droid Factory	175.00	45.00
Electronic Laser Rifle	75.00	20.00
Hoth Ice Planet Playset	125.00	35.00
Hoth Wampa	35.00	15.00
Imperial Attack Base	75.00	25.00
Imperial Cruiser (Sears exclusive)	150.00	30.00
Imperial TIE Fighter	150.00	30.00
Imperial TIE Fighter (w/Battle Damage)	135.00	30.00
Jawa Sandcrawler (radio-controlled)	325.00	200.00
Laser Pistol	100.00	25.00
Millennium Falcon	200.00	75.00
Patrol Dewback	35.00	25.00
Radar Laser Cannon	15.00	5.00
Rebel Armored Snowspeeder	125.00	45.00
Rebel Armored Snowspeeder (w/Rebel Soldier)	175.00	55.00
Rebel Command Center	200.00	50.00
Rebel Transport	125.00	30.00
Scout Walker	60.00	25.00
Slave I	150.00	35.00
Slave I (w/battle scene)	200.00	45.00
Snowspeeder	250.00	100.00
Survival Kit (mail-away)	25.00	10.00
Tauntaun (solid belly)	40.00	25.00
Tauntaun (open belly)	40.00	25.00
Tri-Pod Laser Cannon	15.00	5.00
Turret and Probot Playset	100.00	45.00

KEY: price went up | price went down | new figure | hot figure

the Wizard ACTION FIGURE Price Guide

Twin Pod Cloud Car	125.00	45.00
Vehicle Maintenance Energizer	15.00	5.00
Wampa	60.00	15.00
X-Wing (Battle Damaged)	125.00	25.00
DIE-CAST VEHICLES		
Millenium Falcon	300.00	50.00
Slave I	100.00	35.00
Snowspeeder	125.00	45.00
TIE Bomber	900.00	300.00
Twin Pod Cloud Car	100.00	35.00
MICRO COLLECTION		
Bespin Control Room	35.00	15.00
Bespin Freeze Chamber	100.00	40.00
Bespin Gantry	35.00	15.00
Bespin World	150.00	75.00
Death Star Compactor	50.00	25.00
Death Star Escape	40.00	20.00
Death Star World	100.00	60.00
Hoth Generator Attack	35.00	15.00
Hoth Ion Cannon	40.00	20.00
Hoth Turret Defense	35.00	15.00
Hoth Wampa Cave	30.00	15.00
Hoth World	175.00	75.00
Millennium Falcon	400.00	175.00
TIE Fighter	60.00	30.00
TIE Fighter (w/backdrop)	85.00	35.00
X-Wing Fighter	75.00	35.00
X-Wing Fighter (w/backdrop)	150.00	50.00
MINI-RIGS		
CAP-2 (Captivator)	20.00	8.00
CAP-2 (w/Bossk)	100.00	18.00
INT-4 (Interceptor)	20.00	8.00
INT-4 (w/AT-AT Comdr)	100.00	18.00
MLC-3 (Mobile Laser Cannon)	25.00	10.00
MLC-3 (w/Rebel Comdr)	100.00	18.00
MTV-7 (Multi-Terrain Vehicle)	25.00	10.00
MTV-7 (w/AT-AT Driver)	100.00	15.00
PDT-8 (Personal Deployment Transport)	20.00	8.00
PDT-8 (w/2-1B)	100.00	15.00
MULTI-PACKS		
BESPIN ALLIANCE SET: Bespin Security Guard, Lando Calrissian, Luke Skywalker	400.00	30.00
BESPIN SET: Han Solo (Bespin outfit), Ugnaught, Lobot	400.00	30.00
BESPIN SET 2: C-3PO (rem. limbs), Ugnaught, Cloud Car Pilot	375.00	25.00
HOTH REBELS SET: Han Solo, Rebel Soldier, FX-7	400.00	30.00
IMPERIAL FORCES: Stormtrooper, IG-88, Bossk	400.00	30.00
IMPERIAL SET: Imperial Commander, Dengar, AT-AT Driver	350.00	20.00
IMPERIAL SET 2: Zuckuss, AT-AT Driver, TIE Fighter Pilot	350.00	25.00
REBEL SET 2-1B, Princess Leia (Hoth outfit), Rebel Commander	350.00	30.00
REBEL SET 2: Princess Leia (Hoth outfit), R2-D2, Luke Skywalker (Hoth outfit)	400.00	40.00
SIX-PACKS		
SET 1: Rebel Soldier, C-3PO, R2-D2, Han Solo (Hoth outfit), Darth Vader, Stormtrooper (Hoth outfit)	750.00	65.00
SET 2: Darth Vader, Stormtrooper (Hoth outfit), AT-AT Driver, Rebel Soldier, IG-88, Yoda	600.00	60.00

RETURN OF THE JEDI
KENNER (1983)
3¾-INCH FIGURES

Admiral Ackbar	20.00	8.00
AT-AT Commander	25.00	8.00
AT-AT Driver	25.00	8.00
AT-ST Driver	18.00	8.00
B Wing Pilot	15.00	5.00
Ben Obi-Wan Kenobi (grey hair, blue lightsaber scene card)	35.00	15.00
Ben Obi-Wan Kenobi (grey hair, yellow lightsaber scene card)	35.00	15.00
Ben Obi-Wan Kenobi (white hair, blue lightsaber scene card)	35.00	15.00
Ben Obi-Wan Kenobi (white hair, yellow lightsaber scene card)	35.00	15.00
Bespin Security Guard (black)	50.00	8.00
Bespin Security Guard (white)	30.00	8.00
Bib Fortuna (brown cloak)	25.00	8.00
Bib Fortuna (red cloak-prototype)		300.00
Biker Scout	25.00	12.00
Boba Fett (desert scene)	125.00	25.00
Boba Fett (space shot)	125.00	25.00
Bossk	35.00	8.00
C-3PO (w/rem. limbs)	30.00	12.00
Chewbacca (crossbow scene card)	35.00	10.00
Chewbacca (front profile card)	45.00	10.00
Chief Chirpa	20.00	8.00
Cloud Car Pilot	25.00	8.00
Darth Vader (w/lightsaber scene card)	45.00	10.00
Darth Vader (pointing scene card)	35.00	10.00
Death Star Droid	75.00	10.00
Dengar	35.00	8.00
8-D-8	20.00	8.00
Emperor	35.00	10.00
Emperor's Royal Guard	25.00	8.00
4-LOM	25.00	8.00
FX-7	35.00	8.00
Gamorrean Guard	18.00	8.00
General Madine	20.00	8.00
Greedo	40.00	10.00
Hammerhead	35.00	10.00
Han Solo (large head, mouth is shut scene card)	150.00	15.00
Han Solo (small head, mouth is shut scene card)	125.00	15.00
Han Solo (large head, mouth is open scene card)	100.00	15.00
Han Solo (small head, mouth is open scene card)	175.00	15.00
Han Solo (Hoth outfit)	40.00	15.00
Han Solo (Bespin gear)	50.00	15.00
Han Solo (trench coat)	40.00	18.00
IG-88	35.00	8.00
Imperial Comander	25.00	8.00
Imperial Snow Trooper	35.00	10.00
Jawa	35.00	10.00
Klaatu	18.00	8.00
Klaatu (Skiff Guard)	25.00	12.00
Lando Calrissian (w/teeth)	30.00	8.00
Lando Calrissian (Skiff Guard)	25.00	15.00
Lobot	25.00	8.00
Logray	25.00	8.00
Luke Skywalker (blonde hair, hand on controls scene card)	100.00	30.00
Luke Skywalker (blonde hair, hand on knee scene card)	125.00	30.00
Luke Skywalker (brown hair)	125.00	30.00
Luke Skywalker (X-Wing pilot)	75.00	10.00
Luke Skywalker (Bespin outfit)	75.00	25.00
Luke Skywalker (Hoth battle gear)	40.00	15.00
Luke Skywalker (Jedi Knight, green lightsaber)	60.00	35.00
Luke Skywalker (Jedi Knight, blue lightsaber)	175.00	80.00
Lumat	30.00	12.00
Nein Numb	30.00	8.00
Nikto	20.00	8.00
Paploo	25.00	10.00
Power Droid	50.00	8.00
Princess Leia	300.00	30.00
Princess Leia (Bespin gown, crew neck, frontal card shot)	60.00	18.00
Princess Leia (Bespin gown, turtleneck, frontal card shot)	60.00	18.00
Princess Leia (Bespin gown, crew neck, profile card shot)	75.00	18.00
Princess Leia (Bespin gown, turtleneck, profile card shot)	75.00	18.00
Princess Leia (Boussh outfit)	40.00	18.00
Princess Leia (combat poncho)	40.00	18.00
Princess Leia (Hoth outfit)	35.00	15.00
Prune Face	25.00	8.00
R2-D2 (w/sensor scope)	35.00	10.00
R5-D4	75.00	10.00
Rancor Keeper	18.00	8.00
Rebel Commander	20.00	8.00
Rebel Commando	20.00	8.00
Rebel Snow Soldier	30.00	10.00
Ree Yees	25.00	8.00
Snaggletooth	60.00	8.00
Squid Head	25.00	8.00
Star Destroyer Commander (AKA "Death Squad Commander")	50.00	10.00
Stormtrooper	35.00	10.00
Sy Snootles and the Rebo Band	90.00	30.00
Teebo	25.00	8.00

REBEL COMMANDER
EMPIRE STRIKES BACK

TIE Fighter Pilot	35.00	10.00
Tusken Raider (Sand People)	55.00	12.00
2-1B	35.00	8.00
Ugnaught	35.00	10.00
Walrus Man	50.00	10.00
Weequay	20.00	8.00
Wicket W. Warrick	25.00	15.00
Yak Face	250.00	125.00
Yoda (brown snake, sitting scene card)	35.00	8.00
Yoda (brown snake, standing scene card)	30.00	8.00
Zuckuss	35.00	10.00
VEHICLES & ACCESSORIES		
AT-AT	165.00	75.00
Biker Scout Laser Pistol	75.00	15.00
B-Wing Fighter	100.00	30.00
C-3PO Collector's Case	50.00	15.00
Chewbacca Bandolier Strap	15.00	4.00
Collector's Case (Vinyl)	75.00	25.00
Darth Vader Collector's Case	20.00	15.00
Ewok Assault Catapult	20.00	10.00
Ewok Combat Glider	20.00	10.00
Ewok Village	75.00	25.00
Imperial Shuttle	250.00	125.00
Imperial TIE Fighter (Battle Damaged)	125.00	30.00
Jabba the Hutt Playset	50.00	20.00
Jabba the Hutt Playset (Sears Box)	35.00	20.00
Jabba the Hutt Dungeon (Sears exclusive w/EV-9D9, Amanaman, Barada)	150.00	60.00
Jabba the Hut Dungeon (Sears exclusive w/ Klaatu [Skiff], Nikto, 8D-8)	100.00	45.00
Laser Pistol	75.00	25.00
Laser Rifle Carrying Case	25.00	15.00
Millennium Falcon	175.00	75.00
Radar Laser Cannon	15.00	5.00
Rancor Monster	50.00	15.00
Scout Walker	75.00	25.00
Speeder Bike	35.00	15.00
TIE Interceptor	100.00	60.00
Tri-Pod Laser Cannon	15.00	5.00
Vehicle Maintenance Energizer	15.00	5.00
X-Wing Fighter	125.00	35.00
X-Wing Fighter (Battle Damaged)	100.00	25.00
Y-Wing Fighter	100.00	55.00
MINI-RIGS		
AST-5 (Armored Sentinel Transport)	15.00	5.00
CAP-2 (Captivator)	12.00	8.00
Desert Sail Skiff	15.00	9.00
Endor Forest Ranger	25.00	8.00
INT-4 (Interceptor)	12.00	8.00
ISP-6 (Imperial Shuttle Pod)	25.00	8.00
MLC-3 (Mobile Laser Cannon)	20.00	8.00
MTV-7 (Multi-Terrain Vehicle)	20.00	8.00
PDT-8 (Personal Deployment Transport)	12.00	8.00
MULTI-PACKS		
REBEL SET: Admiral Ackbar, Princess Leia (Boussh outfit), Chief Chirpa	75.00	20.00
IMPERIAL SET: Biker Scout, Emperor's Royal Guard, Bib Fortuna	75.00	20.00

POWER OF THE FORCE
KENNER (1985)
3¾-INCH FIGURES

Amanaman	150.00	75.00
Anakin Skywalker	500.00	35.00
AT-AT Driver	175.00	8.00
AT-ST Driver	50.00	8.00
A-Wing Pilot	75.00	40.00
B-Wing Pilot	20.00	5.00
Barada	75.00	35.00
Ben Obi-Wan Kenobi (white hair)	75.00	15.00
Ben Obi-Wan Kenobi (gray hair)	60.00	15.00
Biker Scout	75.00	12.00
C-3PO (w/removable limbs)	75.00	12.00
Chewbacca	90.00	10.00
Darth Vader	75.00	10.00
Emperor	50.00	10.00
EV-9D9	90.00	35.00
Gamorrean Guard	125.00	8.00
Han Solo (trench coat)	400.00	18.00
Han Solo (in carbonite)	225.00	90.00
Imperial Dignitary	75.00	40.00
Imperial Gunner	100.00	40.00
Jawa	75.00	10.00
Lando Calrissian (general pilot)	75.00	30.00
Luke Skywalker (battle poncho)	90.00	40.00
Luke Skywalker (Jedi Knight, green lightsaber)	200.00	35.00
Luke Skywalker (Stormtrooper gear)	275.00	135.00
Luke Skywalker (X-Wing pilot)	125.00	10.00
Lumat	40.00	12.00
Nikto	175.00	8.00
Paploo	40.00	10.00
Princess Leia (combat poncho)	90.00	20.00
R2-D2 (w/pop-up lightsaber)	100.00	40.00
Romba	40.00	20.00
Stormtrooper	150.00	10.00
Teebo	175.00	8.00
Warok	40.00	18.00
Wicket W. Warrick	100.00	15.00
Yak Face	650.00	125.00
Yoda (orange snake)	250.00	15.00
VEHICLES & ACCESSORIES		
Endor Chase Set (Speeder Bike)	200.00	90.00
Ewok Battle Wagon	125.00	50.00
Ewok Combat Playset	200.00	90.00
Hoth Rescue Playset	250.00	110.00
Imperial Sniper	80.00	40.00
One-Man Sand Skimmer	75.00	35.00
Security Scout	75.00	35.00
Tatooine Skiff	300.00	200.00

DROIDS (TV CARTOON)
KENNER (1985)
3¾-INCH FIGURES

A-Wing Pilot	100.00	30.00
Boba Fett	125.00	35.00
C-3PO	50.00	15.00
Jann Tosh	20.00	8.00
Jord Dusat	20.00	8.00
Kea Moll	20.00	10.00
Kez Iban	20.00	8.00
R2-D2	35.00	10.00
Sise Fromm	50.00	15.00
Thall Joben	20.00	8.00
Tig Fromm	35.00	15.00
Uncle Gundy	20.00	8.00
VEHICLES & ACCESSORIES		
ATL Interceptor	60.00	18.00
A-Wing Fighter	250.00	100.00
Lightsaber	175.00	50.00
Side Gunner	50.00	15.00

EWOKS (TV CARTOON)
KENNER (1985)
3¾-INCH FIGURES

Dulok Scout	18.00	4.00
Dulok Shaman	15.00	3.00
King Gorneesh	15.00	3.00
Lady Gorneesh	15.00	3.00
Logray	18.00	4.00
Ugrah	15.00	3.00
Wicket W. Warrick	18.00	4.00
VEHICLES & ACCESSORIES		
Ewok Family Hut	100.00	35.00
Ewok Fire Cart	75.00	25.00
Ewok Woodland Wagon	75.00	25.00

STAR WARS POWER OF THE FORCE
KENNER (1995–CURRENT)

Ben Obi-Wan Kenobi (waist-up photo)	40.00	8.00
Ben Obi Wan Kenobi II (full body photo)	30.00	3.00
Boba Fett (stripes on hand)	35.00	7.00
Boba Fett II (dots on hand)	20.00	5.00
Chewbacca	7.00	1.50
C-3PO	18.00	4.00
Darth Vader (3¾-inch lightsaber)	15.00	3.00
Darth Vader II (2¾-inch lightsaber)	12.00	2.50
Han Solo	7.00	1.50
Han Solo (Hoth Gear, open hand)	12.00	2.50
Han Solo (Hoth Gear, closed hand)	9.00	1.75
Han Solo (Stormtrooper, Kelloggs' exclusive)	25.00	5.00
Lando Calrissian (Cloud City outfit)	35.00	7.00
Luke Skywalker (3¾-inch lightsaber)	12.00	2.50
Luke Skywalker II (2¾-inch lightsaber)	10.00	2.00
Luke Skywalker (2nd-X-Wing Pilot, 3¾-inch lightsaber)	12.00	2.50
Luke Skywalker II (2nd-X-Wing Pilot, 2¾-inch lightsaber)	10.00	2.00
Luke Skywalker (3rd-Dagobah Fatigues, 3¾-inch lightsaber)	18.00	3.00
Luke Skywalker II (3rd-Dagobah Fatigues, 2¾-inch lightsaber)	15.00	3.00
Princess Leia Organa	45.00	9.00
R2-D2	7.00	1.50
Stormtrooper	12.00	2.50
TIE Fighter Pilot	12.00	2.50
Yoda	18.00	3.00
VEHICLES & ACCESSORIES		
Classic Star Wars Four Pack (re-issues of original '70s Chewbacca, Darth Vader, Han Solo, Luke Skywalker)	20.00	6.00
Death Star Chasm		
Detention Block Escape		
Heavy Blaster		
Landspeeder	15.00	3.00
Laser Blaster (Elec.)		
Luke Skywalker's Lightsaber (Elec.)	20.00	4.00
Millennium Falcon (Elec.)	60.00	18.00
Rebel Snowspeeder (Elec.)	30.00	6.00
Speeder Bike w/Scout Trooper	40.00	8.00
Talking C-3PO Carrying Case		
TIE Fighter	30.00	6.00
X-Wing Fighter (Electronic)	35.00	8.00
DELUXE FIGURES		
Crowd Control Stormtrooper		
Han Solo w/Smuggler Fight Pack		
Luke Skywalker w/Desert Skiff		

STAR WARS TRILOGY COLLECTION
KENNER (1996-CURRENT)

Chewbacca (Bounty Hunter)		
Dash Rendar		
IG-88		
Luke Skywalker (Imperial Guard)		
Xizor		
VEHICLES & ACCESSORIES		
Boba Fett's Slave I (w/Han in carbonite)	35.00	7.00
Dash Rendar's Outrider		
Swoop Vehicle w/Swoop Trooper		

TWO-PACKS
Boba Fett vs. IG-88 ..... ↔
Xizor vs. Darth Vader ..... ↔

12-INCH DOLLS
HASBRO (1996-CURRENT)
Ben Obi-Wan Kenobi ..... ↔
Chewbacca (w/fur) ..... ↔
Darth Vader ..... ↔
Han Solo ..... ↔
Luke Skywalker ..... ↔

KENNER (1996-CURRENT)
Brainiac ..... ↔
Capture Net Superman ..... ↔
Deep Dive Superman ..... ↔
Lex Luthor ..... ↔
Quick Change Superman ..... ↔
Star Defender Superman ..... ↔
VEHICLES & ACCESSORIES
Cloning Lab ..... ↔
Metropolis Bank ..... ↔

KENNER (1995-CURRENT)
Blast Hammer Superman (Dlx) ..... ↔
Conduit ..... 12.00 ... 2.50
Exo-Skeleton Superman ..... 7.00 ... 1.50
Laser Superman ..... 7.00 ... 1.50
Lex Luthor ..... 12.00 ... 2.50
Metallo ..... 7.00 ... 1.50
Power Flight Superman ..... 7.00 ... 1.50
Solar Suit Superman ..... 7.00 ... 1.50
Steel (aka John Henry Irons) ..... 8.00 ... 1.50
Street Guardian Superboy ..... 7.00 ... 1.50
Street Guardian Superman ..... 7.00 ... 1.50
Superboy ..... 8.00 ... 1.50
Trench Coat Superman ..... 12.00 ... 2.50
Ultra Shield Superman ..... 7.00 ... 1.50
Ultra Vision Superman (Dlx) ..... ↔
VEHICLES & ACCESSORIES
Kryptonian Battlesuit ..... ↔
Matrix Conversion Coupe w/Clark Kent ..... 12.00 ... 2.50
Superboy VTOL ..... 12.00 ... 2.50
13-Inch Ultimate Superman ..... 18.00 ... 3.50
TWO-PACKS
Cyber-Link Batman & Cyber-Link Superman ..... 18.00 ... 3.50
Massacre vs. Full Assault Superman ..... 15.00 ... 3.00
Hunter-Prey Superman vs. Doomsday ..... 15.00 ... 3.00
Superboy vs. King Shark ..... ↔

BANDAI (1994-1996)
5-INCH FIGURES
Bounding Tick ..... 8.00 ... 1.50
Color Changing Chameleon ..... 10.00 ... 2.00
Death Hug Dean ..... 8.00 ... 1.50
Dinosaur Neil ..... 8.00 ... 1.50
Evil Tongue Thrakkorzog ..... 8.00 ... 1.50
Exploding Dyna-Mole ..... 8.00 ... 1.50
Fluttering Arthur ..... 8.00 ... 1.50
Grasping El Seed ..... 8.00 ... 1.50
Hurling Action Tick ..... 8.00 ... 1.50
Man-Eating Cow ..... 50.00 ... 10.00
Mucus Oozing Tick ..... 8.00 ... 4.00
Pose Striking Die Fledermaus ..... 50.00 ... 10.00
Projectile Human Bullet ..... 8.00 ... 1.50
Sewer Spray Sewer Urchin ..... 8.00 ... 1.50
Skippy, The Propellerized Robot Dog ..... 8.00 ... 1.50
Twist & Chop American Maid ..... 10.00 ... 2.00
VEHICLES & ACCESSORIES
Rooftop Fortress ..... ↔
Steel Box ..... 15.00 ... 3.00
16-Inch Talking Tick ..... 15.00 ... 3.00

MCFARLANE TOYS (1996-CURRENT)
Al Simmons ..... ↔
Dragon Blade ..... ↔
Gore ..... ↔
Hoof ..... ↔
Thorax ..... ↔
WidowMaker ..... ↔

THINKWAY (1995-CURRENT)
6-INCH FIGURES
Boxer Buzz Lightyear ..... 10.00 ... 2.00
Collapsible Woody ..... ↔
Crawling Baby Face ..... ↔
Fighter Woody ..... 10.00 ... 2.00
Flying Buzz Lightyear ..... 12.00 ... 2.50
Hamm ..... 10.00 ... 2.00
Infrared Buzz Lightyear ..... ↔
Karate Buzz Lightyear ..... 12.00 ... 2.50
Kicking Woody ..... 10.00 ... 2.00
Quick-Draw Woody ..... 10.00 ... 2.00
Rex ..... 10.00 ... 2.00
Solar Ranger Buzz Lightyear ..... ↔
Super Sonic Buzz Lightyear ..... 10.00 ... 2.00
Tridone Martian ..... 10.00 ... 2.00
VEHICLES & ACCESSORIES
Action Figure Gift Set (Buzz Lightyear, Rex, Woody) ..... 30.00 ... 6.00
12-Inch Talking Buzz Lightyear (box has plain yellow band) ..... 50.00 ... 7.00
12-Inch Talking Buzz Lightyear II (box has white/blue band) ..... 35.00 ... 7.00
16-Inch Talking Woody ..... 35.00 ... 7.00
17½-Inch plush Buzz Lightyear Doll ..... 20.00 ... 4.00
22-Inch plush Woody Doll ..... 15.00 ... 3.00
Buzz Lightyear Electronic Talking Bank ..... 35.00 ... 7.00

GALOOB (1995-CURRENT)
Atalon ..... 7.00 ... 1.50
Ghoul ..... 7.00 ... 1.50
Hardcase ..... 7.00 ... 1.50
Lord Pumpkin ..... ↔
Night Man, The ..... 7.00 ... 1.50
NM-E (silver antennae) ..... 15.00 ... 3.00
NM-E II (black antennae) ..... 9.00 ... 1.75
Prime ..... 7.00 ... 1.50
Prime (2nd-Evil) ..... ↔
Prototype ..... 7.00 ... 1.50
Rune ..... ↔
Sludge ..... ↔
Topaz ..... 7.00 ... 1.50
VEHICLES & ACCESSORIES
Ultra Crasher Bike ..... ↔
Ultra Rage Rover ..... ↔

GALOOB (1995)
BLACK FOIL NM-E (5,000) ..... 25.00 ... 5.00
BLUE FOIL Hardcase (5,000) ..... 25.00 ... 5.00
GOLD FOIL Prime (3,600 produced, Heroes World exclusive) ..... 60.00 ... 12.00
RED FOIL Topaz (5,000) ..... 25.00 ... 5.00
SILVER FOIL Night Man (5,000) ..... 25.00 ... 5.00

GALOOB (1995-CURRENT)
#1 Night Strike Prime (5,000) ..... 18.00 ... 3.50
#2 All-American Prime (U.S. Flag-5,000) ..... 30.00 ... 6.00
#3 Red Slayer NM-E (5,000) ..... 18.00 ... 3.50
#4 Polar Prime (winter gear-5,000) ..... 18.00 ... 3.50
#5 Shadowfire Night Man (5,000) ..... 18.00 ... 3.50
#6 Solar Prototype (5,000) ..... 18.00 ... 3.50
#7 Radiation Hardcase (5,000) ..... 18.00 ... 3.50
#8 Red Slayer NM-E (5,000) ..... 25.00 ... 5.00
#9 Queen Topaz (5,000) ..... 18.00 ... 3.50
#10 Desert Heat Night Man (5,000) ..... 18.00 ... 3.50

TOY BIZ (1996-CURRENT)
Hybrid ..... ↔
Lasher ..... ↔
Riot ..... ↔
Scream ..... ↔
Venom-The Madness ..... ↔

MCFARLANE TOYS (1995-CURRENT)
Assassin One (blue skin) ..... 10.00 ... 2.00
Assassin One II (red skin) ..... 10.00 ... 2.00
Blood Queen (red cape) ..... 25.00 ... 5.00
Blood Queen II (black cape) ..... 25.00 ... 5.00
Dane ..... 9.00 ... 1.75
Delta Commander (gold skin) ..... 10.00 ... 2.00
Delta Commander II (flesh tone) ..... 10.00 ... 2.00
Dozer ..... 9.00 ... 1.75
Frankenstein (gray skin) ..... 10.00 ... 2.00
Frankenstein II (green skin) ..... 10.00 ... 2.00
Grail ..... 9.00 ... 1.75
Mendoza (camo pants) ..... 10.00 ... 2.00
Mendoza II (black pants) ..... 10.00 ... 2.00
Mother One ..... 10.00 ... 2.00
Pilgrim (short-printed; gold skin) ..... 20.00 ... 4.00
Pilgrim II (flesh tone) ..... 20.00 ... 4.00
Vampire ..... 20.00 ... 4.00
Werewolf (short-printed) ..... 30.00 ... 6.00

THE TICK

Werewolf II (gray/gold armor; Puzzle Zoo exclusive) ..... 18.00 ... 3.50
WETWORKS/YOUNGBLOOD TWO-PACK (KMART EXCLUSIVE)
Mother One/Shaft ..... 15.00 ... 3.00

PLAYMATES (1995-CURRENT)
Daemonite ..... 12.00 ... 2.50
Grifter ..... 15.00 ... 3.00
Helspont (Supreme Ruler of the Daemonite Empire) ..... 6.00 ... 1.00
Helspont (2nd-In Daemonite Ceremonial Battle Dress) ..... ↔
Maul (Massive Crossbreed Warrior) ..... 6.00 ... 1.00
Maul (2nd-In Kevlon All-Weather Combat Suit) ..... ↔
Pike (Kherubim Traitor) ..... 12.00 ... 2.50
Spartan (Cybernetic Kherubim Leader) ..... 6.00 ... 1.00
Spartan (2nd-In ECM Stealth Suit) ..... ↔
Void ..... 15.00 ... 3.00
Voodoo ..... 15.00 ... 3.00
WarBlade (Metamorphing Crossbreed Warrior) ..... 6.00 ... 1.00
WarBlade (2nd-In Bio-Kevlon Armor Suit) ..... ↔
Zealot (Fierce Kherubim Warrior) ..... 12.00 ... 2.50
Zealot (2nd-In Classic Coda Uniform) ..... ↔
VEHICLES & ACCESSORIES
Bullet Bike ..... 15.00 ... 3.00
Katana Bike ..... 15.00 ... 3.00
LTD. EDITION COLLECTOR'S SERIES
Grifter vs. Daemonite ..... 20.00 ... 5.00
Spartan vs. Helspont ..... 20.00 ... 5.00
10-INCH FIGURES
Grifter ..... 20.00 ... 4.00
Maul ..... 20.00 ... 4.00
Spartan ..... 20.00 ... 4.00

PLAYMATES (1995-CURRENT)
Black Razor ..... 8.00 ... 1.50
Mr. Majestic ..... 8.00 ... 1.50
Pike (In ECM stealth suit) ..... 10.00 ... 2.00
Slag (short-printed) ..... 15.00 ... 3.00

MEGO (1972-77)
8-INCH DOLLS
Aquaman (boxed) ..... 125.00 ... 40.00
Aquaman (solid front box) ..... 650.00 ... 40.00
Aquaman (carded) ..... 200.00 ... 40.00
Aquaman (square-pictured, carded) ..... 300.00 ... 40.00
Batgirl (boxed) ..... 250.00 ... 90.00
Batgirl (carded) ..... 200.00 ... 90.00
Batgirl (square-pictured, carded) ..... 350.00 ... 90.00
Batman (w/removable mask, solid front box) ..... 1,300.00 ... 150.00
Batman (w/removable mask, boxed) ..... 400.00 ... 150.00
Batman (w/removable mask, square-pictured, carded) ..... 500.00 ... 150.00
Batman (2nd-square-pictured boxed) ..... 250.00 ... 40.00
Batman (2nd-boxed) ..... 125.00 ... 40.00
Batman (2nd-carded) ..... 100.00 ... 40.00
Bruce Wayne (Montgomery Ward Exclusive) ..... 600.00 ... 300.00
Captain America (boxed) ..... 250.00 ... 50.00
Captain America (carded) ..... 125.00 ... 50.00
Captain America (square-pictured, boxed) ..... 300.00 ... 50.00
Catwoman (boxed) ..... 250.00 ... 90.00
Catwoman (carded) ..... 225.00 ... 90.00
Catwoman (square-pictured, carded) ..... 350.00 ... 90.00
Clark Kent (Montgomery Ward Exclusive) ..... 600.00 ... 300.00
Conan (boxed) ..... 350.00 ... 150.00
Conan (carded) ..... 400.00 ... 150.00
Dick Grayson ..... 600.00 ... 300.00
Falcon (boxed) ..... 100.00 ... 40.00
Falcon (carded) ..... 675.00 ... 40.00
Green Arrow (boxed) ..... 300.00 ... 125.00
Green Arrow (carded) ..... 300.00 ... 125.00
Green Arrow (square-pictured, carded) ..... 450.00 ... 125.00
Green Goblin (boxed) ..... 275.00 ... 100.00
Green Goblin (carded) ..... 750.00 ... 100.00
Hulk (boxed) ..... 75.00 ... 15.00
Hulk (carded) ..... 40.00 ... 15.00
Human Torch (boxed) ..... 125.00 ... 30.00
Human Torch (carded) ..... 75.00 ... 30.00
Invisible Girl (boxed) ..... 125.00 ... 25.00
Invisible Girl (carded) ..... 60.00 ... 25.00
Iron Man (boxed) ..... 150.00 ... 60.00
Iron Man (carded) ..... 650.00 ... 60.00
Isis (boxed) ..... 200.00 ... 50.00
Isis (carded) ..... 125.00 ... 50.00
Joker (boxed) ..... 125.00 ... 50.00
Joker (carded) ..... 125.00 ... 50.00
Joker (square-pictured, carded) ..... 250.00 ... 50.00
Lizard (boxed) ..... 175.00 ... 75.00
Lizard (carded) ..... 775.00 ... 75.00
Mr. Fantastic (boxed) ..... 110.00 ... 18.00
Mr. Fantastic (carded) ..... 50.00 ... 18.00
Mr. Mxyzptlk (open mouth, boxed) ..... 75.00 ... 30.00
Mr. Mxyzptlk (open mouth, carded) ..... 150.00 ... 30.00
Mr. Mxyzptlk (open mouth, square-pictured, carded) ..... 200.00 ... 30.00
Mr. Mxyzptlk (smiling, boxed) ..... 125.00 ... 30.00
Mr. Mxyzptlk (smiling, square-pictured, carded) ..... 350.00 ... 30.00
Penguin (boxed) ..... 150.00 ... 60.00
Penguin (carded) ..... 150.00 ... 60.00
Penguin (square-pictured, carded) ..... 250.00 ... 60.00
Peter Parker (Montgomery Ward Exclusive) ..... 600.00 ... 300.00
Riddler (boxed) ..... 225.00 ... 90.00
Riddler (carded) ..... 225.00 ... 90.00
Riddler (square-pictured, carded) ..... 400.00 ... 90.00
Robin (w/removable mask, boxed) ..... 500.00 ... 225.00
Robin (w/removable mask, solid front box) ..... 1,000.00 ... 225.00
Robin (w/removable mask, square-pictured, carded) ..... 1,200.00 ... 225.00
Robin (2nd-boxed) ..... 100.00 ... 30.00
Robin (2nd-carded) ..... 75.00 ... 30.00
Robin (2nd-square-pictured, boxed) ..... 250.00 ... 30.00
Shazam (boxed) ..... 150.00 ... 50.00
Shazam (carded) ..... 150.00 ... 50.00
Shazam (square-pictured, carded) ..... 300.00 ... 60.00
Spider-Man (boxed) ..... 125.00 ... 18.00
Spider-Man (carded) ..... 50.00 ... 18.00
Spider-Man (square-pictured, carded) ..... 275.00 ... 18.00
Supergirl (boxed) ..... 350.00 ... 125.00
Supergirl (carded) ..... 400.00 ... 125.00
Supergirl (square-pictured, carded) ..... 350.00 ... 125.00
Superman (boxed) ..... 125.00 ... 30.00
Superman (solid front box) ..... 100.00 ... 30.00
Superman (carded) ..... 75.00 ... 30.00
Superman (square-pictured, carded) ..... 250.00 ... 30.00
Tarzan (boxed) ..... 75.00 ... 30.00
Tarzan (square-pictured, carded) ..... 350.00 ... 30.00
Thing (boxed) ..... 125.00 ... 20.00
Thing (carded) ..... 60.00 ... 20.00
Thor (boxed) ..... 375.00 ... 125.00
Thor (carded) ..... 400.00 ... 125.00
Wonder Woman (boxed) ..... 350.00 ... 125.00
Wonder Woman (square-pictured, carded) ..... 400.00 ... 125.00
12½-INCH LARGE DOLLS
MEGO (1979-80)
Batman (boxed) ..... 100.00 ... 40.00
Batman—Magnetic (boxed) ..... 125.00 ... 50.00
Batman (w/fly away action) ..... 150.00 ... 60.00
Captain America (boxed) ..... 125.00 ... 50.00
Captain America (w/fly away action) ..... 150.00 ... 60.00
General Zod (boxed) ..... 60.00 ... 20.00
Hulk (boxed) ..... 50.00 ... 18.00
Hulk (w/fly away action) ..... 50.00 ... 18.00
Jor El (boxed) ..... 50.00 ... 18.00
Lex Luthor (boxed) ..... 50.00 ... 18.00
Robin (boxed) ..... 175.00 ... 75.00
Robin—Magnetic (boxed) ..... 150.00 ... 75.00
Spider-Man (boxed) ..... 90.00 ... 30.00
Spider-Man (carded) ..... 75.00 ... 30.00
Spider-Man (w/fly away action, boxed) ..... 100.00 ... 40.00
Spider-Man (w/fly away action, carded) ..... 125.00 ... 40.00
Spider-Man (web shooting) ..... 175.00 ... 75.00
Spider-Man—Magnetic ..... 200.00 ... 75.00
Superman (boxed) ..... 125.00 ... 50.00
Superman (w/fly away action) ..... 150.00 ... 60.00
Superman (large "Superman" logo box) ..... 125.00 ... 50.00
VEHICLES & ACCESSORIES
Aquaman vs. Great White Shark ..... 400.00 ... 175.00
Batcave (boxed) ..... 300.00 ... 125.00
Batcycle (black, boxed) ..... 225.00 ... 90.00
Batcycle (black, carded) ..... 175.00 ... 90.00
Batcycle II (blue, boxed) ..... 175.00 ... 75.00
Batcycle II (blue, carded) ..... 135.00 ... 75.00
Batcopter (boxed) ..... 100.00 ... 40.00
Batcopter (carded) ..... 150.00 ... 40.00
Batman Command Console ..... 50.00 ... 18.00
Batmobile (boxed) ..... 100.00 ... 40.00
Batmobile (carded) ..... 125.00 ... 40.00
Captain American ..... 200.00 ... 75.00
Carrying Case (8-Inch figures) ..... 20.00 ... 15.00
Green Arrow Car ..... 300.00 ... 125.00
Hall of Justice Playset ..... 200.00 ... 35.00
Jokermobile ..... 250.00 ... 100.00
Mobile Bat-Lab ..... 250.00 ... 100.00
Spider-Car ..... 150.00 ... 60.00
Supervator Playset ..... 75.00 ... 30.00
Wayne Foundation ..... 750.00 ... 325.00
6-INCH DIE-CAST FIGURES
MEGO (1979)
Batman ..... 125.00 ... 50.00
Hulk ..... 75.00 ... 30.00
Spider-Man ..... 100.00 ... 40.00
Superman ..... 100.00 ... 40.00

MEGO (1976)
8-INCH DOLLS
Batman (boxed) ..... 300.00 ... 100.00
Joker (boxed) ..... 300.00 ... 100.00
Riddler (boxed) ..... 300.00 ... 100.00
Robin (boxed) ..... 300.00 ... 100.00

MEGO (1976)
7-INCH DOLLS
Aqualad ..... 350.00 ... 150.00
Kid Flash ..... 400.00 ... 150.00
Speedy ..... 500.00 ... 200.00
Wonder Girl ..... 400.00 ... 150.00

MEGO (1978)
12½-INCH DOLLS
Queen Hippolyte ..... 125.00 ... 50.00

KEY: price went up | price went down | new figure | hot figure

the Wizard ACTION FIGURE Price Guide

Queen Nubia	125.00	50.00
Steve Trevor	75.00	30.00
Wonder Woman	60.00	20.00
Wonder Woman II (w/Diana P. Outfit)	125.00	50.00

TOY BIZ (1990-CURRENT)

Ahab	7.00	1.50
Apocalypse (extending body, flesh-faced w/rocket blaster)	18.00	2.00
Apocalypse II (X-Men series 2 card)	10.00	2.00
Apocalypse (2nd-transforming weapon arms, blue mouth)	7.00	1.50
Apocalypse (3rd-Tyler)	7.00	1.50
Archangel (missile-shooting wings, white wings)	15.00	1.50
Archangel II (X-Men Series 2 card, white wings)	8.00	1.50
Archangel III (grey wings)	7.00	1.50
Archangel (2nd-wing flapping)	8.00	1.50
Avalanche	7.00	1.50
Banshee	15.00	2.00
Banshee II (X-Men series 2 card)	10.00	1.50
Beast	25.00	5.00
Bishop	12.00	2.50
Bishop (2nd-red/black scarf)	8.00	1.50
Bishop II (2nd-gray/red scarf)	8.00	1.50
Black Tom	12.00	1.50
Black Tom II (blue carded)	7.00	1.50
Blob, The	18.00	3.50
Bonebreaker	9.00	1.75
Brood	10.00	2.00
Cable (clobber action, blue/gray/green/brown)	15.00	3.00
Cable (2nd-deep space armor, orange/blue)	10.00	2.00
Cable (3rd-rapid rocket firing action, firing rockets	10.00	2.00
Cable (4th-air assault, gold/navy)	9.00	1.75
Cable (5th-deep sea gear, black/yellow/green)	9.00	1.75
Cable (6th-urban assault, blue/yellow)	9.00	1.75
Cable (7th-Cyborg)	7.00	1.50
Caliban	7.00	1.50
Cameron Hodge/Phalanx	8.00	1.50
Cannonball (pink coat)	40.00	8.00
Cannonball II (purple)	18.00	3.50
Ch'od	8.00	1.50
Colossus (power-lift action, light blue hair)	20.00	4.00
Colossus II (dark blue hair)	12.00	2.50
Colossus (2nd-no yellow)	7.00	1.50
Commcast	9.00	1.75
Commando	8.00	1.50
Corsair (orange carded)	8.00	1.50
Corsair II (blue carded)	15.00	1.50
Cyclops (laser light eyes, blue/white)	18.00	3.50
Cyclops II (no "X," red belt)	10.00	2.00
Cyclops (2nd-light-up optic blast, yellow belt)	7.00	1.50
Deadpool (spring-out dagger)	40.00	8.00
Deadpool (2nd-removable mask)	20.00	4.00
Domino	12.00	2.00
Eric the Red	10.00	2.00
Exodus	8.00	1.50
Forearm	20.00	4.00
Forge (brown holster)	30.00	6.00
Forge II (yellow holster)	25.00	5.00
Forge III (brown leg panel)	20.00	4.00
Gambit	15.00	2.00
Gambit II (X-Men series 2 card)	10.00	2.00
Genesis	7.00	1.50
Gideon	12.00	2.50
Gladiator (orange carded)	8.00	1.50
Gladiator II (blue carded)	10.00	1.50
Grizzly	10.00	2.00
G.W. Bridge	12.00	2.50
Havok	8.00	1.50
Iceman (freezable ice sled, transparent)	40.00	8.00
Iceman II (blue patches)	18.00	3.50
Iceman III (super ice slide, clear blue plastic)	18.00	3.50
Iceman (2nd-extending ice limbs)	8.00	1.50
Juggernaut	18.00	3.50
Juggernaut II (orange boots, X-Men card)	7.00	1.50
Kane (snap-back living hand, red/gray)	18.00	3.50
Kane (2nd-double-fisted weapons, green/red/silver)	9.00	1.75
Killspree	15.00	3.00
Killspree (2nd)	7.00	1.50
Krule	10.00	2.00
Kylun	7.00	1.50
Longshot	9.00	1.75
Magneto (magnetic hands & chest, removable helmet)	18.00	3.00
Magneto II (striped gloves, striped boots)	8.00	1.50
Magneto (2nd-super spark, helmet attached)	15.00	3.00
Maverick	8.00	1.50
Mojo (packed facing straight)	9.00	1.50
Mojo II (packed to the side)	8.00	1.50
Morph	15.00	3.00
Mr. Sinister	15.00	3.00
Mr. Sinister II (goatee)	9.00	1.75
Nightcrawler (super suction, black/red/blue)	35.00	3.50
Nightcrawler II (w/Ultra X-Men series card)	18.00	3.50
Nightcrawler (2nd-w/sword)	8.00	1.50
Nimrod	7.00	1.50
Omega Red	15.00	3.00
Omega Red (2nd-red)	10.00	2.00
Omega Red II (2nd-black)	10.00	2.00
Phoenix (orange carded)	25.00	2.50
Phoenix II (blue carded)	18.00	3.50
Polaris (re-painted Rogue)	12.00	2.50
Professor X	10.00	2.00
Pyro	9.00	1.75
Quark	8.00	1.50
Random	7.00	1.50
Raza	7.00	1.50
Rictor	7.00	1.50
Rogue (w/eye shadow)	30.00	6.00
Rogue II (w/eye shadow, removable belt)	30.00	6.00
Rogue III (w/o eye shadow)	20.00	4.00
Rogue IV (w/o eye shadow, removable belt)	20.00	4.00
Sabretooth (self-healing wounds, orange/yellow)	15.00	3.00
Sabretooth II (w/card)	8.00	1.50
Sabretooth (2nd-snarl & swipe action, orange/brown)	10.00	2.00
Sabretooth (3rd-Captive)	8.00	1.50
Sauron (black/gold cloth)	12.00	2.50
Sauron II (gold only cloth)	7.00	4.00
Senyaka	9.00	1.50
Senyaka II	7.00	1.50
Shatterstar (dual sword action, white/brown)	15.00	3.00
Shatterstar (2nd-new costume-red, white)	9.00	1.75
Silver Samurai	9.00	1.75
Slayback	7.00	1.50
Spiral	15.00	3.00
Storm (power glow, black)	40.00	3.00
Storm II (w/X-Men series 2 card)	15.00	3.00
Storm (2nd-silver plastic)	12.00	2.50
Strong Guy	8.00	1.50
Stryfe	25.00	5.00
Sunfire	9.00	1.75
Sunspot	9.00	1.75
Trevor Fitzroy	7.00	1.50
Tusk	9.00	1.75
Warpath (thunder punch, short hair)	18.00	3.50
Warpath (2nd-bulkier, long hair)	9.00	1.75
Warstar (orange carded)	8.00	1.50
Warstar II (blue carded)	10.00	1.50
Wolverine (snap-out claws)	25.00	2.50
Wolverine II (X-Men series 1 card)	12.00	2.50
Wolverine (2nd-spring-out slashing claws, original costume)	20.00	4.00
Wolverine II (2nd-X-Men series 2 card)	12.00	2.50
Wolverine (3rd-savage strike twist action, maskless costume)	25.00	5.00
Wolverine (4th-aka Weapon X, Kay-Bee exclusive w/red cables & lime green belt)	20.00	4.00
Wolverine II (4th-green cables)	15.00	3.00
Wolverine III (4th-silver/grey cables)	20.00	4.00
Wolverine (5th-aka Spy Wolverine w/thrusting knife action, Kay-Bee exclusive dark green costume)	15.00	3.00
Wolverine (5th-black costume)	15.00	3.00
Wolverine (6th-robot Albert)	8.00	1.50
Wolverine (7th-civilian clothes)	8.00	1.50
Wolverine (8th-space suit, orange carded)	12.00	2.50
Wolverine II (8th-space suit, blue card)	12.00	2.50
Wolverine (9th-Fang)	9.00	1.50
Wolverine (10th-Battle Ravaged)	9.00	1.50
Wolverine (11th-Savage Land)	8.00	1.50
X-Cutioner (dark green body)	8.00	1.50
X-Cutioner (light green body)	20.00	4.00
X-Treme	9.00	1.50

VEHICLES & ACCESSORIES

Blackbird Jet	15.00	3.00
Cyclops Light Force Arena	20.00	4.00
Magneto Magnetron	18.00	3.50
Mutant Hall of Fame (10 figures: Iceman, Cyclops, Professor X, Wolverine, Archangel, Juggernaut, Sabretooth, Sauron, Magneto, Apocalypse)	50.00	25.00
Sentinel	25.00	5.00
Wolverine Jeep	12.00	2.50
Wolverine Mutant Cycle (Wal-Mart exclusive)	18.00	3.50
Woverine's Bump & Go Cycle		
X-Men Combat Cave (Wal-Mart exclusive)	25.00	5.00
X-Men Headquarters	50.00	12.00
X-Men Weapon X Lab		
14-Inch Sentinel	20.00	4.00

MULTI-PACK EXCLUSIVES

FAO Schwarz (Deadpool, Cable, Forge, Fitzroy)	50.00	10.00
FAO Schwarz Dark Phoenix Saga (Phoenix Corsair, Ch'od, Wolverine Space [8th])	50.00	10.00
HEARTS OF DARKNESS 3-PACK (Punisher, Ghost Rider, Wolverine [10th]-6,000 ed.)		
KAY-BEE (Iceman, Wolverine, Mr. Sinister, Sabretooth)	25.00	10.00

FOUR PACKS (CANADA)

SET A: Weapon X, Iceman, Omega Red, Apocalypse	25.00	8.00
SET B: Tusk, Bishop, Wolv., Strong Guy	25.00	8.00
SET C: Forearm, Warpath, Cable, Gideon	25.00	8.00
SET D: Gambit, Wolverine, Sauron, Magneto	25.00	8.00

TWINPACKS (WAL-MART EXC.)

Bishop/Apocalypse	18.00	4.00
Cyclops/Mr. Sinister	18.00	4.00
Professor X/Ahab	18.00	4.00
Strong Guy/Tusk	18.00	4.00
Wolverine/Omega Red	18.00	4.00
Wolverine/Sabretooth	18.00	4.00

TWINPACKS W/METALS (KAY-BEE EXC.)

Maverick & Fitzroy w/Wolverine Metal	15.00	4.00
Silver Samurai & Wolverine (6th) w/Cyclops Metal	15.00	4.00

12-INCH DOLLS

Storm with removable costume		
Wolverine with removable costume	25.00	5.00

15-INCH FIGURES

Magneto	40.00	10.00
Wolverine	40.00	10.00

AGE OF APOCALYPSE

TOY BIZ (1995-CURRENT)

Apocalypse	7.00	1.50
Cyclops	10.00	2.00
Magneto	10.00	2.00
Sabretooth	7.00	1.50
Weapon X (Wolverine)	7.00	1.50

[illegible]

TOY BIZ (1995)

Beast	10.00	2.00
Cyclops	10.00	2.00
Gambit	10.00	2.00
Magneto	10.00	2.00
Storm	15.00	3.00
Wolverine	10.00	2.00

[illegible]

TOY BIZ (1996-CURRENT)

Gambit	10.00	2.00
Juggernaut	10.00	2.00
Nightcrawler	10.00	2.00
Psylocke	20.00	4.00
Wolverine Stealth	12.00	2.00

[illegible]

TOY BIZ (1996-CURRENT)

Archangel		
Beast ("Age of Apocalypse")		
Colossus		
Lady Deathstrike		
Patch Wolverine		

[illegible]

TOY BIZ (1995-CURRENT)

Bloodhawk	8.00	1.50
Breakdown	8.00	1.50
Brimstone Love	8.00	1.50
Dominic	8.00	1.50
Halloween Jack	8.00	1.50
Junkpile	8.00	1.50
La Lunatica	8.00	1.50
Meanstreak	8.00	1.50
Metalhead	8.00	1.50
Shadow Dancer	8.00	1.50
Skullfire	8.00	1.50

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MCFARLANE TOYS (1995-1996)

Crypt	12.00	2.50
Diehard	9.00	1.75
Dutch	9.00	1.75
Sentinel	9.00	1.75
Shaft	9.00	1.75
Troll (short-printed)	25.00	5.00

STATUE PRICE GUIDE

All statues listed are made of Resin unless noted in [ ]. Br is short for Bronze, Pwt is short for Pewter and Por is short for Porcelain.

DOWEN DESIGNS			
Name	Vintage	Ed.	Price
Grendel (1st Ed.)	1000	'95	$300.00
Grendel (2nd Ed.)	1000	'95	$150.00
DARK HORSE			
Bone	3000	'94	$100.00
Death Dealer [Br]	50	'95	$1,000.00
Jasmine	450	'93	$100.00
Madman	925	'94	$75.00
Nexus	500	'93	$125.00
The Mask (Movie)	3000	'94	$200.00
DC COMICS			
Flash	2675	'95	$150.00
The Joker	4650	'95	$150.00
Wonder Woman	3000	'95	$150.00
DC COMICS/GRAPHITTI DESIGNS			
Batman	5555	'92	$300.00
Death	6000	'93	$150.00
Lobo	4004	'92	$350.00
Robin	3900	'93	$75.00
Sandman	1800	'91	$300.00
Sandman/Arab. Nights	7200	'94	$150.00
Superman	6100	'93	$150.00
GRAPHITTI DESIGNS			
Betty "Wow"	1500	'89	$50.00
Crypt Keeper	2500	'94	$200.00
Doc Savage Classic	543	'92	$350.00
Doc Savage Figure	795	'94	$400.00
Doc Savage [Br bust]	40	'93	$400.00
The Old Witch	2500	'95	$225.00
The Shadow [bust]	1500	'94	$150.00
Tetsuo	1500	'89	$75.00
Vampirella	2100	'93	$400.00
Vault Keeper	2500	'95	$200.00
INTELLI			
The Crow	700	'95	[illegible]
The Crow [Br]	50	'95	$500.00
KITCHEN SINK PRESS			
Hawch & The Sabertooth [Br]	50	'93	$2,000.00
MARVEL COMICS/CREATIVE LICENSE			
Iron Man [Por]	2000	'96	$50.00
Iron Man (wall-hanger)	2000	'96	$50.00
Magneto	3500	'96	$200.00
Rogue [Por]	3500	'96	$150.00
Spider-Man (ornament-shooting web)	•	'95	[illegible]
Spider-Man (wall-hanger)	3400	'95	$50.00
Wolverine [Pwt]	•	'96	$30.00
MARVEL COMICS/MARVEL MADE			
Captain America [Por]	7500	'90	$75.00
[illegible]	[illegible]	'94	$100.00
Gambit [Pwt]	1600	'95	$75.00
Hulk/Thing (bookends)	1968	'94	$175.00
J.J. Sachs	500	'94	$100.00
Punisher [Por]	5000	'90	$50.00
Silver Surfer [Por]	1500	'91	$75.00
Spider-Man (ornament-hanging down)	5000	'94	[illegible]
Spider-Man [Por]	7500	'90	$100.00
Spider-Man/Venom (bookends)	2800	'94	$75.00
Wolverine	4883	'94	$75.00
Wolverine [Por]	15000	'89	$100.00
MATTEL			
[illegible]	[illegible]	'96	$50.00
Judge Dredd	2500	'95	$50.00
[illegible]	[illegible]	'95	$50.00
MOORE CREATIONS			
Lady Death (Artist Proof)	300	'95	$400.00
Lady Death (Handpaint)	3200	'95	$250.00
Lady Death [Br]	•	'95	$3,000.00
Lady Death (2nd) [Por]	10000	'96	$50.00
Pitt	7100	'94	$275.00
Pitt [Br]	20	'94	$2,500.00
Pitt [Pwt]	6000	'94	$25.00
Ripclaw	2500	'94	$50.00
The Savage Dragon	2000	'94	$100.00
The S. Dragon [Pwt]	500		$25.00
Shi	1500	'96	$200.00
WARNER BROTHERS			
Batman (Batman Forever)	•	'95	$50.00
Batman	750	'89	$1,000.00
Batman [Br]	50	'89	$2,200.00
The Joker	50	'89	$1,500.00
The Riddler [Br]	•	'95	$50.00
Robin (Batman Forever)	•	'95	$50.00
Superman [Br]	150	'90	$2,500.00
Two-Face (Batman Forever)	•	'95	$50.00

• vintage (production number) not available

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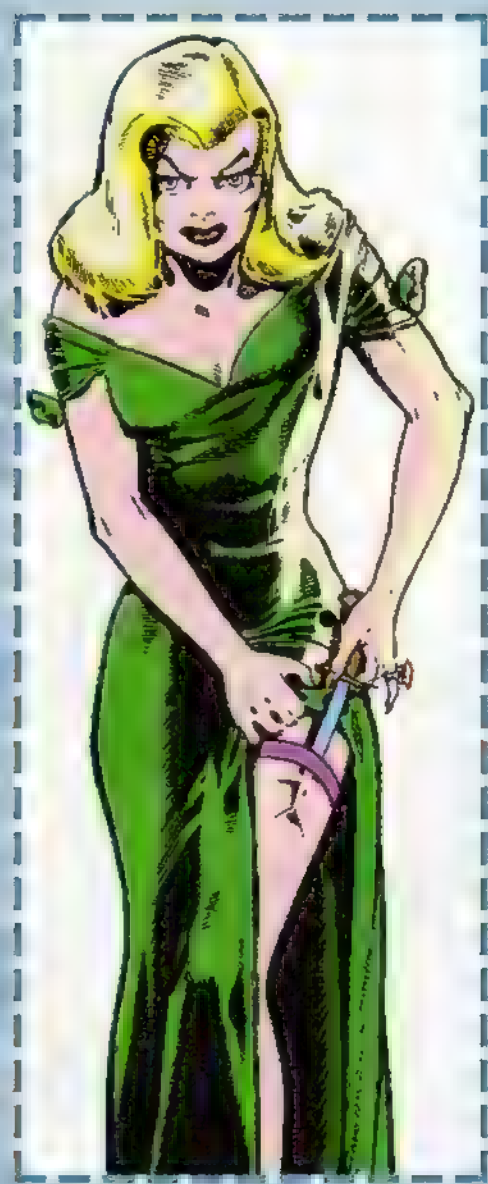
CAVALCADE AUTHENTIC

The Will Eisner Trivia Contest

Okay, there's nothing trivial about Will Eisner. He's been around since the beginning of time, or at least the beginning of comic time. With works ranging from *The Spirit* to *Invisible People,* Eisner has proven himself to be perhaps the greatest graphic storyteller ever.

If you're smart enough, you might get your hands on this comic legend! Just answer a few questions:

1. What is The Spirit's Real Name?
2. Where is The Spirit's hideout?
3. What was Will Eisner's first graphic novel?



PRIZES

Grand Prize (1): One reader will win a "Skinny Bones" serigraph signed and numbered by Will Eisner himself. This piece of art comes from a limited edition of only 200 hand-pulled silk-screen prints on archival paper.

Second Prize (1): One reader will win a "Gerhard Shnobble" Print, signed and numbered by Will Eisner.

Third Prize (2): Two readers will each get a *Will Eisner Sketchbook* hardcover, signed and numbered by Will Eisner (from a limited edition of 500) and a copy of the *Dropsie Avenue: The Neighborhood* softcover.

Fourth Prize (5): Five readers will each get *The Spirit Casebook* softcover.

Fifth Prize (10): Ten readers each walk away with *The Spirit Collector Card* set.

This contest is sponsored by Kitchen Sink Press, publishers of lots of cool stuff

KITCHEN SINK PRESS ®

Fill this out, put it in an envelope and send it to: Will Eisner Trivia Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. Deadline is October 31, 1996. So pick 'dem brains!

Legal Trivia

No purchase necessary. Contest is open to anyone except employees of Wizard Press, Kitchen Sink Press and their immediate families or P'Gell. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form, a standard postcard or a 3-by-5-inch index card. Enter as many times as you like. Mail each entry separately to: Will Eisner Trivia Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. Prizes are awarded in the names of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. **All entries must be received at contest headquarters by October 31, 1996.** Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected by random drawing from among all properly completed entries by Wizard Press. Drawing will take place on November 15,1996.

For a list of winners, available after November 15, 1996, send a self-addressed stamped envelope to: Will Eisner Trivia Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.

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Will Eisner Trivia Contest Entry Form

DEADLINE IS OCTOBER 31, 1996!

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Phone Number (with area code) _____

1. _____

2. _____

3. _____

WIZARD
SPOOKY CALENDAR
OCTOBER 1996
SKITWITS
BRIAN DOUGLAS AHERN
IT'S A JUNGLE OUT THERE! ALEC VISITS GOTHAM CITY IN SWAMP THING #53, OCTOBER 1986
THE DEATH OF WONDER MAN
AVENGERS #9 OCTOBER 1964
AHGH! WHAT A HORRIBLE EXPERIENCE! I'M NEVER DOING THIS AGAIN!
CAPTAIN AMERICA #250 OCTOBER 1980
PERSONALLY, I WOULD'VE NOMINATED BOB LIEFELD!
CAP FOR PRESIDENT
ALFRED HARVEY'S BIRTHDAY
YEEK!
OK, KNOCK IT OFF. YOU'RE NOT THE ONLY ONE WHO'S FRIENDLY.
FIRST APPEARANCE OF THE VISION
AVENGERS #57 OCTOBER 1968
ON THIS DAY IN HISTORY, 1871-
THE DEVASTATING CHICAGO FIRE
MATT WAGNER'S BIRTHDAY
FIRST LOKI
JOURNEY INTO MYSTERY #85
1962
YOU'VE GOT QUITE A HEAD ON YOUR SHOULDERS THERE, MOE!
TALES OF SUSPENSE #94
1967
FIRST MODOK
BUT IT'D LOOK MORE DASHING WITH ONE OF THOSE FESTIVE HATS!
X-MEN #95 OCTOBER 1976
DEATH OF THUNDERBIRD
I WISH MY BROTHER JAMES WAS HERE!
CRISIS #7 OCTOBER 1985
ORIGINAL SUPERGIRL KILLED BY ANTI-MONITOR!
IT COULD BE WORSE— I COULD BE DATING LEX LUTHOR!
Columbus Day Observed
X-MEN #269 OCTOBER 1990
ROGUE FIGHTS A RAPIDLY DISINTEGRATING ZOMBIESQUE MS. MARVEL!
I WANT YOUR LIFE-ESSENCE!!
AN 'SPECT YOU'D RATHER WANT A NICE FACIAL SKIN CREAM!
JERRY SIEGEL'S BIRTHDAY
1914 - 1996
BOB KANE'S BIRTHDAY
DC COMICS PRESENTS #26 1980
IT'S NOT A HORROR COMIC--
--IT'S THE FIRST ADVENTURE FOR THE NEW TEEN TITANS!!
COULD'VE FOOLED ME!
STRANGE TALES #89
OCTOBER 1961
THE FIRST FIN FANG FOOM!
A FAMOUS MONSTER!
A CLASSIC TALE!
A REALLY STUPID NAME!!
WEB OF SPIDER-MAN #31 OCTOBER 1987
THE SAGA BEGINS WHICH LEADS TO KRAVEN'S SUICIDE!
THE FIRST RHINO
AMAZING SPIDER-MAN #41, OCTOBER 1966
STRANGE ADVENTURES #205, OCTOBER 1967- FIRST DEADMAN
SUPERMAN #82
KAL, BACK FROM THE DEAD, CLOBBERS THE CYBORG!
AND I DIDN'T NEED GEORGE ROMERO TO COME BACK, EITHER!
Halloween
-BRIZ

PRESENTS
WIZARD
KICK ME
J'MLEE
MARVEL COMICS

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PICKS

WIZARD's list of must-read comic books coming out in September

SUPERMAN ADVENTURES #1

Writer: Paul Dini
Artists: Rick Burchett & Terry Austin
Release Date: September 4
Cover Price: $1.75

DC COMICS Here comes a comic that replicates the style of the new "Superman" animated series on the WB television network, much as *Batman and Robin Adventures* carries the feel of Fox's Batman cartoons. The series makes its debut with an issue written by Paul Dini, who is the producer of both the Superman and Batman cartoons, and wrote the acclaimed one-shot, *The Batman Adventures: Mad Love*. After that, Scott McCloud of *Understanding Comics* fame will be writing it on an ongoing basis.

The first tale of this out-of-continuity series (meaning it has no impact on the other four monthly Superman titles) deals with citizens' reactions to Superman's arrival in Metropolis, says editor Mike McAvennie. "It helps introduce readers to our cast of characters." That cast includes the usual suspects: Perry White, Jimmy Olsen, Lex Luthor and, of course, Lois Lane. "Lois will be played as a very, very tough go-getter," McAvennie explains. She and Clark won't necessarily be rivals, he adds, because Lois is a well established reporter when Clark hits town. "She thinks of him as a country bumpkin, even calling him 'Smallville.' "

Reporter Ron Troupe, with a bigger and bulkier look, will play a larger role in this series than he has in Superman's other comics, McAvennie notes. New to the comics cast will be Angela Chen, a columnist and newscaster for a "Current Affair"-type show who also will be featured in the cartoons. "Our idea is to inject new blood into the series and update the cast," he says.

The book's art style, by Rick Burchett and Terry Austin, will mirror the cartoony look used in the popular *Batman and Robin Adventures* title. "One of the things that is tricky is that people assume the stories are simple because of the art style," McAvennie says. "That's a big mistake. The stories *are* simple, but they're not simplistic. They'll be solid, strong stories that people of all ages can enjoy."

If you like *Superman Adventures*, *Wizard* recommends you read... *Batman and Robin Adventures*, which does for Batman what this does for Superman—simple, solid stories with great art. Some of the best Bat-tales of late have come outta this book.

THE BLACK LAMB #1

Writer: Tim Truman
Artist: Tim Truman
Release Date: Tim Truman (or, September 11)
Cover Price: Tim Truman (nope, $2.50)

TIM—NO, WAIT IT'S DC/HELIX "Anything that lives under your bed will be in this one," promises Tim Truman about *Black Lamb*, his six-part mini-series for DC's new Helix imprint of science fiction-themed books. The story is simple, he notes: "It's about a vampire vampire-hunter hunter," which reads a lot better than saying it aloud.

The tale, which Truman both writes and draws, takes place in a future in which monsters have been driven underground due to persecution and genocide by humans. Part of the reason for that is a pocket of vampires who think of people like you and me as "meat." They're making tensions rise on both sides. To keep them in line—and to protect other monsters from Specialists, the humans who hunt monsters to eliminate them—the Council of Monsters calls on Black Lamb.

"He's the monsters' hero—their protector," Truman explains. "He's a mercenary vampire who's called on by the Council to keep this subculture of vampires from attracting too much human attention."

Why do vampires need a hero to protect them? "It turns out that a lot of the lore about vampires is myth," Truman says. "They're not that powerful. They come out at night because that's when they're not hunted. They don't drink human blood because they're more civilized than that. And most of them aren't immortal, because to become immortal, you have to drink the blood of another vampire. They consider that to be murder, so they have a natural feeling of reprehension about it." But Black Lamb himself is immortal, he adds. "The circumstances surrounding how he took the blood of another vampire turn out to be quite tragic."

If this is sounding like a bit of a downer, don't worry. "It's going to be a really fun comic," Truman says. "I started out drawing it dark, but my son enjoyed the pages so much I decided to make it into a real good action/adventure comic story for kids instead. But I hope I've thrown in enough underlying messages and themes [such as the impact of racism and genocide] to please adults as well.

"I've never had more fun doing anything than I'm having doing this," he admits. "The stories are just ripping outta me. It's also the first time I've ever felt really good about the artwork I've done. I definitely want to do more Black Lamb stories after this one's over."

■ Big Picks written by Craig Shutt

If you like *The Black Lamb*, *Wizard* recommends you read... Mike Mignola's *Hellboy: Wake the Devil* (on sale now from Dark Horse), which features a cool vampire tale. Some other supercool Tim Truman stuff includes DC's *Hawkworld* mini-series (an awesome Hawkman revamp) and Eclipse's *Scout*.

MORE PICKS

TITLES DENOTED WITH A **MR** CONTAIN MATERIAL THAT'S SUGGESTED FOR MATURE READERS.

AQUAMAN #26

DC COMICS Uh-oh...DC's big crossover, *Final Night*, has the Sun-Eater extinguishing the sun and DC's heroes are powerless to restart it. Now if you think it's gonna get cold up on the surface, think about how them Atlanteans are gonna feel when their cities begin to ice over. Can Aquaman find a way to keep the oceans from freezing? Safety tip: Don't use electric blankets. By Peter David, J. Calafiore and Peter Palmiotti. **$1.75**

ASTRO CITY (VOL. 2) #2

HOMAGE Ever wonder what it's like being a member of a superhero family? Well, in this ish you'll get an in-depth look at Astra, the youngest member of Astro City's First Family. Find out her hopes, fears, favorite Olsen twin and why she just wants to be a normal kid. By Kurt Busiek, Brent Anderson and Will Blyberg. **$2.50**

AVENGERS #1

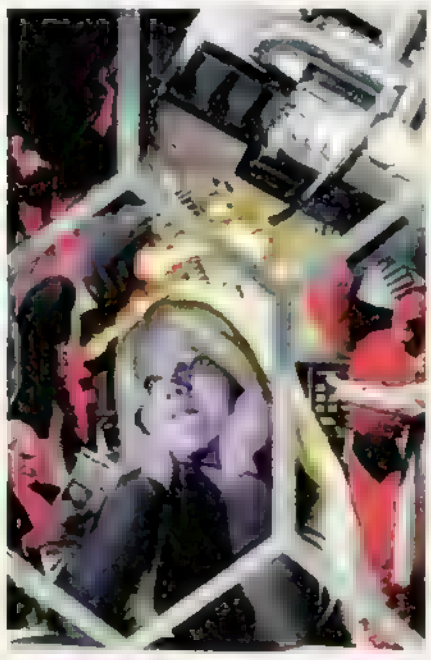
MARVEL It's an all-new direction for Earth's Mightiest Heroes. First Captain America was found in a block of ice (but that never happened, right?), now Thor's found in a block of amber! (Mmm...nougaty Norse God.) Once Thor gets out, he and his brother Loki start duking it out in a major way and it's up to Cap and his team to break things up. By Rob Liefeld, Jim Valentino, Chap Yaep, Jonathan Sibal and Mario Alquiza. **$2.50**

BATMAN #536

DC COMICS Whaddaya do if you're a hungry Man-Bat and the sun goes out? (Damn Sun-Eater.) You start eating people! And who better to chow down on than the fine folks of Gotham City? (Though personally, we'd hit Taco Bell first.) Batman's gotta find his winged-counterpart and save everyone from his rampage...so they can all die when the Earth freezes over anyway. By Doug Moench, Kelley Jones and John Beatty. **$1.95**

THE BATMAN & ROBIN ADVENTURES #12

DC COMICS Rupert Thorne's in deep poop when Bane comes after him, seeking revenge. (Thorne last messed with Bane back in that great "Batman: The Animated Series" episode.) And what's he got planned? Why, killing Thorne, of course—right in front of Batman! Being the good guy that he is, Bats can't allow that, so he's just gonna have to kick Bane's butt—again. Chump. By Ty Templeton, Brandon Kruse and Rick Burchett. **$1.75**



ASTRO CITY (VOL. 2) #2

BONE #26

CAPTAIN AMERICA #1

DAREDEVIL #358

THE BATMAN & ROBIN ADVENTURES ANNUAL #1

DC COMICS Ughhh...remember that god-awful animated Batman flick? "Mask of the Phantasm"? Well, here's the sequel. Andrea Beaumont, better known as Phantasm, returns to Gotham City to stop an assassin from killing her old flame, Bruce Wayne. Then she and Bats team up to find out who ordered the hit on Wayne, but they're in for a biiiiig surprise when the answer is revealed. (The only way we'll like this is if the assassin turns out to be a loaded Aunt Harriet.) By Paul Dini, Ty Templeton, Mike Parobeck and others. **$2.95**

BIRDS OF PREY: MANHUNT #3 (OF 4)

DC COMICS Black Canary's been taken prisoner and it's up to fellow Y-chromosome heroines Catwoman and the Huntress to find her. The trail leads them to Kazakhistan, a city of refugees that's ruled by the woman who kicked Batman's ass—Lady Shiva. And if she can beat up Bats, what chance do three broads have? (We're gonna get mail on that last crack.) By Chuck Dixon, Matt Haley and Wade Von Grawbadger. **$1.95**

BLOODY MARY #2

HELIX/DC Anderton, that parasite-enhanced villain, runs off to Amsterdam with Bloody Mary and the Major right behind him. There, they take to the skies for one of the deadliest air battles of all time! Plus, the assassin Vatman ("dananananana...Vatman!") closes in for the kill. By Garth Ennis and Carlos Ezquerra. **$2.25**

BONE #26

IMAGE With the sun extinguished thanks to the Sun-Eater, Phone Bone freezes solid and his flesh splits open like an over-inflated water balloon...wait. That's Vertigo Bone. In this issue of

MORE PICKS

Image *Bone*, the townspeople form a mob to go and kill a dragon, and Thorn reaches an incredibly important moment in her life—puberty! Actually, it's called The Turning and it's a moment that will forever change her. By Jeff Smith. Smith says, "This is one of those key issues that was planned out from the very beginning of the *Bone* series. I'm excited about it, but I'm a little nervous too. Not only is this a turning point for Thorn, it's a turning point for the whole series!" **$2.95**

CAPTAIN AMERICA #1

MARVEL COMICS America is in ruins. The neo-Nazis and the Red Skull are in total control. Is there anyone who can defeat them and give the people back their freedom? Why, only one man can! Only...(key the music)...The Brown Hornet! Actually, he hasn't been licensed to Liefeld yet. So it must be Captain America. By Rob Liefeld, Chuck Dixon, Jeph Loeb and Jonathan Sibal. **$2.95**

CATWOMAN #39

DC COMICS "Catwoman: Year One," Part 2 (of 3). Catwoman's "stealing" of the Joker, Penguin and Two-Face was actually just a ruse to draw attention away from an Egyptian dignitary, her *real* target. When something unexpected pops up, she's gotta join Batman to straighten things out. By Doug Moench, Jim Balent and Mark Pennington. **$1.95**

DAREDEVIL #358

MARVEL COMICS The team of Karl Kesel and Cary Nord has brought Daredevil back to his roots while updating him for today's audience, making *DD* one of the most entertaining superhero comics in the market today. Take our word for it, *Daredevil* is a must-read! Alright...enough of the hype. This ish: a new villainess is dogging Daredevil...and she won't stop until one of them's dead. By Karl Kesel, Cary Nord and Matt Ryan. **$1.50**

DETECTIVE COMICS #703

DC COMICS Well, the sun has gone out and like the mindless, frightened sheep that humans are, we panic. Can the combined might of Batman, Robin and Nightwing keep the crazed people of Gotham from looting, rioting and kicking puppies? By Chuck Dixon, Graham Nolan and Scott Hanna. **$1.95**

FINAL NIGHT #1

FINAL NIGHT #2

FANTASTIC FOUR #1

FAX FROM SARAJEVO

DRYWALL: UNZIPPED!

FIREMAN PRESS Drywall, Scud, the Disposable Assassin's sidekick (and man of a thousand zippers) finds out he may be the main reason everyone on Scud's world is crazy! And, on top of that, one of his brothers goes to Hell to take it over! What's a zipper-covered, trans-dimensional sidekick to do? By Rob Schrab. Schrab says, "It's a pretty important issue as far as the Scud Universe is concerned. We're going to find out that Drywall has a lot to do with why Scud's world is so bizarre. Not only is it going to be about Drywall, but it will be about his brothers—there's more than one Drywall." **$2.95**

FANTASTIC FOUR #1

MARVEL COMICS Deja vu time kiddies...join us this ish as four friends rocket themselves into space, get exposed to some nasty cosmic rays and find themselves transformed into a stretchy guy, a big lumpy orange tough guy, a fiery guy and an invisible chick. And Dr. Doom's in it, too. By Jim Lee, Brandon Choi and Scott Williams. **$2.95**

FAX FROM SARAJEVO

DARK HORSE This is not your happy-go-lucky kind of story. This is real life. What you'll read in these pages are the true events of what was happening in Sarajevo, Bosnia during the war in 1992, and the horrors people faced every day there. Joe Kubert took faxes he received from a friend trapped in Bosnia and adapted them into this full-color, hardcover graphic novel. If you want a true-life nail-biting tale, pick this one up. By Joe Kubert, who says, "Believe me, the comic book doesn't come anywhere near what actually happened to this guy. It was a horrible thing and it was nothing short of a miracle that they were able to get out. I don't know if I would have done this book had, God forbid, anything happened to him or his family." **$24.95**

FINAL NIGHT #1-#4

DC COMICS Either God flipped the wrong switch or the

MORE PICKS

Sun-Eater's back. Whatever the case, the sun's gone out and the Earth is startin' to freeze. It's up to the various heroes of the DC Universe to keep the people under control and find a way to undo the damage. But how do you turn the sun back on? (Geez, thank goodness for comic book physics or they'd never re-light that thing.) By Karl Kesel, Stuart Immonen and Jose Marzan Jr. Kesel says, "*Final Night* is about the heroes and what it takes to be a hero in the DC Universe. DC actually hired Larry Niven to talk to me for a couple of hours and we worked through the theoretical implications of a force like the Sun-Eater and what would happen to the sun and to the Earth. Larry supplied a pivotal moment in the story that I never would have guessed at." **$1.95 EACH**

FLASH #119

DC COMICS When Flash's girl Linda Park lets the world know that even the heroes won't be able to stop the Sun-Eater, Flash must deal with the panic. Sheesh, some girlfriend she turned out to be! Will the speedster be quick enough to stop the madness? By Mark Waid, Brian Augustyn, Paul Ryan and Jose Marzan Jr. **$1.75**

GREEN LANTERN #80

DC COMICS The sun might have gone out, but there's still light in the world—*Dr. Light*, that is. And boy is he pissed. After being trapped in GL's power battery since God knows when, he's back. And not only is he more powerful than before, he can control Kyle's energy creations. By Ron Marz, J.H. Williams III and Mick Gray. **$1.75**

HELLBOY: WAKE THE DEVIL #4 (OF 5)

DARK HORSE Hellboy finally offs the vampire Giurescu and is all set to down some brews when the bloodsucker's mistress, Hecate, shows up. Turns out, she's some ancient spirit of chaos and, yeah, she's kinda pissed at Hellboy for killing her man. Ah, the power of love. By Mike Mignola. **$2.95**

HITMAN #7

DC COMICS Johnny Navarone went one step too far in trying to get Hitman—he killed his buddy Pat. So now Hitman and Natt are on his trail and they won't be satisfied with anything less than blood, guts and the dying screams of Johnny Navarone. Also check out *Hitman* #8 this month (*two* issues, what a bargain!), where the world's dying because the sun's out, so Hitman and his boys lock themselves inside Noonan's Bar, grab some booze and reminisce about their brushes with death. A bunch of drunk, gun-totin' maniacs locked in one building? Heck, sounds just like the *Wizard* offices. By Garth Ennis and John McCrea. **$2.25 EACH MR**

HELLBOY: WAKE THE DEVIL #4

HITMAN #7

IMPULSE #19

DC COMICS Bart's life as Impulse might be fast and furious, but you ain't seen nuthin' till you've been *inside* his head. That's right, it's time to play Sandman! Catch a glimpse of what speeds through Bart's mind when he's asleep. Just be sure to buckle your seatbelts and keep you head and arms inside his ears at all times. By Mark Waid, Tom Peyer, Humberto Ramos and Wayne Faucher. **$1.75**

IRON MAN #1

MARVEL Y'know...the best thing about "Heroes Reborn" is that it wipes out that whole "Iron Man is 16 years old" crap.

WHAT I'M READING

name: **Amanda Conner**

occupation: **Penciler of *Vampirella: Death and Destruction***

currently reads: "I'm reading directions to a lot of new things that I'm buying for my apartment. [*Laughs*] The first one I usually go for would be *Sin City*. Frank Miller is just about my favorite writer. I just started reading *Preacher*. Everybody was ranting and raving about it so I picked up the graphic novel and have been reading that. It's really good. I love the *22 Brides* thing that just came out. *Bone*, although I missed a bunch of them. *Strangers in Paradise* and *Martha Washington* stuff, whenever it comes out. There's a bunch of other stuff that I'm probably forgetting. And *Vampirella*, of course."

MORE PICKS

Whoever came up with that idea should be ashamed of themselves. Anyhoo...this first ish introduces you to the new Shellhead, his new facial hair, his hot assistant Liz Ross and that Bruce Banner fella. By Jim Lee, Scott Lobdell, Whilce Portacio and Scott Williams. **$2.95**

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE #3 (OF 3)

DC COMICS If everyone in the world had unlimited power it would be total chaos...and it is. Can the power of the JLA beat the combined power of the Know-Man and the reality-altering Dr. Destiny? By Mark Waid, Fabian Nicieza, Jeff Johnson, Darrick Robertson, Jon Holdredge and Anibal Rodriguez. **$2.95**

LEAVE IT TO CHANCE #1

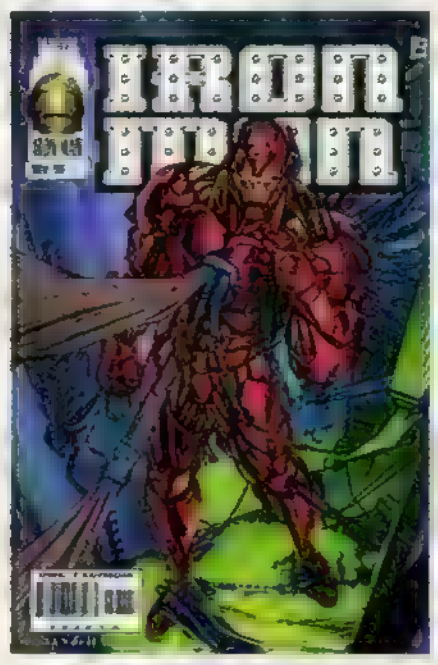
HOMAGE COMICS Most kids don't want to be like their dads, because...well...dads just ain't cool. They go around dressed in plaid shirts and lime-green shorts. But if your dad's the protector of a city full of monsters, ghosts and everything else supernatural, you'd be dying to follow in his footsteps. (Well, as long as you weren't a wuss.) And that's just what a young girl named Chance does, although it might prove fatal for her. By James Robinson and Paul Smith. **$2.50**

LEGION OF SUPER-HEROES #86

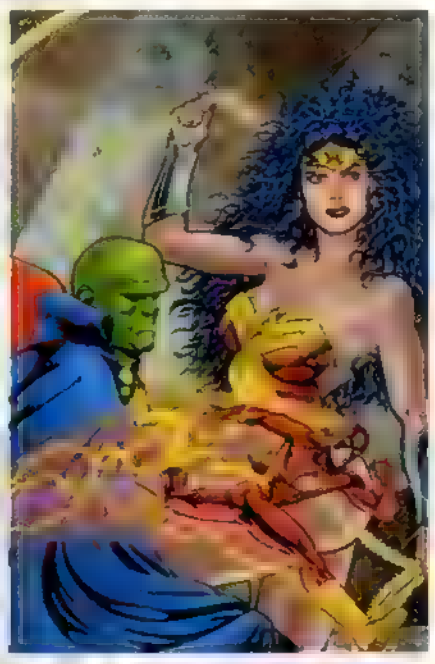
DC COMICS With no other hope in sight to save Earth, one of the Legionnaires makes a last ditch effort to restart the sun. Will the Legion be mourning another member or will they all perish when the world dies anyway? And while in the midst of death, a romance begins between two other Legionnaires. Woo-woo! By Tom Peyer, Tom McCraw, Lee Moder and Ron Boyd. **$2.25**

LEGIONNAIRES #42

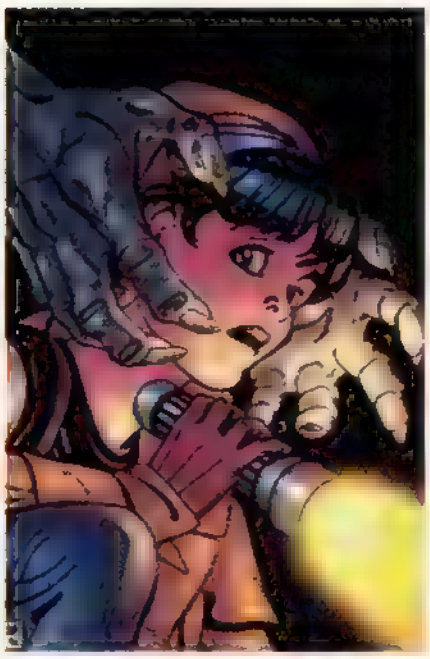
DC COMICS The Emerald Eye has caused more trouble than it was worth, but it's still got more havoc to wreak. (Sidenote: Don't you hate that evil channel on cable where every time you turn it on they're doing some disgusting eye operation with nerves, blood, mucus and gunk flying everywhere? What kind of people watch that?) Anyways, Mysa, that crazy old lady, wants the Eye for herself, but Kinetix isn't about to let it go that easily. You know what that means...Fight! Fight! By Roger Stern, Tom McCraw, Jeffrey Moy and W.C. Carani **$2.25**



IRON MAN #1



JL: A MIDSUMMER'S NIGHTMARE #3



LEAVE IT TO CHANCE #1

PARALLAX: EMERALD NIGHT #1

MONKEYMAN AND O'BRIEN #3

LEGEND/DARK HORSE The second coolest thing about this comic? It's got a giant talking monkey in it. The coolest thing: Art Adams art. Adams. Art. Adams. Art. Adams. We could keep this up all day. Anyways, in an effort to find Monkeyman's real home, the big ol' ape and O'Brien jump into the Terminus, a link to all dimensions. The only problem is that it's guarded by Quash, a giant armored insectoid. By Arthur Adams. **$2.95**

PARALLAX: EMERALD NIGHT #1

DC COMICS Hal Jordan (a.k.a. Parallax) is back and he's out for revenge. (Gee, that's something new.) He and the Cyborg (who's died like, what, 20 times already?) are gonna go at it for the final time. We'll also see how Hal deals with Earth being slowly frozen. He went nuts when Coast City was destroyed—how's he gonna act when the entire Earth's gone? By Ron Marz, Mike McKone and Mark McKenna. Marz says, "The whole issue is about Hal undergoing a self-examination to understand what happened to him and why he became Parallax. We'll see Kyle in it and a lot of the various people that were important in Hal's life: Carol Ferris, Pie-face, Guy Gardner, John Stewart and even a Guardian." **$2.95**

PREACHER #19

VERTIGO/DC "Crusaders," Part 1 (of 6). Still thinking they have Jesse Custer, The Grail takes Cassidy the Vampire to a lab, ready to dissect him and find out what makes him tick. (Never mess with a ticking vampire.) Meanwhile, Jesse and Tulip jet off to France to look for Cassidy. Unfortunately, the Saint of Killers is still hot on their trail, and he's one ornery punk. By Garth Ennis and Steve Dillon. **$2.50 MR**

MORE PICKS

PREACHER SPECIAL: SAINT OF KILLERS #4 (OF 4)

VERTIGO/DC In the conclusion to the Saint's origin, we'll see him make his way out of Hell and back to Texas where he'll put his new skills to good use—death and destruction. He's got a lot of vengeance to pass around—so quit shovin', there's plenty for everyone. Good family fun by Garth Ennis and Steve Pugh. **$2.50 MR**

ROBIN #35

DC COMICS Yep, that ol' DC Universe sun is still out, so Robin and the Spoiler team up to stop some criminals on a terror spree. Hey, if we were Robin, we'd get Spoiler plastered and pull the old "Y'know, this could be our last night together..." trick. By Chuck Dixon, Staz Johnson and Bob Smith. **$1.95**

SANDMAN MYSTERY THEATRE #44

VERTIGO/DC "Phantom of the Fair," Part 4 (of 4). It's the big finale. Huzzah! The World's Fair victims are piling up, but things get real personal when a friend of Wesley Dodds makes the list. So when the Sandman finally figures out who the killer is, look out! By Matt Wagner, Steven T. Seagle and Guy Davis. **$2.50 MR**

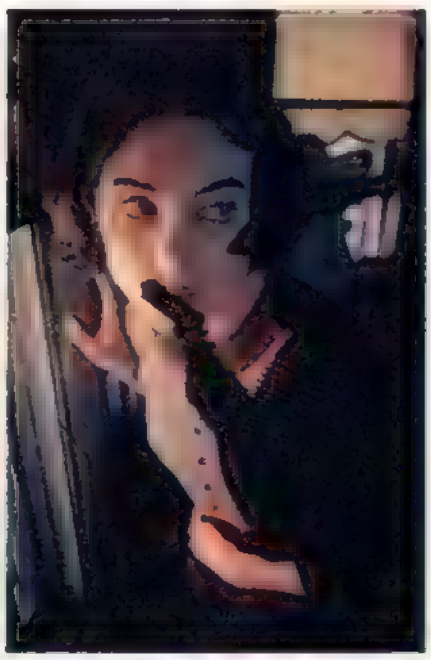
STARMAN #24

DC COMICS "Hellquest," Part 1 (of 3). The O'Dares seek out Starman's help in freeing their son and the Shade from a mystical trap. Plus, Jack Knight gives the Mist a moment of happiness by impersonating the villain's dead son. By James Robinson, Tony Harris, Chris Sprouse and Wade Von Grawbadger. **$2.25**

UNTOLD TALES OF SPIDER-MAN #15

MARVEL Betty Brant's guido boyfriend, Gordon, thinks he's tough—so tough that he plans on taking control of the *Bugle* and taking out Spidey in one fell swoop. Hey...I'd pay 99 cents to see somebody pound a guido unconscious. By Kurt Busiek, Pat Olliffe and Al Vey. **99 CENTS** W

PREACHER #19



SANDMAN MYSTERY THEATRE #44

AT A GLANCE!

A listing of the high-profile books shipping in September

Action Comics #727 (DC) With the sun gone and the SimmBots back in town, it's up to Supes and the SCU to help. **$1.95**

Adventures of Superman #540 (DC) While Ferro's unfortunate past is revealed, a major blizzard drops itself on Metropolis. **$1.95**

Amazing Spider-Man #417 (Marvel) The secrets behind Judas Traveller and Scrier are finally brought to light. The clone saga is ending. Somebody at Marvel woke up. **$1.50**

Cable #37 (Marvel) Cable beat the techno-virus, but now he's gotta deal with a new threat—a man called Garrison Kane. **$1.95**

Curse of the Spawn #1 (Image) 1,000 years in the future, will the new Spawn save the world or will he become it's master? **$1.95**

Deathblow/Wolverine #2 (WildStorm) Cray and Logan fight their way toward the Triad, an ancient group possessing the people of San Francisco. **$2.50**

DV8 #2 (WildStorm) The team sets out to discover if a gang of serial killers in California are gen-active. **$2.50**

Elektra #1 (Marvel) It's the launch of the new "old version" Elektra, which means she won't be Miss Nice Girl anymore. **$1.95**

Generation X #21 (Marvel) Howard the Duck guest stars as he, Skin and Chamber go in search of Howard's love, Beverly Switzer. **$1.95**

Magneto #1 (Marvel) The X-Men must decide what's better for Magneto—leaving him be, or revealing his true past. **$1.95**

Sensational Spider-Man #10 (Marvel) Swarm is back and he's ready to take over New York, but Spidey's got other plans. **$2.95**

Spawn #54 (Image) Spawn and Terry Fitzgerald form an alliance to take down Jason Wynn. **$1.95**

Spectacular Spider-Man #240 (Marvel) Seward Trainer's looking for Spidey, ready to tell all he knows about the entire clone mess. **$1.50**

Spider-Man #74 (Marvel) Spidey and Daredevil team up to bring down Fortunato and his underworld mob. **$1.95**

Superman #117 (DC Comics) Supes must fight the very robots he created to guard his Fortress of Solitude. **$1.95**

Superman: The Man of Steel #62 (DC Comics) Will Supes share his father's fate as the Earth dies and the Man of Steel slowly loses his powers? **$1.95**

Uncanny X-Men #338 (Marvel) Find out how the real, flesh-and-blood, winged Angel was restored and what the Crimson Dawn did to Psylocke. **$1.95**

Vampirella: Death & Destruction #3 (Harris) Mistress Nyx and Vampi face off in a battle to the death. And you won't believe who wins! **$2.95**

The X-Files #22 (Topps) Scully and Mulder race to Hawaii to find out why a group of students seem to be dying from fear. **$2.95**

The X-Files: Season One #3 (Topps) When a UFO-abduction case catches his attention, Mulder tells the tale of his sister's disappearance. **$3.95**

X-Man #21 (Marvel) Just when Nate thinks things are going well, he's attacked by Selene and Madelyne. **$1.95**

X-Men #58 (Marvel) While Gambit and Magneto battle amongst themselves, Scott and Jean go in search of a new mansion. **$1.95**

X-Men: The Rise of Apocalypse #2 (Marvel) See how Apocalypse was transformed by travelers from the future into the villain that's such a pain in the X-Men's collective ass. **$1.95**

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The Caught in the Onslaught Contest

MARVEL ONSLAUGHT ULTRA

The Marvel Comics crossover

[illegible]

How to Play

[illegible]

...These Great Prizes!

Grand Prize (1): [illegible]

Runner-Up (15): [illegible]

This contest is sponsored by Fleer/Skybox International, and we think they're real swell.

The Legalese

No purchase necessary. Contest is open to anyone except employees of Wizard Press, Fleer/SkyBox International and their immediate families or that no-good shiny-mellowed Charles Xavier. Never trust anybody who "does it" with aliens. Print your name, date of birth, address, city, state, zip and telephone number with area code on the official entry form or a 3-by-5-inch index card. Enter as many times as you like. Mail each entry separately to: Caught in the Onslaught Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. No mechanical reproductions of completed forms are accepted, but you can photocopy the entry form before filling it out if you don't want to mess up your magazine. All entries become property of Wizard Press and none will be returned. All taxes (federal, state and local, if any) will be the responsibility of the prize winners. No cash equivalent or substitute prizes will be offered. Prizes are awarded in the names of the contest winners and are not transferable. Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purposes and rules hereof. Maybe it's us, but we think Onslaught is really one of them evil spider/crab critters from the Dark Crystal. Never trust evil muppets! **All entries must be received at contest headquarters by October 31, 1996.** Wizard Press is not responsible for lost, late, misdirected or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Prize winners will be selected by random drawing from among all properly completed entries by Wizard Press. Drawing will take place on November 15, 1996.

For a list of winners, available after November 15, 1996, send a self-addressed stamped envelope to: Caught in the Onslaught Winners, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118.

Fleer SkyBox

Fill this sucker out, put it in an envelope and send it to: Caught in the Onslaught Contest, c/o Wizard Press, P.O. Box 118, Congers, NY 10920-0118. Deadline is October 31, 1996, 1996–so get yer ya-ya's out!

Onslaught Entry Form

DEADLINE IS OCTOBER 31, 1996!

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Phone Number (with area code) _____

Barbecue sauce or honey mustard? _____

DRAWING BOARD

Who needs the pros? This is the show for **Wizard Readers' Art**

The four creative folks whose artwork got an honorable mention this month will each receive a *Superman: The Man of Steel* #57 signed by Roger Stern and a *Evil Ernie: Straight to Hell* #1 signed by J.R. Justiniano. Each of the three talented runners-up scores a *Green Arrow* #110 signed by Chuck Dixon, a *Spectacular Spider-Man* #213 signed by Ann Nocenti and a *Fantastic Four 2099* #1 signed by Rick Leonardi. The Grand Prize winner comes away with all those goodies plus a piece of original Captain Marvel art by Jerry Ordway—thanks a bunch, Jerry! Congrats to all artists!

GRAND PRIZE

JOHN CONSTANTINE **Gill Sanchez** Doylestown, PA

THE ARTIST

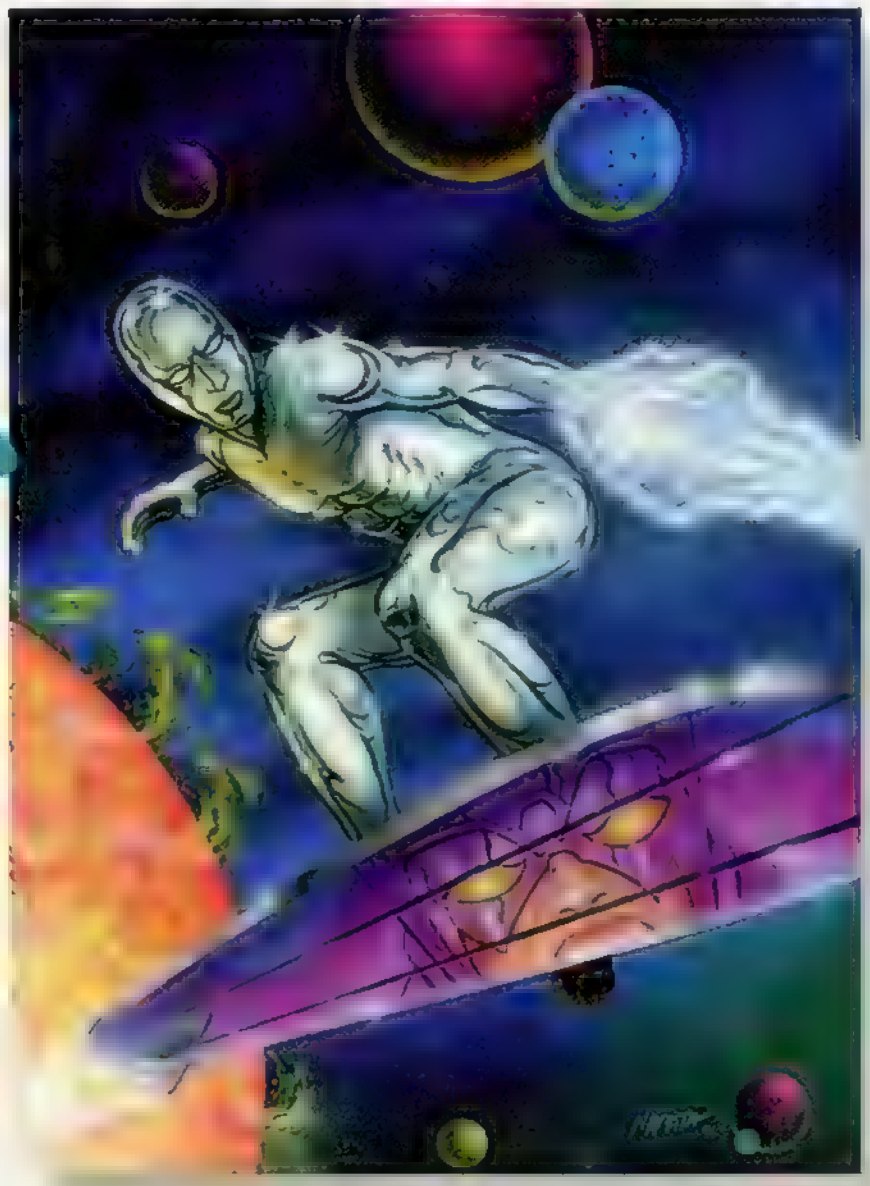
GILL SANCHEZ

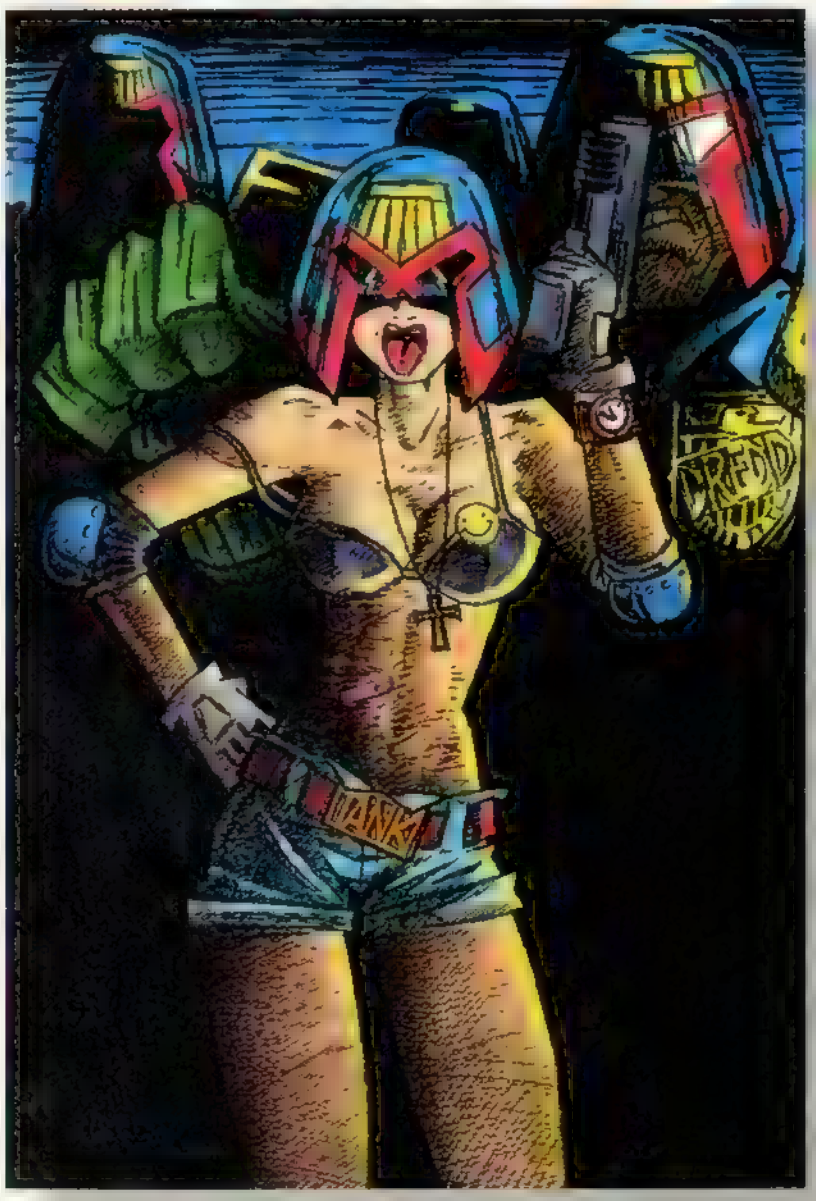
THE BOOTY

RUNNERS-UP

MORPHEUS, MATTHEW & HELM **Darrell Campos** Moreno Valley, CA

SILVER SURFER & GALACTUS **Mark Nagata** San Francisco, CA





JUDGE GIRL **Jonathan H.M.** Jakarta, Indonesia

HONORABLE MENTIONS

LOBO
G. Patrick Teran
Bogota, NJ

SAVAGE DRAGON VS. THE TURTLES
Sean Stevens
Monroe, MI

TASMANIAN BEAST
Martin Lopez G.
Mexico, D.F.

ROBIN
Eric Benroth
Tooele, UT

Want your art to appear on one of these three pages in future issues? Think you've got what it takes? (Hey—quality *and* originality count, y'know.) Then send your Drawing Board entries to:

Drawing Board
c/o Wizard Press
151 Wells Avenue
Congers, NY 10920-2064

Entries can be e-mailed to WizardTGTC@aol.com (please use an EPS or TIFF format @ 300 dpi).

And follow these rules or else: Use any form of unlined paper or posterboard (no larger than 8 inches by 11 1/4 inches) and any medium (oils, crayon, mustard, etc.—but not neon inks). Put your name, full address and TELEPHONE NUMBER on the back of your piece, and mail it flat to avoid damage. If you do not write your full name, address and telephone number on the back of your entry, it will be disqualified. All entries are nonreturnable and become the property of Wizard Press. Employees of Wizard Press are the sole judges of the contests, and all decisions are final. Got it? Good luck!

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a look at some cool stuff with an alternative twist

Seth's Good Life

Canadian creator Seth is moving from autobiography to fiction in his *Palooka-Ville*

The comic book art of *Palooka-Ville* creator and Toronto resident Seth (just Seth) is a paradox. He draws with a simple and elegant line, often delineating a panel in a few perfectly placed brushstrokes, but he uses his pictures to tell very complex stories. Seth's art style is inspired mostly by one-panel gag cartoonists of the '30s and '40s like Peter Arno and William Steig, yet the Canadian cartoonist tells extended real-life stories that have no punchline at all. While the effect of all these paradoxical elements might seem jarring on the surface, in reality it gives Seth's comics a sense of calmness and melancholy—his brush lines reflect the fading wisps of memory and nostalgia without being shallow or sappy.

Seth, who got his start in comics drawing *Mister X* at Vortex and currently moonlights as a magazine illustrator, admits that he owes a debt to the work of cartoonists from *The New Yorker* and other magazines. "I grew up with a wide variety of cartooning, but I didn't really discover the gag cartoonists until I was in my middle 20s," he recalls. "I think it's purely an aesthetic thing. I find the drawing styles of these cartoonists extremely appealing to me. The stylization, the simplicity—it's very appealing."

His obsession with cartoonists from the heyday of *The New Yorker* inspired the story "It's a Good Life, If You Don't Weaken," which ran in *Palooka-Ville* #4-#9 and will be released as a two-color book in September. In this autobiographical story, Seth stumbles upon the work of an obscure *New Yorker* cartoonist named Kalo and becomes determined to discover more about his life and work. The story also reflects Seth's attempts to deal with his own life and past memories in the form of laid-back soliloquies.

Unfortunately, many readers make assumptions about autobiographical cartoonists like Seth without actually reading their work. Unlike others who use autobiography as an excuse to let everybody know how miserable their lives are, Seth uses it as a springboard to create a story. "I'm trying to compose a comic where the story is the main focus of it, and not myself," he explains. "I'm looking at it as if I'm writing a short story, where it's important that you think about the demands of the story. It needs a beginning, middle and an end, and some thematic unity. You're trying to say something as opposed to just composing a story that only says, 'Here's something that happened to me that's interesting.' For the most part, autobiography in comics has just been aimed to get a cheap reaction out of the audience."

According to Seth, autobiographical comics have also suffered because too many cartoonists see them as a way of making a name for themselves. "I haven't been too impressed with autobiography on the whole," Seth acknowledges. "I think it unfortunately became too much of a genre. It's something that shouldn't be a genre. Nobody thinks of autobiography in literature as a genre; it's just somebody writing about their own life. In comics it took on an uncomfortable quality of a bandwagon that everyone was jumping on. I think that sort of killed it. People started to see it as a trend as opposed to a simple fact of people writing about their own lives."

Seth will hopefully distance himself from these preconceived notions with the next story serialized in *Palooka-Ville*, tentatively titled "Boyd Fans." This story will be a fictionalized tale centering on different time periods within the lives of two brothers who sell electric fans. "It sounds kind of boring on the surface, but of course the story deals mostly with their interior lives," says Seth.

This new story has required some research into the specifics of salesmanship, but Seth is excited to take a break from autobiography.

At left: Seth gets introspective in his hotel room
Below: Cover art from *Palooka-Ville* #8

by tom palmer jr.

Seth himself from *Palooka-Ville* #9

"Being forced to deal with yourself as the main character all the time is difficult, and I think it is a natural progression to move from autobiography into fiction at some point. For me, it just feels like the right time to do it. I don't want to deal with myself as the main character anymore, but I still want to deal with things in a real-life setting. The natural solution seems to be turning to fiction."

Now that he's started working on his new story, Seth has realized that there are very few differences between autobiography and fiction. "Even though my earlier work was based on my life, you're fictionalizing anyway with autobiography. Your life really doesn't work as a series of scenes, but when you do a comic based on your life, you're picking key scenes and you're stringing them together into a very artificial structure compared to what life is really like. It's sort of the same process when you're writing a fictionalized story. You choose what the important moments in the story are and start working around them, figuring out what scenes fit and what's important to establish a certain kind of mood, what kind of character this person would be, and what you're going to emphasize."

But regardless of whether he's writing about himself or about two fictional brothers, the important thing to Seth is that he has a forum to tell a good story. "I'm more interested in telling stories than I am in drawing," he admits. "The drawing just serves the purpose of telling the story. I have a deep love of comics from growing up with them. Somewhere along the line it just got absorbed into my system. I didn't give any real thought as to why I'm doing comics; it just seemed natural, since I've always loved them. At this point, it's the storytelling that's interesting to me, the idea of communicating a story to the audience. It just seems natural that comics would be the way to go; it's satisfying, it's a nice, direct method because you can do it all on your own, and it's such a natural outgrowth of the interest I grew up with."

Tom Palmer Jr. is happy he doesn't have to sell electric fans to make a living. That would just blow (bo-dum-bump).

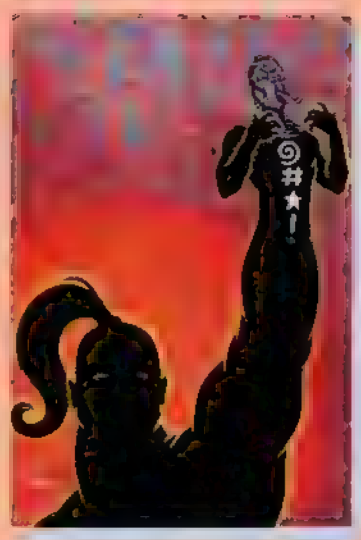
FYI

Palooka-Ville is published by the nice folks at Drawn & Quarterly Publications. You can get a sample issue for $2.95 or a four-issue subscription for $8.95 if you write to them at Drawn & Quarterly Publications, 5550 Jeanne-Mance St. #16, Montreal, Quebec, Canada H2V 4K6. *It's a Good Life, If You Don't Weaken*, a book collecting the story serialized in *Palooka-Ville* #4-#9, will be released in September in a $12.95 softcover, as well as a $29.95 signed hardcover. *Palooka-Ville* #10, which kicks off the new storyline, is slated for sometime after that, in late '96.

Seth's Recommended Reading

"I'll always plug anything Joe Sacco is doing. He finished *Palestine*, and now he's moving on to a new story about Bosnia, which I'm sure will be good. I love what Dan Clowes is doing with *Eightball*, as well as Chris Ware's *Acme Novelty Library*, Chester Brown's *Underwater*, Adrian Tomine's *Optic Nerve* and Joe Matt's *Peep Show*—and I'm looking forward to checking out Gilbert Hernandez's *New Love*. I'm also enjoying Alan Moore and Eddie Campbell's *From Hell*, in addition to *Adolf* by Osamu Tezuka. I also enjoy many old comics. Right now I'm reading *Kookie, Dunk, Loo* and *Thirteen Going on Eighteen*. These are teenage comics from the early '60s by Little Lulu creator John Stanley; they're not high art, but they're fun and well crafted."

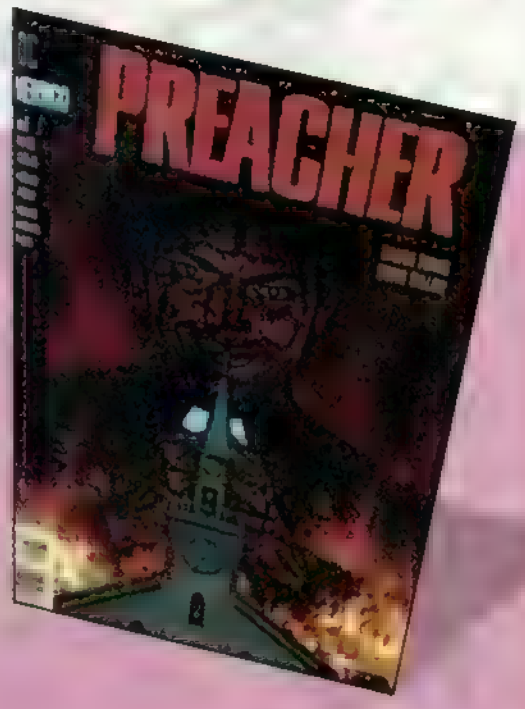
Recommended Reading



•***Bratpack/Maximortal Super Special*** After an almost three-year hiatus, Rick Veitch finally returns to his "King Hell Heroica," a five-cycle examination of "the superhero archtype." Just when you thought superheroes were old news, Veitch is back to bring his twisted ideas to the genre. If you've read Veitch's superhero comics before, you know what to expect: solid storytelling and a wry sense of humor and satire. The black-and-white *Bratpack/Maximortal Super Special* (right) will be out in September, followed by a black-and-white trade paperback reprinting the original *Maximortal* series in October. Both of these will lead directly into a new bimonthly *Maximortal* series tentatively set to begin in November. Meanwhile, Veitch's innovative dream stories in *Rare Bit Fiends* will continue on a bimonthly basis. For more information, you can contact King Hell Press at PO Box 1371, West Townshend, VT 05359-1371.

•***Tongue*Lash*** This is one strange comic. But it also happens to be engagingly written by the team of Randy and Jean-Marc Lofficier (best known for their work in bringing artist Moebius' work to an American audience) and beautifully drawn by Dave Taylor. Described as a "Mayan bondage sci-fi thriller," *Tongue*Lash* follows two private investigators who are framed for a murder and discover a conspiracy that could cause their entire society to crumble. Taylor is known for his work on DC's *Shadow of the Bat*, but his European-flavored art on *Tongue*Lash* reveals that his work is capable of capturing the exotic demands of the Lofficiers' story. The first full-color issue of *Tongue*Lash* came out from Dark Horse in August, and the conclusion is set for September release, so you should be able to find both of them at your local comic store.

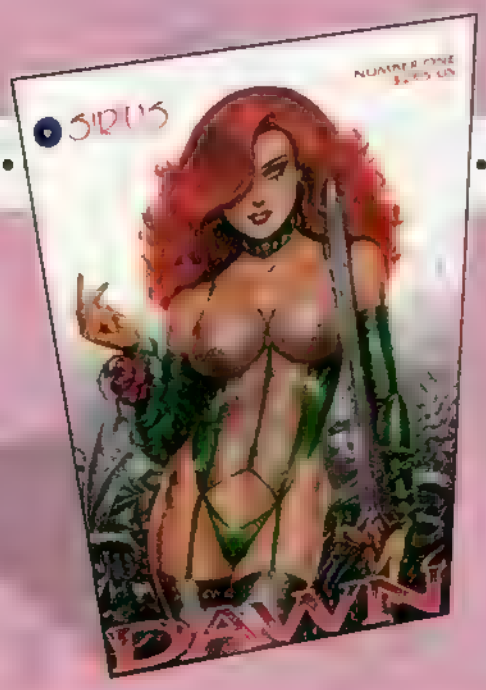
***Wizard*, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the country's hottest back issues. Here are August's hottest back issues.**



1. PREACHER #1

WRITER: Garth Ennis ARTIST: Steve Dillon

Whatever happened to Jim Bakker, Jimmy Swaggert and Jerry Falwell? You just don't see them on the telly anymore. Now, those were some preachers that could live lives of debauchery and still get up early on Sunday mornings. Another guy you won't see faith-healing and weeping on Sunday morn is the Reverend Jesse Custer. That's because he's on the run from a gunslingin' saint and Texas lawmen, all the while looking for God, who's abandoned his kingdom. Garth Ennis and Steve Dillon prove once again that religion can be fun, if not dangerous. But we think you'll agree, conspiring with vampires and gun-totin' mamas is still not as dangerous as swapping fluids with Jessica Hahn.



2. DAWN #1

WRITER: Joseph Michael Linsner ARTIST: Joseph Michael Linsner

Everybody loves a redhead. You've got Wilma Flintstone, Tina Louise, Lucille Ball's corpse, Mary Jane Parker, Cheryl Blossom, Red Sonja and of course, our favorite, Dawn. Fanboys just can't get enough of this scarlet-tressed beauty. Just try finding a copy of *Dawn* #1 and see if you get anything but pain and aggravation. And while fans seem to dig the stories, go nuts over Linsner's art and go ga-ga over Dawn, the lingerie helps too, though it's doubtful that Lucille Ball's corpse in a two-piece would have the same effect.

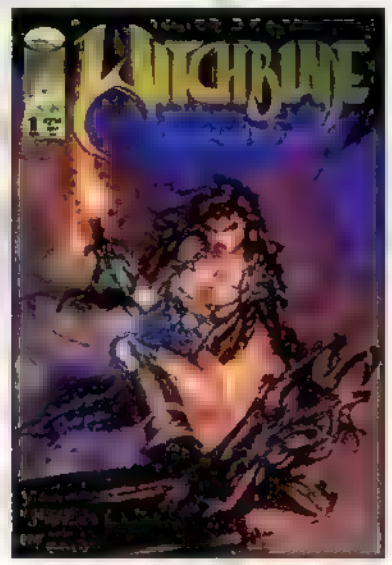
3. WOLVERINE #100

WRITER: Larry Hama

ARTISTS: Adam Kubert and Dan Green

Y'think those fancy schmancy claws of Wolverine's ever just pop out by accident? Y'know, like when he's out on a date and puttin' the moves on some minor or when he's in the crapper proving that he indeed is the best he is at what he does, suddenly, "Snikt"—party's over. Either way, he is still Marvel's most popular character. This ish is ridin' high on the charts, as it returns Wolverine to his more angry, "look at me funny and I'll give you a third colon" state (Minus his nose. Don't ask.).

NUMBER THREE



NUMBER FOUR

4. WITCHBLADE #1

WRITERS: David Wohl and Brian Haberlin

ARTISTS: Michael Turner and D-Tron

Who's the coolest cop this side of Starsky and Hutch? Who's more deadly than Mr. Blonde in "Reservoir Dogs"? Why, it's Sara Pezzini, with that groovy Witchblade gauntlet on her right hand. She's another slash-and-gash specialist out to right wrongs, fight injustice and wear skintight, itty-bitty, skimpy dresses. Hey, you gotta admire her audacity. Wohl, Haberlin and Turner make *Witchblade* one of the most aesthetically pleasing Bad Girl comics out there. However, there is one thing that could make this title better. Two words...Huggy Bear.

NUMBER FIVE

5. THE X-FILES #1

WRITER: Stefan Petrucha
ARTIST: Charles Adlard

Speaking of Starsky and Hutch, it seems like there is nothing cooler than a couple of hard-working schmucks struggling against impossible odds just to get through the day. Where would the world be without the likes of Shari Lewis and Lambchop, Sigfried and Roy and FBI agents extraordinaire Scully and Mulder? (Note: We just lied. Scully and Mulder aren't "agents extraordinaire." They never solve anything. Mulder always gets slapped around and Scully never gets naked.) Regardless of ineptitude, *The X-Files* #1 is still selling faster than fake sideburns at an Elvis convention.

6. KINGDOM COME #1

WRITER: Mark Waid
ARTIST: Alex Ross

Superman could have nailed Wonder Woman. All throughout the first few *Kingdom Comes*, Diana kept giving Supes the ol' "let's swap spit" look, but Supes didn't take the bait. He *was* spending a lot of time with Comet the Superhorse, though.... Anyhoo, with Mark Waid and Alex Ross providing the words and pictures for this grim, violent look into the DC Universe of tomorrow, fans went monkey-nuts over this series. Neat story, great dialogue, art that belongs in a museum...this series has it all.

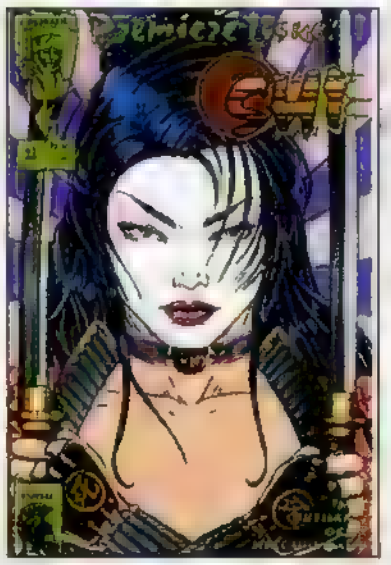
NUMBER SIX

NUMBER SEVEN

7. DC VERSUS MARVEL #1

WRITER: Ron Marz
ARTISTS: D. Jurgens, J. Rubinstein, C. Castellini and P. Neary

We're sticking by our guns that the whole DC vs. Marvel thing was a letdown (Batman beats Cap? Wolvie squashes Lobo? Two-panel fights? Feh!). Even so, it was pretty cool to see, however briefly, stuff like Shazam vs. Dr. Doom, Superman vs. Juggernaut, Punisher vs. Deathstroke...stuff like that. And while many fans felt the same as us, the sheer coolness of having those characters bump into one another was enough to make the whole thing worthwhile. Let's just hope that October's DC/Marvel sequel, *All Access*, learns from this series' mistakes.



NUMBER EIGHT

8. SHI #1

WRITERS: William Tucci and Peter Gutierrez
ARTISTS: William Tucci and Barry Orkin

Y'know, you'd think these latter-day samurai warrior types would wear a little more armor and a little less white clown make-up. Otherwise, Shi is looking just fine. This *sohei* warrior has what it takes to fight crime in the Big Apple and still have time to work as the refined Ana Ishikawa, art gallery curator. Big, bad Billy Tucci provides not only great art for *Shi*, but also gives a fresh perspective on Eastern philosophy melded with Western culture. It's kind of like downing some sushi with a Coke, except you don't get the fish burps after reading this particular issue.

9. HITMAN #1

WRITER: Garth Ennis
ARTIST: John McCrea

Remember Terrorsmith, Myriad and Lionheart? Of course you don't. That's because these are some of the lame and forgettable characters who came out of the "Bloodlines" storyline that ran through the DC annuals in 1993. However, lame and forgettable isn't how you would describe Garth Ennis' Hitman. He is the only 1993 DC annual alumnus that is an irrefutable success. Having telepathic abilities and X-ray vision makes Hitman not only a good assassin, but one heckuva poker player. Throw in excellent storylines and uproarious dialogue and BAM!, you've got one of the most underrated comics going.

NUMBER NINE

10. THE X-FILES #2

WRITER: Stefan Petrucha
ARTIST: Charles Adlard

Jinkies! Did Mulder just fill a squirrel monkey with sour cream via a caulking gun or was it just a bad drug trip? Did Scully just see aliens come down and take a redneck's temperature with a baton, and then dismiss the whole thing as a light reflection off the windshield? Who knows, and who cares? The only truth we're sure of is that Topps has a bonafide hit with its flagship *X-Files* title, combining Charles Adlard's *noir* art style, Stefan Petrucha's conspiracy-laden tales and the drooling six jillion *X-Files* fans who just can't get enough of the show.

NUMBER TEN

THE NEXT TEN

THE NEXT 10 HOT BOOKS AND THE COMPANIES THAT MAKE THEM

11. GEN[13] #1 (REG. SERIES) IMAGE
12. PREACHER #2 DC
13. ANGELA #1 IMAGE
14. X-MEN: ONSLAUGHT #1 MARVEL
15. LADY DEATH #1 (MINI-SERIES) CHAOS!
16. LADY DEATH: THE ODYSSEY #1 CHAOS!
17. SPAWN #9 IMAGE
18. SHI #2 CRUSADE
19. DETECTIVE COMICS #700 DC
20. LADY DEATH: B.H.A.H. #1 CHAOS!

by Jon Warren

ONSLAUGHT AFTERMATH!

We warned you that big changes were coming in the Marvel Universe, and now they are here! This world will be leaner, meaner and really, really hot! If you don't have all the Onslaught titles in which these changes are happening, now's the time to get them. And don't stop buying now—the fun's just beginning!

PRICES REBORN

Now that "Onslaught" is wrapping up, we are getting our first look at Rob Liefeld and Jim Lee's "Heroes Reborn" revamp of the *Captain America*, *Fantastic Four*, *Iron Man* and *Avengers* titles, as well as a host of other Marvel characters, heroes and villains alike. Don't be surprised if back issues of these four original series stir up interest among collectors. Keep your eyes peeled for this quartet, as new demand for their early issues might drive prices up.

X-Men #54 is just one of the many major Onslaught issues

LISTEN TO THE PREACHER

As interest in the rare early issues of this title grows, the debate about which book is Jesse Custer's first appearance grows with it. After lengthy research and discussion with all parties involved, we've determined that *Preacher* #1 is the official first appearance of the Preacher cast, and not *Absolute Vertigo*, as many believe. *Absolute Vertigo* is widely considered to be merely a reprinting of a few pages of *Preacher* #1, which is regarded as the original source material (even though *Absolute* came out a few weeks prior to *Preacher* #1). That's the way we'll be listing it, and pricing it, in the Price Guide from now on.

Incidentally, we've been fielding questions about another potential *Preacher* first appearance: a black-and-white mini-pre-

The Quick List — What's Hot in the Comic Book Market

• DAWN—Joe Linsner's sad-faced siren remains our most popular femme fatale, despite a general slump in "Bad Girl" titles overall. We suspect it's a combination of Joe's skillful art and the bizarre stories which accompany each appearance of the mysterious Dawn—and not just the lady's obvious charms—that keeps readers coming back and draws new ones in.

• FATALE—Fans are starting to take notice of this action-adventure heroine, and as always, that means back issue prices go up. Try a new issue, but don't wait too long to pick up the early issues.

• FLASH—The recent trade paperback *The Return of Barry Allen* has sparked interest in Silver Age Flash stories, many of which can still be purchased for more-than-reasonable prices, even the Carmine Infantino issues.

• JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE—All of your favorite heroes together in one comic! Fans have really responded by making this one of the hottest titles of the summer.

• KINGDOM COME—This Mark Waid/Alex Ross epic more than met fans' expectations. Even though graphic novel collections of the story will be on the way soon, the individual issues are still super-collectible, if for no other reason than those beautiful wraparound covers. (Wouldn't you like a key identifying each of the featured characters?)

• LEGION OF SUPER-HEROES/LEGIONNAIRES—While solid mid-range sellers, back issues are hard to find. The Legion books offer strong storytelling that doesn't forget to add some fun to the excitement. Try 'em and you'll be hooked.

• ONSLAUGHT—The final fate of Charles Xavier and his no-longer-so-merry mutants has been revealed, but fans still recognize there's going to be a lot of fun watching everyone try to pick up the pieces.

• OZ—If you grew up watching the MGM movie, you probably won't recognize Dorothy, the Scarecrow, the Tin Man and the Cowardly Lion as they appear in this series. It's adult action, war, drama, superheroics, human heroics and Oz-mania, all rolled into one. And it's super-hot and super-rare. One retailer said issue #2 is the hardest comic book to find he's ever seen, period.

• PREACHER—These issues are still moving briskly and seem poised to fill the Vertigo void left over by *The Sandman*.

• ROSWELL: LITTLE GREEN MAN!—Consistently entertaining, this Martian man has proved himself to be the most popular new character to emerge from Bongo Comics. ●

WIZARD'S TOP 10 HOTTEST WRITERS

1. Garth Ennis — *Preacher, Hitman*
2. Mark Waid — *Kingdom Come, Flash*
3. Peter David — *Hulk, Aquaman*
4. Neil Gaiman — *Sandman*
5. Karl Kesel — *Daredevil*
6. Scott Lobdell — *Generation X, Uncanny X-Men*
7. Kurt Busiek — *Astro City*
8. Ron Marz — *Green Lantern*
9. James Robinson — *Starman*
10. Terry Moore — *Strangers in Paradise*

WIZARD'S TOP 10 HOTTEST ARTISTS

1. Todd McFarlane — *Spawn*
2. Jim Lee — *upcoming: Fantastic Four*
3. Joe Madureira — *Uncanny X-Men*
4. Alex Ross — *Kingdom Come*
5. J. Scott Campbell — *Gen13*
6. Billy Tucci — *Shi*
7. Joe Linsner — *Dawn*
8. Joe Quesada — *Ash*
9. Adam Kubert — *Wolverine*
10. Andy Kubert — *X-Men*

WIZARD'S TOP TEN HOTTEST WRITERS AND ARTISTS LISTS ARE DERIVED FROM A NATIONWIDE RETAILER SURVEY.

WIZARD'S UP & COMING CREATOR

JOHN McCREA

On top of his ability to create intense mood in a scene, artist John McCrea embellishes *Hitman* with relentless, suspenseful pacing, and a dense, almost ghostly *film noir* look. He also frequently makes horrific scenes hilarious, adding to the book's non-stop fun. *Hitman* editor Dan Raspler says, "He has a style all his own, with his seamless blend of drawing and photo reference, his incredibly powerful use of blacks in his pages and his dynamic sense of storytelling. He gives a natural, believable reality to these mythic urban characters."

view of *Preacher* #1, which was a freebie given out to fans by retailers. The preview predated *Absolute* by a few weeks, but no, this is still not considered a first appearance. Nice try, but not quite.

NEW ACCESS TO AMALGAM?

You may believe it to be dead, destroyed when the Marvel and DC universes returned to normal. But fans of the Amalgam Universe should keep their eyes peeled for DC Comics' upcoming *All Access* mini-series due out in October, where this universe could see the light of day once again. No one is saying whether or not Amalgam characters like Dark Claw, Super-Soldier or X-Patrol will pop up, but one never knows...

A LEAGUE OF THEIR OWN

The success of DC's *Justice League: A Midsummer's Nightmare* mini-series proved once again that fans can't resist the lure of a good story featuring terrific art and

all of a company's big guns. It worked in 1959, it works in 1996—retailers are reporting sellouts of the first couple of issues! With this title, DC started yet another new direction for the JLA, and we hope that they will stick with this "all-star" concept for good. (Hey, Marvel—you listenin' for your *Avengers* relaunch?)

TAKEN BY FORCE

Star Wars comics are hotter'n ever! We're not quite sure what it is—maybe the ongoing series of best-selling prose novels, or the prospect of seeing a retouched "Star Wars"

MARKET WATCHERS

Letters to the Price Guide

Q: If price guides are based on what people are paying for books, and dealers price based on price guides, then how do prices change? If *Amazing Spider-Dude* #1 is $10 in your guide, then every dealer is going to charge me $10. Couldn't you make my copy of *The Huntress* #1 worth $1,000,000 just by pricing it like that in your guide? If so, please do, because I bought two copies of it.
James Lancaster
Florence, KY

A: James, retailers don't always charge based on price guides. They use many methods to price back issues: availability, condition, rarity of the issue, what other retailers charge, the *Wizard* price guide quotes, and so on. Mostly they know their customers and their market, and price accordingly. The *Wizard* price guide is for *collectors*, so they can bargain for books they want to buy or sell and accurately place a value on their collections. The *Wizard* guide reflects prices actually paid for books, not what retailers—*or collectors*—are asking. And hey, if we *could* control prices, forget *Huntress*, we'd have a billion-dollar New Universe collection!

Q: A few years ago, after *Crisis on Infinite Earths*, DC published a hardcover version of *The History of the DC Universe*, with a poster and a pin. I've yet to find anyone else who has one of these. I recently had the poster professionally framed and have received a large number of compliments on it. I wonder if you could give me an idea of what it's worth.
Christopher Onlso
Brownsville, TX

A: The hardcover book is tough to find, but not much in demand. It is a limited edition, though, so there's no telling how much it might be worth in the future.

Q: I recently acquired a copy of *Ghost Rider* #8 (the second series, from 1973) with a certificate of authenticity from the "Second Mile High Collection." The certificate states this issue is "one of the highest-quality examples of this particular issue" they have ever seen. Is it worth any more than a normal Near Mint issue?
David Jimenez
Los Angeles, CA

A: No. Your certificate only guarantees someone's opinion as to its quality, and that's an individual call for each collector and retailer. Don't worry, though—it's not worth any less than a normal Near Mint issue, either.

Q: I've been purchasing oversized comics that were released back in the 1970s. The titles include *Spider-Man*, *Fantastic Four*, *Incredible Hulk*, *Thor*, *Origins of Super-Villains*, etc. I've only been paying $4 apiece for them and they are fantastic. Why were they discontinued and what are they currently worth?
Nabila Reibsome
Danville, PA

A: As we recall, those giant-size issues sold pretty well, but they came to an end because of a huge, rapid increase in paper costs (similar to the one the industry's been suffering over the past year or so). Depending on the title, guest stars, etc., you've been paying about average for them, so enjoy!

Q: What does a *Wizard* Ace Edition of a comic book look like? I have read that these special editions are being offered as incentives to comic dealers if they order a certain quantity of *Wizard* every month.
Bart Tan
Philippines

A: The *Wizard* Ace Editions are limited-edition reproductions of rare and popular original issues. They have an acetate wraparound cover. In order to get one of these gems, retailers must order a certain number of *Wizard* magazines from their distributor. Ask your local retailers if they have any—Ace Editions, that is.

Till next time, folks…keep writing!
—Jon Warren
#1 Coffee Shop Fan

Got questions? Send 'em to:
Market Watchers
c/o Jon Warren
P. O. Box 2512
Chattanooga, TN 37409
Or send e-mail directly to the guy himself:
JonRWarren@aol.com

next February, or a sudden resurgence in action figures, or possibly just good, old-fashioned art and storytelling. Not only are the new books from Dark Horse cooking, but so are the original Marvel issues, and even the newspaper strip reprints, as well! If you're not picking up these books, maybe you oughta be.

SCOOP OF THE MONTH!

Brent Moore, of Comic Archives in Apple Valley, Minn., tells us that his shop is selling lots of reasonably priced Valiant back issues. Not surprising, seeing as how Valiant is set to relaunch this fall under the wing of former X-guy Fabian Nicieza. Tell your local retailer to dig out the Valiants and price 'em to sell! Then buy a bunch, and see what happens to 'em—and while you're waiting, you'll have some pretty good reads.

GOLDEN AND SILVER AGE FANS!

Our polls proved that you guys are *Wizard* readers, too, so we won't be forgetting you. Retailers tell us that Golden Age Batman books are doing well, as are crime and mystery comics. Silver Age books on the move are all Superman titles—including peripheral titles, such as *Lois Lane* and *Jimmy Olsen*—early *X-Men* and *Hulk*, and of course, *Amazing Spider-Man*. Most retailers expect the overwhelming success of *Kingdom Come* to create some more interest in Silver Age DC titles, as *Kingdom Come*'s presentation of Superman, Batman, Wonder Woman, *et al*, is pretty obviously based on the Silver Age versions.

RANT TIME

Recently, a reader wrote to ask why we recommend that you "read" some books and "buy" others. Yes, we know there are probably still some speculators out there who buy comics just to make money and put them in bags unread, but we didn't think any of those kinds of clowns were *Wizard* readers. When we say "read" or "buy" a comic, the terms are interchangeable; we assume one will follow the other. Moreover, when you buy a comic, you are sending a message to retailers, distributors, editors and publishers: "I like this type of comic. Please make/carry more of them." Don't send the wrong message to them or to yourself; buy the books you actually plan—and like—to read. W

Jon Warren spends his spare time learning the "Macarena." And he's getting pretty good at it!

WIZARD TOP 100

The highest-ordered comic books for the month of JULY.

Compiled by the *Wizard* Price Guide staff, and working off the data supplied by comic book retailers across the country, the following is a listing of the highest-ordered comics for July. Check out the column on the right for an explanation of this month's standout books (listed in **boldface type**).

1. X-Men #56 (Marvel)

2. Uncanny X-Men #336 (Marvel)
3. **Wolverine #105 (Marvel)**
4. Spawn #52 (Image)
5. **Kingdom Come #3 (DC)**
6. Generation X #19 (Marvel)
7. X-Man #19 (Marvel)
8. **X-Force #58 (Marvel)**
9. Cable #35 (Marvel)
10. Uncanny X-Men '96 (Marvel)
11. X-Factor #126 (Marvel)
12. **Gen13 #12 (Image)**
13. X-Men Unlimited #12 (Marvel)
14. **Amazing Spider-Man #415 (Marvel)**
15. **Spider-Man #72 (Marvel)**
16. Excalibur #101 (Marvel)
17. Incredible Hulk #445 (Marvel)
18. **Spectacular Spider-Man #238 (Marvel)**
19. X-Men vs. Brood: Days of Wrath #1 (Mar.)
20. **Backlash/Spider-Man #1 (Image)**
21. **Backlash/Spider-Man #2 (Image)**
22. Fantastic Four #416 (Marvel)
23. Avengers #402 (Marvel)
24. X-Men: Pryde & Wisdom #1 (Marvel)
25. The F. Adv.'s of Cyclops & Phoenix #4 (Mar.)
26. Youngblood/X-Force (Image)
27. Thor #502 (Marvel)
28. Witchblade #8 (Image)
29. **Supergirl #1 (DC)**
30. **Sensational Spider-Man #8 (Marvel)**
31. Batman #534 (DC)
32. Star Wars: S. of the Empire #3 (D.H.)
33. **Purgatori: The Vampires Myth #1 (Chaos!)**
34. Iron Man #332 (Marvel)
35. Detective Comics #701 (DC)
36. Spider-Man: Redemption #1 (Marvel)
37. Batman Black & White #4 (DC)
38. Uncanny Origins #1 (Marvel)
39. Shi #11 (Crusade)
40. Superman #115 (DC)
41. The X-Files #20 (Topps)
42. Batman: Shadow of the Bat #54 (DC)
43. Adventures of Superman #538 (DC)
44. Action Comics #725 (DC)
45. S. Wars: T. of the J.—G. A....Sith #0 (D.H.)
46. Superman: The Man of Steel #60 (DC)
47. Robin #33 (DC)
48. **The X-Files: Season One #1 (Topps)**
49. Manga Shi: Shiseiji #1 (Crusade)
50. Batman/Grendel II: Devil's Dance #2 (D.H.)
51. Batman: Leg. of the Dark Knight #86 (DC)
52. Sin City: That Yellow Bastard #6 (D.H.)
53. The Dreaming #4 (DC)
54. Savage Dragon #30 (Image)
55. **Justice League: A Mids. Nightmare #1 (DC)**
56. Preacher Special: Saint of Killers #2 (DC)
57. Green Goblin #12 (Marvel)
58. Green Lantern #78 (DC)
59. WetWorks #19 (Image)
60. **Marvel Fanfare #1 (Marvel)**
61. Catwoman #37 (DC)
62. Preacher #17 (DC)
63. S. Wars: X-Wing R. S.—B.: Tat. #2 (D.H.)
64. The Flash #117 (DC)
65. Batman: L. of the D. Knight Annual #6 (DC)
66. 2099: World of Tomorrow #1 (Marvel)
67. Wonder Woman #113 (DC)
68. Azrael #21 (DC)
69. Grifter #1 (Image)
70. Spider-Man Team-Up #4 (Marvel)
71. Venom: The Hunger #2 (Marvel)
72. **Vampirella: Death & Destruction #1 (Harris)**
73. Untold Tales of Spider-Man #13 (Marvel)
74. Allegra #1 (Image)
75. Professor X and the X-Men #11 (Marvel)
76. **Superboy & The Ravers #1 (DC)**
77. Avengelyne #4 (Maximum)
78. Weapon Zero #6 (Image)
79. Iron Fist #1 (Marvel)
80. Flash Annual #9 (DC)
81. Birds of Prey: Manhunt #1 (DC)
82. Backlash #22 (Image)
83. Avengeblade #1 (Maximum)
84. **Superboy #31 (DC)**
85. Batman: GCPD #2 (DC)
86. Brass #1 (Image)
87. Cyberforce Annual #2 (Image)
88. X-Men: Earthfall (Marvel)
89. Artemis: Requiem #4 (DC)
90. Deathblow #0 (Image)
91. **Monkeyman & O'Brien #1 (D. Horse)**
92. Daredevil #356 (Marvel)
93. What If? #89 (Marvel)
94. Silver Surfer #120 (Marvel)
95. **Captain America: The Legend (Marvel)**
96. Impulse #17 (DC)
97. Hitman #5 (DC)
98. New Warriors #75 (Marvel)
99. Aquaman #24 (DC)
100. StormWatch #38 (Image)

AT THE TOP:

While the "Onslaught" epic kept raging through the X-books (and order numbers kept rising, especially for titles like *Wolverine* and *X-Force*), *Kingdom Come* scored its highest ranking this month, even beating the first issue's #6 mark. Word-of-mouth about this major Elseworlds series must be working well in the nation's stores, and #1 and the underordered #2 should get even harder to find. As Marvel dominated the chart's top (with 16 out of the first 20), *Gen13* suffered a five-notch drop. The Spider-books are slowly climbing the market interest wall, as anticipation of "our" Peter Parker's return is getting folks to pick up the lead-in stories. Spidey's crossover with Backlash brought the WildStorm hero his best numbers yet.

IN THE MIDDLE:

Supergirl gave DC one of its highest first-issue rankings for an ongoing series in months, thanks to fans' excitement about ex-Hulk collaborators Peter David and Gary Frank's reunion, and their increasing interest in this Superman supporting character. She even outscored all the other Superbooks! Chaos!'s *Purgatori* fared about as well as a Lady Death book, probably due to Jim Balent's drive-fans-nuts artwork. Shi's sales have been dropping, a result of Crusade's erratic shipping schedule. Once *X-Files* fanatics find out about *Season One*'s adaptations of the actual shows, the new title's numbers should jump from July's fair #48 showing.

IN THE SECOND HALF:

The appearance of almost every single major DC superhero pushed *Justice League* to an order level it hasn't touched in a long while. *Marvel Fanfare*'s presentation of hot heroes like Captain America and Spider-Man in a 99-cent format should keep this returning series on a smoking path. An important new storyline coupled with Amanda Conner art and a Billy Tucci cover brought Vampirella back to Top 100 Land. Proof that readers still love teen teams, *Superboy and The Ravers #1* flew over the Kid's regular series. While *Monkeyman & O'Brien*'s making the chart evinces Legend creator Art Adams' popularity, Captain America's *Legend* book—one of three nostalgic one-shots celebrating Cap, Iron Man and Thor before their revamps—was the only one to join it, thanks to the fan fury his title's enjoyed this past year.

ATTENTION COMIC BOOK RETAILERS:

If you're a retailer who would like to participate in our compiling of the *Wizard* Top 100 (and be a candidate for special prizes), please write to us at the address below.

Top 100 Coordinator
c/o Wizard Press
151 Wells Ave.
Congers, NY 10920-2064
or e-mail us at: WizardTGTC@aol.com

ABOUT THE PRICE GUIDE

The **WIZARD** guide contains the most accurate and up-to-minute comic book prices available on the planet. To ensure that our values are as timely as possible, we constantly communicate with our ever-expanding network of comic book retailers and regularly send scouts to check prices in stores and at shows throughout the country. Keep in mind that the Price Guide is only a guide; prices may vary depending on the local availability and popularity of a title.

HOW TO USE THE PRICE GUIDE

It's easy, and best of all, you can learn at home. The price guide is arranged alphabetically by title. Listings for trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title has been used several times for different series, like *Legion of Super-Heroes*, we list all series under that title chronologically.

When a book has changed in value since last month's listing, it's shaded by either a red or blue bar. If the comic has risen in value, it's marked by a red bar. If it has fallen in value, it's marked by a blue bar. Every new issue and/or title listing is marked by a green bar. A yellow bar indicates an issue that is experiencing heavy market trading activity, but has not changed in value since last issue.

In the example shown below, ***Action Comics* #684** is a comic being listed for the first time, ***Action Comics* #267** has risen since last month, ***Action Comics* #661** has dropped in value since last month, and ***Action Comics* #686** has been selling like ebola-infested monkeys without any fluctuation in price. (Actually, ebola-infested monkeys probably wouldn't sell very well, so they're a bad example. Let's just say that comics with yellow bars are really hot.)

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. So, "The Amazing Spider-Man" is listed under "Amazing," and "The Astonishing X-Men" is listed under "Astonishing;" "Batman: Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" in alphabetizing when it occurs as an interior part of the title. Using the one-word-at-a-time approach, all titles starting with the word "Blood," including "Blood Syndicate," are used up before we go on to titles such as "Bloodfire/Hellina" and "Bloodshot." Abbreviations such as "Dr." will be found before titles starting with "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

PRICING YOUR COMICS

All prices listed in this guide are for Near Mint (NM) condition. When your comic isn't Near Mint, you compute the price based on the percentages shown below. Keep in mind this is only a guide, and percentages can vary depending on several factors, including age, supply and demand for the various grades, retailer location, local availability of a title and its current popularity.

MINT (M) 125-150% of price shown. Comics after 1970 in Mint should be priced at the Near Mint price, since Mint copies are not unusual for comics after 1970.
NEAR MINT (NM) 100% of price shown
VERY FINE (VF) 70% of price shown (75-80% for pre-1970 books)
FINE-VERY FINE (FVF) 50% of price shown
FINE (FN) 40% of price shown
VERY GOOD (VG) 15-25% of price shown
GOOD (G) 10% of price shown
FAIR (FR) 3% of price shown
POOR (P) 1% of price shown

REFERENCES

❶:	First Appearance of	M:	Married
anniv:	Anniversary issue	O:	Origin
A:	Appearance	p:	part #
B:	Begin stories with	PF:	Prestige Format
C:	Cameo that pre-dates ❶	Q:	Quits
cvr:	Cover	R:	Return of
D:	Death/Destruction of	SC:	Softcover
GN:	Graphic Novel	sz:	Size
HC:	Hardcover	TPB:	Trade Paperback
IR:	Identity revealed	w/:	With
J:	Joins	w/o:	Without
L:	Last story with		

HERE'S A SAMPLE!

GRADING COMICS BY CONDITION

All prices listed in this guide are for Near Mint (NM) condition.

When your comic isn't Near Mint, you can compute the price based on the percentages shown to the left. Now keep in mind that one person's Mint is another's Near Mint. And many things can factor into grading a comic's value: its age, the supply and demand for the various grades, retailer location, local availability of a title, its current popularity, and most importantly, what specific condition the comic is in. *"Dammit, Jim, I'm a doctor, not a comic grader!"* Hey, relax. We'll not only show you how to use this price guide, but how to grade your comics too. Just read along and before you know it, you'll be able to dazzle your dates with all sorts of hip comic lingo.

It might help if you grade comics on a 10-point scale, with 10 being perfect and 1 being lousy.

MINT (M): An almost perfect 9.8 to 10 on a 10-point scale! *¡Un libro muy guapo!* To be Mint, a comic must appear absolutely like the day it was printed, with no nicks, dings or creases. It's gotta be clean as a whistle. Corners are perfectly sharp without a tear or shred, the colors are crystal clear, the cover gloss is still there and even the friggin' *staples* are perfect. Many comics produced today fall short of Mint standards. Remember, no imperfections may be allowed in a Mint comic. Mint comics usually sell for 125 to 150 percent of price guide listings. Comics published after 1970 in Mint condition are closer to the Near Mint price, since many exist in Mint condition.

NEAR MINT (NM): A 9 on a 10-point scale. Just a notch or two below perfect. It might appear to be Mint, but upon close inspection, tiny flaws can be detected (see next page for a look at some flaws). The gloss and color are outstanding. Comics in this condition should do any collection proud, unless you're some weird, anal comic perfectionist. All prices in this guide are for Near Mint copies, and are 100 percent of price guide listings.

VERY FINE (VF): A 7 on a scale of 10. This is clean and sharp in every way and at first glance may appear Near Mint. At closer range, however, you'll notice minor signs of use (see next page). VF comics are 70 percent of guide listings.

FINE-VERY FINE (FVF): A 6 outta 10. Fine-Very Fine books are above-average, clean, bright copies lacking the crispness associated with VF. Pages may be slightly yellow, but not brown or brittle. Several tiny stress lines along the spine or covers may be expected, and several tiny color flakes are permitted. No subscription creases or spine rolls are allowed in this grade. Corners may be slightly rounded, but exceptional cover gloss remains. Fine-Very Fine books go for 50 percent of price guide listings.

FINE (FN): This rates a 5 out of 10. Fine books are slightly better than average with obvious signs of wear (check out the next page), but are still clean and bright without major creasing. Fine books go for 40 percent of price guide listings.

VERY GOOD (VG): A whopping 3 out of 10. Average, at best. Very Good comics appear used, but not abused. They have creases and minor tears. Very Good books go for 15-25 percent of guide listings.

GOOD (G), FAIR (FR) and POOR (P): All are 1 or less out of 10. These books...suck. They are considered below average and heavily worn. These are the comics that have been read and re-read without regard to preservation. Good books go for 10 percent of price guide listings. Fair books can have loose pages or pieces missing from the cover and sell for 3 percent of price guide listings. Poor books can have missing covers, pages, etc. These books are really sorry, and they go for 1 percent of price guide listings.

GRADING GUIDE

Here are some of the more common defects

1 ARRIVAL DATE
Arrival dates may be written in pencil or ink, or ink-stamped on the cover of the comic. Though rare with new comics, prior to 1980, cover dating was common. Arrival dates are considered to be a minor, not a major, defect.

2 CHIPPING
Small flakes missing from the edges of the front or back cover of a comic. Depending on the size and quantity, cover chips can be a major defect. One or two tiny chips are allowed even in grade, such as VF or VFNM.

3 PIECE MISSING
A major defect, unless the missing piece is tiny. In this example, a large piece is missing from the corner of the front cover.

4 CORNER CREASE
Corner creases occur when the front or back cover of a comic is folded over. A tiny fold is only a minor defect. In this example, however, the crease is 1/2" long, making it a major crease. The longer the crease, the more it devalues the comic.

5 COVER CREASE
This crease emanates from the center edge of the comic, and is frequently the result of the book having been folded during a subscription mailing. Once again, the longer the crease, the more it devalues the book.

6 DISTRIBUTOR INK
Newsstand distributors used to spray the top edge of comics with ink to code the arrival date of the books. Sometimes the amount of ink that bleeds down on the cover is minor. Other times, it's a mess. The more ink on the front cover, the more it devalues the book.

7 SPINE ROLL
Improper storage causes this defect. When comics are stacked one on top of the other in an uneven manner for a while, the spines become rolled. Folding the front pages to the back while reading can also cause spine rolls.

8 STRESS CREASES ON SPINE
Caused by careless handling and improper storage. The more a comic is bent back and forth along the spine, the more tiny little creases will appear.

9 MOISTURE STAIN
When you spill soda on your comics or use 'em as coasters, your books will have moisture stains. This example shows a moisture stain in the center only, but any kind of moisture stain (unless VERY small) is considered a major defect.

10 STAPLE PULL
Repeated reading of your comics can cause this defect. The act of turning the pages puts a strain on the stapled area of the book, and can cause creases and tears on the spine over a period of time.

11 SUN SHADOW
Keep 'em out of direct sunlight! A sun shadow is the result of partially exposing a comic book to direct sunlight for an extended time. A similar defect is the dust shadow, which occurs when the outer edges of improperly stored comics become soiled from the accumulation of dust. In either case, consider it a major defect unless the area affected is very small.

12 TAPE PULL
This defect frequently occurs when tape gets stuck on a book's cover while you are removing it from its plastic bag, or placing it back in. Bummer. It's an unsightly defect, and seriously devalues the book. If it was NM before the pull, knock it down to Fine after the pull.

V.I.P. RETAILERS

Bruno Andreocchi
B.A.'s Comics & Nostalgia
121 Oxford St. East
London, Ontario, Canada
N6A 1T4
(519) 439-9636

David Beauchamp
Comic Empire
3315 S. Wetwood
Springfield, MO 65803
(417) 862-3030

Dave Braunstein
Eldorado Comics
PO Box 1685
Mt. Laurel, NJ 08054
(609) 778-1216

John Christian
Paper Heroes
204-D Fort Hood Rd
Kileen, TX 76543
(817) 628-1515

John Chruscuska Jr. &
Bruce Elksworth
Tropic Comics
313 S. State Rd. #7
Plantation, FL 33317
(305) 587-8878

Jon Cohen
Collector's World
235 Muddy Branch Rd.
Gaithersburg, MD 20878
(301) 840-9729

Rich Conley &
James Keene
Heroes & Fantasies
742 Barchester
San Antonio, TX 78216
(210) 341-5567

Keith Contarino
Contarino's Comics
2624 Greene's Lane
Powder Springs, GA
30073

Carol Denbow
Star Clipper Books
8143 Delmar Blvd.
St. Louis, MO 63130
(314) 725-9110

James Elkins
Comic Connection
2128-C Fort
Campbell Blvd.
Clarksville, TN 37042
(615) 572-9588

Alan & Marsha Giroux
All About Books & Comics
517 E. Camelback
Phoenix, AZ 85012
(602) 277-0757

Brian Hibbs
Comics Experience
305 Divisadero
San Francisco, CA 94117

Frank Hideg &
Nathan Roberts
Legends Comics
5101 Hinkleville Rd.
Kentucky Oaks Mall
Paducah, KY 42001
(502) 443-2678

Steve Huber
Galaxy Comics
3400 E. Main St.
Richmond, IN 47374
(317) 962-8239

Neil Johnson
Emerald City Comics &
Collectables, Inc.
9249 Seminole Blvd.
Seminole, FL 34642
(813) 398-2665

Sean Jones
Spike Comics
4 Jennifer Cr
Abilene, TX 79606
(915) 695-8921

Jennifer Kahn
Wizard World
Rockland Center
51 E. Rt. 59
Nanuet, NY 10954
(914) 624-2224

Ken Kingsbury
Collectors Only Comics
& Cards
5655 E. La Palma
Suite 120
Anaheim, CA 92807
(714) 777-4424

Brian Kozick &
John Cathell
Buried Under Comics
188 West
Middle Turnpike
Manchester, CT 06040
(203) 643-7295

Jon Lausch
Augusta Comics
1752 E. 116th St
Carmel, IN 46032
(317) 848-7323

Robert Letscher II
Key Comics
P.O. Box 3855
Scottsdale, AZ
85271-3855
(602) 949-8499

Ed Manley
J & E Cards-Comics, Ltd.
9117A Bel Air Rd.
Baltimore, MD 21236
(410) 256-0500

Damon McCulloch
Comics & Comix
6135 Sunrise Blvd.
Citrus Heights, CA 95610
(916) 969-0717

Todd McDevitt
New Dimension Comics
Units 20-21
20550 Rte. 19
Cranberry Township, PA
16066-7520
(412) 776-0433

Doug Miers
Comics Conspiracy
115-A
E. Freemont Ave.
Sunnyvale, CA 94087
(408) 245-6275

John F. Moore III
Comix Etc.
100 Main Ave. NW
Suite 100
Hickory, NC 28601
(704) 327-4975

Jim Morgan
Grandslam Sportscards &
Comics
3436 Williams Rd.
Fort Worth, TX 76116
(817) 244-7311

Avram Oliver
Adventures in Comics And
Games
6026 Fair Oaks Blvd.
Carmichael, CA 95608
(916) 973-9064

D & J Roberts & Walker
Legends Comics
Kentucky Oaks Mall
5101 Hinkleville Rd.
Paducah, KY 42001
(502) 443-2678

Rory Root
Comic Relief
2138 University Ave.
Berkely, CA 94704
(510) 843-5002

John Rovnak
Comics Route
P.O. Box 580
Manchester, VT 05255
(802) 362-3698

Chris Rymer
The Card Connection
1888 Hard Rd.
Columbus, OH
43235-1996
(614) 792-1722

Robert Scott
Comickaze Comics
& Sportscards
5615 Balboa Ave.
San Diego, CA 92111
(619) 278-0371

Clifford Segura
Cliff's Comics
5400 Woodway Dr.
Ft. Worth, TX 76133
(817) 263-7488

Tom Shea
TJ Collectibles
227 Main St.
Milford, MA 01757
(508) 473-5874

Steve Snyder
Central City Comics
1460 Bethel Rd.
Columbus, OH 43220
(614) 459-5045

Joel Thingvall
Nostalgia Zone
3349 1/2 Hennepin
Avenue South
Minneapolis, MN 55408
(612) 645-5950

Mark Thompson
Cold Cut Comics
5704 Colmar Ave. #1
San Jose, CA 95123

Stuart Wagner
Caveman
1344 E. Battlefield
Springfield, MO 65804
(417) 882-2283

Nolan Wyatt
Golden Apple
7711 Melrose Ave.
Los Angeles, CA 90046
(213) 658-6047

RETAILER NETWORK
A-1 Book Exchange in St. Louis, Mo., Alan & Marsha Giroux in Phoenix, Ariz., All C's in Aurora, Colo., Alternate Worlds B's & C's in Hot Springs, Ark.; B & D Comic Shop in Roanoke, Va., Bailey's of Babylon in Babylon, N.Y.; Bali Book Store in Alphambra, Calif.; Barry's Collectors Corner in Grand Forks, N.D., Baseball Card World in Anderson, Ind., Bert's Comics in Middletown, N.Y.; Bill Panseti in New Orleans, La.; Black Hole Comix in Columbus, Oh; Bone Cellar Comics in Mansfield, Oh.; Book + Music Exchange in Louisville, Ky.; Book Trader in Minot, N.D.; Bookman's Used Books in Flagstaff, Ariz.; C & C Cards & Comics in St. Albans, W. Va.; California Card Company in Elk Grove, Calif.; Cards Coins & Comics in Davenport, Iowa; Clark's Comics in Hong Kong; Collector Edge in Hamilton, Ont.; Comic Alley in Monroe, Mich.; Comic Corner in Las Vegas, Nev.; Comic Den in Kew Gardens, N.Y., Comic Empire in Springfield, Mo.; Comics Galaxy in Singapore; Comics House in Clinton, Tenn.; Comics Plus in Wanamassa, N.J.; Comics Plus in Los Banos, Calif.; Comics Unlimited in North Bend, Ore., Comix Etc. in Hickory, N.C.; Comix & More in China, Calif.; Dizzy's Dugout in Collinsville, Ill., Duncanville Bookstore in Duncanville, Texas; E + C Books in Alliance, Ohio; Emerald City Comics and Collectibles in Seminole, Fla.; Excalibur C's CD's & G's in Texarkana, Texas, Fandom's Comic World of Reno in Reno, Nev., Fun House Toys & Comics in Orleans, Mass.; Golden Empire Bookstore in Bakersfield, Ohio; Golden Unicorn Comics in Hazleton, Pa.; Gypsy Witch Comics in Staunton, Va.; Heroes and Dragons in Columbia, S.C.; Heroes & Fantasies in San Antonio, Texas, Hot Comics East in St. Paul, Minn.; Hudmar Ltd. in Marlboro, Mass; Independent Comics in Gainesville, Fla.; J & E Cards & Comics Ltd. in Baltimore, Md., Key Comics in Scottsdale, Ariz.; Kim's Collectible Comics in Seabrook, Md.; Lionheart in Ranchos Palos Verdes, Calif.; Locker Room in East Liverpool, Ohio, Mac's Cards in Vernon, Conn.; Mane's Books & Things in Fredericksburg, Va.; Mr. Green's Comics in Dublin, Calif.; New Age Comics in Chico, Calif.; New Time Machine in Bradentown, Fla.; Night Flight in Salt Lake City, Utah; Nostalgia Zone in Minneapolis, Minn., 1 000,000 Comix of Idaho in Boise, Idaho, Plus Comics in Roanoke, Va.; Rangeline Comics in Indianapolis, Ind.; Rhino Supreme Comics & Cards in Ridgefield Park, N.J.; Rockabilly Comics in Beverly Hills, Calif., Rockbottom Comics in Columbia, Mo., Seventh Star Comics & Gifts in Florence, S.C., Showcase Collectibles in Alpharetta, Ga., Showcase Comics & Cards in Selden, N.Y., Southwest Comics in Del Rio, Texas, TJ Collectibles in Milford, Mass.; Taurus Comics in Port Huron, Mich.; The Card Connection in Columbus, Ohio; The Clubhouse in Encinitas, Calif., The Comic Shop in Oswego, N.Y.; The Drawing Board in North Plainfield, N.J.; The Gamer's Den in Washington, Mo.; The Main Event in Casa Grande, Ariz.; TNT's Comic Market in Lawrence, Kan., Twin Book Stores in Morehead City, N.C., Warren's Bookstore in Leesburg, Fla., Wilson's Comics & Cards in San Antonio, Texas, Wonder CD's + C's in Montpelier, Vt., Wonder Years in Alpharetta, Ga., Woodland Comics & Cards in Woodland, Calif.

CREATOR ABBREVIATIONS

AAd Art Adams
AAu Adam Austin (Gene Colan)
ABa Andy Barlow
ABe Antony J.L. Bedard
ABl Adam Blaustein
ABr Allyn Brodsky
ACa Anthony Castrillo
ACo Amanda Conner
ACh Anthony Chun
ACt Andre Coates
ACu Allen Curtis
ADa Alan Davis
ADn Antonio Daniel
ADr Arnold Drake
ADv Al Davison
AFo Alan Dean Foster
AGa Alex Garner
AGd Alan Gordon
AGi Armando Gil
AGn Archie Goodwin
AGo Adrian Gonzales
AGr Alan Grant
AHe Andrew Helfer
AHo Art Holcomb
AHu Adam Hughes
AJa Allan Jacobsen
AJo Arvell Jones
AKb Andy Kubert
AKn Andy Kuhn
AKp Alan Kupperberg
AKu Adam Kubert
AKw Alisa Kwitney
ALa Andy Lanning
ALc Akaterna
ALo Arvin Loudermilk
ALp Aaron Lopresti
AMa Andy Mangels
AMc Angus McKie
AMd Adam McDaniel
AMe Angel Medina
AMi Al Milgrom
AML Alex Maleev
AMo Alan Moore
AMp Amos Poe
ANi Art Nichols
ANn Alex Niño
ANo Ann Nocenti
AOl Ariel Olivetti
APa Andrew Paquette
APe Andrew Pepoy
APk Andy Park
APn Arnold Pander
APo Adam Pollina
APr Andrew Pritchett
ARa Arthur Ranson
ARo Alex Ross
ASa Alex Saviuk
ASc Alberto Saichann
ASf Art Saaf
ASi Aubrey Singer
ASm Andy Smith
ASn Angelo Stano
ASp Art Spiegelman
ASr Allen Salyer
ASt Alec Stevens
ATh Art Thibert
ATm Adrian Tomine
ATo Alex Toth
AVo Andrew Vachss
AWe Alan Weiss
AWi Al Williamson
AWl Anthony Williams
AWm Andrew Wildman
AWn Andrew Wendel
AWs Aron Wiesenfeld
AWt Art Wetherell
AZe Alan Zelenetz
BAh Brian Douglas Ahern
BAn Brent Anderson
BAs Bill Anderson
BAu Brian Augustyn
BBd Brett Breeding
BBe Brian Michael Bendis
BBk Bill Black
BBl Bret Blevins
BBn Bob Brown
BBo Brian Bolland
BBr Barry Blair
BBt Brett Booth
BBu Bob Budiansky
BCh Bernard Chang
BCo Brandon Choi
BCr Barry Crain
BDi Buzz Dixon
BDn Ben Dunn
BDr Bill Draut
BDu Barry Dutter
BEv Bill Everett
BGa Bill Galvan
BGo Brad Gorby
BGr Bill Griffith
BHa Bob Harras
BHe Ben Herrera
BHi Bryan Hitch
BHl Bob Hall
BHa Bo Hampton
BHn Bob Hanan
BHo Bill Hobbs
BHt Brian Hotton
BHy Bob Haney
BJa Bill Jaaska
BJo Bruce Jones
BJy Bernie Jaye
BKa Bob Kane
BKe Barbara Kesel
BKi Barry Kitson
BKl Barbara Kaalberg
BKn Bill Knapp
BKu Bill Kunkel
BLa Bob Layton
BLb Bill Labes
BLo Bruce Love
BLs Batton Lash
BLu Bob Lubbers
BMa Bill Mantlo
BMc Bob McLeod
BMd Brian McDonald
BMi Barrie Mitchell
BMk Brandon McKinney
BMn Bill Marimon
BMo Bill Molno
BMr Bernie Mireault
BMs Bill Maus
BMt Brendan McCarthy
BMu Brian Murphy
BNa Bob Napton
BNe Bill Neville
BNr Bryn Narnard
BOc Brian O'Connell
BPa Bruce Patterson
BPe Brandon Peterson
BPn Byron Penaranda
BPo Bob Powell
BPr Bruno Premiani
BPu Brian Pulido
BRa Barbara Randall
BRd Bradley C. Roder
BRe Bill Reinhold
BRo Bob Rozakis
BSe Bart Sears
BSi Bill Sienkiewicz
BSm Barry Windsor Smith
BSn Brian Snoddy
BSp Bill Spangler
BSt Beau Smith
BTa Bryan Talbot
BTi Bruce Timm
BTn Billy Tan
BTu Bill Tucci
BUz Buzz
BWe Bobbie J G. Weiss
BWi Bob Wiacek
BWl Bill Willingham
BWm Brian Williamson
BWo Basil Wolverton
BWr Berni Wrightson
BWt Brian Witten
BZi Bruce Zick
CAd Charlie Adlard
CAg Craig Anderson
CAn Ceasar Antomattei
CAu Claude St. Aubin
CBa Cary Bates
CBc Chris Bachalo
CBe Charles Bennett III
CBo Craig Boldman
CBr Craig Brasfield
CBt Chris Batista
CBu Cary Burkett
CBw Chester Brown
CCa Claudio Castellini
CCl Chris Claremont
CCo Chris Cooper
CCr Carl Critchlow
CDa Craig Davidson
CDi Chuck Dixon
CDo Colleen Doran
CEz Carlos Ezquerra
CGa Carlos Garzón
CGi Chas Gillen
CG Chris Golden
CGo Christian Gamey
CGr Chris Gardner
CHa Cully Hamner
CHl Charles E. Hall
CHo Craig Houston
CHu Chris Hunter
CIr Calvin Irving
CKe Cam Kennedy
CLa Clifford Lawrence
CLh Cortney Lehmkuhl
CLu Ching Lau
CMa Chris Marrinan
CMc Colin MacNeil
CMi Craig Mitchell
CMn Cynthia Martin
CMo Christopher Moeller
CMr Charles Moore
CMs Charles Marshall
CNe Cliff Neilson
CNo Cedric Nocon
CNr Cary Nord
CPa Chuck Patton
CPf Chuck Pfarrer
CPo Carl Potts
CPr Christopher Priest
CSc Christopher Schenck
CSm Cam Smith
CSn Craig Stormon
CSp Chris Sprouse
CSt Chit Stone
CSw Curt Swan
CTa Christopher Taylor
CTr Chas Troug
CUl Chris Ulm
CVa Cindy Vance
CVe Charles Vess
CWa Chris Warner
CWc Chip Wallace
CWd Cynthy Wood
CWe Chris Weston
CWi Chris Williams (Chriscross)
CWj Chuck Wojtkiewicz
CWl Chance Wolf
CWo Chris Wozniak
CYo Chap Yoep
DAb Dusty Abell
DAd Dan Adkins
DAm David Ammerman
DAr Darko Macan
DAt Dan Abnett
DAv David Mack
DAy Dick Ayers
DBa Dan Barry
DBe Denis Beauvais
DBk Darryl Banks
DBn Daniel Brereton
DBo David Boller
DBs Del Barras
DBt Dante Bastianon
DBw Dougie Braithwaite
DCa Dan Cameron
DCh Dan Chichester
DCl Daniel Clowes
DCo Dave Cockrum
DCp Dave Cooper
DCw Denys Cowan
DCy David Chlystek
DDa David Day
DDe David DeVries
DDi Dick Dillin
DDn Dan Danko
DDo Dave Dorman
DDv Dan Davis
DDy Dan Day
DEa Dale Eaglesham
DFa Duncan Fegredo
DFg Dwayne J Ferguson
DFi Danny Fingeroth
DFo Dick Foreman
DFr Dan Fraga
DFs Derek Fisher
DGb Dave Gibbons
DGi Dick Giordano
DGl Don Glut
DGo Darren Goudhart
DGr Dæirick Gröss
DGs David Gross
DGu Dale Gruber
DHa Drew Hayes
DHe Don Heck
DHo Dave Hoover
DHr David Hernandez
DHs Dean Hsieh
DIn David Lee Ingerall
DJa Dennis Janke
DJo Dave Johnson
DJu Dan Jurgens
DKe Dale Keown
DKr David Anthony Kraft
DLa Dan Lawlis
DLo Don Lomax
DLp David Lapham
DLr Dave Louapre
DMa David Mazzucchelli
DMc Dwayne McDuffie
DMd Dana Moreshead
DMg Don McGregor
DMh Duke Mighten
DMi David Micheline
DMk Dave McKean
DMn Doug Mahnke
DMo Doug Moench
DMp Darwin McPhereson
DMr Dennis Marks
DMs Dan Mishkin
DMt Dean Motter
DMu Doug Murray
DMw Dave Matthews
DNe Don Newton
DNo Dan Norton
DOe Dark One
DOl Dave Olbrich
DOn Dennis O'Neil
DPa Don Panosian
DPd Don Pendleton
DPe Don Perlin
DPo Doug Potter
DPm Deborah Pomerantz
DPr Daniel Presedo
DQu David Quinn
DRa Dave Rawson
DRb Darick Robertson
DRc David Roach
DRd Dan Reed
DRe David Reed
DRo Dave Ross
DRs Dan Raspler
DRu Duncan Rouleau
DSe Doug Sedgy
DSi Dave Sim
DSl Dan Slott
DSm Dave Simons
DSp Dan Spiegle
DSs Don Simpson
DSt Dave Stevens
DSw Dan Sweetman
DTa Dave Taylor
DTh Dann Thomas
DTm Derek Thompson
DTu Dwayne Turner
DVa Dan Vado
DVm Dev Madan
DWe David Wenzel
DWh Doug Wheatley Jr
DWi Dameon Willich
DWl David Williams
DWo David Wong
DYa Derek Yaniger
DZi Dwight Zimmerman
EBa Eduardo Barreto
EBe Ed Benes
EBi Edwin Biukovic
EBr E. Nelson Bridwell
EBu Ed Brubaker
ECa Eddie Campbell
ECh Ernie Chua
ECo Ernie Colon
EDa Evan Dorkin
EHa Ed Hannigan
EHn Elizabeth Hand
EHr Everette Hartsoe
EIn Ernesto Infante
ELa Erik Larsen
ELe Elaine Lee
ELk Eric Luke
ELu Eric Lustbader
EMa Elliot S. Maggin
EMr Esteban Maroto
ENe Eddy Newell
ERe Eric Recourt
ESf Eric Shefferman
ESh Eric Shanower
ESi Eric Silvestri
ESk Evan Skolnick
ESp Eric Stephenson
FBr Frank Brunner
FBu Fred Burke
FCi Frank Cirocco
FFo Frank Fosco
FGo Frank Gomez
FHa Fred Harper
FHe Franz Henkel
FHy Flint Henry
FLa Fabio Laguna
FLo Frank Lovece
FLp Frank Lopez
FMi Frank Miller
FNi Fabian Nicieza
FPe Faye Perozich
FPr Fred Pierce
FRa Franchesca
FRi Fabian Ribiero
FRo Frank Robbins
FSc Fred Schiller
FSl F. Solano Lopez
FSp Frank Springer
FTa Francis Takenaga
GAm Gary Amaro
GBa Glenn Barr
GBe Garrett Berner
GBn Greg Boone
GBo George Booker
GCh Gary Cohn
GCo Gene Colan
GCp Greg Capullo
GCy Gerry Conway
GDa Geof Darrow
GDi Glyn Dillon
GDk Glenn Dakin
GDv Guy Davis
GEn Garth Ennis
GEr Gerhard
GEs Gary Erskine
GEv George Evans
GFa Glenn Fabry
GFk Gary Frank
GFn George Freeman
GFo Gardner Fox
GFr Gary Friedrich
GFx Greg Fox
GGe Gabe Gecko
GGi Gary Gianni
GHa Gene Ha
GHd Glenn Herdling
GHe Gilbert Hernandez
GIs Geof Isherwood
GJo Gerard Jones
GKa Gil Kane
GKt Gary Kato
GKw Gary Kwapisz
GLa Greg LaRocque
GLn Greg Land
GLo Gary Lovapre
GLu Glenn Lumsden
GLz Greg Luzniak
GMa Graham Marks
GMg Guy Maxton-Graham
GMt Grant Miehm
GMo Grant Morrison
GMr Gray Morrow
GMs Gabriel Morrisette
GNa Go Naga
GNo Graham Nolan
GPa George Papp
GPe George Perez
GPn Gary Panter
GPu Gordon Purcell
GRe Grey
GRu Gary Russell
GRv Garfield Reeves-Stevens
GSe Geoff Senior
GTa Gerry Talaoc
GTu George Tuska
GUs Gary Ushaw
GWh Geoffrey White
GWr Gregory Wright
GYa Guang Yap
HAn Ha Che Anderson
HBa Hilary Bader
HCh Howard Chaykin
HCo Hearn Cho
HEl Harlan Ellison
HFi Hart D. Fisher
HGo Hector Gomez
HHa Hugh Haynes
HKa Hank Kanalz
HMa Howard Mackie
HMc Harvey Mercadocasio
HMr Henry Martinez
HNg Hoang Nguyen
HPe Harvey Pekar
HPo Howard Porter
HRa Humberto Ramos
HSh Herb Shapiro
HSi Howard Simpson
HTr Herb Trimpe
HWe Howard Weinstein
HZi Howard Zimmerman
ICh Ian Churchill
IEd Ian Edginton
IKo Igor Korday
INo Irv Novick
IVe Ivan Velez Jr
JAb Jeff Albrecht
JAc Jeff Acin
JAl Jae Lee
JAm Jason Moore
JAp Jim Aparo
JAr John Arcudi
JBa Jim Baikie
JBd Judy Bogdanove
JBe Joe Bennett
JBg Jon Bogdanove
JBi Jerry Bingham
JBk James Brock
JBl Jim Balent
JBm John Broome
JBn John Bergin
JBo John Bolton
JBr June Brigman
JBt Jeff Butler
JBu John Buscema
JBy John Byrne
JBz Joe Brozowsky
JCa Joey Cavalieri
JCb James Colbert
JCd Joe Chiodo
JCe John Ceballero
JCf Jim Calafiore
JCg Jonah Cagley
JCh Johnny Childish
JCi Johnny Craig
JCl Jim Callahan
JCm John Calmee
JCn John Calnan
JCo Joe Comstock
JCp J. Scott Campbell
JCr Jim Craig
JCs Jan Childress
JCy John Cleary
JCz John Czap
JDb Jose Delbo
JDc Jerry DeCaire
JDe Jamie Delano
JDi John Dixon
JDl John Dimeola
JDm J.M. DeMatteis
JDn John Dennis
JDo Julie Doucet
JDp Judith Dupre
JDr Jan Duursema
JDt Julie Dittrich
JDu Jo Duffy
JEs John Estes
JFe Jim Fern
JFl John Van Fleet
JFm John Francis Moore
JFn John Freeman
JFo John Forte
JFr James Fry III
JFt Joe Fonteriz
JGa Jay Gavin (Werner Roth)
JGi Juan Gimenez
JGj J.G. Jones
JGn Jorge Gonzalez
JGo Joel Goss
JGr Jeff Grubb
JGu Jackson Guice
JGz Jeff Gomez
JHa Jack C. Harris
JHb John Hebert
JHd John Dell
JHe Jamie Hewlett
JHi John Higgins
JHl Jim Hall
JHo Jon Holdredge
JHr Jaime Hernandez
JHu James Hudnall
JJb J.J. Birch
JJe Jeff Jensen
JJh Jon'ne Johnston
JJm Joseph A. James
JJn J.B. Jones
JJo Jeff Johnson
JJs José Justiniano
JJu Joe Jusko
JKi Jack Kirby
JKl John Klebs
JKn Jeff Knight
JKu Joe Kubert
JLa Joe R. Lansdale
JLb Jeph Loeb
JLe Jim Lee
JLi Joseph Michael Linsner
JLm James Lyman
JLn John Paul Leon
JLr Jonathan Larsen
JLs Jason Lutes
JLv John Livesay
JLy James Lyle
JLz Jose Luis Garcia Lopez
JMa Jaji Manabe
JMc Jim McWeeney
JMd Joe Madureira
JMe Jeffrey Moore
JMi Jeff Mariotte
JMk Joseph M. Monks
JML Jon Mould
JMo Jim Mooney
JMr John McCrea
JMs Jeff Matsuda
JMt Joe Matt
JMu Jon J Muth
JMz Jose Marzan
JNo Justin Norman
JNs John Smith
JOb James O'Barr
JOd Joe Orlando
JOe Joe Benitez
JOh John Stinsman
JOi Joe Simon
JOl Joel Rose
JOn James Owen
JOr Jerry Ordway
JOs John Ostrander
JOw Jim Owsley
JOz Juan Ortiz

Photo: Al Ortega

moebius

JPa Joe Paradise
JPc James Pascoe
JPe Jonathan Peterson
JPh Joe Phillips
JPi Joe St. Pierre
JPk Jay Scott Pike
JPl Jimmy Palmiotti
JPn Jacob Pander
JPo Jarrod Post
JPr Jerry Prosser
JPs Jason Pearson
JPu Jeff Purves
JQu Joe Quesada
JRa Jordan Raskin
JRb James Robinson
JRe John Ney Rieber
JRi John Ridgeway
JRj John Romita Jr.
JRl John Riley
JRn Jaxon Renick
JRo John Romita
JRr Jeff Rebner
JRs John Ross
JRu Joe Rubinstein
JRv Judith Reeves-Stevens
JRy John Royle
JRz John Rozum
JSa John Statema
JSb Jonathan Sibal
JSc Jessie Chen
JSd Jan Strnad
JSe Jim Steranko
JSg Jerry Siegel
JSh Jim Shooter
JSi Joe Sinnott
JSm Jeff Smith
JSn James T. Sherman
JSo Joe Staton
JSp Jack Sparling
JSr Jim Sherman
JSs Javier Saltares
JSt Jim Starlin
JSy John K. Snyder III
JSz Jozef Szekeres
JTh Jill Thompson
JTm Joel Thomas
JVa Jim Valentino
JVe Jason Vega
JVn James Vance
JWa John Wagner
JWf Joe Wolfe
JWi J.H. Williams
JWk John Watkiss
JWl J. Scott Williams
JWo Jim Woodring
JWp Jason Waltrip
JWt John Waltrip
JZa Jorge Zaffino
JZe Joe Zabel
JZn Juan Zannato
JZu Joel Zulueta
KAl Karl Altstaetter
KAt Kevin Altieri
KBa Kyle Baker
KBl Karl Bollers
KBo Kat Bolinger
KBu Kurt Busiek
KCa Kevin Campbell
KCh Keith Champagne
KDe Kathryn Delaney
KDw Kieron Dwyer
KEa Kevin Eastman
KFu Kamui Fujiwara
KGa Kerry Gammill
KGi Keith Giffen
KHa Ken Hooper
KHp Kevin Hopgood
KHt Kyle Hotz
KJa Klaus Janson
KJo Kelley Jones
KJv Kirk Jarvinen
KKe Karl Kesel
KKo Kevin Kobasic
KKr Kelly Krantz
KLa Ken Landgraf
KLl Katy Llewellyn
KLn Kirk Lindo
KLs Ken Lashley
KMa Kevin Maguire
KMi Ken Mitchroney
KNo Kevin Nowlan
KOn Kevin O'Neil
KOt Katsuhiro Otomo
KPe Kenneth Parrish
KPl Kilian Plunkett
KPo Keith Pollard
KPu Kelley Puckett
KQu Keith Quinn
KSc Kurt Schaffenberger
KSt Ken Steacy
KVh Kevin VanHook
KWa Karl Waller
KWe Kevin West
KWi Kent Williams
KWl Keith Wilson
KWo Kirk Van Wormer
KWr Kate Worley
KYa Kim Yale
LAl Laura Allred
LAm Larry Marder
LCu Lowell Cunningham
LDu Leo Duroñona
LEl Lee Elias
LHa Larry Hama
LHi Laura Hitchcock
LHr Lou Harrison
LLi Leonardo Jimenez
LKa Len Kaminski
LKi Lavern Kindierski
LLa Louis LaChance
LLe Larry Lieber
LMa Leonardo Manco
LMc Luke McDonnell
LMd Lee Moder
LMe Linda Medley
LMo Lou Mougin
LMr Lee Marrs
LNa Larry Nadolsky
LPe Linda Pendleton
LRa Lon Roberts
LRs Luke Ross
LSh Liam Sharp
LSi Louise Simonson
LSm Louis Small Jr.
LSt Larry Stroman
LSu Lee Sullivan
LSz Len Strazewski
LTo Lance Tooks
LWa Lamar Waldron
LWe Len Wein
LWk Lee Weeks
MAd Michael Adams
MAh Marc Hansen
MAl Michael Allred
MAn Murphy Anderson
MAq Mark Ahlquist
MAt Mat Broome
MBa Mark Bagley
MBd Mark Badger
MBe Mike Beachum
MBi Michael Bair
MBm Mary Bierbaum
MBn Mark Braun
MBo Mike Baron
MBr Mark Bright
MBu Mark Buckingham
MBy Mitch Byrd
MCa Marc Campos
MCf Mike Clift
MCg Michael Cagley
MCh Mark Chiarello
MCi Mark Crilley
MCl Manny Clark
MCn Mike Collins
MCo Max Collins
MCr Mike Carlin
MCy Mike Carey
MDa Malcolm Davis
MDd Mike Deodato
MDe Mike Deodato Jr.
MDf Mandel Flor
MDg Max Douglas
MDi Mike DiGesu
MDm Mike A. Deming
MDn Michael Dooney
MDo Mike Docherty
MDr Mike Dringenberg
MDu Michal Dutkiewicz
MEg Marty Egeland
MEm Martin Emond
MEr Marc Erickson
MEu Michael Eury
MEv Mark Evanier
MFa Mark Farmer
MFh Mike Friedrich
MFl Michael Fleisher
MFo Maurice Fontenot
MFr Michael Jan Friedman
MGa Michael Gallagher
MGd Mimi Gold
MGi Michael T. Gilbert
MGl Manny Galan
MGn Mark Gruenwald
MGo Michael Golden
MGr Mike Grell
MGu Mike Gustovich
MGy Mick Gray
MGz Mike Gonzaga
MHa Mike Harris
MHe Michael Hernandez
MHi Michael Higgins
MHl Mike Hallman
MHn Mark Harrison
MHo Matt Howarth
MHp Marc Hempel
MHr Mitsi Herrera
MHs Mike Heisler
MHw Matt Hawkins
MHy Matt Haley
MIk Mike W. Barr
MIv Mike Iverson
MKa Mike Kanterovich
MKl Michael Wm. Kaluta
MKz Mike Kazaleh
MLa Mike D. Lawrence
MLc Mike Lackey
MLe Mike Leeke
MLn Mike Leonard
MLr Michael Lark
MLs Marty Lasick
MMa Mike Mayhew
MMc Mike McAvennie
MMe Mike S. Miller
MMh Michael McMahon
MMi Mike Mignola
MMk Mike McKone
MML Marc McLaurin
MMn Mike Manley
MMo Mark Moretti
MMr Mark Millar
MMt Mary Mitchell
MMy Marat Mychaels
MNa Mike Nasser
MNe Mike Netzer
MNl Mark A. Nelson
MNw Mindy Newell
MOe Moebius
MOs Mamoru Oshii
MPa Martin Pasko
MPc Mark Pacella
MPe Mark Pennington
MPj Mark Pajarillo
MPl Mike Ploog
MPn Mark Panicca
MPo Martin Powell
MPr Mike Parobeck
MRc Mark Ricketts
MRi Mike Richardson
MRo Marshall Rogers
MRs Marshall Ross
MRu Melvin Rubi
MRy Matt Ryan
MSa Mike Sagara
MSc Matthias Schultheiss
MSe Marie Severin
MSh Mark Schultz
MSi Marc Silvestri
MSm Mark Schmitz
MSr Masamune Shirow
MSs Mary Skrenes
MSt Mark Steigbauer
MTa Mike Taylor
MTe Mark Texeira
MTh Mike Thibodeaux
MTk Masashi Tanaka
MTn Mark Tenney
MTu Michael Turner
MVe Mark Verheiden
MVo Mike Vosburg
MWa Matt Wagner
MWb Mike W. Barr
MWd Mark Waid
MWe Matt Webb
MWh Mark Wheatley
MWi Mary Wilshire
MWo Marv Wolfman
MWr Mike Wieringo
MWv Michael Weaver
MWy M.C. Wyman
MZe Mike Zeck
MZu Michael Zulli
NAb Nick Abadzis
NAd Neal Adams
NBa Neal Barrett
NBr Norm Breyfogle
NCa Nick Cardy
NCh Nicolas Choles
NCo Nancy Collins
NCu Nicola Cuti
NDo Nigel Dobbyn
NDw Norm Dwyer
NEl Nelson
NFe Norman Fekhle
NGa Neil Gaiman
NGi Noelle Giddings
NHa Neil Hanson
NMa Nathan Massengill
NNo Nick Napolitano
NPa Nina Paley
NRo Narsisco Roxas
NSh N. Steven Harris
NTu Nigel Tully
NVi Nick Vince
OCa Octavio Cariello
OIs Oliver Isabedra
OLo Oscar Gonzalez Loyo
OZa Oscar Zarate
PAb Paul Abrams
PAn Patty Anderson
PAt Patrick Lee
PAu Paul Lee
PBo Phillip Bond
PBr Pat Broderick
PCh Paul Chadwick
PCo Pete Constanzo
PCr P. Craig Russell
PCu Paris Cullins
PDa Peter David
PDi Paul Dini
PDo Peter Doherty
PDn Paul Danner
PDu Paul Duncan
PEd Pedi
PFe Pascual Ferry
PFo Pete Ford
PGa Phil Gascione
PGi Peter Gillis
PGn Paul Guinan
PGo Peter Gross
PGr Peter Grau
PGs Phil Gosier
PGu Paul Gulacy
PHe Philip Hester
PHo Peter Hogan
PJe Paul Jenkins
PJi Phil Jimenez
PJo Paul Johnson
PKr Peter Krause
PKu Paul Kupperberg
PLa Peter Laird
PLe Paul Levitz
PMa Pablo Marcos
PMc Patrick McEown
PMh Pop Mhan
PMi Peter Milligan
PMs Pat Mills
PMu Peter Mullins
PNe Paul Neary
PNo Phyllis Novin
PNu Philip Nutman
POd Peter O'Donnell
POl Pat Olliffe
PPe Paul Pelletier
PPo Paul Pope
PRe Pat Redding
PRi Pino Rinaldi
PRy Paul Ryan
PSa Peter Sanderson
PSm Paul Smith
PSn Peter Snejbjerg
PSt Peter Stone
PTh Pamela Thibert
PWi Paul Witcover
PWn Phil Winslade
PZi Patrick Zircher
RAn Ross Andru
RAr Renato Arlen
RAs Richard Ashford
RBa Ricardo Barriera
RBe Richard Bennett
RBn Ryan Benjamin
RBo Robert Boyd
RBr Russel Braun
RBu Rich Buckler
RBw Robert Brown
RBy Reggie Byers
RCa Richard Case
RCl Ricky Carralero
RCm Richard Comely
RCn Roberto Corona
RCo Rob Conte
RCr Roger Cruz
RDa Rob Davis
RDe Ricardo Delgado
RDm Rodolfo Damaggio
REl Randy Elliott
RFl Robert Fleming
RFo Ron Foster
RFr Ron Frenz
RGa Ron Garney
RGd Ruben Gerard
RGe Rick Geary
RGr Randy Green
RGu Rebecca Guay
RHa Robert Hand
RHd Rich Hedden
RHe Russ Heath
RHo Rick Hoberg
RHw Richard Howell
RJh Rob Johnson
RJn Robert Janes
RJo R.A. Jones
RKa Robert Kanigher
RKy Rafael Kayanan
RLa Robert LaQuinta
RLc Rick Leach
RLd Rob Liefeld
RLe Rick Leonardi
RLi Ron Lim
RLo R.J.M. Lofficier
RLu Ralph Lumley
RLv Rick Levins
RMa Ralph Macchio
RMc Roger McKenzie
RMi Russ Manning
RMn Roland Mann
RMo Rags Morales
RMr Roy Allan Martinez
RMy Rick Mays
RMz Ron Marz
RNi Rafael Nieves
ROr Robert Ortaleza
RPc Richard Pace
RPh Rob Phipps
RPi Richard Pini
RPk Rick Parker
RPo Rachel Pollack
RPr Richard Piers Raynor
RQu Randy Queen
RRa Ron Randall
RRo Ronaldo Roxas
RSa Roger Salick
RSf Rob Stofega
RSl Roger Slifer
RSr Randy Stradley
RSt Roger Stern
RSu Robert Saunders
RTa Romeo Tanghal
RTh Roy Thomas
RTl R.G. Taylor
RTy Rurik Tyler
RVe Rick Veitch
RVi Ricardo Villagran
RWa Ron Wagner
RWh Rod Whigham
RWi Ron Wilson
RWl Rob Walton
RWs Robert L. Washington III
SAm Sal Amendola
SAp Shea Anton Pensa
SAr Sergio Aragones
SBc Steve Buccellato
SBe Scott Benefiel
SBi Simon Bisley
SBk Stan Berkowitz
SBn Scott Benson
SBo Steven Boyett
SBs Stephen Bissette
SBt Steve Butler
SBu Sal Buscema
SBy Sarah E. Byam
SCa Steven Carr
SCh Sean Chen
SCi SergioAriello
SCk Scott Clark
SCl Scott Lee
SCp Steve Capr
SCr Steve Crespo
SCs Sandy Carruthers
SDi Steve Ditko
SDn Steve Dillon
SEa Scot Eaton
SEd Scott Edelman
SEl Steven Ellis
SEn Steve Englehart
SEp Steve Epting
SEr Steve Erwin
SFa Sean Fagan
SFu Simon Furman
SGd Stan Goldberg
SGe Steve Gerber
SGg Steve Geiger
SGi Scott Gimple
SGl Sam Glanzman
SGn Sam Grainger
SGo Steve Goupil
SGr Steven Grant
SHa Sam Hamm
SHb S. Clarke Hawbaker
SHm Scott Hampton
SHu Steve Hughes
SIm Stuart Immonen
SJa Scott Jackson
SJe Stuart Jennett
SJh Stewart Johnson
SJn Sheldon Jones
SJo Steve Jones
SJw Simon Jowett
SKi Sam Kieth
SKo Scott Kolins
SKw Sam Kweskin
SLa Steve Lavaloha
SLb Steven Lieber
SLe Stan Lee
SLi Steve Lightle
SLo Scott Lobdell
SLn Shannon Landin-Gallant
SLr Sal Larroca
SMa Shawn Martinbrough
SMc Sean McLaughlin
SMd Scott McDaniel
SMi Steve Miller
SML Scott McCloud
SMo Shelly Moldoff
SMr Sparky Moore
SMs Shawn McManus
SMu Scott Multer
SNe Sid Greene
SPa Steve Parkhouse
SPe Scott Pentzer
SPh Sean Philips
SPl Scott Phillips
SPr Stefan Petrucha
SPt Stephen Platt
SPu Steve Pugh
SOw Sky Owens
SRo Steve Roman
SRu Steve Rude
SSa Stan Sakai
SSc Sean Scoffield
SSe Steven T. Seagle
SSh Sean Shaw
SSi Steve Silvestri
SSk Steve Skeates
SSr Steve Skroce
SSt Steve Stern
SSu Steve Sullivan
SVa Steve Vance
SVe Sal Velluto
SWi Steve Wilson
SWo Stan Woch
SYe Steve Yeowell
TAk Tony Akins
TAr Tom Artis
TAu Terry Austin
TBe Terry Beatty
TBi Terry Bisson
TBm Tom Bierbaum
TBr Tom Brevoort
TBt Todd Britton
TCa Tony Caputo
TCh Travis Charest
TCk Tomm Coker
TCo Terry Collins
TCr Tom Christopher
TDa Tony Daniel
TDe Tom DeFalco
TDg Todd Dezago
TDo Terry Dodson
TDr Tom Derenick
TDz Tony DeZuniga
TEe Trevor Von Eeden
TEl Tim Eldred
TGg Tom Grindberg
TGr Tom Grummett
THa Tony Harris
THe Terrance Henry
THl Ted Halsted
TIh Tatsuya Ishida
TIs Tony Isabella
TJh Tod Johnson
TJo Tom Joyner
TKa Terry Kavanagh
TKl Todd Klein
TKn Trent Kaniuga
TKr Teddy H. Kristiansen
TKy Tom Kyffin
TLa Terry LaBan
TLe Tom Lee
TLo Todd Loren
TLu Tom Luth
TLy Tom Lyle
TMa Tom Mandrake
TMc Todd McFarlane
TMk Ted McKeever
TMo Tom Morgan
TMr Terry Moore
TMw Tom McCraw
TNa Ted Naifeh
TNe Terese Nielsen
TNg Takumi Nagayasu
TNu Todd Nauck
TOc Thomas O'Connor
TOz Tayyar Ozkan
TPe Tom Peyer
TRa Tom Raney
TRi Tom Richmond
TRo Trina Robbins
TRy Tom Ryder
TSa Tim Sale
TSc Tiziano Sclavi
TSg Tom Sniegoski
TSh Terry Shoemaker
TSi Tennyson Smith
TSl Ted Slampyak
TSm Tod Smith
TSn Tony Skinner
TSu Tom Sutton
TTe Ty Templeton
TTi Terry Tidwell
TTn Tom Tenney
TTr Timothy Truman
TTu Todd Tuttle
TVe Tom Veitch
TVi Tim Vigil
TWo Teri S. Wood
TYe Tom Yeates
VBr Vic Bridges
VGi Vince Giarrano
VLo Vince Locke
VMa Val Mayerik
VRu Vince Russell
VSe Val Semeiks
WBo Wayne Boring
WEi Will Eisner
WEl Warren Ellis
WJa Will Jacobs
WLo William Messner-Loebs
WMr William Marden
WMc Walter McDaniel
WMo Win Mortimer
WPi Wendy Pini
WPl Warren Pleece
WPo Whilce Portacio
WRo Werner Roth
WSh William Shatner
WSi Walt Simonson
WSm William Simpson
WVa Wayne Van Sant
WWo Wally Wood
YGu Yvel Guichet
YLa Yancey Labat

CREATOR CLOSE-UP

Photo: Al Ortega

Arthur Adams

Occupation: Writer/artist
Base of Operations: [illegible]
Career Highlights: [illegible] co-founding the Legend imprint and creating *Monkeyman and O'Brien*, currently being produced by Dark Horse
Did You Know: Adams used to fling pizzas before hitting the big time on Marvel's *Longshot* mini-series

the Wizard COMIC Price Guide

ABSOLUTE VERTIGO

DC COMICS: VERTIGO (1993)

1-SHOT INVISIBLES tale, plus samplings of other Vertigo projects; Preacher....$13.00

ACME NOVELTY LIBRARY

FANTAGRAPHICS (1994)

1 ❶:Jimmy Corrigan 6.50
1A 2nd printing 3.95
2 Quimby the Mouse (b&w tabloid) 4.50
3 digest-size 4.50
3A 2nd printing 3.50
4 tabloid size; Sparky's Best Comics .5.50
5-6 .....4.50
7 .....7.50

ACTION COMICS #701

ACTION COMICS

DC COMICS (1938-CURRENT)

0 (8/94) Peer Pressure,p4 .....2.25
1 ❶&O:Superman, ❶:Lois Lane . 175,000.00
2 Origin story p2,Superman not on cover 25,000.00
3 .....10,000.00
4-5 .....6,000.00
6 ❶:Jimmy Olsen 6,500.00
7 2nd Superman cover 10,000.00
8 (1/39).....4,000.00
9 .....4,000.00
10 3rd Superman cover 5,500.00
11 .....2,600.00
12 Superman inset on cover 2,600.00
13 4th Superman cover 3,900.00
14 Superman inset on cover 1,900.00
15 5th Superman cover 3,200.00
16 Begin Superman inset upper left (runs through #127) 1,900.00
17 6th Superman cover 2,600.00
18 .....1,500.00
19 Begin Superman covers 2,600.00
20 1st Superman costume variant (S left off) (1/40) 2,000.00
21-22 .....1,300.00
23 ❶:Luthor,❶:Daily Planet 6,500.00
24-31 .....975.00
32 (1/41) 775.00
33 O:Mr. America 700.00
34-36 .....700.00
37 O:Congo Bill 825.00
38-41 .....700.00
42 ❶&O:Vigilante 1,000.00
43 .....700.00
44 (1/42) 650.00
45-46 .....650.00
47 1st Luthor cover 800.00
48-50 .....650.00
51 ❶:Prankster 725.00
52 Fat Man,Mr. America,Vigilante ...700.00
53-55 .....650.00
56 (1/43) 500.00
57-63 .....500.00
64 ❶:Toyman.....575.00
65-67 .....500.00
68 (1/44) 450.00
69-79 .....390.00
80 Mr. Mxyztplk (1/45) 650.00
80A Special Edition-U.S. Navy giveaway 650.00
81 .....390.00
81A Special Edition-U.S. Navy giveaway 390.00
82 .....390.00
83 ❶:Hocus and Pocus 420.00
84 .....390.00
84A Special Ed.-U.S. Navy giveaway .390.00
85-90 .....390.00
91 .....390.00
92 (1/46) 350.00
93-98 .....350.00
99 1st small Superman inset 390.00
100 .....650.00
101-103 .....350.00
104 (1/47) 350.00
105-108 .....320.00
109-115 .....320.00
116 (1/48) 290.00
117-126 .....290.00
127 Begin Tommy Tomorrow 390.00
128 (1/49) 290.00
129-150 .....290.00
151-201 .....260.00
202 1st Code-approved issue 260.00
203-240 .....175.00
241 Batman 200.00
242 ❶&O:Brainiac 1,200.00
243-249 .....120.00
250 Tommy Tomorrow 120.00
251 L:Tommy Tomorrow 120.00
252 ❶&O:Supergirl 1,400.00
253 Supergirl 210.00
254 1st Superman & Bizarro meeting (see Superboy #68 for 1st app) ...275.00
255 ❶:Bizarro Lois 140.00
256-260 .....80.00
261 ❶:Streaky the Super-Cat 85.00
262 Supergirl 81.00
263 Bizarro World 81.00
264-266 .....66.00
267 ❶:Chameleon Boy,Invisible Kid, Colossal Boy 351.00
268-275 .....66.00
276 MWi WBo Legion 131.00
277-282 .....61.00
283 1st 12¢ cover price. Legion of Super-Villains 61.00
284 Mon-El 51.00
285 Supergirl 51.00
286 Legion of Super-Villains 36.00
287-290 .....26.00
291 O:Bootsie,Tiqey 21.00
292 Comet the Superhorse 21.00
293 O:Comet 56.00
294-296 .....21.00
297-299 Mon-El 21.00
300 .....41.00
301-308 .....16.00
309 Legion,Batman 21.00
310-320 .....16.00
321-333 .....11.00
334 80 Pg. Giant #G-20 .....31.00
335-339 .....11.00
340 ❶&O:Parasite 11.00
341-346 .....7.00
347 80 Pg. Giant #G-33 .....21.00
348-359 .....7.00
360 MWe CSw 80 Pg. Giant #G-45; Supergirl 21.00
361-372 .....6.00
373 MWe CSw 80 Pg. Giant #G-57, Supergirl 21.00
374-383 .....6.00
384-410 .....5.00
411 CSw CBa O retold:Eclipso 6.00
412-418 .....4.00
419 CSw CBa ❶:Human Target 6.00
420-424 .....4.00
425 NAd B.Atom 16.00
426-436 .....4.00
437 CSw EMa 100 pages 11.00
438-439 CSw CBa 4.00
440 MGr Green Arrow 6.00
441 MGr Green Arrow 5.00
442 MGr Atom 3.00
443 100 pages,JLA vs all villains 11.00
444-446 MGr Green Arrow bkup 3.00
447-499 .....3.00
500 CSw MPa Legion,no ads, Superman's life story 4.00
501-551 .....2.00
552-553 Animal Man 4.00
554 GKa MWo dedicated to Joe Shuster & Jerry Siegel 3.00
555-582 .....2.00
583 CSw AMo "Last" Superman story,p2 .6.00
584 JBy JBy New T. Titans 3.00
585-597 JBy JBy 2.00
598 JBy JBy ❶:Checkmate 3.00
599 JBy JBy Metal Men 2.00
600 JBy GPe 50th Anniv 7.00
601-642 weekly anthology series 1.75
643 return to monthly GPe GPe Morgan Edge 1.75
644 GPe RSt vs Matrix 1.75
645 GPe RSt ❶:Maxima 3.00
646-659 .....1.75
660 Lex Luthor fakes his death.....4.00
661 BMc RSt Plastic Man 1.75
662 BMc RSt Clark reveals ID to Lois ...3.00
663-678 .....1.25
679-682 JGu RSt 1.25
683 JGu RSt Doomsday cameo 3.00
684 JGu RSt Doomsday, p4 .....3.00
685 JGu RSt Funeral, p2 .....3.00
686 JGu RSt Funeral, p6 .....2.00
687 JGu RSt Reign of the Supermen, p1,Collector's Edition 2.50
687A JGu RSt Reign of the Supermen, p1,Newsstand Edition 1.50
688 JGu RSt Reign,p5,G. Gardner 2.50
689 JGu RSt p9,S. of Kr'n vs Man of Steel,R:true Superman 2.00
690 JGu RSt p13,Boy of Steel 2.00
691 JGu RSt p17 .....2.00
692-702 .....1.50
703 JGu DMi ZERO HOUR 1.50
704-709 JGu DMi 1.50
710-719 .....2.00
720 Lois breaks off engagement 3.00
720A 2nd print 2.00
721 lottery madness hits Metropolis ...2.00
722 tornado in Smallville 2.00
723 Brainiac swipes Superman's body!..2.00
724 battles S.T.A.R. Labs' monsters 2.00
725 Tolos 1.95

ANNUALS

1 AAd JBy Batman 7.00
2 JOr JOr Memories 2.50
3 TGr RSt Armageddon, Superman becomes President 2.00
4 CWo DVo Eclipse 2.50
5 Bloodlines,p11, ❶:Loose Cannon 2.50
6 Elseworlds story 3.00
7 Year One 4.00

ADVENTURES OF SUPERMAN #498

Superman has defeated Doomsday, but at the cost of his life! Some people in Metropolis try to fathom a world without Superman, while others hold onto the hope that he's still alive. Is the Man of Steel really gone? And if so, what will Metropolis do without its hero?
—*Matthew Sonreich, Editorial Assistant*

ADVENTURE GIRL COMICS

SLAVE LABOR GRAPHICS (1994-CURRENT)

1-3 various stories by women creators...2.50
4-7 .....2.75
8 .....2.75

ADVENTURE COMICS

DC COMICS (1938-1983)

previously New Adventures

32 .....1,500.00
33-39 .....975.00
40 Begin Sandman 35,000.00
41 Sandman story 2,600.00
42 Sandman cover & story 3,200.00
43 Sandman story 2,600.00
44 Sandman cover & story 3,200.00
45 .....1,500.00
46-47 Sandman cover & story 3,200.00
48 ❶:Hourman 20,000.00
49-50 .....1,300.00
51 Sandman cover & story 1,900.00
52-54 .....1,000.00
55-59 .....975.00
60 Sandman cover & story 1,900.00
61 ❶:Starman 8,000.00
62-65 .....1,000.00
66 ❶&O:Shining Knight 1,500.00
67-68 .....975.00
69 ❶:Sandy 1,300.00
70 .....900.00
71 ❶:Miracle Ray 1,000.00
72 1st Sandman by Simon,Kirby ...7,500.00
73 Begin & O.Manhunter 9,500.00
74 .....1,500.00
75-79 .....1,300.00
80 Last Manhunter by Simon,Kirby 1,100.00
81-82 .....1,000.00
83 Last Hour Man 1,000.00
84-90 .....900.00
91 Last Sandman by Simon & Kirby 900.00
92 Last Manhunter 650.00
93-99 .....500.00
100 .....900.00
101 .....500.00
102 Last Sandman,Starman 575.00
103 Begin Aquaman,Green Arrow, Superboy,Johnny Quick 2,600.00
104 .....1,000.00
105-108 .....650.00
109-112 .....500.00
113-118 .....420.00
119 "Superboy Meets Girl!" 420.00
120-125 .....420.00
126-127 .....390.00
128 "How Clark Kent Met Lois Lane!" 450.00
129-140 .....390.00
141 .....320.00
142 O Retold: Shining Knight 390.00
143-149 .....320.00
150-151 Frank Frazetta 390.00
152 .....320.00
153 Frank Frazetta 390.00
154 .....320.00
155 Frank Frazetta 390.00
156 .....320.00
157 Frank Frazetta 390.00
158 .....320.00
159 Frank Frazetta 390.00
160 .....320.00
161 Frank Frazetta 390.00
162 .....320.00
163 Frank Frazetta 390.00
164-165 .....320.00
166 End:Shining Knight 320.00
167-168 .....260.00
169-196 .....230.00
197 (2/54) 230.00
198-199 .....230.00
200 .....425.00
201-209 .....300.00
210 ❶:Krypto 2,600.00
211-213 .....225.00
214 2nd Krypto 530.00
215-236 .....180.00
237-246 .....160.00
247 ❶ &O:Legion 4,000.00
248 Silver Age Green Arrow 125.00
249-252 JKi Green Arrow 125.00
253 Superboy meets Robin 150.00
254-255 JKi Green Arrow 100.00
256 JKi O:Green Arrow 550.00
257-258 Green Arrow,Aquaman 100.00
259 .....90.00
260 ❶: Silver Age Aquaman, O retold: Aquaman (1st Silver Age origin 5/59) 600.00
261 Green Arrow,Aquaman 75.00
262 ❶&O:Speedy 100.00
263-266 Green Arrow,Aquaman 75.00
267 2nd Legion 650.00
268 .....75.00
269 ❶&O:Aqualad 185.00
270 B:Congorilla 75.00
271 O retold:Luthor 175.00
272-274 Aquaman 60.00
275 O retold: Batman/Superman Team 140.00
276-281 .....60.00
282 O retold:Legion 130.00
283 ❶:Phantom Zone 115.00
284 Aquaman 60.00
285 ❶:Bizarro World 110.00
286 ❶:Mxyztplk,Bizarro 110.00
287 ❶:Bizarro J.Olsen and P White .60.00
288-289 .....60.00
290 ❶&O:Sun Boy 120.00
291 1st 12¢ cover price issue 40.00
292 ❶:Bizarro Lana Lang and Lucy Lane 44.00
293 Mon-El,❶:Bizarro Luthor 70.00
294 ❶:Bizarro Marilyn Monroe 70.00
295-298 Superboy 35.00
299 ❶:Gold Kryptonite 40.00
300 B:Tales of the Legion 325.00
301 ❶&O.Bouncing Boy 90.00
302-305 .....60.00
306-310 .....50.00
311-321 .....36.00
322-326 .....26.00
327 JFo EHo ❶&O:Lone Wolf 26.00
328-330 .....26.00
331-339 .....21.00
340 CSw JSi ❶:Computo 21.00
341 vs Computo 16.00
342-345 .....13.00

we read it for you

Batman #530

On the trail of stolen Incan treasures, Batman is joined by Deadman, who is investigating ghostly possessions. The heroes realize that there's a connection between their two cases when they discover that one of the treasure thieves was also possessed. So the duo heads off to Peru to see what they can dig up.

IF YOU MISSED...

346 JSh JSh ❶:Karate Kid, ❶:Ferro Lad, ❶:Projectra 13.00
347-352 .....11.00
353 CSw JSh D:Ferro Lad, D:Sun-Eater 13.00
354-360 .....8.00
361-372 .....7.00
373-375 WMo JSh 6.00
376-380 .....4.00
381 B:Supergirl 4.00
382-389 .....3.00
390 80 Pg. Giant #G-69 .....16.00
391-399 .....3.00
400 MSk 35th anniv 3.50
401-402 MSk Supergirl 3.00
403 80 Pg. Giant #G-81 .....16.00
404-411 Supergirl 2.00
412 Animal Man 4.00
413 Hawkman 2.00
414-415 Animal Man 2.00
416 all females issue, giant sz 6.00
417-419 .....2.00
420-421 Animal Man 3.00
422-427 .....2.00
428 TDz ❶:Black Orchid 11.00
429-430 TDz Black Orchid 6.00
430-460 .....1.50
461 Earth-2 Batman 6.00
462 D:Earth-2 Batman 6.00
463-503 .....1.50

ADVENTURE INTO FEAR
MARVEL (1972-1975)
previously Fear
10 B:Man-Thing 9.00
11-12 .....4.00
13-18 .....2.25
19 ❶:Howard the Duck; L:Man-Thing ..15.00
20 B:Morbius 12.00
21-22 Morbius 6.00
23-31 Morbius 4.00

ADVENTURES OF CAPTAIN AMERICA
MARVEL (1991-1992)
1-4 FNi KMo O: Capt. America; PF 5.00

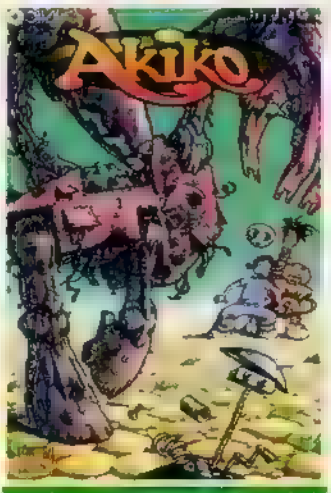
THE ADVENTURES OF CYCLOPS & PHOENIX
MARVEL (1994)
1-4 GHa SLo 4.00
TPB collects #1-4 .....14.95

ADVENTURES OF SPIDER-MAN
MARVEL (1996-CURRENT)
1-5 new stories based on TV cartoon 1.00
6 .....0.99

ADVENTURES OF SUPERMAN
DC COMICS (1987-CURRENT)
previously Superman (1st)
0 (8/94) Peer Pressure,p3 .....2.00
424 JOr MWo new Superman 2.00
425-453 .....1.50
454 JOr JOr ❶:new Mongul 1.50
455 DJu JOr ❶:Eradicator, Kryptonian denc 3.00
456-462 .....1.50
463 DJu DJu Superman/Flash Race 2.50
464 DJu DJu vs Lobo, Kryptonian Man,p2 .....4.00
465 DJu DJu vs Draaga, Kryptonian Man,p4 .....1.50
466 DJu DJu pseudo-Fantastic 4, ❶:Cyborg Superman 5.00
467-495 .....1.50
496 Doomsday cameo 3.00
497 TGr JOr Doomsday 5.00
498 TGr JOr Funeral for Friend,p1 .....4.00
499 Funeral for a Friend,p5 .....2.50
500 Collector's Edition,extra 8 pgs,f:new Supermen 3.50
500A Newsstand Edition 2.50
500B Platinum Edition 20.00
501 TGr KKe Reign of the Supermen, p4, Collector's Edition 2.50
501A Newsstand Edition 1.50
502 TGr KKe Reign,p8 .....2.00
503 TGr KKe Reign,p12 .....2.00
504 TGr KKe Reign,p16 .....2.00
505 TGr KKe Collector's Edition, holographic foil cover 3.00
505A newsstand edition 2.00
506-534 .....2.00
535 Lois and Lori 2.00
536 Brainiac 2.00
537 .....2.00
538 .....1.95
ANNUALS
1 .....2.50
2 JBy/DJu,CSw Lobo,L.E.G.I.O.N. 5.00
3 Arm 2001 .....2.00
4 Eclipso 2.50
5 Bloodlns,p16,❶:Sparx 2.50
6 Elseworlds story 3.00
7 Year One; Superman's arrival in Metropolis 4.00
8 "Legends of the Dead Earth" 3.00

ADVENTURES OF THE WAR
DARK HORSE (1996-CURRENT)
1-6 based on Saturday morning cartoon 2.50
7 .....2.50

ADVENTURES OF THE X-MEN
MARVEL (1996-CURRENT)
1-5 new stories based on TV cartoon 1.00
6 .....0.99



AKIKO #2

AKIKO
SIRIUS (1996-CURRENT)
1 MG 3.00
2-4 MG 2.50
5 MG 2.50

AKIKO ON THE PLANET BINGO
SIRIUS (1995)
1 MG 5.00
1A HC signed and numbered 20.00

AKIRA
EPIC, MARVEL (1988-1995)
1 KOt KOt 22.50
1A 2nd print 6.50
2 KOt KOt 15.50
2A 2nd print 4.50
3-6 KOt KOt 11.50
7-10 KOt KOt 10.50
11-17 KOt KOt 7.50
18-33 KOt KOt 6.50
34-38 KOt KOt 8.50
TRADE PAPERBACKS
1-3 reprints issues #1-9 .....14.00
4-6 reprints issues #10-18 .....15.00
7-9 reprints issues #19-27 .....17.00
10 reprints issues #28-30 .....18.00

ALIENS
DARK HORSE (1992)
1-3 adaptation of film 2.50

ALIENS
DARK HORSE (1988-1989)
1 .....25.00
1A 2nd print 3.00
1B-1C 3rd-4th prints 1.50
2 .....15.00
2A-2B 2nd-3rd prints 1.50
3 .....7.00
3A 2nd print 1.50
4 .....7.00
5-6 .....5.00
TPB reprints 1-6 .....11.95
HC reps. 1-6, & D.H. P'SENTS tale 24.95
2ND SERIES (1989-1990)
1 DBe MVe 7.00
2 DBe MVe 4.00
3 DBe MVe 3.00
4 DBe MVe Ripley app. 3.00
HC (2,500) 79.95

ALIENS VS PREDATOR
DARK HORSE (1990)
0 (3/95) Reprints DHP #34-36 .....12.00
1 PNo RSt 8.00
1A 2nd print 2.00
2-4 .....5.00
SC reprints series,new art pages 19.95
HC limited edition HC version 79.95

ALIENS VS PREDATOR: BOOTY
DARK HORSE (1996)
1-SHOT reps. 2-pt Diamond P'views story .. 2.50

ALIENS VS PREDATOR: DEADLIEST OF THE SPECIES
DARK HORSE (1993-1994)
1 JGu CCl ❶:Caryn Delacroix 3.00
2-11 .....2.00
12 EBa CCl Renegade; Caryn's fate 2.50

ALIENS VS PREDATOR: WAR
DARK HORSE (1995)
0 (5/95) reprints serial from DARK HORSE INSIDER, w/new material 2.50
1-4 Predators go on ultimate Alien hunt, humans caught in middle 2.50
TPB 19.95

ALL AMERICAN COMICS
DC COMICS (1939-1948)
1 Anthology series 4,000.00
2 .....1,000.00
3 .....875.00
4 .....750.00
5-7 .....625.00
8 Begin: Ultra Man 1,000.00
9-10 .....625.00
11 Ultra Man 750.00
12-14 .....625.00
15 Ultra Man (6/40) 750.00
16 ❶&O: Green Lantern (7/40) 60,000.00
17 2nd Green Lantern. (8/40) 9,000.00
18 .....5,500.00
19 ❶&O: The Atom 9,000.00
20 Begin: The Atom in costume 2,500.00
21-23 .....1,200.00
24 .....1,500.00
25 ❶&O: Dr. Mdnite 6,000.00
26 ❶&O: Sargon, The Sorcerer 1,800.00
27 ❶: Doiby Dickles 2,500.00
28-30 .....925.00
31 "The Adventure of The Underfed Orphans!" 625.00
32-34 .....625.00
35 Doiby learns Lantern's secret ID 675.00
36-40 .....625.00
41-50 .....550.00
51-60 .....500.00
61 ❶&O: Solomon Grundy 3,000.00
62-71 .....430.00
72 End: The Atom 430.00
73-78 .....370.00
79 Mutt & Jeff 370.00
80-82 .....370.00
83 Mutt & Jeff 370.00
84-88 .....370.00
89 ❶&O: Harlequin 500.00
90 ❶&O: Iode 430.00
91 .....370.00
92 "The Iode Goes South." 370.00
93-102 .....370.00

ALL-AMERICAN MEN OF WAR
DC COMICS (1952-1966)
1 (#127 on cover) 625.00
2 (#128 on cover) 425.00
2 (12/1/53) 375.00
3-6 .....335.00
7-12 .....250.00
13-18 .....225.00
19 1st Code-approved issue 255.00
20-30 .....170.00
31-42 .....135.00
43-54 .....105.00
55-66 .....80.00
67 B: Gunner & Sarge 125.00
68-72 .....70.00
73-81 .....55.00
82 B: Johnny Cloud 52.00
83-108 .....37.00
109-117 .....22.00

ALL-NEW COMICS
MALIBU (1995-CURRENT)
∞ Juggernaut leads team in Ultraverse; black cover 1.50
∞A variant color cover 3.50
1 .....1.50
1A variant cover by Chuck Maiden 6.00
2 flip-book with Phoenix story 1.50
3-4 .....1.50
5 dbl-sz; Juggernaut disappears 2.50
6-9 .....1.50
10 .....1.50

ALL-STAR COMICS
DC COMICS (1940-1951)
1 Begin: The Flash, Hawkman, Hour Man, Sandman, Spectre anthology series 11,000.00
2 Begin: Green Lantern series 4,000.00
3 ❶&O: The Justice Society of America, the first superhero team, Begin: Dr. Fate, The Atom, JSA series 26,000.00
4 .....3,400.00
5 ❶: Hawkgirl (6/41) 3,000.00
6 Johnny Thunder joins JSA 2,000.00
7 App: Batman, Flash, Superman, End: The Hour Man 2,400.00
8 ❶&O: Wonder Woman (origin concludes in Sensation Comics #1). Starman, Dr Mdnite join JSA 15,000.00
9 .....1,900.00
10 App: Flash, Green Lantern, New costume: Sandman 2,000.00
11 Begin: Wonder Woman series 1,600.00
12 Wonder Woman joins JSA 1,600.00
13-14 .....1,600.00
15 ❶&O: Brain Wave 1,600.00
16-20 .....1,100.00
21 App: Spectre, Atom, Dr. Fate 1,100.00
22 Patriotic cover 1,100.00
23 End: Spectre, Starman 1,100.00
24 App: Flash, Green Lantern, Begin: Hawkman by Joe Kubert 1,200.00
25 Begin: Flash, Green Lantern 1,100.00
26 "The Mystery of The Metal Menace!" on cover, but story is titled "Vampires of The Void!" on the inside 1,000.00
27 .....1,000.00
28-32 .....875.00
33 Solomon Grundy app., Classic issue 1,600.00
34-35 .....750.00
36 App: Batman, Superman in JSA story 1,600.00
37 End: Hawkman by Kubert 1,000.00
38 Begin: Black Canary 1,100.00
39-40 .....650.00
41 Black Canary joins JSA 575.00
42 New Costume: The Atom, Hawkman 650.00
43-49 .....650.00
50 Art: Frank Frazetta (one story) 775.00
51-56 .....775.00
57 Previous title: All Star Western, Final Golden Age appearances of Dr. Mdnite, Flash and Green Lantern 975.00
2ND SERIES (1976-1978)
58-74 issue #58 shipped in '76 .....1.50

ALL-STAR WESTERN
DC COMICS (1970-1972)
1 .....10.00
2-9 .....4.00
10 ❶:Jonah Hex 100.00
11 Jonah Hex 40.00

ALL WINNERS COMICS
MARVEL/TIMELY (1941-1946)
1 Capt. America & Bucky, Human Torch & Toro, Sub-Mariner, The Angel, Black Marvel 8,500.00
2 "Carnival of Death" 2,100.00
3 .....1,200.00
4 .....1,600.00
5 .....875.00
6 .....1,100.00
7-10 .....875.00
11 .....600.00
12 Red Skull appearance 675.00
13 .....600.00
14-16 no Human Torch 550.00
17-18 .....600.00
19 ❶&O: All Winners Squad 2,100.00
becomes All Teen Comics
2ND SERIES (1948)
1 Human Torch, Capt. America, Sub-Mariner, Blonde Phantom 1,000.00
becomes All Western Winners

ALMURA
IMAGE/WILDSTORM (1996-CURRENT)
1 heroine on future Earth 2.50

ALLY
WINDSOR PRESS (1995-1996)
1 RGd 4.00
2 RGd 3.00

ALPHA CENTAURI SPECIAL
DC COMICS (1996)
1-SHOT in Washington, D.C., the Centurion seeks hidden alien 2.95

ALPHA FLIGHT
MARVEL (1983-1994)
see X-Men #121 for ❶: Alpha Flight
1 JBy JBy ❶:Marrina,❶:Puck, C. Diamond Lil, O:Alpha Flight,C. Wild Child; Wolverine 2.00
2-11 JBy JBy 1.50
12 JBy JBy D:Guardian,dbl sz 1.50
13 JBy JBy Wolverine 2.00
14-15 JBy JBy 1.50
16 JBy JBy Wolverine 1.50
17 JBy JBy Wolverine 2.00
18-32 .....1.50
33 X-Men,❶:Lady Deathstrike; Wolverine 2.00
34 SBu BMo Wolverine,Atluma, Lady Deathstrike 2.00
35-49 .....1.50
50 JBr BMo dbl-sz 1.50
51 JLe (1st Marvel work); Wolverine 6.00
52 JBr BMo O:Bedlam,Wolverine 2.50
53 Wolverine 2.50
54-74 .....1.50
75 dbl. size 2.50
76-86 .....1.50
87 MBi FNi: Building Blocks,p1, Wolverine vs Wild Child 4.00
88 MBi FNi p2,R:Guardian, Wolverine,Forge 4.00
89 MBi FNi p3,Wolverine 4.00
90 MBi FNi p4,Wolverine, Gamma Flight,Dr. Doom 4.00
91-105 .....1.50
106 MPt SLo ❶: Major Maple Leaf 3.00
106A 2nd print 1.50
107-110 .....1.50
111 Wolverine 1.50
112-119 .....1.50
120 PBr SFu 10th anniv,vs Hardliners, pin-up,bagged w/poster 2.00
121 Wolverine 1.50
122-129 .....1.50
130 final issue,vs Omega Flight 2.00
ANNUALS
1 .....2.50
2 JBr BMo Savage Land 2.00

AMAZING ADULT FANTASY
MARVEL (1961-1962)
7 SDi 500.00
8 SDi 375.00
9 SDi 1st 12¢ cover price issue 335.00
10-13 SDi 320.00
14 SDi Professor X prototype 410.00
becomes Amazing Fantasy

AMAZING ADVENTURES
MARVEL (1961)
1 Kirby/Ditko. ❶&O.Dr. Droom (with "r"),first Marvel superhero in Silver Age 1,200.00
2 Kirby/Ditko 600.00
3-6 Kirby/Ditko 500.00
becomes Amazing Adult Fantasy
2ND SERIES (1970-1976)
1 JKi JKi B:Inhumans; B:Black Widow 18.00
2 JKi JKi Fantastic Four 10.00
3-4 JKi JKi Mandarin 10.00
5-8 Neal Adams art 8.00
9 MSk GCy Magneto 6.00
10 MSe GCy Magneto; L:Inhumans 6.00
11 TSu GCy B:Beast,❶:Beast with fur 15.00
12 TSu SEn Iron Man 9.00
13 TSu SEn Brotherhood of Evil Mutants 9.00
14 TSu SEn Iron Man 9.00
15 TSu SEn ❶:Griffin 9.00
16 BBn SEn Juggernaut 9.00
17 JSt SEn X-Men,L:Beast 9.00
18 NAd RTh ❶&O:Killraven, B:War of the Worlds 15.00
19-39 .....5.00
3RD SERIES (1979-1981)
1-14 X-Men reprints 2.00

AMAZING FANTASY
previously Amazing Adult Fantasy
MARVEL (1962)
15 SDi SLe ❶&O:Spider-Man,❶:Aunt May, ❶&D:Uncle Ben,❶:Flash Thompson,❶:Burglar 24,250.00
2ND SERIES (1995-1996)
16 PAu KBu After 33 years, we finally learn what happened right after the events in AF #15 .....5.00
17 PAu KBu Spidey's first super-foe 5.00
18 PAu KBu final iss.; the turning point 4.00

AMAZING HEROES SWIMSUIT ANNUAL
FANTAGRAPHICS (1990-1993)
1990 app: Dawn, Crow, Milk & Cheese 30.00
1990 (2nd) Dawn 25.00

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the Wizard COMIC Price Guide

1991 Dawn 25.00
1992 Dawn 25.00
1993 Dawn cover and app. 25.00

AMAZING SCARLET SPIDER

MARVEL (1995)

1 Master Programmer, & new Doc Ock . 2.50
2 meets new Green Goblin; Joystick . 2.00

AMAZING SPIDER-MAN

MARVEL (1963-CURRENT)

see Amazing Fantasy #15 for ❶:Spider-Man

1 SDi SLe ❶:Chameleon, ❶:J.Jonah Jameson, ❶:John Jameson, Fantastic Four 17,550.00
1A Golden Record reprint, exact reprint but no cover price 85.00
1B Golden Record reprint, w/record 200.00
2 SDi SLe ❶:Vulture, ❶:Tinkerer .. 2,550.00
3 SDi SLe ❶&O:Dr. Octopus 1,6500.00
4 SDi SLe ❶&O:Sandman, ❶:Betty Brant 1,450.00
5 SDi SLe Dr. Doom, FF 1,150.00
6 SDi SLe ❶&O:Lizard 1,050.00
7 SDi SLe Vulture 750.00
8 SDi SLe Fant. Four b'kup story ...750.00
9 SDi SLe ❶&O:Electro 825.00
10 SDi SLe ❶:Enforcers, ❶:Big Man 700.00
11 SDi SLe 2nd Dr. Octopus 500.00
12 SDi SLe Dr. Octopus 450.00
13 SDi SLe ❶&O:Mysterio 525.00
14 SDi SLe ❶:Green Goblin 1,550.00
15 SDi SLe ❶&O:Kraven.....400.00
16 SDi SLe Daredevil 325.00
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18 SDi SLe Sandman, ❶:Ned Leeds ...275.00
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20 SDi SLe ❶&O:Max Gargan as the Scorpion 300.00
21 SDi SLe Human Torch.....175.00
22 SDi SLe Ringmaster, ❶:Princess Python 175.00
23 SDi SLe Green Goblin 275.00
24 SDi SLe Mysterio 175.00
25 SDi SLe ❶:Spider-Slayer, C:Mary Jane (in shadows) 185.00
26 SDi SLe ❶:Cr.Master. A. Green Goblin 210.00
27 SDi SLe Green Goblin 210.00
28 SDi SLe ❶&O:Molten Man 310.00
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36 SDi SLe ❶:Looter 105.00
37 SDi SLe ❶:Mendel Stromm 105.00
38 SDi SLe ❶:Guy Named Joe 105.00
39 JRo SLe Green Goblin.....170.00
40 JRo SLe 1st O:Green Goblin 260.00
41 JRo SLe ❶:Rhino 130.00
42 JRo SLe ❶:Mary Jane (full) 115.00
43 JRo SLe 2nd app. of Rhino 100.00
44 JRo SLe 2nd app. of Lizard 75.00
45 JRo SLe Lizard 65.00
46 JRo SLe ❶:Shocker..... .65.00
47 JRo SLe Kraven 65.00
48 JRo SLe ❶&O:Vulture II 65.00
49 JRo SLe Kraven, Vulture 65.00
50 JRo SLe ❶:Kingpin 365.00
51 JRo SLe vs Kingpin, ❶:Joseph "Robbie" Robertson 120.00
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56 JRo SLe ❶:Captain George Stacy, Dr Octopus 55.00
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62-69 JRo SLe 48.00
70 JRo SLe ❶:Vanessa Fisk; Kingpin 48.00
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89 GKa SLe Dr. Octopus 34.00
90 GKa STe D:Captain Stacy 50.00
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94 JRo SLe O retold:Spider-Man 55.00
95 JRo SLe London terrorists 25.00
96 GKa SLe Green Goblin, Drug issue..75.00
97 GKa SLe Green Goblin, Drug issue..65.00
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101 GKa RTh ❶:Morbius 125.00
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103 GKa RTh Ka-Zar, Kraven; ❶:Gog...25.00
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111-112 JRo GCy 25.00
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129 RAn GCy ❶:Jackal, ❶:Punisher, ❶&D:Mechanic .. 250.00
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135 RAn GCy IR:Tarantula.....55.00
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179 RAn LWe Silvermane, G. Goblin III. .15.00
180 RAn LWe O:Green Goblin III, Silvermane 15.00
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195 KPo MWo O:Black Cat 8.00
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200 KPo MWo/SLe dbl-sz; burglar who killed Uncle Ben dies fighting Spidey ...25.00
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203-208 .....6.00
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238 JRj RSt ❶&O:Hobgoblin, Lakeside tattoo 62.00
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AMAZING SPIDER-MAN #121-#122

original Green Goblin kidnaps Spider-Man's girlfriend, Gwen Stacy

George Washington Bridge! This is not a story you'll want to miss
—Brian Cunningham, Editor

255 RFr TDe ❶:Black Fox; Red Ghost ...6.00
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257 RFr TDe Puma, Hobgoblin, costume revealed to be alive.....14.00
258 Hobgoblin 12.00
259 RFr TDe Hobgoblin; O:Spider-Man. .15.00
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262 BLo BLo IR:Spider-Man.....7.00
263 BLo BLo ❶:Spider-Kid 5.00
264 PAn CAg ❶&O:Red 9 .....5.00
265 RFr TDe ❶:Silver Sable, vs Black Fox 13.00
265A 2nd print 1.25
266-273 .....5.00
274 RFr TDe Secret Wars II, Spidey vs Zarathos, Mephisto 10.00
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276 RFr TDe Hobgoblin, Flash Thompson framed.....10.00
277-280 .....5.00
281 RFr TDe Hobgoblin vs Jack O' Lantern 11.00
282-283 .....5.00
284 RFr TDe Gang War, p1, Punisher, Hobgoblin, The Rose.....8.00
285 AKp TDe p2, Punisher, Hobgoblin, Jack O' Lantern 16.00
286-287 .....7.00
288 AKp JOw p5, Punisher, Falcon, Daredevil Hobgoblin, Black Cat, Kingpin 8.00
289 AKp PDo dbl sz, IR:Hobgoblin, Wolverine cameo, ❶:new Hobgoblin (Jack O' Lantern).....20.00
290 Peter proposes to Mary J. 5.00
291 JRj DMu Spider Slayer, Mary J. refuses proposal 5.00
292 ASa DMi Mary J. accepts proposal, Spider-Slayer 5.00
293 MZe JDm Kraven's Last Hunt, p2, Spider hallucination 10.00
294 MZe JDm p5, Kraven commits suicide 10.00
295-297 .....5.00
298 TMc DMi C: Venom, 1st Todd McFarlane Spidey 36.00
299 TMc DMi C: Venom 25.00
300 TMc DMi ❶&O:Venom (full story), Red & blue costume 70.00
301 TMc DMi vs Silver Sable 15.00
302 TMc DMi ❶:Wes Cassady, vs Dr Nero 15.00
303 TMc DMi Silver Sable, Sandman . .15.00
304 TMc DMi ❶:Jonathan Caesar, Black Fox, Prowler, "Webs" 10.00
305 TMc DMi Black Fox, Prowler, Johnny Carson 15.00
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315-317 TMc DMi Venom 18.00
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330 ELo DMi Venom, Punisher 6.00
331 ELo DMi Venom, Punisher, Black Cat 6.00
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333 ELo DMi Venom vs Styx & Stone . 8.00
334-336 ..... 3.00
337 Wolverine 3.00
338-343 .....3.00
344 ELo DMi Venom, Cardiac vs Rhino, ❶:Cletus Kasady 10.00
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347 ELo DMi vs Venom 8.00
348-358 ..... 3.00
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360 CMo DMi Cardiac vs Spider-Man, C:Carnage 8.00
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362A 2nd print 1.25
363 MBo DMi Carnage, Venom, ❶:Peter's parents (in story) 10.00
364 MBo DMi 2.00
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366-372 .....1.75
373 vs Spider-Slayer 2.50
374 vs Venom 3.50
375 foil cover, 30th anniv, Venom ... 6.00
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378 MBo DMi Maximum Carnage, p3, Venom vs Carnage 2.50
379 MBo DMi Maximum Carnage, p7, teams w/Venom against Corn. ...2.50
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11 DPe BMa ❶:Spider-Squad, ❶:Man-Spider 14.00
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14 FMi DOn Dr. Doom, Dr. Strange, Dormammu 14.00
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27 ❶:Annex, w/card 3.00
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As punishment for trying to replace him, Scarface forces the Ventriloquist to break all ties with the only person he ever cared about—his mother. Batman and Robin arrive on the scene, but can't stop Scarface from tearing up a picture of the Ventriloquist's mother, the only remaining connection he had with her.

IF YOU MISSED...

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1 DHo DNi flip book mini-series; Planet of the Symbiotes,p1 ..... .4.50

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1 JBy/TAu JBy adventures of weather-controlling Amazon princess 2.50

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6-12.... .. .. 5.00
13-15 . . . .4.00
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AMERICAN SPLENDOR: WINDFALL
DARK HORSE (1995)
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IMAGE/TMP (1994-1995)
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1 GCp NGa mini-series for warrior angel from SPAWN; Spawn app. ...11.00
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6-49..... . ...1.75
50 vs Antagon 2.50
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56 Giant Size,parts 6-7 ... .3.00
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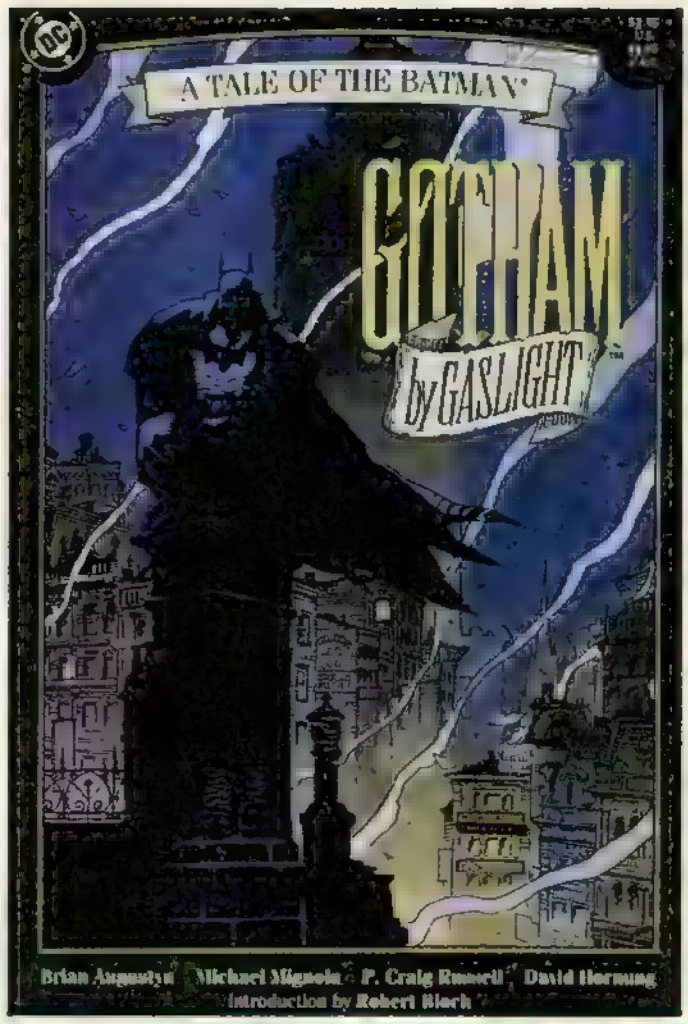

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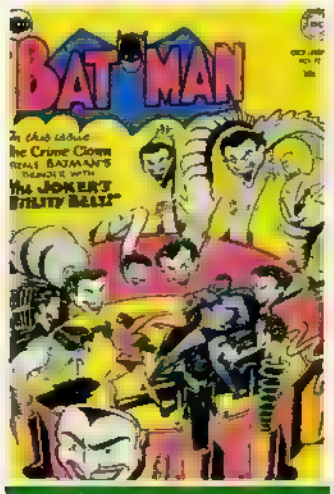

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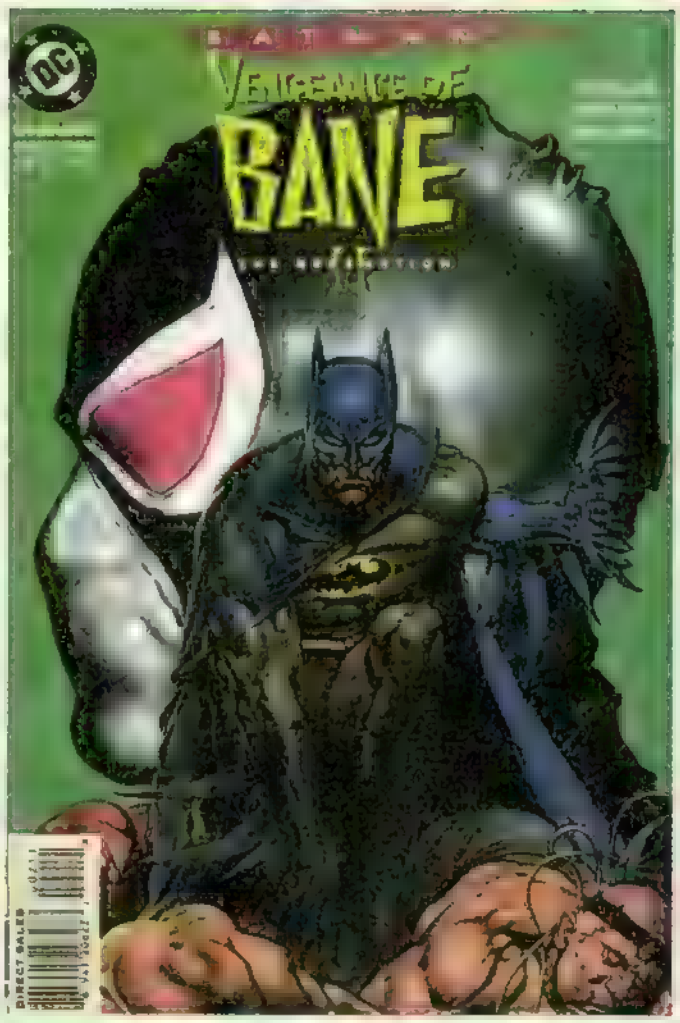
DC COMICS (1987)
HC JBi MWb Ra's Al Ghul 45.00
SC JBi MWb Ra's Al Ghul 9.95



BATMAN: VENGEANCE OF BANE II
The man who broke the Bat bides his time in Blackgate Prison, kicking his addiction to the drug Venom and rebuilding his body and mind. After showing the KGBeast who's boss, Bane escapes the island prison and returns to Gotham for a little payback. Guess who he has in mind... —*Scott Beatty, Copy Editor*

BATMAN: TRADE WAR
DC COMICS/IMAGE/TMP (1994)
SC KJo DMo/CDi/AGr Spawn in Gotham City,PF 5.00

BATMAN: TURN BACK TIME
DC COMICS
TPB reprints newspaper strips 19.95
HC 75.00

BATMAN: WORLDS, ARMS
DC COMICS (1992-1993)
1 JQu DOn ❶:Azrael 15.00
2 JQu DOn 10.00
3-4 JQu DOn 8.00
TPB JQu DOn reprints mini-series. ...12.00
TPB-A Gold version 30.00

BATMAN: THE ANIMATED MOVIE
DC COMICS (1993)
1 SHOT film adaptation, PF 5.00
1 SHOT-A standard format 3.00

BATMAN: THE COMPLETE HISTORY: THE FILM, THE ART, THE BATMAN
DC COMICS
1-SHOT FMi Leatherbound 29.95
1-SHOT-A 2nd print 29.95

BATMAN: THE CULT
DC COMICS (1988)
1 BWr JSt ❶:Deacon Blackfire 9.00
2 BWr JSt Brainwashed 7.00
3 BWr JSt Robin 7.00
4 BWr JSt D:Deacon Blackfire 6.00
TPB reprints #1-4 .....14.95

BATMAN: THE DARK DETECTIVE
DC COMICS
1 TPB 1943-1944 .....9.95
2 TPB 1944-1945 .....12.95
HC (5,500) 60.00

BATMAN: THE DEATH AND RETURN OF SUPERMAN
DC COMICS (1994)
1 FMi FMi future story 20.00
2 FMi FMi New Robin 9.00
3 FMi FMi D: Joker 6.00
4 FMi FMi vs Superman 5.00
HC reprints #1-4 .....40.00
HC (50) Press Proof 1,000.00
HC (3,950) signed & numbered.....275.00
SC reprints #1-4. .....12.95

BATMAN: THE KILLING JOKE
DC COMICS (1988)
1-SHOT BBo AMo Joker shoots Batgirl 12.00
1-SHOT-A 2nd print 5.00
1-SHOT-B 3rd print 4.00
1-SHOT-C-F 4th-7th print 2.50

BATMAN: THE LAST ANGEL
DC COMICS (1994)
SC LMd ELu Batman becomes a villain, & Catwoman turns heroine to stop him12.95

BATMAN: THE MOVIE
DC COMICS (1989)
1-SHOT Movie Adaptation,Deluxe 5.00
1-SHOT Official Book of The Movie.....9.95

BATMAN: THE NEW BATMAN ADVENTURES
DC COMICS (1995)
1-2 DCw AVa 2-part mini-series based on AVa's Batman novel 6.00

BATMAN: TWO-FACE: CRIME AND PUNISHMENT
DC COMICS (1995)
SC SMd JDm Two-Face goes berserk ...5.00

BATMAN: TWO-FACE STRIKES TWICE
DC COMICS (1993)
1-2 PF,flip-bk. mini-series dealing w/ Golden & Modern Age Batman.....5.00

BATMAN: VENGEANCE OF BANE
DC COMICS (1993)
SPECIAL 1 GNo JOs ❶: Bane 20.00
SPECIAL 1A 2nd print 7.50

BATMAN: VENGEANCE OF BANE II-THE REDEMPTION
DC COMICS (1995)
1-SHOT GNo CDi Bane returns 4.00

BATMAN VS. PREDATOR
DC COMICS/DARK HORSE (1991-1992)
1 AKu DGi PF,Batman cover, cards.....6.00
1A PF,Predator cover 6.00
1B Newsstand, w/o cards 2.00
2 AKu DGi cards,Predator vs Gordon PF..5.50
2A Newsstand. 2.00
3 AKu DGi cards,Batcave showdown PF...5.00
3A Newsstand 2.00
TPB reprints #1-3, w/artwork gallery ...5.95

BATMAN VS. PREDATOR II: BLOODMATCH
DC COMICS/DARK HORSE (1994-1995)
1-4 PGu DMo 2.50
TPB collects #1-4 .....6.95

BATTLE ANGEL ALITA
VIZ (1992-CURRENT)

PART 1 (1992)
1 .....10.00
2 .....7.00
3-6 .....5.00
7-9 .....2.75

PART 2 (1993)
1-7 .....2.75

PART 3 (1993-1994)
1-5 .....2.75
6 scarce 5.00
7-13.....2.75

PART 4 (1994-1995)
1-7 .....2.75

PART 5 (1995-1996)
1-6 .....2.75
7 final issue 3.00

PART 6 (1996)
1-5 .....3.00
6 .....2.95

BATTLE ANGEL ALITA: ANGEL CONVERTER
VIZ (1995)
GN Alita searches for a team 15.95

BATTLE ANGEL ALITA: KILLING ANGEL
VIZ (1995)
SC 15.95

BATTLE FOR INDEPENDENTS
IMAGE/TOP COW/CRUSADE (1995)
SET A boxed set containing all issues and variants of crossover, plus exclusive new cover version by MSi; box is signed by MSi & BTu; limited ...49.95
SET B same as above, but box signed by Silvestri only 39.95
SET C same as Set A, only no signatures 29.95

BATTLESTAR GALACTICA
MARVEL (1978-1981)
1-5 adaptations of TV shows 2.50
6-23 .....1.50
MAXIMUM PRESS (1995)
1 HGo RLd/BNo Galactica reaches Earth. 3.50
2 HGo RLd/BNo Count Iblis visits Baltar . 3.00
3 RLd BNo Iblis targets Sheba; Adama...2.50
4 RLd BNo pyramid's secret.....2.50
TPB rep. mini-series, w/new material...12.95

BATTLESTAR GALACTICA: APOLLO'S JOURNEY
MAXIMUM PRESS (1996)
1-3 written by Richard (Apollo) Hatch ...3.00

BATTLESTAR GALACTICA: JOURNEY'S END
MAXIMUM PRESS (1996)
1 back in time 2.99

BATTLESTAR GALACTICA: STARBUCK
MAXIMUM PRESS (1995)
1 mini-series; Starbuck caught in conspiracy w/the Cylons and the Eastern Alliance. 2.50
2-3 .....3.00

we read it for you

Captain America #453
While Sharon Carter gets control over the S.H.I.E.L.D. helicarrier, Cap rushes to the U.S. He arrives just in time to save the President and stop Machinesmith from starting a war with Moldavia. As a reward, all charges against Cap are dropped and he is reinstated as a United States citizen.

IF YOU MISSED...

BATTLESTAR GALACTICA: THE ENEMY WITHIN
MAXIMUM PRESS (1995)
1 HGo RLd/BNo crew picks up lone space traveller 2.50
2 HGo RLd/BNo betrayal 2.50
3 HGo RLd/BNo mini-series concludes 3.00
TPB collects #1-3 ....9.95

BEAVIS & BUTT-HEAD
WIZARD/MARVEL (1995)
WIZARD Mini-Comic 1.00

BETTIE PAGE COMICS
DARK HORSE (1996)
1-SHOT tales about famed pin-up gal 4.00

BEWARE THE CREEPER #1

BEWARE THE CREEPER
DC COMICS (1968-1969)
1 Steve Ditko art 40.00
2-6 Steve Ditko art 20.00

BIG BANG COMICS
IMAGE/HIGHBROW ENT. (1996-CURRENT)
1 Golden and Silver Age-style stories 2.00
2 The Angry Red Aliens 2.00
3 ....1.95

BIG BRUISER
IMAGE/WILDSTORM (1996)
1-SHOT 3.50

BIG GUY & RUSTY THE BOY ROBOT
DARK HORSE (1995)
1 GDa FMi limited series featuring robot duo fighting monsters in Tokyo 6.00
2 GDa FMi conclusion of mini-series; duo faces ancient menace 5.00

BIRDS OF PREY: MANHUNT
DC COMICS (1996)
1 mini-series; Black Canary and Oracle 1.95

BISHOP
MARVEL (1994-1995)
see X-Men #283 for ❶: Bishop
1 ❶:Mountjoy; foil-stamped cvr 3.50
2 foil stamped cvr; new secrets 3.00
3-4 ....3.00
TPB collects mini-series 12.95
BISHOP MINI-MASTERPIECE boxed set of mini-series issues 11.50

BIZARRE HEROES
KITCHEN SINK (1990)
1-SHOT DSs 5.00
FIASCO COMICS (1994-CURRENT)
0 reps. Kitchen Sink issue 3.00
00 (12/95) 3.00
1 DSs 4.00
2-15 DSs 3.00
GIFT PACK bagged set of TPB (reprinting #1-4), #0, & ashcan 17.95

BLACK OPS
IMAGE/WILDSTORM (1996)
1 mini-series about espionage team 3.00
2-5 ....2.50

BLACK MAGIC
ECLIPSE (1991)
1 1st American appearance of Masamune Shirow's first comic book work 5.00
2-4 ....5.00

BLACK ORCHID
DC COMICS/VERTIGO
MINI-SERIES (1988-1989)
1-3 DMk NGa 5.00
TPB reprints #1-3 ....19.95

REGULAR SERIES (1993-1995)
1 JTh DFo 2.50
1A Platinum version 10.00
2-22 ....2.00
ANNUAL 1 Children's Crusade 4.00

BLACK PANTHER
MARVEL (1977-1979)
see Fantastic Four #52 for ❶:Black Panther
1 JKi JKi ❶:Collectors 10.00
2 JKi JKi Six Million Year Man 5.00
3-10 ....4.00
11-15 ....3.00
MINI-SERIES (1988)
1-4 vs Supremacists 1.50

BLACK PANTHER: PANTHER'S PREY
MARVEL (1991)
1-4 DWa DMc vs Solomon Prey 5.00

BLACK SUPPLEMENT: INFINITY
MALIBU (1995)
1 conclusion of storyline; black cover 4.00

BLACKHAWK COMICS #4 (1st SERIES)

BLACKHAWK COMICS
QUALITY/DC COMICS (1944-1984)
previously Uncle Sam
9 Winter 1944, "Bait For a Death Trap!" 1,700.00
10 (1946) 575.00
11-12 ....400.00
13 ....340.00
14 Art by Bill Ward 400.00
15-19 ....340.00
20 Art by Bill Ward 370.00
21-24 ....310.00
25-30 ....230.00
31 Art by J.Cole, Chop Chop app. 250.00
32-36 ....230.00
37-50 ....170.00
51-60 ....140.00
61-70 ....110.00
71 O retold: Blackhawk 140.00
72-80 ....110.00
81-86 ....100.00
87 1st Code-approved issue (4/55) 100.00
88-99 ....100.00
100 Anniversary issue 125.00
101-107 ....95.00
108 1st DC issue 350.00
109-112 ....115.00
113-120 ....105.00
121-136 ....85.00
137-145 ....55.00
146-160 ....46.00
161-166 ....40.00
167 1st 12-cent issue 46.00
171-180 ....20.00
181-190 ....10.00
191 ....8.00
192-202 ....6.00
203 O: Chop Chop (12/64) 10.00
204-243 ....6.00
244-250 ....3.00
251-272 ....1.50
273 final issue 3.00
MINI-SERIES (1988)
1-3 ....3.50
2ND SERIES (1989-1990)
1-16 ....1.50
SPECIAL 1 (1992) 3.50

BLADE OF THE IMMORTAL
DARK HORSE (1996-CURRENT)
1 Immortal samurai must kill one thousand evildoers 3.00
2 Conquest, p1 ....2.95

BLOOD REIGN
FATHOM PRESS (1991-1992)
0 ....8.00
1 ....5.00
2-9 ....3.50

BLOOD REIGN SAGA
LONDON NIGHT (1996-CURRENT)
1 ....3.00
2 ....3.00

BLOOD & SHADOWS
DC COMICS (1996)
1-4 MNI JLo mini-series about murder, mutilation, & the supernatural 6.00

BLOOD SYNDICATE
DC COMICS/MILESTONE (1993-1995)
1 ❶:Blood Syndicate, Dir. Market, b'gd 3.50
1A Newsstand Edition 2.00
2-8 ....1.50
9 D:Blood Syndicate 1.50
10 Shadow War, spot-varnished cvr, dbl sz 2.50
11-17 ....1.50
18-24 ....1.75
25 dbl-sz 3.00
26-27 ....1.75
28 ....2.50
29 "Long Hot Summer," spcl price 1.00
30-32 ....2.50
33 specially priced issue 1.00
34-35 ....2.50

BLOODSHED/MELISSA
LIGHTNING (1995)
1-SHOT duo takes on Slaughter House 3.00
1-SHOT-A variant cvr by Trent Kaniuga 3.00
1-SHOT-B nude Hellina by MDe; bg'd 10.00
1-SHOT-C signed & numbered; bagged with certificate 10.00
1-SHOT-D nude signed & numbered; bg'd with certificate 30.00
1-SHOT-E platinum cover by TKn; signed by J. Zyskowski; numbered & bg'd with certificate 10.00

BLOODPOOL
IMAGE/EXTREME (1995)
1 PAt JDu ❶: Bloodpool (❶: Task, ❶: Psilence, ❶: Rubble, ❶: Seoul, ❶: Wylder); mini-series 2.50
1A 2.50
2-4 PAt JDu 2.50
TPB collects #1-4 ....12.95
REGULAR SERIES (1996-CURRENT)
1-3 PAt JDu 2.50

BLOODSHOT
ACCLAIM/VALIANT (1992-1996)
see Eternal Warrior #5 for ❶: Bloodshot
0 (1/94) KVh O:Bloodshot, Eternal Warrior, full chromium cvr by JQu 2.50
0A (1/94) Gold version 8.00
1 Chromium cover, part of his 0 ....4.00
2-5 ....2.00
6 ❶: Ninjak 3.00
7-39 ....2.00
40-51 ....2.50
LAST STAND (1995) graphic novel 5.95
YEARBOOK 1 MBi KVh love story 4.00
YEARBOOK 2 goes to South America 3.00

BLOODSTRIKE
IMAGE/EXTREME (1993-CURRENT)
1 ❶: Bloodstrike 3.00
2-22 ....2.50
25 Images of Tomorrow (NOTE: #25 shipped after #10) 2.50

BLOODSTRIKE: ASSASSIN
IMAGE/EXTREME (1995-CURRENT)
0 (10/95) Cabbot seeks Battlestone 2.50
1-4 ....2.50

BODY COURT
IMAGE/HIGHBROW ENT. (1996)
1 SBi/KEa KEa mini-series; this issue reprints CASEY JONES AND RAPHAEL #1 from Mirage, w/extra pages 2.50
2-3 SBi/KEa KEa 2.50
4 SBi KEa 2.50

BONE
CARTOON BOOKS (1991-1995)
1 JSm The Bone cousins arrive in the valley; ❶: Fone Bone, ❶: Phoney Bone, ❶: Smiley Bone; red logo 225.00
1A 2nd printing; lime green logo 18.00
1B 3rd printing; blue logo 10.00
1C 4th printing; yellow logo 5.00
1D 5th printing; orange logo 3.25
1E 6th printing; lt. purple logo 3.00
1F 7th printing; dark green logo 3.00
1G 8th printing; dark purple logo 3.00
1H 9th printing; light green logo, no printing info on inside cover 3.00
1I 10th printing (1st from Image); new cover: pink logo 3.00
2 JSm Fone Bone meets Thorn: fuchsia logo 125.00
2A 2nd printing; light fuchsia logo 10.00
2B 3rd printing; blue logo 3.00
2C 4th printing; red logo 3.00
2D 5th printing; dk. purple logo 3.00
2E 6th printing; orange logo 3.00
2F 7th printing; yellow logo 3.00
2G 8th printing (1st from Image); new cover; red logo 3.00
3 JSm Fone & Phoney reunited; ❶: Gran'ma Ben; yellow logo w/green "Phoney" 85.00
3A 2nd printing; yellow/blue 8.00
3B 3rd printing; blue/yellow 3.00
3C 4th printing; yellow/dk. purple 3.00
3D 5th printing; green/yellow 3.00
3E 6th printing; red/brown 3.00
3F 7th printing; orange/yellow 3.00
3G 8th printing (1st from Image); new cover; purple logo 3.00
4 JSm the Rat Creatures attack; greyish-blue logo 55.00
4A 2nd printing; red logo 5.00
4B 3rd printing; blue logo 3.00
4C 4th printing; dark purple logo 3.00
4D 5th printing; yellow logo 3.00
4E 6th printing; orange logo 3.00
4F 7th printing (1st from Image); new cover; orange logo 3.00
5 JSm rescued by the dragon; maroon logo 50.00
5A 2nd printing; blue logo 3.00
5B 3rd printing; yellow logo 3.00
5C 4th printing; dark purple logo 3.00
5D 5th printing; light purple logo 3.00
5E 6th printing; orange logo 3.00
5F 7th printing; fuschia/hot pink logo 3.00
5G 2nd printing (1st from Image); new cover; red logo 3.00
6 JSm hooded stranger wants Phoney's soul; red logo 50.00
6A 2nd printing; blue logo 3.00
6B 3rd printing; light purple logo 3.00
6C 4th printing; dark purple logo 3.00
6D 5th printing; yellow logo 3.00
6E 6th printing; red logo 3.00
6F 7th printing (1st from Image); new cover 3.00
7 JSm at the fair; dark purple logo 35.00
7A 2nd printing; red logo 3.00
7B 3rd printing; yellow logo 3.00
7C 4th printing; blue logo 3.00
7D 5th printing; dark green logo 3.00
7E 6th printing (1st from Image); new cover 3.00
8 JSm What is the map's secret?; blue logo 30.00
8A 2nd printing; red logo 3.00
8B 3rd printing; yellow logo 3.00
8C 4th printing; orange logo 3.00
8D 5th printing; purple logo 3.00
8E 6th printing; dark green logo 3.00
8F 7th printing (1st from Image); new cover 3.00
9 JSm Fone captured by Rat Creatures; yellow logo 12.00
9A 2nd printing; maroon logo 3.00
9B 3rd printing; blue logo 3.00
9C 4th printing; orange logo 3.00
9D 5th printing (1st from Image); new cover 2.95
10 JSm The Great Cow Race; peach logo 8.00
10A 2nd printing; red logo 3.00
10B 3rd printing; dark orange logo 3.00
11 JSm aftermath of race; lt. purple logo 4.50
11A 2nd printing; red logo 3.00
12 JSm hooded stranger haunts Thorn's dreams; orange logo 4.50
12A 2nd printing; blue logo 3.00
12B 3rd printing; red logo 3.00
13 JSm Moby Bone! 4.50
13 1/2 JSm Wizard mail-away 12.00
13 1/2 A Gold version 25.00
14 JSm Lucius, Phoney, & Smiley take road trip 3.00
14A 2nd printing 3.00
15 JSm Lucius & Phoney make wager 3.00
16 JSm Fone, Thorn, & Gran'ma pursued by Rat Creatures 3.00
17 JSm Gran'ma reveals Thorn's past 3.00
18 JSm contest at bar gets under way 3.00
19 JSm Phoney the Dragon-Slayer! 3.00
20 JSm trek through the valley 3.00
BONE: HERO PREMIERE EDITION 5.00
FLIPBOOK 25.00
THORN: TALES FROM THE LANTERN (1983) JSm's first self-published work, collects Smith's BONE strips published in his college newspaper; very rare 800.00
IMAGE (1995-CURRENT)
21 JSm first Image issue 3.00
22 JSm Phoney rallies villagers; Gran'ma tells Thorn everything 3.00
23 JSm Fone meets young rat creature 3.00
24 Lucius returns 3.00
25 Phoney turns town against Lucius 3.00
SOURCEBOOK color Jim Lee poster 3.00
SOURCEBOOK: SAN DIEGO ED. includes B&W Jim Lee poster and gold cover stamp/sticker 15.00
HARDCOVERS
BONE VOL. ONE: OUT OF BONEVILLE (1995) reps. #1-6 ....19.95
BONE VOL. TWO: THE GREAT COW RACE (1995) reps. #7-11, plus story from #13 1/2 ....22.95
TRADE PAPERBACKS
THE COLLECTED ADVENTURES (1993) Vol.1 SC reprints issues #1-6 ....12.95
THE COLLECTED ADVENTURES (1994) Vol.2 SC reprints issues #7-12 ....12.95
THE COLLECTED ADVENTURES (1995) Vol.3 SC reprints issues #13-18 ....12.95

THE BOOKS OF MAGIC
DC COMICS/VERTIGO
MINI-SERIES (1990-1991)
1 JBo NGa ❶: Tim Hunter, Phantom Stranger 12.00
1A platinum 16.00
2 SHm NGa John Constantine 14.00
3 CVe NGa Dr. Occult 10.00
4 PJo NGa Mister E 9.00
TPB reps. #1-4 ....20.00
REGULAR SERIES (1994-CURRENT)
1 JRe solo series for Tim Hunter 8.00
2 JRe vs Manticore 6.00
3 p3, Tim tries to save Faerie 5.00
4 Death quest stars 6.00
5-8 ....4.00
9-15 ....3.50
16-24 ....3.00
25 Tim bumps into Death again 3.00
26-27 Rites of Passage, p1-2 ....3.00
28 Rites, p3; Cupid and Psyche 2.50
TPB BINDINGS reps #1-4 (Reg. ser.) 13.00
TPB SUMMONINGS reps #5-13 ....17.50

BRAIN
IMAGE/WILDSTORM (1996-CURRENT)
1 ....2.50
ASHCAN signed and numbered (2,000) 3.00

BRAT PACK
KING HELL/TUNDRA (1990-1991)
1 RVe ❶: Dr. Blasphemy 5.00
1A 2nd print, better paper stock 3.00
2-5 RVe 3.00
TPB reps. #1-5 with new ending 13.00

BRAVE & THE BOLD
DC COMICS (1955-1983)
1 Viking Prince 2,000.00
2 ....700.00
3 ....475.00
4 ....475.00
5 Robin Hood 475.00
6-10 ....320.00
11-12 ....270.00
13-22 ....260.00
23 O:Viking Prince 320.00
24 ....260.00
25 ❶: Suicide Squad 600.00
26-27 Suicide Squad 280.00
28 MSk GFo ❶:Justice League of America; O:Snapper Carr 4,800.00
29 MSe GFo 2nd JLA 2,000.00
30 MSe GFo 3rd JLA 1,700.00
31 Cave Carson 295.00
32-33 Cave Carson 135.00
34 ❶&O: Silver Age Hawkman 1,800.00
35 Hawkman 500.00
36 Hawkman 370.00
37 Suicide Squad 220.00
38 Suicide Squad 195.00
39 Suicide Squad, 1st 12¢ issue 195.00
40-41 Cave Carson 120.00
42 Hawkman 295.00
43 O retold: Hawkman 320.00
44 Hawkman 245.00
45-49 Strange Sports 45.00
50 Green Arrow 140.00
51 Aquaman, Hawkman 200.00
52 Sgt. Rock 110.00
53 Flash, Atom 45.00
54 ❶&O: Teen Titans 230.00
55 Atom, Metal Men 32.00
56 Flash, John J'onzz 32.00
57 ❶: Metamorpho 130.00

the Wizard COMIC Price Guide

58 Metamorpho 60.00
59 Batman & Green Lantern 70.00
60 Teen Titans 70.00
61 O Storman; Black Canary 85.00
62 Storman 65.00
63 Wonder Woman,Supergirl 20.00
64 Batman,Eclipso 50.00
65 Doom Patrol 15.00
66 Metal Men,Metamorpho 12.00
67 Batman & Flash 30.00
68 Batman 50.00
69 Green Lantern 22.00
70 Hawkman,Batman 22.00
71 Green Arrow 22.00
72 Spectre & Flash 20.00
73 Aquaman, Atom 20.00
74 Metal Men,Batman 20.00
75 Spectre,Batman 20.00
76 Plastic Man 20.00
77 Batman,Atom 20.00
78 Wonder Woman 20.00
79 NAd Deadman, Batman 40.00
80 NAd Creeper,Batman 35.00
81 NAd Flash,Batman 35.00
82 NAd Aquaman,Batman 35.00
83 NAd Teen Titans 45.00
84 NAd Sgt. Rock 35.00
85 NAd Green Arrow 35.00
86 NAd Deadman,Batman 35.00
87 Wonder Woman 15.00
88 Wildcat 15.00
89 Phantom Stranger 15.00
90 Adam Strange 15.00
91 Black Canary 15.00
92 Batsquad 15.00
93 NAd House of Mystery 26.00
94 Teen Titans 10.00
95 Plastic Man 10.00
96 Sgt Rock 10.00
97 Wildcat 10.00
98 Phantom Stranger 10.00
99 Flash,Batman 10.00
100 NAd Green Arrow 28.00
101 Metamorpho 5.00
102 Teen Titans 10.00
103 Batman 5.00
104 Deadman 5.00
105 Wonder Woman 5.00
106 Green Arrow 5.00
107 Black Canary 5.00
108 Sgt Rock 5.00
109 Demon 5.00
110 Wildcat 5.00
111 Joker,Batman 12.00
112-117 100 Pgs,Batman 8.00
118 Joker Batman 12.00
119 Man-Bat 4.00
120-121 Batman 4.00
122 Swamp Thing 4.00
123-124 Batman 4.00
125 Flash 4.00
126 Aquaman 4.00
127-128 Batman 4.00
129-130 Green Arrow,Joker 12.00
131 Wonder Women,Catwoman 4.00
132-139 4.00
140 Wonder Woman 4.00
141 Black Canary,Joker 10.00
142 Batman 4.00
143 O:Human Target 4.00
144-146 Batman 4.00
147 Supergirl 4.00
148 Plastic Man 4.00
149 Teen Titans 4.00
150 Superman (mystery hero) 4.00
151-165 4.00
166 Black Canary,O:Nemesis 4.00
167 Batman 4.00
168-178 Batman 4.00
174 Green Lantern 4.00
175 Lois Lane 4.00
176 Swamp Thing 4.00
177-178 Batman 4.00
179 Legion,Batman 4.00
180 Spectre 4.00
181 Hawk & Dove 4.00
182-190 Batman 4.00
191 Joker,Batman 9.00
192 Batman 4.00
193 D:Nemesis 4.00
194 Flash 4.00
195-198 Batman 4.00
199 Spectre 4.00
200 O:Outsiders,final issue 8.00

MINI-SERIES (1991-1992)
1-6 SAp MGr/M&o Butcher, Green Arrow,Question 1.75

[illegible]
IMAGE/EXTREME (1993)
0 (7/95) RLd story of how team was formed, Battlestone vs Y'blood & Shaft,Emp 2.00

MINI-SERIES (1992-1993)
1 MWy RLd O:Brigade (O:Battlestone, O:Kayo, O:Thermal, O:Fourplay, O:Coldsnap, O:Seahawk) 3.00
1A Limited ed., Gold foil cover 8.00
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PF RLe ANo Colossus faces the Cold Warriors & his own past 7.00

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TPB GOLDEN CITY LIMITED 10.00
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Week 1-Week 4 .....1.00
WILL TO POWER (1994)
Week 1-Week 12 ....1.00

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MARVEL (1995-CURRENT)
1.....4.00
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MARVEL, MALIBU (1995)
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2-14 RKy RTh.....1.50

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24 BSm ❶: Red Sonja 30.00
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37 NAd 7.00
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115 .....3.00
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241 cover by McFarlane.....5.00
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275 MDo RTh final issue,dbl size 2.50
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GIANT SIZES
1.....8.00
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CONAN AND THE RAVAGERS OUT OF TIME (1992) 9.95
CONAN OF THE ISLES 8.95
CONAN THE REAVER 9.95
CONAN THE ROGUE 9.95
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SKULL OF SET PGu DMo evil god 8.95

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MARVEL (1995-CURRENT)
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CONCRETE
DARK HORSE (1987-1988)
see Dark Horse Presents #1 for ❶: Concrete
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5-10 PCh 4.00

CONFETTI: THE LIFE & MURDER OF
DARK HORSE, LEGEND (1996)
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CALIBER PRESS (1996-CURRENT)
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CONVENT OF CHAMPIONS
MARVEL (1982)
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CONTINUM
CONTINUM (1988)
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CALIBER (1990)
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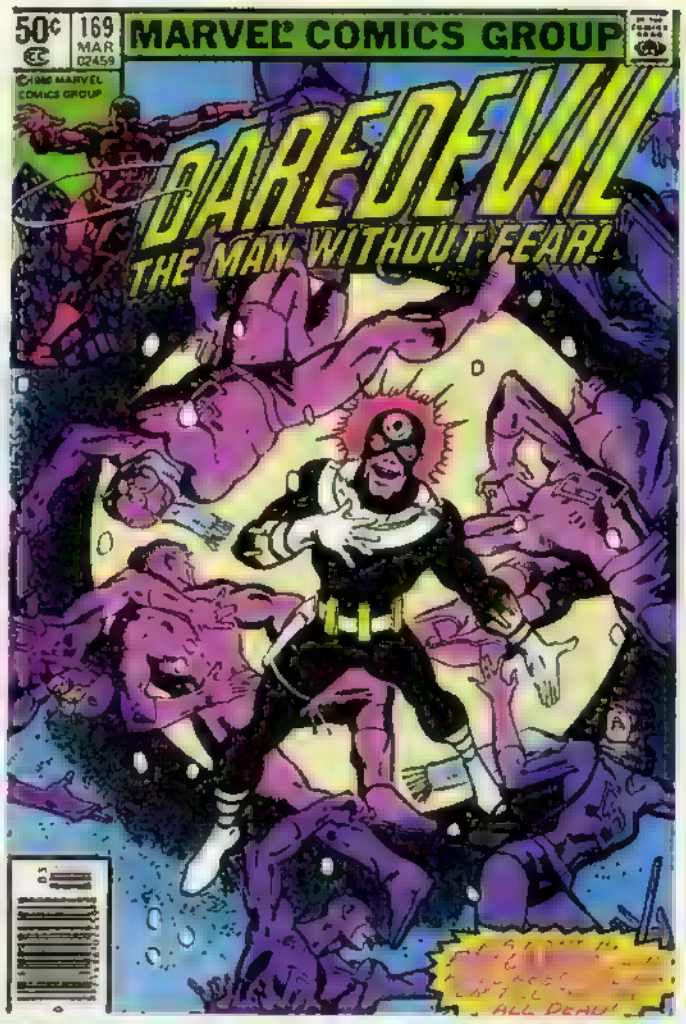
MARVEL (1971-1975)
formerly Tower of Shadows
10 ❶:Kull 28.00
11-37 .....3.00

CREED
HALL OF HEROES (1994-1995)
1 TKn ❶: Creed (7,000 printed).....30.00
2 TKn scarce (3,500 printed) 35.00



DAREDEVIL #169
What's worse than Bullseye, the world's deadliest assassin? Bullseye with a brain tumor, hallucinating that everyone is Daredevil, that's

CRIMINAL: LIGHTNING
LIGHTNING (1995)
1-SHOT TKn 48 pg. "retelling" of #1-2 from Hall of Heroes 6.00
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CROSS-OVER: MUTANT NINJA TURTLES
LIGHTNING, MIRAGE (1996)
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1-SHOT A Laird cover 3.00
1-SHOT B platinum edition, B&W art ...10.00
1-SHOT C signed w/certificate 10.00

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WARREN (1964-1985)
1 Frank Frazetta art 92.00
2 Frazetta cover 37.00
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13.....14.00
14 NAd 27.00
15-25 .....14.00
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41-47 .....9.00
48 1973 special.....17.00
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55 1974 special.....17.00
56-64 .....9.00
65 1975 special 17.00
66-145 .....9.00
146 Double size 12.00
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YEARBOOK 1969-1970 .....15.00
ANNUAL 1971 .....13.00
ANNUAL 1972 .....13.00

CREEPY YEARBOOK
HARRIS (1993)
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DC COMICS (1985-1986)
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3 GPe MWo D:Kid Psycho, O:Alex Luthor 6.50
4 GPe MWo ❶&O:Lady Quark, ❶&O:Dr Light II,D:Monitor 6.50
5 GPe MWo Earths 1 & 2 merge,D:Freedom Fighters 6.50
6 GPe MWo Earths 5,X,4 merge, ❶:Captain Atom (in DC Comics) 6.50
7 GPe MWo D:Supergirl, O:Anti-Monitor,O:Universe 9.50
8 GPe MWo D:Flash 10.50
9 GPe MWo villains invade 6.50
10 GPe MWo O:Aquagirl, D:Psimon,Spectre 6.50
11 GPe MWo single Earth created ... 6.50
12 GPe MWo D:Dove,D:Lori Lemaris,D:Anti-Monitor 6.50

CROW
DARK HORSE (1995-1996)
0 (10/95) SLn AVq/JCb mini-series ...2.50
1-6 .....3.00

THE CROW
CALIBER (1989)
see Caliber Presents #1 for ❶: The Crow
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1B 3rd print 4.00
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3 limited print run 60.00
4 .....45.00

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TUNDRA (1992)
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2 JOb JOb 11.00
3 JOb JOb 14.00

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KITCHEN SINK (1993)
TPB reprints all Crow stories, w/new material 15.95

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KITCHEN SINK (1996)
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3 AMl JWo JOb 3.00

THE CROW: FLESH & BLOOD
KITCHEN SINK (1996)
1-2 AMl JVn JOb murdered woman rises for revenge 3.00
3 AMl JVn JOb 2.95

THE CROW
IMAGE, MOTOWN MACHINEWORKS (1995-1996)
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5.....2.50

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CRY FOR DAWN (1989-1994)
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1A 2nd print 115.00
1B 3rd print; Dawn poster 80.00
2 JLi 130.00
2A 2nd print.....45.00
3 JLi 85.00
4 JLi 50.00
4A signed & numbered 110.00
5 JLi 55.00
5A 2nd print new cover 23.00
5B signed & numbered, rare 130.00
6 JLi JMk Hell Close Up 48.00
6A signed & numbered 100.00
7 .....30.00
7A signed & numbered 100.00
8 .....30.00
8A signed & numbered 100.00
9 .....25.00
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CRYING FREEMAN
VIZ (1989-1992)
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PART 2 (1990)
1-9 .....4.00
PART 3 (1991)
1-10.....5.00
PART 4 (1992)
1-3 .....5.00
4-8 .....2.75
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1-11.....2.75

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BIG ENTERTAINMENT (1996)
1-SHOT 3.25

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MARVEL (1995-CURRENT)
1 new quarterly comic; Hulk 3.00

CYBERELLA
DC COMICS/HELIX (1996-CURRENT)
1 DCa HOs 2.25

CYBERFORCE
IMAGE/TOP COW
MINI-SERIES (1992-1993)
0 (7/93) O:Cyberforce 2.50
1 (8/92) MSi ESi ❶:Cyberforce (❶:Ripclaw, ❶: Ballistic, ❶: Heatwave, ❶: Stryker, ❶: Cyblade, ❶: Impact, ❶: Velocity, ❶: Timmie, ❶: Cyberdata), IMAGE #0 coupon 8.00
1A coupon cut out 2.00

we read it for you

Daredevil #353
While swinging through the city, Daredevil hears a strange noise and decides to investigate a warehouse. There, he's attacked by Mr. Hyde. After getting knocked around a bit, DD finds the body of a dead girl. When the police arrive, Hyde surrenders, taunting Daredevil to try and prove he really killed the girl.

IF YOU MISSED...

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3-4 ... 2.00
TPB reps mini-series, plus new stuff ... 12.95
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3A Gold version ... 15.00
4-7 ESi/MSi ... 2.00
8 Image X book ... 2.50
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10A Silver seal from 1995 OZ-Con Limited to 500 copies ... 25.00
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SOURCEBOOK 2 more about team ... 2.50
SOURCEBOOK 3 includes Weapon Zero ... 2.50
TPB ASSAULT WITH A DEADLY WOMAN (1995) reprints #4-7 ... 9.95

CYBERFORCE/CODENAME: [illegible]

IMAGE (1995)
1-2 crossover between teams ... 2.50

CYBERFORCE GRAGON

IMAGE/TOP COW (1995)
1 Cyblade ... 3.00
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1B 2nd printing, special price ... 1.00
1C Am. Ent. exclusive, limited ... 3.00
2 Stryker ... 2.50
3 Impact ... 2.50
4 Misery ... 3.00

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HALL OF HEROES (1994)
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3-4 ... 3.50

CYBERFROG [illegible] FROG

HARRIS (1996)
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CYBERNARY

IMAGE/WILDSTORM (1995-1996)
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CYBERPUNK

IMAGE/EXTREME (1996-CURRENT)
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2 CLu RLd ... 2.50

CYBLADE/ANI SPECIAL: THE BATTLE OF [illegible]

IMAGE/TOP COW/CRUSADE (1995)
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1-SHOT B San Diego Spd. Ed. ... 20.00

CYBORG

MAXIMUM PRESS (1995-CURRENT)
see Extreme #0 for ◐: Cybrid
1 ... 3.00

CYNDER

IMMORTELLE STUDIOS (1995)
1 MHe DHr ... 4.50
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3 MHe DHr ... 2.50
2ND MINI-SERIES (1996)
1 Nira X guest-stars ... 3.00
1A variant cvr by Adam Hughes ... 3.00
2 ... 3.00

ANNUAL 1 ... 3.00

DAMAGE

DC COMICS (1994-1995)
0 (8/94) BMn TJo Zero Hour aftermath 2.00
1 BMn TJo ◐:Damage, young hero ... 1.75
2-12 ... 1.75
13-20 ... 2.25

DANGER UNLIMITED

DARK HORSE/LEGEND (1994)
1 JBy ◐:D.Unlimited ... 2.00
2-4 JBy ... 2.00
TPB reprints #1-4, including unseen last page & San Diego Con preview ... 14.95
HC reps. mini-series, plus San Diego Comic-Con story; limited ... 59.95

DARE TO [illegible] #174

DAREDEVIL

MARVEL (1964-CURRENT)
1 BEv SLe ◐&O:Daredevil, ◐:Foggy Nelson ... 1,500.00
2 JOd SLe Electra ... 450.00
3 JOd SLe ◐:Owl ... 275.00
4 JOd SLe ◐:Purple Man ... 225.00
5 WWo SLe ◐:Matador ... 190.00
6 WWo SLe ◐:Mr Fear ... 135.00
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8 WWo SLe ◐:Stilt Man ... 120.00
9 WWo SLe ◐&O:Klaus Kruger ... 100.00
10 BPo WWo ◐:Organizer, Ani-Men, While the City Sleeps, p1 ... 100.00
11 BPo WWo p2, Organizer ... 100.00
12 JKi SLe Ka-Zar, ◐:Plunderer ... 100.00
13-15 ... 70.00
16 JRo SLe ◐:Masked Marauder, Spider-Man ... 90.00
17 JRo SLe Masked Marauder, Spider-Man ... 85.00
18 JRo SLe ◐:Gladiator ... 45.00
19 JRo SLe Gladiator ... 45.00
20 GCo SLe Owl ... 40.00
21 GCo SLe Owl ... 40.00
22 GCo SLe ◐:Tri-Man, Gladiator ... 40.00
23 GCo SLe Tri-Man, Gladiator ... 40.00
24 GCo SLe Ka-Zar ... 40.00
25 GCo SLe ◐:Mike Murdock, ◐:Leap-Frog ... 30.00
26 GCo SLe Stilt-Man ... 25.00
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59 GCo RTh ◐&D:Torpedo ... 10.00
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94 GCo GCy D:Indestruct. Man ... 10.00
95-96 GCo GCy Man-Bull ... 10.00
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98 GCo GCy Dark Messiah ... 10.00
99 SKw SGe Hawkeye ... 10.00
100 GCo SGe O retold: Daredevil, ◐:Angar the Screamer ... 20.00
101-104 ... 6.00
105 JSi SGe O:Moondragon, O retold: Thanos, Terrible Trio ... 10.00
106-130 ... 4.00
131 BBn MWo ◐&O:Bullseye II ... 20.00
132 BBn MWo Bullseye ... 4.00
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159 FMi RMc Bullseye ... 25.00
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161 FMi RMc Bullseye, B.Widow ... 20.00
162 SOi MFi O retold: Daredevil ... 12.00
163-167 ... 12.00
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170 FMi FMi Kingpin ... 12.00
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3 (SPECIAL 3) rep. DD #16,17 ... 6.00
4 GTu CCl Namor, Black Panther, ◐: Mind-Master ... 5.00
5 (#4) incorrect number on cover, Atlantis Attacks ... 5.00
6 Lifeform ... 3.50
7 Von Strucker ... 2.00
8 MWy GWr ◐:Crippler, System Bytes, p1 ... 2.25
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DAREDEVIL: MAN WITHOUT FEAR

MARVEL (1993-1994)
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TPB collects #1-5 ... 15.95
DAREDEVIL MEGAHIT boxed set of limited series issues #1-5 ... 14.75

THE DARK

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DARK CYCLE

MAXIMUM PRESS (1996-CURRENT)
1 ... 3.00
2 ... 2.95
SPECIAL Comic con edition; Liefeld cvr ... 4.00

DARK FANTASIES

DARK FANTASY (1994-1995)
1 Linsner cover ... 11.00
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2-5 deluxe editions ... 4.00
2A-5A newsstand editions ... 3.50

DARK HORSE COMICS

DARK HORSE (1992-1994)
1 ... 3.50
2-7 ... 2.50
8 ◐:X ... 15.00
9 2nd X appearance ... 9.00
10 3rd X appearance ... 5.00
11-25 ... 2.50

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18 Concrete; Masque ... 10.00
19 Masque ... 10.00
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48-50 ... 2.25
51-53 FMi Sin City ... 3.00
54 FMi Sin City, JBy JBy ◐:Next Men ... 8.00
55 FMi, JBy Sin City, Next Men ... 6.00
56 FMi, JBy Sin City, Next Men ... 5.00
57 FMi, JBy Sin City, Next Men ... 5.00
58-84 ... 2.25
85-87 ... 2.50
88-91 MMi Hellboy ... 2.50
92 Too Much Coffee Man discusses coffee hell ... 7.00
93 Too Much Coffee Man ... 6.00
94 Too Much Coffee Man; Eyeball Kid ... 4.50
95 T. M. Coffee Man gets creamed! ... 6.00
96-99 ... 2.50
100 #1 NOTE: issue #100 is actually a five-issue mini-series, all parts of which shipped the same month ... 2.50
100 #2 Hellboy's origin ... 4.00
100 #3 Concrete ... 2.50
100 #4 Martha Washington ... 2.50
100 #5 Monkeyman and O'Brien; Milk and Cheese ... 5.00
101 Aliens story by Wrightson ... 2.50
102 Aliens, comic biography of Sun Ra ... 2.50
103-110 ... 3.00
111 ... 2.95

DARK HORSE PRESENTS: FIFTH ANNIVERSARY SPECIAL

DARK HORSE (1991)
1-SHOT ◐: Sin City; Sin City story starts starts here, c'clude in DHP Sin City issue ... 10.00

DARK HORSE REVELATIONS

WIZARD: DARK HORSE (1995)
WIZARD Mini-Comic; Law, Gareb Shamus ... 1.00

DARK SHADOWS

GOLD KEY (1969-1976)
1 w/poster attached ... 180.00
1A w/o poster ... 60.00
2 ... 95.00
3 w/poster attached ... 100.00
3A w/o poster ... 60.00
4-7 ... 65.00
8-12 ... 45.00
13-24 ... 30.00
25-35 ... 25.00
DIGEST SPECIAL photo cvr ... 55.00

DARKER IMAGE

IMAGE (1993)
1-SHOT ◐: Deathblow, ◐: The Maxx, ◐: Julie (from "The Maxx"), ◐: Bloodwulf ... 5.00
1-SHOT-A Black and white ... 12.00
1-SHOT-B Gold version ... 18.00
ASHCAN 1 ... 3.00

DARKNESS VS. GALACTUS: THE HUNGER

DC COMICS/MARVEL (1995)
PF JBy JBy two titans meet when Galactus tries to eat Apokolips ... 4.95

DARK

IMAGE/HIGHBROW ENT./BLACK MERMAID PROD. (1996-CURRENT)
1 NOTE: This book comes in two cvr versions, both by Szekeres, and shipped in equal amounts ... 2.50
1A 2nd cover ... 2.50
2 3 ... 2.50

DAWN

SIRIUS (1995-1996)
see Cry For Dawn #1 for ◐: Dawn
1 JLu mini-series for Dawn ... 8.50
1A black light version ... 31.00
1B "Look Sharp" ed., blue armor ... 43.00
1C "White Trash" edition ... 36.00
2 Dawn goes to Hell ... 6.50
2A variant (5,000) ... 26.00
3 Damian Oshiaka ... 4.00
3A variant (1,500) ... 26.00
4 The Gauntlet ... 3.50

DAZZLER

MARVEL (1981-1986)
see X-Men #130 for ◐: Dazzler
1 JRj TDe X-Men, O:Dazzler; Wolverine ... 3.00
2 WSi TDe X-Men, Wolverine ... 2.25
3-21 JRj TDe ... 1.50
22 JRj TDe Rogue; A:Mystique ... 2.00
23-26 JRj TDe ... 1.50
27 JRj TDe A.Rogue ... 2.00
28-37 JRj TDe ... 1.50
38 X Men, Wolverine ... 5.00
39-42 ... 1.50

DC COMICS PRESENTS

DC COMICS (1978-1986)
1 Superman, Flash ... 3.00
2-25 ... 1.25
26 ◐:New Teen Titans ... 10.00
27-40 ... 1.25
41 Joker, I:New Wonder Woman ... 5.00
42-76 ... 1.25
77-78 Animal Man ... 5.00
79-84 ... 1.25
85 Swamp Thing ... 4.00
86-88 Crisis ... 1.50
89-93 ... 1.00

the Wizard COMIC Price Guide

94 Crisis 1.50
95-96 .....1.00
97 final issue,dbl sz,Phantom Zone ...1.50
ANNUALS
1-4 .....1.25

DOMINIC FLY
DC COMICS (1968-1977)
1 Carmine Infantino issue 10.00
2-14 .....7.50
15 reprints Police Comics #1 .....15.00
16-29 .....5.00

DOMINO LADY
DC, MARVEL (1995)
1 DJu/CCa RMz heroes from both universes battle each other; NOTE: #1 & #4 will be under this heading, while #2 & #3 are under MARVEL VERSUS DC 6.00
1A 2nd print 4.00
4 DJu/JRu/CCa/PNe PDa 4.00

DRAGON
HALL OF HEROES (1993)
see Hall of Heroes #1 for ◐: Deadbolt
1-SHOT TKn (3,000) 7.50

DRAGON
TOM ASTOR, DEADLINE (1988-CURRENT)
1 ◐:Tank Girl 15.00
2-15 Tank Girl 8.00
16-23 .....6.00
24 .....5.00
25 Tank Girl 6.00
26-75 .....5.00

[illegible]
MARVEL (1991)
1 AMi DFi Sinister Syndicate 4.00
2-4 AMi DFi 3.00
TPB collects entire series 12.95

DRAGON
MARVEL (1993)
see New Mutants #98 for ◐: Deadpool
1 JMd FMi embos'd/debos'd cvr 2.00
2-4 JMd FMi 1.50
2ND MINI-SERIES (1994)
1-4 ICh MWd 1.50

DRAGON LADY
VEROTIK (1995-1996)
1 Frazetta cover 8.50
2 .....6.00

DRAGONFLY
DC COMICS, VERTIGO (1994)
1-SHOT various pictorial depictions of Death,from Sandman,NGa intro 4.00

DRAGONFLY
KITCHEN SINK (1985-1988)
1-2 .....2.00
3 lost "Crow" pages 4.00
4-7 .....2.00
8 1st "Xenozoic Tales" 8.00
9-18 .....2.00

DREAM HUNTER
DC COMICS, VERTIGO (1993)
see Sandman #8 for ◐: Death
1 CBc NGa 8.00
1A Platinum version 20.00
2 CBc NGa 10.00
3 CBc NGa 5.00
3A replacement book (no cover price) ...3.00
HC reprints entire series 19.95
TPB reprints entire series 12.95

DEATH: THE TIME OF YOUR LIFE
DC COMICS/VERTIGO (1996)
1 CBc NGa new mini-series about the "late" Morpheus' cool sister 4.50
2 CBc NGa Hazel in Death's realm 3.00
3 MBu NGa Hazel learns son's secret ...3.00

DEATHBLOW
IMAGE, WILDSTORM (1993-CURRENT)
see Darker Image #1 for ◐: Deathblow
0 (7/96) conclusion of story started in DARKER IMAGE 2.95
1 JLe black varnish cvr 3.00
2 .....2.50
3-4 .....4.00
5 .....2.50
5A variant cover 10.00
6-10 .....2.00
11-15 .....2.50
16 WildStorm Rising, p6; w/ 2 cards ...2.50
16A newsstand edition, no cards 2.00
17-22 .....2.50
23 Gen[13] app. 4.00
24-26 .....3.00
27 Fire From Heaven, p8 .....3.00
28 Fire From Heaven, p15 .....2.50
29 .....2.50
ASHCAN 1 D'BLOW/CYBERNARY 8.00

DEATHDEALER
LIGHTNING (1994)
1-SHOT D'mark sent to kill War Party ...2.75

DEATHMATCH
IMAGE/VALIANT (1993-1994)
PROLOGUE JLe BLo major X-over btw. Image & Valiant begins, Solar meets Void,foil-enh'd cvr 3.00
BLACK: WildC.A.T.s/H.A.R.D. Corps, Bloodshed, WarBlade, X-O, Turok, ◐: Gen[13] (◐: Fairchild, ◐: Grunge, ◐: Freefall, ◐: Burnout) 9.00
BLACK–A: Gold version 25.00
YELLOW: various cover stories 4.00
YELLOW–A: Gold edition 10.00
BLUE: various crossover stories 4.00
BLUE–A: Gold version 10.00
RED: various crossover stories 5.00
RED–A: Gold version 10.00
EPILOGUE: Solar,Supreme,Darque, Dr. Eclipse & Lord Fate team up ...3.00
EPILOGUE–A: Gold version 10.00
TOUR BOOK 7.00

DEATHSTALKER
DARK HORSE (1996)
1 mini-series with new stories by Dark Horse creators including FMi & MWa ..2.95

DEFCON 4
IMAGE/WILDSTORM (1996)
1 NOTE: This book comes in four cover versions, all shipped in equal amounts 10.00
1A variant Jim Lee cover 25.00
1B 15.00
1C 15.00
2-4 .....2.50

DEFENDERS
MARVEL (1972-1986)
see Marvel Feature #1 for ◐: Defenders
1 SBu SEn Hulk,Dr. Strange, Sub-Mariner 60.00
2 SBu SEn J:Silver Surfer 30.00
3 SBu SEn The Nameless One 20.00
4 SBu SEn J: Valkyrie 20.00
5 SBu SEn O:Valkyrie 20.00
6-9 SBu SEn 15.00
10 SBu SEn p5, Thor vs Hulk, x-over with Avengers #117 .....20.00
11-14 .....9.00
15 SBu LWe Professor X,Magneto, Brotherhood of Evil Mutants 20.00
16 SBu LWe Professor X,Magneto, Brotherhood, ◐:Alpha 12.00
17-20 .....7.00
21-25 SBu SGe 6.00
26 SBu SGe O:Guardians of the Galaxy 10.00
27-29 SBu SGe Guardians 10.00
30-60 .....5.00
61 Spider-Man 6.50
62-75 .....4.00
76-96 .....3.00
97-99 DPe JDm 2.00
100 DPe JDm Silver Surfer 3.00
101-124 .....2.00
125 DPe JDm Angel,Iceman,Valkyrie, Beast,others form "The New Defenders" (title changes) 3.00
126-149 .....2.00

DOOM PATROL (2ND SERIES) #19-#22
Hordes of bizarre, scissors-handed figures are cutting people out of reality. Can a robot with a severely depressed man's brain, a woman with 64 superpowered personalities and a mysterious hermaphroditic energy force stop them? And how can one question aid the trio? —*Marc Wilkofsky, Contributing Editor*

150 .....3.00
151 .....2.00
152 DPe PGe Secret Wars II,dbl sz, vs Dragon of the Moon 3.00
GIANT SIZE
1 .....10.00
2 .....6.00
3-5 .....5.00

THE DEMON
DC COMICS (1972-1974)
1 Art: Jack Kirby (all issues) ◐:Jason Blood,Merlin,Demon 25.00
2-6 .....10.00
7-16 .....8.00
2ND SERIES (MINI) (1987)
1 MWa MWa O:Demon 2.00
2 MWa MWa the book 1.50
3-4 MWa MWa 1.00
3RD SERIES (1990-1995)
0 (8/94) Jason learns truth about relationship with the Demon 2.00
1 VSe AGr Jason Blood in Hell 4.00
2 VSe AGr O:Etrigan;◐:Demon's Mother 3.00
3-42 .....1.50
43 Hitman 6.50
44-45 Hitman 5.50
46-49 .....1.50
50 Dbl size, 16th century tale 3.00
51 .....1.50
52-54 Hitman 3.00
55-58 .....1.50
ANNUAL 1 .....3.00
ANNUAL 2 Bloodlines,p20,◐:Hitman ...8.50

DEMON DOG
ECLIPSE (1982-1984)
1 Jack Kirby art, ◐:Groo by Sergio Aragonés 5.00
2-7 .....2.00

DETECTIVE COMICS
DC COMICS (1937-CURRENT)
0 (8/94) more clues about dark event in Bruce's past 2.00
1 .....65,000.00
2 .....9,000.00
3 .....6,500.00
4-6 .....3,200.00
7-10 .....2,600.00
11-16 .....2,300.00
17 ◐:Fu Manchu 2,600.00
18 Fu Manchu cover 2,800.00
19 .....2,300.00
20 B: The Crimson Avenger 3,900.00
21 .....1,900.00
22 Crimson Avenger cover 2,600.00
23-26 .....1,900.00
27 ◐:Batman by Bob Kane (5/39) 140,000.00
28 2:Batman (not on cover) 18,000.00
29 3:Batman (2nd cover) 22,000.00
30 No Batman cover 5,000.00
31 Batman cover (9/39) 16,000.00
32 No Batman cover 5,000.00
33 O: Batman 26,000.00
34 No Batman cover 3,900.00
35 Begin consecutive Batman covers 10,000.00
36-37 .....3,900.00
38 ◐&O:Robin (4/40) 25,000.00
39 .....3,900.00
40 ◐&O:Clay Face 4,500.00
41 1st Robin solo story 2,600.00
42-44 .....1,500.00
45 1st Joker story in Detective Comics 2,600.00
46-48 .....1,300.00
49 End Clay Face 1,300.00
50 .....1,300.00
51-55 .....1,000.00
56 (10/41) 1,000.00
57 .....1,000.00
58 ◐:Penguin 2,600.00
59 2:Penguin 1,300.00
60 Air Wave 1,000.00
61 .....1,000.00
62 Cover,story:Joker 1,500.00
63 .....1,000.00
64 ◐&O:Boy Commandos by Simon & Kirby 2,600.00
65 1st Boy Commandos Simon & Kirby cover 1,300.00
66 ◐&O:Two-Face 2,000.00
67 1st Penguin cover 1,500.00
68 1st Two-Face cover 1,000.00
69 Joker 1,100.00
70 .....825.00
71 Joker 1,100.00
72 .....775.00
73 Scarecrow 775.00
74 Simon & Kirby 775.00
75 .....775.00
76 Joker cvr & story,Sandman in Boy Commandos story 1,100.00
77-79 .....775.00
80 Two-Face 900.00
81-82 .....675.00
83 Alfred 700.00
84 .....675.00
85 Joker 825.00
86-90 .....675.00
91 Joker 775.00
92-96 .....650.00
97 .....650.00
97A Special Edition-U.S. Navy giveaway 900.00
98 .....650.00
99 Penguin 825.00
100 (6/45) 900.00
101 .....550.00
102 Joker 775.00
103-108 .....550.00
109 Joker 775.00
110-113 .....550.00
114 Joker 700.00
115-117 .....500.00
118 The Joker in "The Royal Flush Crimes!" 700.00
119 .....500.00
120 Penguin 900.00
121 .....500.00
122 1st Catwoman cover 900.00
123 .....500.00
124 Joker 650.00
125 .....500.00
126 Penguin 775.00
127 .....500.00
128 Joker 650.00
129-130 .....500.00
131-136 .....450.00
137 Joker 500.00
138 Origin: Robotman 900.00
139 .....450.00
140 ◐:Riddler in "The Riddler!" (10/48) 2,300.00
141 .....450.00
142 2:Riddler 775.00
143-148 .....450.00
149 Joker 575.00
150-155 .....500.00
156 New Batmobile 600.00
157-159 .....500.00
160 "The Globe-Trotter of Crime" (6/50) 500.00
161-167 .....500.00
168 O:The Joker 2,600.00
169-170 .....500.00
171 Penguin 700.00
172-179 .....500.00
180 Joker 600.00
181-183 .....450.00
184 "The Human Firefly!" 450.00
185 "The Secret of Batman's Utility Belt!" 450.00
186 .....450.00
187 Two-Face 500.00
188-189 .....450.00
190 O retold:Batman 600.00
191-192 .....420.00
193 Joker 500.00
194-202 .....420.00
203 Catwoman in "The Crimes of The Catwoman!" (1/54) 500.00
204 .....420.00
205 O:Batcave 575.00
206-210 .....420.00
211 Catwoman 500.00
212-224 .....420.00
225 ◐&O:M. Manhunter 4,550.00
226 O,p2:M. Manhunter 1,050.00
227-229 .....420.00
230 Mad Hatter 445.00
231 Batman,Jr. 300.00
232 J. J'onzz 260.00
233 ◐&O:Batwoman 1,050.00
234 .....245.00
235 O:Batman's costume 420.00
236 Martian Manhunter 270.00
237 Robin 250.00
238 .....240.00
239 Grey-tone cover 320.00
240 .....240.00
241-260 .....185.00
261 ◐&O:Double X 130.00
262-264 .....130.00
265 O retold, new facts:Batman 220.00

we read it for you

Detective Comics #697
Lock-Up, a new vigilante in Gotham, is capturing criminals and holding them in his own secret prison to make sure they are punished for their crimes. But when Lock-Up's captured, he's got a bargaining chip—if he is put in jail himself, all the prisoners he captured will starve to death.

IF YOU MISSED...

266 ....130.00
267 ◐&O:Bat-Mite 165.00
268-269 ....130.00
270-272 ....120.00
273 J'onn J'onzz reveals ID 130.00
274-275 ....100.00
276 2nd Bat-Mite 110.00
277-280 ....100.00
281-285 ....75.00
286 Batwoman 75.00
287-292 ....75.00
293 Begin: Aquaman,J. J onzz 80.00
294-297 Aquaman 75.00
298 ◐: modern-day Clayface, 1st 12¢ cover price issue 175.00
299 ....55.00
300 Aquaman 55.00
301 J. J'onzz returns to Mars 60.00
302-304 J. J'onzz 40.00
305 ....35.00
306-310 J. J'onzz 35.00
311 ◐&O:Catman 40.00
312-314 J. J'onzz 35.00
315 I:Jungle Man 35.00
316-317 J. J'onzz 35.00
318 J. J'onzz,Catman 35.00
319 J. J'onzz 35.00
320 Vicki Vale 35.00
321-322 ....35.00
323-324 J. J'onzz 35.00
325 J. J'onzz,Catman 35.00
326 ....35.00
327 25th anniv.,symbol change 50.00
328 D: Alfred,I:Wayne Foundation 65.00
329-330 ....35.00
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332 Joker 30.00
333-340 ....25.00
341 Joker 30.00
342-358 ....25.00
359 ◐&O:New Batgirl 45.00
360-364 ....25.00
365 Joker 30.00
366 Cln Last Will & Testament 25.00
367-368 Elongated Man 25.00
369 NAd Catwoman 35.00
370 BKa GFo Elongated Man 25.00
371 GKa GFo Batgirl 25.00
372-375 Elongated Man 15.00
376 ....15.00
377-380 Elongated Man 15.00
381-386 ....15.00
387 30th anniversary issue, reprints Detective #27 ....30.00
388 BBn Robin vs Joker 20.00
389 BBn FRo Scarecrow,Batgirl 15.00
390 BBn FRo vs Masquerader 15.00
391 Batgirl 10.00
392 I:Jason Bard 12.00
393-394 ....10.00
395 NAd 20.00
396 Batgirl 10.00
397 NAd DOn 20.00
398 BBn FRo Robin 10.00
399 BBn DOn Khan,Robin 10.00
400 NAd ◐:Man-Bat 30.00
401 BBn FRo Robin 10.00
402 NAd 20.00
403 BBn FRo Van Daxton,Robin 10.00
404 NAd Batgirl 20.00
405 Batgirl 10.00
406 ....10.00
407 NAd Man-Bat 20.00
408 NAd LWe vs Dr.Tzin-Tzin 20.00
409 BBn FRo Tracy Calhoun 11.00
410 NAd DOn Batgirl backup 20.00
411-420 ....10.00
421-436 ....9.00
437 WSi I:Manhunter 15.00
438-441 WSi Manhunter 12.00
442-445 ....10.00
446-465 ....7.00
466-467 MRo 12.00
468 MRo BRo JLA 12.00
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470 WSi SEn vs Dr. Phosphorus 7.00
471 MRo SEn vs Hugo Strange 12.00
472-474 MRo SEn 12.00
475-476 Joker,Laughing Fish 20.00
477 NAd MRo SEn 18.00
478 MRo LWe O:Clayface 13.00
479 MRo LWe vs ClayFace, Hawkman backup story 13.00
480 DNe DOn Hawkman backup 7.00
481 Man-Bat 12.00
482 CRu JSt Demon 8.00
483 Demon 10.00
484-499 DNe GCy 5.00
500 WSi/DGi LWe O:Batman 10.00
501-503 ....5.00
504 DNe GCy Joker 8.00
505-512 ....5.00
513 vs Two-Face 6.00
514-523 ....5.00
524 Jason Todd 6.00
525 Jason Todd 5.00
526 DNe GCy 500th issue anniv, all Bat-villains appear 14.00
527-568 ....3.50
569-570 ADa MWb Catwoman,Joker 6.00
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575 ADa MWb Year Two,p1 ....10.00
576 TMc MWb p2,O:The Reaper 8.00
577 TMc MWb p3,vs Reaper 8.00
578 TMc MWb p4,D:Reaper; D:Joe Chill 8.00
579-597 ....3.00
598 DCw SHa Blind Justice,p1 ....6.00
599 DCw SHa p2,Wayne shot 5.00
600 DCw SHa p3,Giant Size, 50th anniversary Batman 7.50
601-603 NBr AGr 3.00
604 NBr AGr Mud Pack, p1, Clayfaces,poster 2.25
605 NBr AGr p2,Clayface vs Looker 2.25
606 NBr AGr p3,Batman insane 2.25
607 NBr AGr p4,◐:Clayface V, poster 1.50
608 NBr AGr ◐:Anarky 2.25
609-621 ....1.50
622 FHy/MMk JOs Dark Genesis,p1, Faust-inspired story 3.00
623 FHy/MMk JOs p2,Joker, Bat-Hound,Faust-inspired 2.25
624-626 ....1.50
627 JAp/NBr MWo/AGr 80 pages, 600th Anniv,includes reprint of Detective #27 ....4.00
628-642 ....1.50
643-654 ....1.25
655 SKi cover 3.00
656 Bane,SKi cover 8.00
657 Azrael & Robin,SKi cover 8.00
658 Azrael,SKi cover 7.50
659 Knightfall,p2, Ventriloquist,Amygdala 4.00
660-662 ....3.00
663-666 ....2.50
667-669 ....2.00
670 KQ:The Crusade,R. Montoya 1.50
671 KQ:The Crusade,Joker meets Azrael/Batman 1.50
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675A regular edition 1.50
676 KnightsEnd,p3,double size 4.00
677 KnightsEnd,p9 ....3.00
678 ZERO HOUR, Bruce's parents 2.00
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681 Jean-Paul Valley suspected in murders 1.50
682 The Troika,p3; embossed cover 2.50
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683-685 ....1.50
686-694 ....2.00
695 Contagion, p2 ....3.00
696 Contagion, p8 ....3.00
697 mystery of "Lock Up" 2.00
698 Lock Up captures Robin 2.00
699 Nightwing goes to rescue Robin 2.00
700 dbl-sz; Legacy, p1; cardstock "portfolio" cover; R: Bane 5.00
700A variant cover, no enhancement 3.00
701 Legacy, p6; Bane 1.95

ANNUALS

1 KJa DOn Fables,p1, Penguin 5.00
2 ....5.00
3 ....2.50
4 Arm. 2001 ....2.50
5 Darkness Within 2.50
6 JBl CDi Bloodlines,p14, ◐:Geist, the Twilight Man 2.50
7 ALc CDi Elseworlds 3.00
8 O: Riddler 4.00
9 "Legends of the Dead Earth" 3.00

DEVLIN
VEROTIK (1995)
1 ....4.00
1A San Diego gatefold ed. 15.00
2-5 GNa 3.00
6 GNa 3.50

DEVLIN
MAXIMUM PRESS (1996)
1-3 mini-series; Avengelyne guest-stars 2.50

DIRTY PAIR
ECLIPSE (1988)
1 ....10.00
2-4 ....6.00

DIRTY PAIR II
ECLIPSE (1989)
1-2 ....5.00
3 (mis-numbered as #1 on cover) 5.00
4-5 ....5.00

DIRTY PAIR ANIME COMICS
VIZ (1994)
1-5 ....5.00

DIRTY PAIR BOOK 3: A PLAGUE OF ANGELS
ECLIPSE (1990-1991)
1-5 ....4.00

DIRTY PAIR: FATAL BUT NOT SERIOUS
DARK HORSE (1995)
1-5 ....3.00
TPB collects #1-5 ....14.95

DIRTY PAIR: SUN DEAL
DARK HORSE (1993)
1-4 ....3.25
TPB collects #1-4 ....12.95

A DISTANT SOIL
WARP GRAPHICS (1983-1985)
see Elfquest #16 for ◐: A Distant Soil
1 ....15.00
2-3 ....8.00
4-9 ....5.00
ARIA PRESS (1991-1996)
1 CDo 5.00
1A 1C 2nd-4th print 2.50
2 ....3.50
2A 2nd print 1.75
3 ....3.00
3A 2nd print 1.75
4 ....3.00
4A 2nd print 1.75
5-8 ....2.00
9-12 ....2.50
13-14 ....3.00
IMAGE/HIGHBROW (1996-CURRENT)
15 ....2.95
SC reprints #3-11 ....15.95
VISIONS OF A DISTANT SOIL (1996) collection of pin-ups 2.95
VISIONS OF A DISTANT SOIL DELUXE EDITION includes signed & numbered print, signed sheet, and certificate. 39.95

GRAPHIC NOVELS
IMMIGRANT SONG (1995) limited edition with color print 9.95
IMMIGRANT SONG (1996) no print 6.95

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ARIA PRESS (1995)
1 bg'd collection of ELFQUEST #16, & #1-4 of A DISTANT SOIL from Warp; all are signed by Colleen Doran 35.00
1A deluxe edition; comes w/extras 50.00

DOG SAVAGE: QUEEN OF THE FIRE ICE
DARK HORSE (1995)
1-4 South American adventure 3.00

DOCTOR SOLAR, MAN OF THE ATOM #5

DOCTOR SOLAR, MAN OF THE ATOM
GOLD KEY (1962-1969)
1 ◐&O: Dr. Solar 300.00
2 Prof. Harbinger 100.00
3-6 ....60.00
7-12 ....35.00
13-24 ....30.00
25-27 ....20.00
28-31 ....8.00

DOCTOR STRANGE
MARVEL (1968-1969)
see Strange Tales #110 for ◐:Dr. Strange
previously part of Strange Tales
169 O retold: Dr Strange 110.00
170 ....50.00
171-178 ....32.00
179 reprint 30.00
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2ND SERIES (1974-1987)

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2 ....16.00
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11-26 ....5.00
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28 O:Zarandin 3.50
29 D:Zarandin 3.50
30 ....3.00
31-81 ....2.00
GIANT SIZE 1 (1975) 5.00

DR. STRANGE DR. DOOM: THROUGH ALL ETERNITY
MARVEL (1968)
GN MMi RSt Dr. Strange and Dr. Doom vs Mephisto 9.95
HC 14.95

DOCTOR STRANGE: SORCERER SUPREME
MARVEL (1988-1996)
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2-10 ....2.25
11 JGu RTh Hobgoblin 4.00
12-27 ....2.00
28 Wolverine 2.00
29-32 ....2.00
33 Wolverine 2.00
34-40 ....2.00
41 Wolverine 2.00
42-49 ....2.00
50 GIs LKo Holo-Grafx cover 3.00
51-59 GIs LKo 2.00
60 GIs becomes Mid. Sons book 3.00
61 GIs Siege of Darkness,p15 ....2.00
62 GIs ◐: Nathaniel Richards as Dr. Doom 2.00
63-74 ....2.00
75 dbl-sz; Last Rites conclusion; new Sorcerer Supreme; Dr Strange's new costume; p'matic foil-stamp cover 3.50
75A regular cover edition 2.50
76-90 ....2.00

ANNUALS

1 (1976) 2.50
2 MWy RTh Return of the Defenders p4,Baron Blood 3.00
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4 p4,truth revealed 3.00

ASHCANS

1 ....0.75

DOCTOR STRANGE/SPIDER-MAN: WAY TO DUSTY DOOM
MARVEL
SC the Death Dimension 6.95

DOCTOR STRANGE/FATE
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1 JLz/KNo RMz 2.00

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DC COMICS/VERTIGO (1996)
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DONNA MIA
DARK FANTASY (1995)
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100 O:Beast Boy 60.00
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102 Challengers of the Unknown 30.00
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121 D:Doom Patrol 70.00
122-124 reprints 3.00
DC COMICS/VERTIGO (1987-1994)

2ND SERIES

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2-16 ....1.25
17 GNo PKu D:Celsius,Aquaman 2.00
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29 RCa GMo Superman,B.Gold 3.00
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51-52 RCa GMo 2.00
53-56 ....1.50
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ANNUAL 1 ....1.50
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IMAGE EXTREME (1994)
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DOOMSDAY
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ANNUAL 1 Year One; early events in the life of Doomsday 4.00

DOOM'S DAY: DEVIL'S PLAY
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1 KGa LHa "Over the Edge" storyline begins; Punisher goes after Nick Fury; chromium cover 5.50

DOOM'S DAY: OVER THE EDGE
MARVEL (1995)
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5A nude cover variant 20.00
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6B-1 signed by JPl; limited 20.00
6C RCl RCl Blondage cover 10.00
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8A variant cover 10.00
SPECIAL 1 San Diego Ed. (5,000) 30.00

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DC COMICS
see More Fun Comics #55 for Golden Age ❶: Doctor Fate, see Justice League of America #21 for Silver Age ❶: Doctor Fate
MINI-SERIES (1987)
1-4 KGi JDm 3.00
2ND SERIES (1989-1992)
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ANNUAL 1 ..... 2.50

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OLD TOWN PUBLISHING (1996-CURRENT)
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1A-3A signed, w/print and certificate 6.00
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7-8 ..... 3.00

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1A signed platinum edition 10.00
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DC COMICS (1996-CURRENT)
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3 PSn TLo p3: Goldie's destiny 2.50
4 SPa PHo The Lost Boy, p1 ..... 2.50

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DC COMICS/VERTIGO (1995)
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3 ..... 5.00
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6 ..... 3.00
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7A 2nd print 2.75
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8A 2nd print 3.00
9 ..... 2.75
10 E: Like A Velvet Glove 2.75
11 B: Ghost World 3.00
12 ..... 2.75
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MARVEL (1995)
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MARVEL (1984)
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COMICO (1996)
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4A 2nd print 5.00
4B 3rd print 3.00
5 WPi RPi 24.00
5A 2nd print 5.00
5B 3rd print 3.00
6 WPi RPi 24.00
6A 2nd print 4.00
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WaRP GRAPHICS (1994-1996)
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WaRP GRAPHICS (1995-1996)
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WaRP GRAPHICS (1993-1994)
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SPECIAL (1995) 3.00

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1-SHOT PGr NGa Gaiman story inspired by works of Michael Moorcock 3.00

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CLAYPOOL (1993-CURRENT)
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1A regular edition, no poster 2.75
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IF YOU MISSED...

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CHAOS! COMICS (1994-1995)
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1A White, glow-in-dark lmtd. 55.00
1B Commemorative Ed., green cover 25.00
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3 SHu BPu challenged by Dr. Price; JBi centerfold 3.00
4 SHu BPu final issue; JBi centerfold 3.00
TPB reprints #1-4 ....12.95

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CHAOS! COMICS (1995)
1 Ernie searches for Lady Death; coffin-shaped cover 4.00
1A chromium limited edition 30.00
2 the Cremator 3.00
3 seeks Dr. Young's help 3.00
3A variant (chastity) cover 20.00
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ASHCAN 1 preview of new mini-series 1.50
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CHAOS! COMICS (1993)
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3 "Massive Mayhem issue," poster of Lady Death by GPe 10.00
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TPB 14.95

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CHAOS! COMICS (1995)
1-SHOT origin story 3.50
1-SHOT–A variant, w/foil cover 25.00
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EVIL ERNIE: YOU'VE GONE WILD
CHAOS! COMICS (1994)
TPB reps orig. 5-issue series from Eternity plus unseen sketches & art 9.95

EVIL ERNIE: YOU'VE GONE WILD DIRECTOR'S CUT
CHAOS! COMICS (1995)
1 inside info on comic's creation 7.00
1A limited 30.00

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1 ADa CCl ❶:Widget, ❶:Crazy Gang 4.00
2-19 ADa CCl 3.00
20-25 ....1.50
26 Wolverine 1.50
27-39 ....1.50
40-41 Wolverine 1.50
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52 Wolverine 1.50
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57-58 Wolverine 1.50
59-63 ....1.50
64 Wolverine 1.50
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68 Wolverine 1.50
69-70 ....1.50
71 JMd SLo Fatal Attractions, p6, w/hologram 5.00
72-74 SLo 1.50
75 SLo dbl sz, holo-grafx foil cvr; Wolverine 3.00
75A newsstand ed., reg. cvr 2.00
76 ....1.50
77-78 Wolverine 1.50
79-80 ....1.50
81 Kitty must bring D. Ramsey out of Douglock 2.00
82 JLv Life Signs, conclusion; dbl-sz, prismatic foil-stamped cover 3.50
82A regular cover 2.50
83 Kitty & Nightcrawler possessed; deluxe edition w/glossy stock paper 2.00
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84 deluxe edition 2.00
84A reg edition 1.50
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86 deluxe edition 2.00
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90 dbl-sz; Black Air; Wolfsbane 3.00
91-98 ....2.00
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101 ....1.95
SPECIAL TMo MHi Changeling 3.00
ANNUAL 1 CMa ESk polybagged w/card, ❶:Chaos, ❶:Ghoth 3.00
ANNUAL 2 JRy RAs 3.00
SPECIAL EDITION (1987)
RLi SLo ColdBlood PF 5.00
PRESTIGE FORMATS
1 ADa CCl ❶&O:Excalibur, ❶:Warwolves, ❶:Technet (1987) 5.00
1A no cover price 10.00
1B-1C 2nd-3rd prints 2.00
2 AAd CCl X-Babies, Mojo (1992) 3.00

EXILES
MALIBU (1993)
1 ❶:Exiles, bagged edition, w/Ultraverse card 3.50
1A unbagged edition, w/o card 2.00
1B Hologram version 6.00
1C Ultra-limited/foil version 6.00
1D Gold Hologram version 6.00
2 ....2.50
3-4 ....1.50
see All New Exiles for 2nd series

EX-MUTANTS
AMAZING (1986–1988)
1 RLi DLa ❶&O:Ex-Mutants 3.00
2-3 RLi DLa 3.00
4-8 RLi DLa 2.00
SPECIAL EDITION 1
RLi DLa O:Ex-Mutants 2.00
WINTER SPECIAL 1
RLi DLa X-Mas story 2.00

EX-MUTANTS
MALIBU (1992–1994)
1 ....2.00
1A prism cover 8.00
2-10 ....2.00
11-18 ....2.25

EX-MUTANTS: SCATTERED SAINTS
ETERNITY (1988–1989)
1-3 ....2.00
4-5 Liefeld 3.00
6-14 ....2.00

EXTREME
IMAGE/EXTREME
0 ONE-SHOT, ❶: Cybrid, ❶: Law & Order, ❶: Risk, ❶: Code 9, ❶: Lancers 8.00

EXTREME ANTHOLOGY
IMAGE/EXTREME (1996–CURRENT)
1 anthology series 2.50

EXTREME DESTROYER
IMAGE/EXTREME (1996)
PROLOGUE p1, bg'd w/card 2.50
EPILOGUE p9, bg'd w/card 2.50

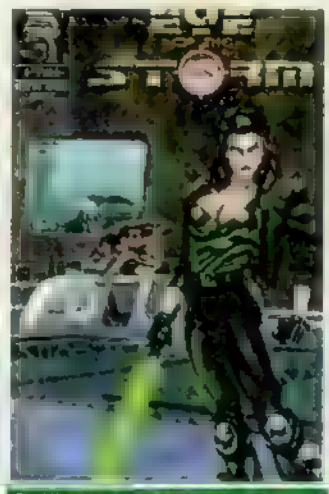
EXTREME JUSTICE
DC COMICS (1994–1996)
0 (11/94) ❶: Extreme Justice, new team of heroes 2.00
1-18 ....1.75

EXTREME PREJUDICE
IMAGE/EXTREME (1996)
TPB reprints crossover story 16.95

EXTREME SOUL PREACHER
IMAGE/EXTREME (1995)
1 RLd ESp RGr future storyline begins 2.50

EXTREMES OF VIOLET
BLACKOUT (1995–CURRENT)
0 ....4.00
1 ....3.50
2 ....3.00

EYE OF THE STORM
DC COMICS/VERTIGO (1993)
1 TMk PMi Vertigo mini-series, erotic thriller, ❶:the Extremist, ❶:The Order 2.50
1A platinum edition 10.00
2 TMk PMi 2.25
3-4 TMk PMi 2.00



EYE OF THE STORM #3

EYE OF THE STORM
RIVAL PRODUCTIONS (1995–CURRENT)
1 ....5.00
2-3 ....3.50
4-5 ....3.00

FACTOR X
MARVEL (1995)
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1 deluxe ed., glossy stock; After Xavier: The Age of Apocalypse 5.00
2 deluxe ed., glossy stock; Is Scott plotting to betray Alex? 3.50
3 Wolverine 3.00
4 ....3.00
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TPB THE ULTIMATE FACTOR X (1995) reprints #1-4, gold-etched cvr 8.95

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CALIBER PRESS (1996)
1 MDe MDd Deodato Jr.'s first published work, written by Deodato Sr.; originally published in Brazil 3.00

FANG
SIRIUS (1995)
1 KTa 5.50
2-3 KTa 4.00

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MARVEL (1961–1996)
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125-128 JBu RTh 5.00
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348A AAd WSi 2nd print, Gold version 2.50
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370 Infinity War; Wolverine 2.00
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the Wizard COMIC Price Guide

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10 rep Ann's #3 & #4 ....10.00

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19 JBy JBy 7.00
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ANNUAL 1 (1963) 310.00

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we read it for you

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IF YOU MISSED...

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87-90 ....725.00
91 ....750.00
92 1st B. Canary solo story & cvr 1,500.00
93-97 ....775.00
98 Atom gets new costume 1,000.00
99 ....1,000.00
100-103 Scarce 1,900.00
104 O retold: Flash. Scarce 4,000.00
becomes Flash

FLAK MEETS ALLO
DC COMICS/VERTIGO (1996)
1-3 muscle popper gets own mini-series 2.50
4 final issue 2.50

FOREVER PEOPLE #2

FOREVER PEOPLE
DC COMICS (1971-1972)
1 Jack Kirby cover & art 36.00
2 JKi 25.00
3-6 JKi 22.00
7-11 JKi 12.00

FOXFIRE
MALIBU (1996)
1 character from "The Phoenix Resurrection" in her own series 1.50
1A variant 2.50
2-4 ....1.50

FREAK FORCE
IMAGE/HIGHBROW ENT. (1993-1995)
1 ELo ❶: Freak Force (SuperPatriot, Dart, Barbaric, Ricochet, Mighty Man, Hornidus, Rapture) 2.00
2-7 ELo 2.00
8 ELo invasion of the space arts 2.50
9 ELo Cyberforce guest stars 2.00
10-18 ELo 2.50

FRIENDS OF MAGE
IMAGE/I BEFORE E STUDIOS (1996)
1 ....3.00
2 ....2.95

FROM HELL
MAD LOVE/TUNDRA (1991-1993)
1 AMo ECo 15.50
1A 2nd print 8.50
2 ....9.50
MAD LOVE/KITCHEN SINK (1993-CURRENT)
1 AMo ECo 10.50
1A 2nd-4th prints 5.50
2 ....6.50
2A 2nd-3rd prints 5.50
3 ....6.50
3A 2nd print 5.50
4-9 ....5.50
HC Signed & numbered out of 1,000 by Alan Moore, published by Spiderbaby Grafix (1994) 100.00
HC-A Lettered, Deluxe edition 450.00

FROM THE DARKNESS
ADVENTURE COMICS (1990-1991)
1 Jim Balent art 20.00
2 ....12.00
3 ....6.00

FUNLITTLE FANTASY
EENIE WEENIE COMICS (1994-1996)
1-6 ....2.50
7 crossover w/SHI #6, BTu cover 15.00
7A limited edition 20.00
7B alternate (black) 15.00
7C alternate limited 15.00
8-9 ....2.50

FUTURE ADVENTURES OF FOXFIRE & PHOENIX
MARVEL (1996)
1 histories of Sinister and Apocalypse 2.00
2 Cyclops trapped in the 1800s 2.00
3 Essex 2.00
4 conclusion 1.95

FURY
MARVEL (1994)
1-SHOT solo origin bk. for Nick Fury; Wolverine 3.00

FURY OF FIREHAWK
LIGHTNING (1995)
1-SHOT showdown with Lucifer 3.50
1-SHOT-A limited, signed & #d 10.00
1-SHOT-B platinum edition 10.00

FURY OF S.H.I.E.L.D.
MARVEL (1995)
1 CLh HCh new, '90s version of S.H.I.E.L.D.; this issue contains coded messages; decoder card shipped with issue #4 ....2.50
2-3 CLh HCh 2.00
4 CLh HCh final issue; w/decoder card 2.50

FUTURIANS
AARDWOLF PUBLICATIONS (1995)
0 (5/95) DCo ONE-SHOT limited edition Cocksum series 3.00

GAMBIT
MARVEL (1993-1994)
see X-Men #266 for ❶: Gambit
1 LWk HMo in New Orleans, Rogue; Wolverine; Gold emb'd/debos'd cvr 6.00
1A Gold version 25.00
2-4 ....4.00
TPB reprints #1-4 ....12.95

GAMBIT & THE X-TERNALS
MARVEL (1995)
previously X-Force
1 TDa FNi The Age of Apocalypse; Gambit pulls off jewel heist 5.00
2-4 TDa FNi 3.00
returns to X-Force
SC THE ULTIMATE GAMBIT & THE X-TERNALS reps. #1-4, gold-etched cvr (1995) 8.95

GAMORRA WILDSTORM SHOWCASE
IMAGE/WILDSTORM (1996)
1 Various pin-ups of WildStorm heroes on the island of Gamorra 2.50

GENERIC BLOOD
DC COMICS HELIX (1996-CURRENT)
1 deadly future assassins 2.25

GEN13
see Deathmate Black for ❶:Gen13
MINI-SERIES (1994)
0 (7/94) stories on individual heroes 8.00
½ Wizard mail-away offer 40.00
1 JLe BCo/JCp/AGo J: John Lynch 42.00
1A 2nd print 8.00
2 JLe BCo/JCp/AGo/JMi J: Rainmaker 40.00
3 JLe BCo/JCp/AGo Pitt vs F'child 20.00
4 JLe BCo/JCp/AGo Pitt 14.00
5 final issue, team fights its way out of Genesis Compound 9.00
5A variant cover by Portacio 20.00
ASHCAN 0 (11/94) numbered inside front cover; B&W; mail in 4 coupons 20.00
ASHCAN 1 (early '94) same story as iss. #1; B&W 15.00
RAVE (3/95) who's who book 5.00
TPB reprints entire mini-series 12.95
TPB-A 2nd printing 9.95
HC reps. #1-5; signed & numbr'd 39.95
REGULAR SERIES (1995-CURRENT)
1A Charge! cover by JCp & AGo 8.00
1B Thumbs Up cvr by JCp & AGo 8.00
1C Li'l GEN13 cover by AAd 15.00
1D Barbari-GEN cover by SBi 15.00
1E Friendly Neighborhood Grunge cvr 15.00
1F GEN13 Goes Madison Ave. cover 15.00
1G Lin-GEN-re cover by M. Lopez 22.00
1H GEN-et Jackson cover by JPs 22.00
1I That's the Way We Became the GEN13 cover by JCp and C. Gibson 15.00
1J All Dolled Up cover 15.00
1K Verti-GEN cover by Joe Dunn 15.00
1L "Pulp Fiction" cover 15.00
1M "Do-It-Yourself" cover 15.00
2 BCo JCp WildStorm Rising, p4; includes 2 cards 4.50
2A newsstand edition, no cards 2.00
3 BCo JCp Coda Island, p1 ....3.00
4 BCo JCp vs. pirates on Coda isle 2.50
5 Coda Island saga wraps up 2.50
6 JLe BCo/JCp team in Rome 2.50
7 JLe BCo European Vacation, p2 ....2.50
8 JCp BCo/JCp Trance targets the gals 2.50
9 HRo BCo Fairchild ensnared by Trance 2.50
10 JCp BCo Fire From Heaven, p3 ....2.50
11 JCp BCo Fire From Heaven, p9 ....2.50
12 JCp BCo 2.50
TPB LOST IN PARADISE (1996) reprints #3-5 of regular series 6.95
COLLECTORS PACKS
1st Ed. slipcased collect'n of all 13 cvrs, + JLe signed chromium cvr ed. 275.00
2nd Ed. slipcased collect'n of all 13 cvrs, + JCp signed chromium cvr ed. 200.00
3rd Ed. slipcased collect'n of all 13 cvrs, + BCo signed chromium cvr ed. 175.00
4th Ed. slipcased collect'n of all 13 cvrs, + AGo signed chromium cvr ed. 150.00
JLe signed chromium cover 80.00
JCp signed chromium cover 80.00
BCo signed chromium cover 50.00
AGo signed chromium cover 45.00

GEN13/BACK
IMAGE/WILDSTORM (1995)
1 Mr. Gone abducts children, including one that's possibly Gen-Active 4.00

GEN13: ORDINARY HEROES
IMAGE/WILDSTORM (1996)
1 AHu AHu strange creature attacks 2.50
2 AHu AHu 2.50

GEN13: THE UNIVERSAL WORLD
IMAGE/WILDSTORM (1996)
1-SHOT Cull 3.00
ASHCAN signed & numbered (2,000) 10.00

GENERATION NEXT
MARVEL (1995)
previously Generation X
1 CBc SLo Age /Apocalypse; married Kitty Pryde & Colossus search for Illyana 5.00
2 CBc SLo new mutant discovered 4.00
3 CBc SLo the Sugar Man 3.50
4 CBc SLo attempt to rescue Illyana 3.00
returns to Generation X
SC THE ULTIMATE GENERATION NEXT (1995) reps. #1-4, gold-etched cvr 8.95

GENERATION X
MARVEL (1994 CURRENT)
½ 5.00
1 CBc SLo dbl-sz; Banshee & Wt. Queen form new team; ❶: Chamber; chromium cvr 6.00
2 CBc SLo Penance, deluxe edition printed on glossy stock 4.00
2A regular edition 1.50
3 CBc SLo deluxe ed., glossy stock 3.00
3A regular edition 1.50
4 CBc SLo deluxe ed, glossy stock; Nanny & Orphan Maker; w/card 3.00
4A regular edition, no card 1.50
becomes Generation Next for four issues
5 CBc SLo two newcomers 2.00
6 CBc SLo Wolverine guest-stars 2.00
7 RGr SLo Banshee's past 2.00
8-12 TGr SLo 2.00
13 Battle with Emplate; Chamber's past 2.00
14 Bishop 2.00
15 Emplate-controlled Synch goes nuts 2.00
16 battle with Synch 2.00
17 CBc SLo X-Cutioner vs. Skin; Onslaught 2.50
18 CBc SLo Onslaught x-over 2.00
19 CBc SLo 1.95
ASHCAN preview of new team 0.75
SPECIAL (1995) 4.00
TPB ORIGIN OF GENERATION X (1996) collects "Phalanx Covenant" storyline and GENERATION X #1 ....24.95

GENERATION X-90
MARVEL (1995)
1 all-new story; Mondo joins team 4.00

GHOST
DARK HORSE (1995-CURRENT)
see Comics' Greatest World: Arcadia Week 3 for ❶: Ghost
1 AHu ELk investigates sister's life 8.50
2 AHu ELk King Tiger 6.00
3 AHu ELk Arcadia Nocturne, p3 ....5.00
4 MHy ELk meets Barb Wire 4.00
5-15 ....3.00
16 ....2.50
SPECIAL 1 MHy/TSi ELk (1994) 8.50
TPB collects all appearances up to '94 ....8.95
TPB NOCTURNES (1996) 9.95

GHOST AND THE SHADOW
DARK HORSE (1995)
1-SHOT Ghost and The Shadow investigate mystery of jade idol 3.00

GHOST/HELLBOY
DARK HORSE (1996)
1 SBe MMi Hellboy goes after Ghost 2.50
2 SBe MMi 2.50

GHOST IN THE SHELL
DARK HORSE (1995)
1 MSr trouble at government factory 30.00
2 MSr deadly programming virus 35.00
3 MSr robots turn deadly 20.00
4 MSr 12.00
5-6 MSr 10.00
7-8 MSr 8.00
TPB collects mini-series 24.95
WIZARD Mini-Comic 2.00

GHOST RIDER
MARVEL (1967)
see Marvel Spotlight #5 for ❶:Ghost Rider
1 ❶&O:Western "Ghost Rider" 35.00
2-7 ....12.00
2ND SERIES (1973-1983)
1 TSu GFh Son of Satan 45.00
2 JMo GFh Satan 15.00
3-5 ....10.00
6-9 ....7.00
10 rep Marvel Spotlight #5 ....8.00
11-20 ....7.00
21-25 ....6.00
26-27 Wolverine 6.00
28 ....6.00
29 Wolverine 6.00
30 ....6.00
31-49 ....5.00
50 DPe MFl O: Night Rider 5.00
51-56 ....3.00
57 Wolverine 3.00
58-60 ....3.00
61 Wolverine 3.00
62-67 ....3.00
68 Wolverine 3.00
69-79 ....3.00
80 BBu JDm vs Centurious 5.00
81 BBu JDm Ghost Rider I sucked into Soul Crystal, J. Bl. leaves 7.00
3RD SERIES (1990-CURRENT)
1 JSs HMo ❶:Ghost Rider II, ❶:Dan Ketch, ❶:Deathwatch 7.00
1A 2nd Print 3.00
2 JSs HMo ❶:Blackout 4.00
3-5 JSs HMo Kingpin 3.00
5A 2nd Print, Gold version 2.00
6-15 ....3.00
15A 2nd print 2.00
16-27 ....2.00
28 Double size, polybagged 2.50
29-49 ....1.50
50 anniv iss., Vengeance k'napped, GR shows new methods, foil cvr 3.00
50A regular edition 2.00
51-60 ....1.50
61 dbl-sz; Betrayals, p3 ....2.50
62-74 ....2.00
75-76 ....1.50
77 ....1.50
ANNUALS
1 CBc HMo bg'd w/card, ❶:Night Terror 3.00
2 JSs WEi story told from Scarecrow's point of view 3.00

PRESTIGE FORMAT BOOKS
FEAR (1992) LWk HMo Captain America, vs Scarecrow 5.95
TRADE PAPERBACKS
GHOST RIDER/CABLE (1992) reps Marvel Comics Presents #90-98 ....3.95
MIDNIGHT SONS reps GR #28,31, D'hold #1, Spir's of Veng. #1, Morbius #1, Nightst'rs #1, foil-emb'd logo 19.95
RESURRECTED rep #1-7 ....12.95

GHOSTDANCING
DC COMICS/VERTIGO (1995)
1-6 mini-series dealing w/shamanism 2.50

GIANT-SIZE CREATURES
MARVEL (1974)
1-SHOT Werewolf by Night 5.00

GIANT-SIZE DRACULA
MARVEL (1974-1975)
previously Giant Size Chillers
2-4 ....3.00
5 JBy John Byrne's 1st work for Marvel Comics 7.50

GIANT-SIZE FANTASTIC FOUR
MARVEL (1974)
1-SHOT GKo GCy Spider-Man, vs Morbius and Man-Wolf 32.00

GIANT-SIZE SUPER-STARS
MARVEL (1974)
1 RBu GCy Thundra, Black Panther, Hulk vs Thing 20.00
becomes Giant-Size Fantastic Four (see "Fantastic Four")

GI COMBAT
QUALITY/DC COMICS (1952-1987)
1 ....550.00
2 ....175.00
3-6 ....140.00
7-12 ....110.00
13-24 ....85.00
25-42 ....60.00
43 last Quality issue 60.00
44 first DC issue 400.00
45-48 ....175.00
49-60 ....120.00
61-66 ....85.00
67 ❶:Tank Killer 110.00
68 Prototype issue 125.00
69-72 ....70.00
73-84 ....65.00
85-86 ....55.00
87 ❶:Haunted Tank 200.00
88-90 ....60.00
91 1st 12¢ issue 50.00
92-96 ....36.00
97-107 ....26.00
108 Sgt. Rock 50.00
109-113 ....22.00
114 O:Haunted Tank 100.00
115-120 ....16.00
121-136 ....11.00
137 1st 15¢ issue 8.00
138 ❶:The Losers 12.00
139-145 ....6.00
146-148 ....5.00
149-200 ....4.00
201-281 ....3.00
282-288 ....2.00

GIRL GANG
DARK HORSE (1996)
1-2 GHe mini-series 3.00
3 ....2.95

GIVE ME LIBERTY
DARK HORSE (1990-1991)
1-4 DGb FMi 5.00
HC reprints #1-4, w/sketches and comments; signed & numbered 115.00
TPB reprints #1-4 ....19.95

GLORY
IMAGE/EXTREME (1995-CURRENT)
see Youngblood Strikefile #1 for ❶: Glory
0 (8/95) MDe JDu 2.50
1 MDe JDu new superheroine 5.00
1A Variant cover 6.50
2 MDe JDu threatened by her father 3.00
3-4 MDe JDu 2.50
4A variant cvr by JDu JPl 5.00
5-11 ....2.50
12 dbl-sz anniv. issue; new costume 3.50
12A variant cover 3.50
13 ....2.50
14 ....2.50

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

TPB reprints #1-4 ..... 9.95
TPB Vol.2 reps. SUPREME: GLORY DAYS #1-2 & BRIGADE #17-21 w/new art 16.95
LINGERIE ISSUE (1996) 3.00

GLORY/ANGELA: HELL'S ANGELS
IMAGE/EXTREME/TMP (1996)
1 ..... 2.50

GLORY/AVENGELYNE
IMAGE/ EXTREME/ MAXIMUM PRESS (1995)
1 RLd BNu wraparound chromium cvr ... 5.00
1A non-chromium cover 4.00
BOXED SET signed and numbered boxed set containing all issues and variants of the crossover, plus a new, exclusive cvr .. 49.95
TPB reprints GLORY/AVENGELYNE and AVENGELYNE/GLORY 9.95

GLORY & FRIENDS: BIKINI FEST
IMAGE (1995)
1-2 Pics by Deodato, Platt, & others ... 2.50

GLORY & FRIENDS: CHRISTMAS SPECIAL
IMAGE/EXTREME (1995)
1-SHOT Yuletide w/Glory & Bloodpool ... 2.50

GOBBLEDY GOOK
[illegible]
1 ❶: Teenage Mutant Ninja Turtles ... 225.00
2 TMNT 200.00
1-SHOT (1986) 10.00

GODDESS
DC COMICS (1995)
1 PWn GEn young girl tries to cope with special powers 5.00
2 PWn GEn 3.75
3-4 PWn GEn 3.50
5-8 PWn GEn 3.00

GODHEAD
ANUBIS PRESS (1993)
1 ..... 22.00
1A limited (1,500); this edition features ❶: Jhatari (of ANIMAL MYSTIC) ... 50.00
2 O'Barr cover 10.00
2A limited 20.00

GODWHEEL
[illegible]
0 (1/95) MPc/SBe CUl/DDn/MWb Argus unleashes array of villains to collect the keys to Crucible of Life 2.50
1-3 ..... 2.50
3A variant cover 5.00
WIZARD Mini-Comic 1.00
TPB GODWHEEL: WHEEL OF THUNDER (1995) collects #0, #1-3 ..... 9.95

GODZILLA
MARVEL (1977-1979)
1 Godzilla clashes with S.H.I.E.L.D. 7.00
2 the Big G destroys Seattle 5.00
3-10 ..... 4.00
11-24 ..... 2.75

GODZILLA
[illegible]
MINI-SERIES (1988)
1 movie adaptation 6.50
2-6 movie adaptation 3.25
TPB collects #1-6 ..... 17.95
2ND MINI-SERIES (1995-1996)
0 (5/95) reps D.H. COMICS story 3.00
1 Godzilla invades the U.S.A. 3.00
2-11 ..... 2.50
12 Godzilla in the future 3.00
13 Godzilla vs. Burtonnus 3.00
14 ..... 2.95

GODZILLA COLOR SPECIAL
DARK HORSE (1991)
1-SHOT AAd art; Big G vs. living statue ... 3.50

GOLD DAGGER: ANTARCTIC
MINI-SERIES (1992-1993)
1 ..... 8.00
2-3 ..... 6.00
4 ..... 5.00
TPB 1 reprints mini-series 9.95
TPB 1A signed & numb'd, w/certificate 15.95
REGULAR SERIES (1993-CURRENT)
1 ..... 11.00
2-3 ..... 8.50
4 ..... 7.00
5 (#0) misnumbered as #0 ..... 6.50
6-8 ..... 4.00
9-10 ..... 3.50
11-27 ..... 2.75
28-30 ..... 3.00
TPB 2 reprints #1-4 (regular series) .. 9.95
TPB 3 reprints #5-8 (regular series) ... 9.95
TPB 4 reprints #9-12 (regular series) .. 9.95

THE GOLDEN AGE
DC COMICS (1993-1994)
1-4 ..... 5.00
TPB reprints mini-series 19.95

GOM
DC COMICS/PARADOX PRESS (1996)
1 MTk adventures of midget tyrannosaurus; no words, just hilarious visuals 6.00
2 (GOM AGAIN) MTk 5.95

GRAPHIC FILMS
[illegible]
1 Frank Einstein app. (11/90) 45.00
2-4 Frank Einstein app. 35.00

GRAPHIQUE MUSIQUE
SLAVE LABOR GRAPHICS (1989-1990)
1 ..... 55.00
2-3 ..... 45.00

GREATEST STORIES EVER TOLD
DC COMICS (1987-91)
Batman Stories (TPB) 15.95
Batman Stories p2 (TPB) 15.95
'50s Stories (HC) 29.95
'50s Stories (SC) 14.95
Flash Stories (HC) 29.95
Flash Stories (TPB) 14.95
Golden Age Stories (HC) 24.95
Golden Age Stories (TPB) 14.95
Joker Stories (TPB) 14.95
Superman Stories (TPB) 15.95
Team-Up Stories (TPB) 14.95
Team-Up Stories (HC) 24.95

GREEN ARROW
DC COMICS
see More Fun #73 for Golden Age ❶:Green Arrow, see Adventure Comics #250 for Silver Age ❶:Green Arrow
MINI-SERIES (1983)
1 TEe MWb 4.00
2-4 TEe MWb 2.25
REGULAR SERIES (1988-CURRENT)
0 (8/94) ❶: Connor Hawke 2.00
1 EHe MGr vs Muncie 6.00
2 EHe MGr vs Muncie 3.00
3-54 ..... 2.00
55-74 ..... 1.50
75 RHo MGr Speedy, Shado, Black Canary leaves Ollie, anniv issue, double size ... 2.50
76-86 ..... 1.50
87-95 ..... 2.00
96 Connor's secret; someone appears who claims to be...Hal Jordan 2.00
97-99 ..... 2.25
100 dbl-sz; Superman; holographic foil-stamped cover 4.00
101 Superman, B. Canary; D:G. Arrow ... 2.25
102-108 ..... 2.25
109 GA in Metropolis; Lois Lane 2.25
110 GA and Green Lantern search for Kyle's father 2.25
111 threat from satellite 2.25
112 ..... 2.25
ANNUALS
1 Fables 4.00
2-5 ..... 3.00
6 Bloodlines, p13, ❶: Hook 3.50
7 Year One story 4.00

GREEN ARROW: THE LONGBOW HUNTERS
DC COMICS (1987)
1 MGr MGr ❶: Shado 8.00
2-3 MGr MGr 6.00
TPB 12.95

GREEN LANTERN (1ST SERIES) #81
When GL, Green Arrow and Black Canary visit the Guardians' birthworld, they find a new form of evil: overpopulation—caused by one woman. They discover that food is scarce, pregnant women are despised and violence is everywhere. Can hope still survive in a place like this? —*Marc Wilkefsky, Contributing Editor*

GREAT COMICS
MARVEL (1995-CURRENT)
1 SMd TDe prismatic, foil-stamped cover. 3.50
2 SMd TDe Green Goblin vs. Rhino 2.50
3-10 SMd TDe 2.00
11 ..... 2.00
12 ..... 1.95

GREEN HORNET
GOLD KEY (1967)
1 TV tie-in, photo cvrs on all 125.00
2-3 ..... 90.00
NOW (1989-1991)
1 JBt RFo Lone Ranger app 8.00
2 JBt RFo gang warfare 5.00
3-6 JBt RFo 4.00
7 JBt RFo O:Devane 3.00
8-13 ..... 2.00
14 TSm RFo final issue 2.00
2ND SERIES (1991-CURRENT)
1 TSm CDi 2.50
2-37 ..... 2.00
38-40 ..... 2.50
ANNUAL 1 ..... 2.50
ANNUAL 2 ..... 3.00

GREEN LANTERN
DC COMICS (1960-1986)
see All-American #16 for Golden Age ❶:Green Lantern, see Showcase #22 for Silver Age ❶:Green Lantern
1 GKa JBm O:Green Lantern 2,800.00
2 GKa JBm ❶: Pieface 580.00
3 GKa JBm vs Qward 335.00
4 GKa JBm 265.00
5 ❶&O: Hector Hammond 265.00
6 GKa JBm ❶: Tomar-Re 230.00
7 ❶&O: Sinestro 185.00
8-9 ..... 170.00
10 O: GL's oath, 1st 12¢ issue. 170.00
11 ..... 170.00
12 ❶: Dr. Polaris 170.00
13 Flash 205.00
14 ❶&O: Sonar 130.00
15 ..... 130.00
16 O: Star Sapphire 165.00
17-19 ..... 120.00
20 Flash 135.00
21 O: Dr Polaris 105.00
22 ..... 105.00
23 ❶: Tattooed Man 105.00
24 O: Shark 105.00
25-28 ..... 105.00
29 ❶: Black Hand, JLA 105.00
30 ❶: Katma Tui 105.00
31-36 ..... 80.00
37 ❶: Evil Star 80.00
38 Tomar-Re 80.00
39 vs Black Hand 80.00
40 O: Guardians, Crisis 330.00
41-44 ..... 60.00
45 Golden Age Green Lantern 80.00
46-47 Dr. Polaris 65.00
48-50 ..... 65.00
51 ..... 40.00
52 Golden Age Green Lantern 55.00
53-56 ..... 40.00
57 vs Major Disaster 40.00
58 powerless GL 40.00
59 ❶: Guy Gardner 185.00
60 ❶: Lamplighter 25.00
61 GA Green Lantern 40.00
62-69 ..... 25.00
70 1st 15¢ cover price issue 18.00
71-75 ..... 15.00
76 NAd Green Arrow 125.00
77 NAd Green Arrow 50.00
78 NAd Green Arrow 40.00
79-80 NAd Green Arrow 35.00
81-84 NAd Green Arrow 30.00
85-86 NAd Green Arrow, Drugs 40.00
87 NAd ❶: John Stewart, Guy Gardner app. 30.00
88 reprints, Golden Age GL 7.00
89 NAd Golden Age GL 20.00
90 MGr new rings 5.00
91-92 MGr vs Sinestro 5.00
93-95 MGr 4.00
96-99 ..... 3.00
100 MGr ❶: New Air Wave 5.00
101 MGr Green Arrow 5.00
102 MGr Green Arrow 4.00
103 ..... 3.00
104-110 MGr 5.00
111 O retold: Green Lantern 4.00
112 O retold: Golden Age GL 8.00
113-115 ..... 3.00
116 Guy Gardner 25.00
117 ❶: Kon Lumbo 3.00
118 ..... 3.00
119-122 ..... 2.00
123 Guy Gardner 6.00
124-140 ..... 2.00
141 ❶: Omega Men 5.00
142-143 Omega Men 3.50
144 Omega Men, D: Tattooed Man 3.00
145-149 ..... 2.00
150 Anniversary issue, giant sz 3.00
151-187 ..... 2.00
188 Stewart reveals ID to world 4.00
189-194 ..... 2.00
195 Guy Gardner becomes a Green Lantern 12.00
196-197 Crisis 2.00
198 Hal returns as GL, D: Tomar-Re 3.00
199 vs Star Sapphire 2.00
200 ..... 2.00
ANNUALS
1 ..... 3.50
2 ..... 2.75
3 ..... 2.50
becomes Green Lantern Corps
2ND SERIES (1990-CURRENT)
0 (8/94) Kyle Rayner vs. Hal Jordan ... 4.00
1 P&r GJo JLA 3.00
2-19 ..... 2.00
20-24 ..... 1.50
25 MBr GJo Justice League, Hal vs Guy, Guy loses ring 2.00
26-45 ..... 1.00
46 MBr GJo Reign of the Supermen, p19, new S'men, vs Mongul 8.00
47 GJo Green Arrow 5.00
48 BWl RMz GL resurrects C. City; ❶: Kyle Rayner 6.00
49 DBk RMz Sinestro appointed new Corps leader 4.00
50 DBk RMz GL vs Guardians; ❶: Kyle Rayner as GL 5.00
51 DBk RMz new GL vs Ohm 3.00
52 DBk RMz vs Mongul 2.00
53-54 ..... 2.00
55 ZERO HOUR, Kyle learns more about ring and truth about Hal Jordan ... 2.00
56-74 ..... 2.00
75 DBk RMz Grayven 1.75
76 PPe RMz on the road with G. Arrow 1.75
77 DBk RMz Kyle reveals ID to father ... 1.75
78 DBk RMz 1.75
ANNUALS
1 Darkness Within 2.50
2 GJo Bloodlines, p7, ❶: Nightblade ... 2.50
3 Elseworlds story 3.00
4 Year One 3.50
5 Legends of the Dead Earth 3.00
TRADE PAPERBACKS
GREEN LANTERN/GREEN ARROW VOL. 1 (1995) reprints #76-82 (2nd) ... 12.95
GREEN LANTERN/GREEN ARROW VOL. 2 (1995) reprints #84-87, #89 (2nd), plus FLASH #217-219 (1st) 12.95
THE ROAD BACK (1992) rep #1-8 (3rd) 8.95

GREEN LANTERN COMICS
DC COMICS (1941-1949)
1 O retold: Green Lantern (from All-American #16) 25,000.00
2 "Secret of Golden Thunderbolts" ... 4,600.00
3 ..... 2,700.00
4 ..... 2,500.00
5 ..... 1,800.00
6 ..... 1,600.00
7-8 ..... 1,500.00
9 "The School For Vandals!" (Late Fall 1943) 1,200.00
10 ❶ & O: Vandal Savage. 1,300.00
11 ..... 1,100.00
12 ❶ & O: Gambler "Doiby Dickles Enters High Sassiety" (Summer 1944) 1,100.00
13-15 ..... 925.00
16-20 ..... 875.00
21-26 ..... 800.00
27 ❶& O: Sky Pirate 800.00
28 "Tricks of the Sportsmaster!" 800.00
29-30 ..... 800.00
31-34 ..... 750.00
35-38 ..... 875.00
becomes Green Lantern

GREEN LANTERN CORPS
DC COMICS (1986-1988)
Previously Green Lantern (2nd Series)
201 ❶: new Corps 1.50
202-223 ..... 1.50
224 final issue, dbl size 3.50

we read it for you

Impulse #14
The Trickster is hired to steal the Eye of God, an artifact that supposedly protects its owner from evil. The police get tipped that White Lightning is going after the Eye also, so it's up to Impulse to stop them both. But when he gets to the museum, the Eye and White Lightning are gone!

IF YOU MISSED...

GREEN LANTERN: EMERALD DAWN
DC COMICS (1989-1990)
1 MBr JOw O:Hal Jordan 5.00
2 MBr KGi L:Legion 3.00
3-6 MBr KGi 2.00
TPB reprints #1-6.....4.95

GREEN LANTERN: EMERALD DAWN II
DC COMICS (1991)
1 MBr KGi L:Guy Gardner 2.00
2-6 MBr 1.25

GREEN LANTERN: MOSAIC
DC COMICS (1992-1993)
1 ChLo GJo 2.00
2-18.....1.25

GREEN LANTERN/SILVER SURFER
DC COMICS/MARVEL (1995)
1-SHOT duo faces Thanos & Parallax ...6.00

GRENDEL
COMICO (1983-1984)
see Primer #2 for ❶: Grendel
1 MWa 60.00
2-3 MWa.....40.00
2ND SERIES (1986-1991)
1 MWa.....5.00
2 MWa.....4.00
3-6 MWa 3.50
7-10 MWa.....3.00
11-15 MWa 2.00
16 MWa B:Mage 4.00
17-40 MWa 2.25

GRENDEL: DEVIL BY THE DEED
DARK HORSE (1986)
GN MWa reprints 1st Grendel GN (pub'd by Comico),new MWa cvr,pin-ups by KJo,MAl,others 3.95

GRENDEL: TALES OF THE DEVIL MAY CARE
DARK HORSE (1995-1996)
1-6 PDo TLu 3.00

GRIFTER
IMAGE/WILDSTORM (1995-1996)
see WildC.A.T.s #1 for ❶: Grifter
1 WildStorm Rising, p5; includes 2 cards 5.00
1A newsstand edition, no cards 2.00
2-3 .....3.00
4-10.....2.50
1-SHOT DNo SSe, preceded issue #1 (1995) 7.00
2ND SERIES (1996-CURRENT)
1.....2.50

GRIFTER/BADROCK
IMAGE/WILDSTORM/EXTREME (1995)
1-2 RLd/CYa/JSb RLd/ESp 2.50
3 RLd/CYa/JSb RLd/ESp 3.50

GRIFTER/ERU
IMAGE/WILDSTORM/CRUSADE (1996)
1-2 .....3.00
HC dustjacket cvr by JLe 29.95
HC A dustjacket cvr by BTu 29.95
HC B signed by Jim Lee; numbered .75.00
HC C signed by Bill Tucci; numbered ...75.00
HC D signed by T. Charest; numbered..64.95
HC E signed by T. Hubbs; numbered ...50.00

GROO
PACIFIC (1982-1984)
see Destroyer Duck #1 for ❶: Groo
1 SAr 25.00
2 SAr 15.00
3-7 SAr 10.00
8 SAr 12.00
EPIC/MARVEL (1985-1994)
2ND SERIES
1 SAr MEv 7.00
2 SAr MEv 5.00
3-12 SAr MEv 4.00
13-28 SAr MEv 3.00
29 SAr MEv 4.00
30-41 SAr MEv 2.00
42-86 SAr MEv 1.25
87-99 SAr MEv 2.25
101-120 .....3.00
TRADE PAPERBACKS
GROO ADVENTURES 8.95
EXPOSE reprints #17-20.....9.95
FESTIVAL reprints #21-24 .....10.95
GARDEN reprints #25-28 .....10.95

IMAGE (1994-CURRENT)
3RD SERIES
1-8 SAr MEv 2.00
9-12 SAr MEv 2.25

GROO CHRONICLES
EPIC/MARVEL (1989-1990)
1 SAr MEv 5.00
2-6 SAr MEv 3.00

GROO SPECIAL
ECLIPSE (1984)
1-SHOT SAr 30.00

GUY GARDNER, WARRIOR #34

GUY GARDNER
DC COMICS (1992-1996)
see Green Lantern #59 (1st series) for ❶: Guy Gardner
0 (8/94) MBy BSt new powers 1.50
1-16 .....1.50
becomes Guy Gardner, Warrior
17-18 MBy CDi 1.50
19 MBy CDi E: Twilight aftermath 5.00
20-21 MBy BSt 4.00
22-24 .....1.50
25 dbl-sz, with pin-up gallery 2.50
26-28 .....1.50
29 all-out slugfest; double "barn-door"-style cover 3.00
29A reg. cvr with different image 1.50
30 Superman & Supergirl 1.50
31-42 .....1.75
43 attacked by army of foes 1.75
44 final issue 1.75
ANNUAL 1 caught in middle of battle ...3.50
ANNUAL 2 "Legends of the Dead Earth" 3.00

GUY GARDNER: REBORN
DC COMICS (1992)
1-3 JSo GJo Prestige Format,Lobo, Guy Gardner without ring 5.00

HALL OF HEROES
HALL OF HEROES (1993)
1 TKn ❶:Deadbolt; 1st work by Trent Kaniuga; limited to 3,000 .....20.00
2 3 .....2.50

HALL OF HEROES: PLAYOFFS
HALL OF HEROES (1996)
1 Sinister 2.50

HAPPY BIRTHDAY MARTHA WASHINGTON
DARK HORSE (1995)
1-SHOT FMi DGb trio of stories 3.00

HARD BOILED
DARK HORSE (1990-1991)
1 GDa FMi.....6.50
2-3 GDa FMi 6.00
HC 16 extra pgs; signed & numb'd ...100.00
TPB.....14.95

HARDWARE
DC COMICS/MILESTONE (1993-CURRENT)
1 Direct Market 3.00
1A Platinum version 5.00
1A Newsstand edition 1.75
2-15.....1.50
16 new version of HW,collector's ed.,"barn-door" cover by JBy 4.00
16A regular edition,JBy cvr 2.00
17 Worlds Collide x-over,p2 .....1.50
18-24 .....1.75
25 double-size 3.00
26-28 .....1.75
29 "Long Hot Summer" story continues in this specially priced issue. 1.00
30-40 .....2.50
41 battles Top Dog 2.50
42 .....2.25
43 .....2.50

HARI KARI
BLACKOUT (1995-CURRENT)
1.....3.00
1A commemorative ed.; platinum-enhanced variant cover 10.00

HARI KARI: PRIVATE WALLET
BLACKOUT (1996)
1-SHOT pin-ups by various artists, plus preview.....3.00
1-SHOT A signed & limited.....10.00

HARI KARI: THE BEGINNING
BLACKOUT (1996)
1 origin story 2.95

HARI KARI: THE MASK OF EVIL
BLACKOUT (1996)
0 (6/96) 3.00
0A (6/95) limited, foil-stamped cover..13.00

HARLAN ELLISON'S DREAM CORRIDOR
see "Dream Corridor"

HARLAN ELLISON'S DREAM CORRIDOR QUARTERLY
see "Dream Corridor Quarterly"

HATE
FANTAGRAPHICS (1990-CURRENT)
1 PBa ❶: Buddy Bradley 20.00
1A-1C 2nd-4th prints 2.50
2 PBa 15.00
2A-2C 2nd-4th prints 2.50
3 PBa 10.00
3A-3B 2nd-3rd prints 2.50
4 PBa 10.00
4A-4B 2nd-3rd prints 2.50
5 PBa 10.00
5A-5B 2nd-3rd prints 2.50
6 PBa 7.00
6A-6B 2nd-3rd prints 2.50
7 PBa 6.00
8 PBa 5.00
8A-8B 2nd-3rd prints 2.50
9-10 PBa 5.00
9A-10A 2nd prints 2.50
11-12 PBa 4.00
11A-12A 2nd prints 2.50
13-14 PBa 2.50
15 PBa 3.25
16 PBa now in full-color 3.00
17-19 PBa Buddy and Lisa in full-color..3.00
20-23 .....3.00

HAWKMAN
DC COMICS (1964-1968)
see Flash Comics #1 for Golden Age ❶:Hawkman, see Brave & the Bold #34 for Silver Age ❶:Hawkman
1 MAn GFo ❶:Chac 475.00
2 MAn GFo Trolls 160.00
3 MAn GFo Sky Raiders 90.00
4 MAn GFo ❶:Zatanna 110.00
5 MAn GFo Shadow Thief 80.00
6 MAn GFo ❶:Wingors 80.00
7-10 MAn GFo 60.00
11-15 MAn GFo 40.00
16-27 .....25.00
TPB.....19.95
2ND SERIES (1986-1987)
1 RHw TIs O:Hawkman 3.00
2-17 .....1.25
3RD SERIES (1993-1996)
0 (8/94) Zero Hour aftermath; assesses new powers 2.00
1 JDr JOs new costume, foil-enhanced cover 4.00
2-11.....1.75
12 SLb WLo origins of Hawkgod 2.00
13 SLb WLo ZERO HOUR,teams with G'den Age H'kman & H'kgirl 2.00
14-20 SLb WLo 2.00
21-32 .....2.25
33 final issue 2.25
ANNUALS
1 JDr JOs Bloodlines,p17; ❶:Mongrel...3.50
2 Year One story 4.00

HAWKWORLD
DC COMICS
MINI-SERIES (1989)
1 TTr O:Hawkman,PF 6.00
2-3 TTr O:Hawkman,PF 4.00
TPB reprints mini-series #1-3 .....16.95

REGULAR SERIES (1990-1993)
1 GNo JOs O:Hawks 3.00
2 GNo JOs vs Byth 2.00
3-32.....1.50
ANNUALS
1 Flash.....3.00
2 Arm 2001 .....3.00
2A 2nd print,Silver 3.00
3 Eclipse 3.00

HAZARD
IMAGE/WILDSTORM (1996-CURRENT)
1-2 RMr JMi 1.75
3 RMr JMi 1.75

HEARTBREAKERS
DARK HORSE (1996)
1-3 mini-series; dones on mission 3.00
4 final issue 2.95

HELLBLAZER
DC COMICS/VERTIGO (1988-CURRENT)
1 JRi JDe John Constantine 23.00
2-5 JRi JDe 12.00
6-12.....7.00
13-18 .....6.00
19 Sandman 11.00
20-24 .....5.50
25-26 .....4.50
27 DMk NGa 11.00
28-49 .....4.50
50 Lord of Vampires 5.00
51-58 .....3.50
59 ❶:Genesis (ties into PREACHER #1). 16.00
60 Genesis (ties into PREACHER #1) ...11.00
61 Genesis (ties into PREACHER #1) ...8.50
62 .....3.50
63 B: Vertigo 3.50
64-65 .....3.50
66-88 .....2.50
89-99 SPh PJe 2.75
100 SPh PJe dbl-sz; Constantine, in coma, confronts his dead father 4.00
101 ADv PJe demon at sports event ...2.75
102 SPh PJe Difficult Beginnings, p1 ...2.75
103-104 SPh PJe p2-3 .....2.75
105 .....2.25
ANNUAL 1 .....5.50
SPECIAL 1 SDn GEn self-contained story, portfolio section 4.50
TRADE PAPERBACKS
DANGEROUS HABITS (1994) reprints .. 14.95
ORIGINAL SINS (1992) reprints #1-9 ...19.95

HELLBOY
DARK HORSE/LEGEND (1994)
1 MMi 6.00
2-4 .....5.00
HC Seed of Destruction (1994) reprints series, w/new art, signed and numbered w/slipcase 99.95
TPB reprints series story 17.95

HELLBOY: THE CORPSE AND THE IRON KING
DARK HORSE (1996)
1-SHOT pair of spine-chilling stories ..3.00

HELLBOY: THE WOLVES OF ST. AUGUST
DARK HORSE/LEGEND (1995)
SC reprints DARK HORSE PRES. story ...4.95

HELLBOY: WAKE THE DEVIL
DARK HORSE (1996)
1 MMi mini series; hunt for awakened vampire; Monstermen backup 3.00
2 MMi Nazi monster; Monsterman bkup. 2.95

HELLINA
LIGHTNING (1994)
see Perg #4 for ❶: Hellina
1-SHOT Hellina goes after cult; w/gallery 6.00
1-SHOT–A limited commemorative ed.,silver metallic ink cvr, numbered 15.00
1-SHOT–B signed & numbered 15.00
1-SHOT–C "nude" cover.....9.95
TPB 1 reprints Hellina appearances 8.95
TPB 2 reps. "Catfight" & other 1-Shots 12.95

HELLINA/CATFIGHT
LIGHTNING /INSOMNIA PRESS (1995)
1-SHOT 2.75
1-SHOT–A gold ed.; w/signed certificate .6.00
1-SHOT–B "nude" cvr, w/signed c'ficate 10.00

HELLINA/DOUBLE IMPACT
LIGHTNING/HIGH IMPACT (1996)
1-SHOT–A cover by John Cleary 3.00
1-SHOT–B cvr by S. Clarke Hawbaker ..3.00
1-SHOT–C nude cover 10.00
1-SHOT–D platinum; nude, signed and numbered 20.00
1-SHOT–E signed & numbered 10.00
1-SHOT–F "dimensional" gold ink cvr ...6.00
1-SHOT–G "dimensional" gold ink cvr, nude edition 13.00

HELLINA: GHOSTS
LIGHTNING (1996)
1-SHOT collects Hellina's hard-to-find first appearances 3.50
1-SHOT A platinum edition 6.00
1-SHOT–B "nude" cover 10.00
1-SHOT–C signed & numb'd, w/cert. 10.00
1-SHOT–D platinum "nude" edition ...19.95

HELLINA: HEART OF THORN
LIGHTNING (1996)
1.....3.00
1A nude cover 10.00
1B autographed edition; bg'd w/cert. .9.95

HELLINA: KISS OF DEATH
LIGHTNING (1995)
1-SHOT teams w/Perg vs Despair 5.00
1-SHOT–A variant cvr, featuring Hellina nude; bgd, certified & number'd ..12.00

HELLINA/MIRAX: ANGELS OF DEATH
LIGHTNING/ENTITY COMICS (1996)
1-SHOT 3.00
1-SHOT–A variant Paul Abrams cover ...3.00
1-SHOT–B metallic ink cvr; bg'd w/cert. .9.95

HELLINA: TAKING BACK THE NIGHT
LIGHTNING (1995)
1-SHOT Hellina faces dead boyfriend ...4.00
1-SHOT–A variant cvr, featuring Hellina nude; bgd, certified & number'd ...10.00

HELLINA: WILLIE WATTS
LIGHTNING (1995)
1-SHOT Perg guest stars 2.75
1-SHOT–A variant cover by TKn; bagged, signed & numbered 6.00
1-SHOT–B nude cvr; signed & numb'd 10.00

HELLRAISER
MARVEL/EPIC (1989-1993)
1 Clive Barker stories 6.00
2.....5.00
3-20.....4.00

HEPCATS
DOUBLE DIAMOND PRESS (1989-CURRENT)
see Cerebus Bi-Weekly #17 for ❶: Hepcats
1 MWg 36.00
1A Special edition (w/new material) ..22.00
2 MWg 26.00
2A Special edition (w/new material) ...8.00
3 B: Snowblind 16.00
4-9 MWg 11.00
10-12 MWg 3.50
13-14 MWg 3.00
ASHCAN (1996) San Diego edition.....3.00
TPB THE COLLEGIATE HEPCATS 9.95

HERO FOR HIRE
MARVEL (1972-1973)
1 ❶:Luke Cage 50.00
2-5.....16.00
6-9 .....10.00
10-12 .....9.00
13-16 .....7.00
becomes Power Man

HEROES
DC COMICS (1996)
1 mini-series about Static and ex-Shadow Cabinet members forming new team 2.50
2 battle with new Shadow Cabinet ...2.50
3-4 .....2.50
5.....2.50

HEROES FOR HOPE
MARVEL (1985)
1 X-Men 6.00

HIGH IMPACT LINGERIE EDITION
HIGH IMPACT (1995)
1-SHOT sexy pics of China & Jazz 3.00

HIGH IMPACT STUDIOS ANNIVERSARY SPECIAL
HIGH IMPACT (1996)
1-SHOT 10.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

HIGH VOLTAGE
BLACKOUT (1996)
0 (3/96) 3.00
0A (5/96) signed, with certificate and new cover; limited 10.00

HILLY HONEY'S SPACE ADVENTURES
ASTRO COMICS (1995–CURRENT)
1 ..... 10.00
1A 2nd printing 3.00
2 ..... 5.00
2A 2nd printing 3.00
3-6 ..... 3.00
TPB Vol 1 (1996) collects #1-5 12.95

HITMAN
DC COMICS (1996–CURRENT)
see Demon Annual #2 for ❶: Hitman
1 JMr GEn meta-human assassin 4.50
2 JMr GEn sent to kill Joker 2.75
3 JMr GEn Mawzir and the Arkanonne 3.50
4 JMr GEn 2.25
5 JMr GEn 2.25

THE HORRORIST
DC COMICS/VERTIGO (1995)
1-2 limited series; John Constantine searches for the woman called "The Horrorist" 6.00

HORSEMAN
CRUSADE (1996)
0 Ashcan 15.00
1 Shi guest-stars 4.00
1A commemorative 25.00
KEVLAR STUDIOS (1996–CURRENT)
0 ancient Korean warrior in modern NY 3.00
1 ..... 2.95

HOUSE OF MYSTERY
DC COMICS (1952–1983)
1 ..... 1,250.00
2 ..... 430.00
3 ..... 355.00
4 ..... 280.00
5 Becomes a monthly series 255.00
6-8 ..... 205.00
9-14 ..... 180.00
15-20 ..... 155.00
21-26 ..... 130.00
27-32 ..... 105.00
33-35 ..... 90.00
36 1st Code-approved issue 105.00
37-50 ..... 85.00
51-60 ..... 70.00
61 JKi 85.00
62 ..... 55.00
63 JKi 85.00
64 ..... 55.00
65-66 JKi 85.00
67 ..... 55.00
68-69 ..... 45.00
70 JKi 75.00
71 ..... 35.00
72 JKi 70.00
73-75 ..... 35.00
76 JKi 70.00
77-83 ..... 35.00
84-85 JKi 70.00
86-99 ..... 35.00
100 ..... 40.00
101-116 ..... 30.00
117-119 ..... 25.00
120 Alex Toth 32.00
121-142 ..... 20.00
143 Martian Manhunter 200.00
144 Martian Manhunter 100.00
145-155 M.Manhunter 60.00
156 B:Dial H for Hero 90.00
157-159 Martian Manhunter 60.00
160 Robby Reed as Plastiman 90.00
161-172 Martian Manhunter 45.00
173 Last Martian Manhunter 45.00
174-177 ..... 10.00
178 NAd 20.00
179 BWr Wrightson's 1st pro work 60.00
180-181 BWr 10.00
182 ..... 8.00
183 BWr 10.00
184 ..... 6.00
185 Williamson 9.00
186 NAd BWr 15.00
187 ..... 4.00
188 BWr 11.00
189-190 ..... 4.00
191 BWr 11.00
192-193 ..... 4.00
194 ..... 3.00
195 BWr JKi Swamp Thing prototype; Double size. 30.00
196-198 ..... 3.00
199 ..... 5.00
200-203 ..... 3.00
204 BWr cover & art 15.00
205-206 ..... 3.00
207 ..... 3.00
208-223 ..... 3.00
224 NAd BWr Begin: 100 pgs 16.00
225-229 100 pgs 5.00
230-321 ..... 3.00

HOUSE OF SECRETS
DC COMICS (1956–1978)
1 ..... 950.00
2 ..... 380.00
3 JKi cover art 330.00
4 JKi 255.00
5-6 ..... 130.00
7 ..... 115.00
8 JKi 195.00
9-11 ..... 110.00
12 JKi cover & art 195.00
13-18 ..... 85.00
19-22 ..... 70.00
23 ❶&O: Mark Merlin; begins series 165.00
24 2nd Mark Merlin 75.00
25-30 ..... 65.00
31-50 ..... 50.00
51 1st 12¢ cover price issue 50.00
52-60 ..... 45.00
61 ❶ & B:Eclipso 185.00
62 Eclipso 85.00
63-65 Eclipso 80.00
66 1st Eclipso cvr 115.00
67 Eclipso 75.00
68-72 Eclipso 65.00
73 B:Prince Ra-Man,Eclipso 65.00
74-80 Eclipso 65.00
81-91 ..... 10.00
92 BWr LWe ❶:Swamp Thing 450.00
93-154 ..... 4.00

HOWARD THE DUCK
MARVEL (1976–1979)
see Adventure Into Fear #19 for ❶: Howard the Duck
1 A: Spider-Man 12.00
2-11 ..... 2.00
12-13 ❶: KISS in comics 4.00
14-33 ..... 1.50
Annual 1 ..... 1.50

HUMAN TORCH
MARVEL/TIMELY (1940–1954)
see Marvel Comics #1 for Golden Age ❶:Human Torch, see Fantastic Four #1 for Silver Age ❶:Human Torch
2 (#1) (Fall/40) 13,000.00
3 (#2) (Winter/40) 3,200.00
4 (#3) (Spring/41) 2,600.00
5 (#4) (Summer/41) 1,900.00
5 Battle: Human Torch, Sub-Mariner (Fall/41) 1,900.00
6-7 ..... 1,000.00
8 Battle: Human Torch, Sub-Mariner 1,500.00
9 ..... 1,000.00
10 Battle: Human Torch, Sub-Mariner 1,300.00
11-12 ..... 825.00
13-15 ..... 775.00
16-17 ..... 700.00
18-20 ..... 650.00
21-25 ..... 575.00
26 "Her Diary of Terror!" (Spring 1947) 575.00
27-30 ..... 575.00
31-32 ..... 525.00
33 Captain America 650.00
34 ..... 525.00
35 Captain America (1949) 650.00
36 (1954) 550.00
37-38 ..... 475.00

HUMAN TORCH
MARVEL (1974–1975)
1 rep Strange Tales #101 ..... 6.00
2-8 rep Strange Tales #102-108 ..... 5.00

IRON FIST #12
When Jarvis falls at the feet of an intruder in Avengers Mansion, Cap (the only Avenger on duty) ain't too happy. And when that intruder is Iron Fist (a man twice accused of murder), you better believe Cap's gonna show the Fist who can hit the hardest.
—Andrew Kardon, Iron Stomach

ARCHIE
HARRIS (1995)
0 (2/95) menace of deadly drug; includes reprint of Warren's VAMPI #1, and second half of coupon for poster 3.00
1 heroes battle drug threat 3.00

BLOODSHED
MULEHIDE GRAPHICS (1991–1993)
1 DHa 1-10 are magazine-size 80.00
2 DHa 50.00
3 DHa 105.00
4-5 DHa rare 45.00
6-7 DHa 35.00
8-10 DHa 30.00
becomes Poison Elves

I-BOTS
TEKNO-COMIX (1995–1996)
1 GPe SGr tales of robots, based on concepts by Isaac Asimov 2.00
2 O: I-BOTS 2.00
3-7 ..... 2.25
BIG ENTERTAINMENT [FORMERLY TEKNO-COMIX] (1996–CURRENT)
1 series re-launches with all-new #1 ..... 2.25
2-3 ..... 2.25
4 ..... 2.25

IRONMAN
MARVEL (1984–1985)
1-4 AKp JDm 2.00

ISSUE
DC COMICS/MILESTONE (1993–CURRENT)
1 ❶: Icon, Direct, bagged ed. w/card 3.00
1A Newsstand 1.50
2-14 ..... 1.50
15-24 ..... 1.75
25 dbl-sz; Rocket gives birth 3.00
26 Raquel resumes role of Rocket 1.75
27-30 ..... 2.50
31 Planet Earth on trial! Specially priced 1.00
32 truth rev'led about Galactic Corp. 2.50
33-39 ..... 2.50

IMAGE
IMAGE (1993)
0 (11/93) Spawn; ❶:Troll; ONE-SHOT 6.00

IMAGINARY STORIES
IMAGE (1993–1994)
1-3 KGi 2.00

INCORRIGIBLE
MARVEL (1993)
1 MBu NVi Marvel UK/Frontier title; ❶:Mortigan Goth; Dr. Strange, foil-stamped cvr 3.00
2-4 MBu NVi 1.75

IMPULSE
DC COMICS (1995–CURRENT)
see Flash #92 (2nd) for ❶: Impulse
1 adventures of Bart Allen, the newest speedster 7.50
2 battles technological terrorists 5.00
3 school problems 4.00
4 battles White Lightning 3.50
5 secrets of Max Mercury 3.00
6-9 ..... 2.50
10 Dead Heat, p3 ..... 2.25
11 Dead Heat, p5 ..... 2.25
12 HRa MWd school dance 2.25
13 HRa MWd 1.75
14 AWl MWd The Trickster 1.75
15 AWl MWd search for stolen artifact 1.75
16 HRa MWd 1.75
17 HRa MWd Zatanna 1.75
ANNUAL 1 "Legends of the Dead Earth" 3.00

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MARVEL (1962–1963)
1 JKi SLe ❶&O:Hulk 8,750.00
2 JKi SLe ❶:Toad Men 2,300.00
3 JKi SLe ❶ Ringmaster, O:Hulk retold 1,500.00
4 JKi SLe ❶:Monqu 1,300.00
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6 SDi SLe ❶:Metal Master 1,700.00
2ND SERIES (1968–CURRENT)
Previously Tales to Astonish
102 MSe GFr O:Hulk 160.00
103 MSe GFr ❶:Space Parasite 60.00
104 MSe GFr Rhino 60.00
105 MSe BEv ❶:Missing Link 50.00
106 MSe AGo SHIELD 40.00
107-108 HTr GFr Mandarin 40.00
109 HTr SLe Ka-Zar 30.00
110 HTr SLe Ka-Zar 30.00
111-117 ..... 25.00
118-120 ..... 15.00
121 HTr RTh ❶:The Glob 15.00
122 HTr RTh Hulk battles Thing 25.00
123-126 HTr RTh 15.00
127-140 HTr RTh 9.00
141 HTr RTh ❶&O:Doc Samson 9.00
142 HTr RTh Enchantress 8.00
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146-149 ..... 6.00
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151-160 ..... 6.00
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162 HTr SEn ❶:Wendigo 8.00
163-165 HTr SEn 6.00
166 HTr SEn ❶:Zzzax 6.00

INCREDIBLE HULK #171

167-171 HTr SEn 6.00
172 HTr RTh Juggernaut 7.00
173-175 HTr RTh 6.00
176 HTr RTh ❶:New-Men 18.00
177 HTr RTh D:Adam Warlock 18.00
178 HTr RTh R:Adam Warlock 18.00
179 HTr LWe Missing Link 5.00
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181 HTr LWe Wendigo, ❶:Wolverine (full) 460.00
182 HTr LWe Wolverine cameo 65.00
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190 HTr LWe ❶:Glorian 5.00
191-199 ..... 4.00
200 Anniv. issue, Silver Surfer app. 30.00
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212 SBu LWe ❶:Constrictor 3.00
213-249 ..... 3.00
250 SBu RSt Silver Surfer,dbl sz 8.00
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273 SBu BMo Wendigo, Sasquatch,Alpha Flight 4.00
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324 grey Hulk 10.00
325 ❶:Hulk II 2.50
326-329 ..... 2.50
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332 TMc PDa grey Hulk vs Rick Jones Hulk,❶: Mutant Leader 8.00
333 TMc PDa wife beater 8.00
334 TMc PDa ❶:Half Life 8.00
335 JRi PDa ❶&O:The Stalker 3.00
336-339 ..... 5.00
340 TMc PDa Wolverine 30.00
341-344 TMc PDa 5.00
345 TMc dbl-size 6.00
346 ELa PDa O:Hulk, Senate 5.00
347-349 ..... 2.00
350 Hulk vs Thing, double-size 5.00
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368 SKi PDa vs Mr. Hyde 5.00
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372 DKe R: Green Hulk 10.00
373-376 DKe 4.00
377 DKe ❶ New Hulk 12.00

we read it for you

Iron Man #329
A fire breaks out in a frat house, and it's up to Iron Man to save everyone. The new young Shell-Head puts a friend in the attic to keep her safe, but later realizes the place was full of flammable canisters. Before Iron Man can do anything, the tanks blow up, destroying the entire attic!

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400 Holo-grafx cover, vs Leader 3.00
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414-417 ....1.50
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GRAPHIC NOVELS

HULK/THING: BIG CHANGE BWr JSt 9.95
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MARVEL (1986)
1-SHOT rep Hulk #181-182 & Marvel Treasury Edition #26 ....10.00
1-SHOT-A 2nd print, PF 4.00

INCREDIBLE HULK: FUTURE IMPERFECT

MARVEL (1992-1993)
1-2 GPe PDa Prestige Format 5.95
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INDEPENDENCE DAY

MARVEL (1996)
0 (6/96) prequel story 2.00
1 adaptation of movie 2.50
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DC COMICS (1967-1972)
see Showcase #62 for ❶: Inferior Five
1 ....40.00
2 ....22.00
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MARVEL (1975-1977)
see Fantastic Four #46 for ❶: Inhumans
1 GPe DMo Blastaar 5.00
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3 GPe DMo ❶:Shatterstar 3.00
4-12 ....3.00
GN 7.95
1 SHOT Atlantis Rising tie-in 3.00
SPECIAL 1 RHw LMo vs Maximus 2.00

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1 bizarre humor series; Milk & Cheese 10.00
2-4 ....4.00

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INVADERS

MARVEL (1975-1979)
1 FRo RTh Nazis 12.00
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20 FRo RTh ❶ Union Jack II. Reprints 1st app. of Sub-Mariner from Motion Pictures Funnies Weekly (1939) 7.50
21-40 ....4.00
41 Double-size 4.00
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ANNUAL 1 FRo RTh Agent Axis, Hitler 3.00

2ND SERIES (1993)
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DC COMICS (1988-1989)
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THE INVISIBLES

DC COMICS/VERTIGO (1994-CURRENT)
1 SYe GMo ❶: The Invisibles, Vertigo title about secret occult subversives 3.50
2-23 ....2.50
24 ....2.50
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see Marvel Premiere #15 for ❶: Iron Fist
1 JBy vs Iron Man 50.00
2-5 JBy 18.00
6 JBy O: Misty Knight 10.00
7 JBy 10.00
8 JBy O: Iron Fist 10.00
9-13 JBy 10.00
14 JBy CD ❶:Sabretooth 160.00
15 JBy 2nd Byrne X-Men (9/77), Wolverine 30.00
15A 35-cent cover price 75.00

MINI-SERIES (1996)
1 Rand seeks to reclaim power 1.50

IRON MAN #331

IRON MAN

MARVEL (1968-CURRENT)
see Tales of Suspense #39 for ❶:Iron Man
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4 JGr AGo Unicorn 65.00
5 GTu AGo 55.00
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7-12 GTu AGo 32.00
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14 JGr AGo ❶:Night Phantom 35.00
15 GTu AGo Red Ghost 35.00
16 GTu AGo Unicorn 25.00
17 GTu AGo ❶:Midas, ❶:Madame Masque 25.00
18-20 GTu AGo 25.00
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49-53 GTu MFr 10.00
54 GTu MFr ❶:Moondragon, ❶:ISAAC, Thanos War begins 15.00
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56-60 ....10.00
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128 alcoholism story 5.00
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151-168 ....3.00
169 Tony Stark stops wearing the Iron Man armor 12.00
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192 Iron Man I vs insane Iron Man II 4.00
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200 ❶:Red & Silver Armor, O:Obsidian Stone 6.00
201-232 ....3.00
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244 O retold: Iron Man 4.00
245-249 ....2.00
250 Dr Doom, dbl sz 2.00
251-257 ....2.00
258-280 ....1.50
281 KHp LKa ❶:Masters of Silence, ❶:War Machine Armor 7.00
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288 Double-size, foil-stamped cover 2.50
289 ....1.50
290 gold foil cover 3.00
291-299 ....1.50
300 KHp LKa multi-level embossed red & gold foil cvr, new armor 4.50
300A standard edition, reg cvr 2.50
301-309 ....1.50
310 Iron Man vs. War Machine; comes bg'd w/neon ink cvr, insert, & acetate print from Marvel Action Hour 3.00
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311 Hands of the Mandarin, p3; Iron Man discovers Mandarin's plan 1.50
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317 flip book w/final part of WAR MACHINE/U.S. AGENT/HAWKEYE mini-series 2.50
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326 The First Sign, p3 ....1.50
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329 new armor 1.50
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331 War Machine 1.50
332 ....1.50

ANNUALS

1 (SPECIAL 1) reprints Tales of Suspense #71,79,80,82 ....22.00
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3 SBu SGe Man-Thing 6.00
4 GTu BMa Modok, AIM, Champions, Ghost Rider 6.00
5-9 ....5.00
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11 Machine Man 4.00
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14 KHp LKa bagged w/card, ❶:Kao-Gato-Suru 3.00
15 GCo LKa Controller 3.00
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GRAPHIC NOVELS

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TRADE PAPERBACKS

ARMOR WARS (1990) Reprints 12.95
IRON MAN VS. DR. DOOM (1994) reps. #149-150, #249-250 ....12.95
MANY ARMORS OF IRON MAN (1992) 15.95
POWER OF IRON MAN (1989) reps. 7.95

IRON MAN AND THE SUB-MARINER

MARVEL (1968)
1-SHOT AIM vs Maggia 120.00

IRON MAN: THE LEGEND

MARVEL (1996)
1-SHOT 3.95

IRON MAN 2020

MARVEL (1994)
see Machine Man #3 for ❶: Iron Man 2020
PF BWi WSi Arno Stark in armor 5.95

IRONWOOD

EROS/FANTAGRAPHICS (1991-CURRENT)
1 story & art: BWi 10.00
1A 2nd print 2.75
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2A 2nd print 2.75
3 ....5.00
3A 2nd print 2.75
3B 3rd print 2.75
4-8 ....4.00
4A-8A 2nd printings 2.75
9 ....2.75
9A 2nd print 2.75
10 (1994) 2.50
SC IRONWOOD BOOK ONE 14.95

ITCHY & SCRATCHY COMICS

BONGO COMICS (1994-CURRENT)
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2-3 ....2.00
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JAB

ADHESIVE COMICS (1992-1993)
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2-3 Too Much Coffee Man 8.00
4-5 ....2.50
6 Evil Ventriloquist Dummy Issue 2.50

JAGUAR GOD

VEROTIK (1995-CURRENT)
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1-2 RCl mini-series 3.00
2A variant photo cover 10.00
3 ....3.00
3A variant cover, signed & limited 14.95

JIM

FANTAGRAPHICS BOOKS
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3 ....10.00
4 ....10.00
VOLUME 2 (1994-CURRENT)-Comic Size
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2 ....3.50
2A 2nd print 3.00
3-5 ....3.00
TPB THE BOOK OF JIM 14.95
TPB FRANK 14.95

JIMBO

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5 GPn 2.95

JINX

CALIBER PRESS (1996-CURRENT)
1 ....3.00

JLX

AMALGAM (DC/MARVEL) (1996)
1 HPo/JHd MWd/GJo league of mutants 3.00

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see "Next Men"

JOHNNY THE HOMICIDAL MANIAC

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2 ....11.00
2A 2nd printing 3.00
3 ....4.00
3A 2nd printing 3.00
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THE JOKER

DC COMICS (1975-1976)
see Batman #1 for ❶:Joker
1 INo DOn vs Two-Face 20.00
2-9 ....9.00

THE JOKER: DEVIL'S ADVOCATE

DC COMICS (1995)
HC GNo CDi Joker faces death penalty 24.95

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DC COMICS (1977-1985)
see All-Star Western #10 for ❶: Jonah Hex
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2 ....18.00
3-6 ....12.00
7-8 O: Hex's facial disfigurement 15.00
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13-18 ....8.00
19-24 ....5.00
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41-60 ....3.00
61-92 ....2.00

JONAH HEX: RIDERS OF THE WORM & SUCH

DC COMICS/VERTIGO (1995)
1-5 TTr JLo Vertigo mini-series 3.00

JONAH HEX: TWO-GUN MOJO

DC COMICS/VERTIGO (1993)
1 TTr JLo Vertigo mini-series; Slow Go Smith 6.00
1A Platinum version 15.00
2-5 TTr JLo 4.00
TPB reprints #1-5 ....12.95

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37 ....115.00
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66 Hulk prototype 190.00
67-72 ....105.00
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86 (#4) JKi SLe ❶:Odin 305.00
87 (#5) JKi SLe 230.00
88 (#6) JKi SLe 230.00
89 (#7) JKi SLe 230.00
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91 (#9) JKi SLe 125.00
92 (#10) JKi SLe 125.00
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94-96 JKi SLe 105.00
97 JKi SLe ❶ Lava Man 135.00
98 JKi SLe ❶&O Cobra 95.00
99 ❶:Mr Hyde 85.00
100 Mr. Hyde 85.00
101 ....65.00
102 ❶: Hela 65.00
103-106 ....65.00
107 ❶&O:Grey Gargoyle 65.00
108 Loki 65.00
109 Magneto 105.00
110 Cobra, Mr. Hyde 65.00
111 ....55.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

112 Thor battles Hulk 145.00
113 .....55.00
114 ❶&O:Absorbing Man.....55.00
115 O. Loki 80.00
116-117 .....55.00
118 ❶:Destroyer 55.00
119-125 .....55.00
ANNUAL 1 ❶: Hercules 140.00
becomes Thor

2ND SERIES (1972-1975)

1 Horror reprints in all 11.00
2.....5.00
3-6 .....4.00
7-12.....3.00
13-19 .....2.50

JUDGE DREDD

EAGLE/QUALITY (1983-1986)
see 2000 A.D. #1 for ❶:Judge Dredd

1 BBo JWa 15.00
2 BBo JWa 10.00
3-10.....7.00
11-20 .....4.00
21 32 .....2.50
33-35 published by Quality 2.50

FLEETWAY/QUALITY (1986-1991)
2ND SERIES

1 .....4.00
2-49.....2.50
50 Double-size 2.00
51-60 .....1.75
becomes Judge Dredd Classics

GRAPHIC NOVELS

TALE OF THE DEAD MAN Dredd quits . 8.95

TRADE PAPERBACKS

DREDD BY BISLEY reps S8i J.D. stories...5.95
EMERALD ISLE Joyce (Em'ld Isle judge)..4.95
THE HUNT FOR BLACK WIDOW 2.95
MECHANISMO vs robot judges 7.95

JUDGE DREDD

DC COMICS (1994-1995)

1 MOm AHe new adv's of UK hero.....3.00
2-10.....2.00
11-18 .....2.25

JUDGE DREDD: LEGENDS OF THE LAW

DC COMICS (1994-1995)

1-6 .....2.00
7-13 .....2.25

JUNGLE ACTION

MARVEL (1972-1976)

1.....7.50
2.....5.50
3-4 .....3.25
5 B Black Panther 9.00
6-7 .....4.25
8 O: Black Panther 5.50
9-12.....3.25
13-18 .....2.75
19-24 .....2.00

JUSTICE LEAGUE

DC COMICS (1987)
see Legends #6 for ❶:Justice League

1 KGi KGi ❶:Maxwell Lord 7.00
2 KGi KGi ❶:post-Crisis Blue Joy, Silver Sorceress & Wandjina 4.00
3 KGi KGi Rocket Reds 3.00
3A test logo 50.00
4-6 .....3.00
ANNUAL 1 DGi KGi vs plague 4.00
SPECTACULAR 1 .....1.50
becomes Justice League International (1st)

JUSTICE LEAGUE: A MIDSUMMER NIGHTMARE

DC COMICS (1996)

1 mini-series; heroes suddenly find themselves powerless 2.95

JUSTICE LEAGUE AMERICA

DC COMICS (1989-1996)
previously Justice League International (1st)

0 (8/94) Zero Hour aftermath;Wonder Woman forges new team 1.50
26-30 .....2.00
31-35 .....3.00
36-61 .....2.00
62-68 .....1.50
69 vs Doomsday 6.00
70 Funeral for a Friend begins 4.00
70A newsstand (w/o outer cvr) 2.00
71 SVe DJu new JLA,W. Woman becomes leader,O:Ice 3.00
71A newsstand (w/o outer cvr) 1.50
72-91 .....1.50
92 ZERO HOUR 2.00
93-97 CWj GJo 1.50
98 J: new Wonder Woman, Ice Maiden, Blue Devil 1.50
99 battle to save town 1.50
100 CWj GJo dbl-sz, holographic foil-enhanced cvr 4.00
100A different cvr, no enhancement ...3.00
101-112 CWj GJo 1.75
113 final issue 1.75

ANNUALS

4 MMk KGi Justice League Antarctica ...2.00
5 SCo KGi Arm. 2001 .....2.00
5A 2nd print,Silver 2.00
6 Eclipse 2.00
7 GLo WLo Bloodlines, p15,❶:The Terrorsmith 2.00
8 NFe DVo Elseworlds storyline 3.00
9 "Year One" story 3.50

TRADE PAPERBACKS

A NEW BEGINNING (1989) reprints JL #1-6, JLI #7 .....12.95
SECRET GOSPEL OF MAXWELL LORD reps JLI #8-12,JL Ann. #1 .....12.95

JUSTICE LEAGUE OF AMERICA

DC COMICS (1960-1987)
see Brave & the Bold #28 for ❶:Justice League of America

1 MSe GFo ❶:Despero 3,000.00
2 MSe GFo ❶:Simon Moqus,Magic-Land crossover story 700.00
3 MSe GFo ❶:Kanjar Ro 500.00
4 MSe GFo J:Green Arrow 350.00
5 MSe GFo ❶:Dr. Destiny 275.00
6 MSe GFo ❶:Professor Amos Fortune, wheel of misfortune 200.00
7 MSe GFo fun-house aliens 200.00
8 MSe GFo JLA for sale 200.00
9 MSe GFo O retold:J. League 380.00
10 MSe GFo ❶:Felix Faust 200.00
11-15 MSe GFo 150.00
16-20 MSe GFo 125.00
21 MSe GFo Re-Intro JSA: ❶:Black Canary, ❶:Dr.Fate,❶:Hourman 250.00
22 MSe GFo JSA 200.00
23 MSe GFo ❶:Queen Bee 65.00
24 MSe GFo Adam Strange 65.00
25 MSe GFo ❶:Dread 65.00
26-28 MSe GFo 65.00
29 MSe GFo ❶:Crime Syndicate of America; ❶:Earth-3; ❶:Silver Age Starman ..90.00
30 MSe GFo JSA vs CSA 70.00
31 MSe GFo J:Hawkman 70.00
32 MSe GFo ❶:Brainstorm 40.00
33 MSe GFo Alien-ator 40.00
34 MSe GFo Joker 40.00
35 MSe GFo uniforms 30.00
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37 MSe GFo ❶:Mr Terrific 60.00
38 MSe GFo ❶:Lawless League of Earth-A,JSA 60.00
39 80 Pg. Giant G-16 .....75.00
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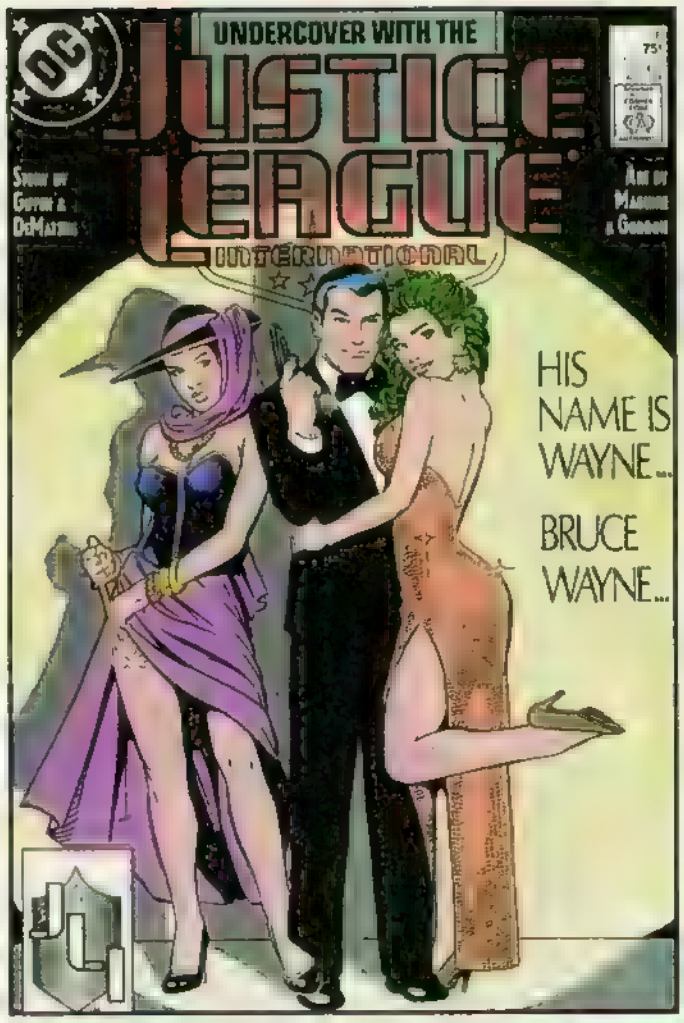
41 MSe GFo ❶:The Key 30.00
42 MSe GFo O retold:Metamorpho ...25.00
43 MSe GFo ❶:Royal Flush Gang ...25.00
44 MSe GFo giant JLA 25.00
45 MSe GFo ❶:Shaggy Man 25.00
46 MSe GFo Solomon Gr'y,1st Silver Age app. of Sandman.....100.00
47 MSe GFo Antimatterman 25.00
48 80 Pg. Giant G-29 .....35.00
49-54 .....16.00
55 MSe GFo ❶:Adult Robin of Earth-2..50.00
56 MSe GFo JSA 20.00
57 MSe GFo Brotherhood Week 16.00
58 80 Pg. Giant G-41, reprints JLA #1,6,8 .....30.00
59 MSe GFo O retold.Flash 16.00
60 MSe GFo Batgirl.....16.00
61 MSe GFo Lex Luthor,Penguin 10.00
62 MSe GFo murder mystery 10.00
63 MSe GFo vs the Key 10.00



JUSTICE LEAGUE INTERNATIONAL #16
Batman, Booster Gold, Fire and Beetle discover that a dictator plans to use superbeings as his personal arsenal. But another organization kills the dictator and plans to use the superbeings to hold the world hostage. Can the League stop their plans or will they fall before the superbeings too? —*Mike Faseko, Nice Guy*

64 DDi GFo JSA,❶&O:Red Tornado, Red Tornado joins the JSA 15.00
65 DDi GFo Amazo,Starro 10.00
66 DDi DNe vs the Offalia army 10.00
67 80 Pg. Giant G-53; reps. #4,14,31 ..25.00
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69 DDi DNe O:Wonder Woman 10.00
70 DDi DNe the Creeper 10.00
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76 80 pg. Giant G-65, rep. #7,12 ...15.00
77 DDi DNe O:Snapper Carr 5.00
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79 DDi DNe O:Chokh,Vigilante 5.00
80 DDi DNe ❶:Norch Lor 5.00
81 DDi DNe Norch Lor defeated 5.00
82 DDi DNe ❶:Bat-Man of Earth-2, JSA,Superman of Earth-2 .....5.00
83 DDi DNe Spectre comes to Earth-1,JSA 5.00
84 DDi RKa vs Dr. Viktor Willard 5.00
85 80 Pg. Giant, rep. #10,11 .....15.00
86 DDi MFr starvation story 5.00
87 DDi MFr Zatanna,❶:Blue Jay, ❶:Silver Sorceress,❶:Wandjina, ❶:Jack B. Quick 10.00
88 DDi MFr 5.00
89 DDi MFr Black Canary story 5.00
90 DDi MFr pollution story 5.00
91 DDi MFr JSA,Robin 5.00
92 DDi MFr JSA,❶:Robin's new costume,Solomon Grundy 5.00
93 80 Pg. Giant G-89, rep.#13,18 ...15.00
94 KAd/DDi MFr Deadman takes control of Aquaman 30.00
95 DDi MFr Johnny Dune,reprints origins:Dr. Fate & Dr. Mid-Nite ...10.00
96 DDi MFr ❶:Starbreaker 5.00
97 DDi MFr Starbreaker,O:JLA 5.00
98 DDi MFr Sargon the Sorcerer 5.00
99 DDi MFr Sargon the Sorcerer made an honorary Leaguer 5.00
100 DDi LWe JSA,❶:Vigilante of Earth-2,❶:Star-Spangled Kid, ❶:Stripesy,❶:Shining Knight 8.00
101 DDi LWe vs Iron Hand 5.00
102 DDi LWe JSA.....5.00
103 DDi LWe Phantom Stranger 5.00
104 DDi LWe Shaggy Man 5.00
105 DDi LWe J:Elongated Man 5.00
106 DDi LWe O&J:Red Tornado 5.00
107 DDi LWe ❶:Black Condor, ❶:Phantom Lady,❶:Uncle Sam, ❶:Doll Man,❶:The Ray 10.00
108 DDi LWe vs Nazis of Earth-X, Freedom Fighters 5.00
109 DDi LWe O:Hawkman 5.00
110 DDi LWe Begin 100 pages.....6.00
111-113 DDi LWe 6.00
114 DDi LWe End 100 pages 6.00
115 DDi DNe Martian Manhunter ...3.00
116 DDi CBa ❶&O:Golden Eagle ...3.00
117 DDi EMa J:Hawkman 3.00
118 DDi EMa Adaptoids vs Earth ...3.00
119-128 .....3.00
129-199 .....2.00
200 72-page anniv issue, multiple artists & guests 4.00
201-249 .....1.50
250 LMc GCy J:Batman 3.00
251-260 .....1.50
261 LMc JDe O:Vixen 4.00

ANNUALS

1 RHo PLe Dr. Destiny 5.00
2 CPu GCy new line-up 4.00
3 RHo DMi Crisis, Red Tornado changes. 4.00

JUSTICE LEAGUE QUARTERLY

DC COMICS (1990-1993)

1 12 anthology series 2.50
13 Linsner cover 8.00
14-17 .....2.50

JUSTICE LEAGUE TASK FORCE

DC COMICS (1993-1996)

0 (8/94) M. Manhunter rebuilds team...2.00
1 w/memb'ship card,Tyranny Gun ...2.50
2-4 .....1.75
5 Knightquest:The Search,p1,G. Arrow,Gypsy,B. Tiger,join B. Wayne in search for Robin's dad.....2.50
6-37 .....1.75

JUSTICE SOCIETY OF AMERICA

DC COMICS
see All-Star Comics #3 for ❶: Justice Society of America

LIMITED SERIES (1991)

1 LSz Flash 1.50
2-8 LSz 1.00

REGULAR SERIES (1992-1993)

1-10 MPr LSz 1.00

KABUKI: CIRCLE OF BLOOD

CALIBER (1995)

1 DAv O: Kabuki 6.50
2-6 DAv 3.00
TPB reprints #1-6 .....16.95
TPB A deluxe ed.; signed & numbered; variant, foil-enhanced cover ...24.95

KABUKI COLOR GALLERY

CALIBER (1995)

1-SHOT featuring various artists 3.00

KABUKI COLOR SPECIAL

CALIBER (1996)

1-SHOT all-new story, plus preview and pin-up gallery 3.00

KABUKI COMPILATION

CALIBER (1995)

1-SHOT reps. "Fear the Reaper" & "Dance of Death" 8.00

KABUKI: DANCE OF DEATH

LONDON NIGHT STUDIOS (1995)

1 DAv female assassin 6.00
1A Commemorative Edition 6.00

KABUKI: DREAMS OF THE DEAD

CALIBER (1996)

1-SHOT DAv 2.95

KABUKI: FEAR THE REAPER

CALIBER (1994)

1-SHOT DAv ❶: Kabuki 7.00

KABUKI: MASKS OF THE NOH

CALIBER (1996)

1A mini-series; Quesada cover 3.00
1B Mays/Mack cover 3.00
1C Buzz cover 3.00
2.....3.00

KAMANDI

DC COMICS (1972-1978)

1 Jack Kirby art; ❶&O:Kamandi 25.00
2 JKi 16.00
3-6 JKi 10.00
7-12 JKi 9.00
13-24 JKi 6.00
25-31 JKi 3.00
32 JKi double-size 4.00
33-40 JKi 3.00
41-58 .....2.00
59 Jim Starlin art 5.00

KA-ZAR

MARVEL (1970-1971)

1 rep Daredevil #10, X-Men #24 .....12.00
2 GTu JSg Angel, rep DD #12-13 .....9.00
3 reps Amazing Spider-Man #57 .....8.00

2ND SERIES (1974-1977)

1-20 .....2.00

3RD SERIES (1981-1984)

1-34 .....1.00

KID SUPREME

IMAGE/EXTREME (1996)

1-2 .....2.50
3.....2.50

KILL RAZOR SPECIAL

IMAGE/TOP COW (1995)
see Codename: Stryke Force #1 for ❶: Kill Razor

1-SHOT ACh hero's early days 3.00

KILL YOUR BOYFRIEND

DC COMICS/VERTIGO (1995)

1-SHOT PBo GMo Vertigo one-shot.....5.00

we read it for you

Kingdom Come #1
A new group of superheroes arises in the near future, and unlike their predecessors, their only concern is capturing the villains at any cost—not how many innocents are injured in the process. So when a superpowered fight causes a nuclear nightmare in Kansas, a retired Superman is asked to lead a new age of heroes.

IF YOU MISSED...

KINDRED
IMAGE/WILDSTORM (1994)
1 BBt JLe/BCh ❶: Kindred, ❶: Bloodmoon; secrets about Grifter & Backlash revealed,w/card 9.00
2 BBt JLe/BCh island of mutants 6.00
2A variant cover 15.00
3 BBt JLe/BCh ❶: Team 7 ....5.00
3A Portacio variant cover 10.00
4 BBt JLe/BCh final issue,w/coup. for JLe print 2.50
TPB reps #1-4....9.95

KINGDOM COME
DC COMICS (1996)
1 ARo MWd "Elseworlds" mini-series about grim future for the DC Universe; PF 6.00
2 ARo MWd Justice League returns; PF....5.50
3 ARo MWd trouble at meta-human gulag, and the return of...Captain Marvel! 4.95

KISS CLASSIC
MARVEL (1995)
TPB Reprints of Marvel's 2 KISS comic specials from the '70s 10.00

KITTY PRYDE AND WOLVERINE
MARVEL (1984-1985)
see X-Men #129 for ❶: Kitty Pryde
1 AMi CCl off to Japan 6.00
2 AMi CCl Ninja Kitty....5.00
3-6 AMi CCl 3.00

KNIGHTHAWK
ACCLAIM/WINDJAMMER (1995)
1-6 NAd/PSt Eln mini-series 2.50

KNIGHTMARE
IMAGE/EXTREME (1995-CURRENT)
0 (8/95) chromium cover 3.50
1 ❶: Knightmare; hitman turns hero 2.50
2-4 ....2.50
4A variant cvr by JQu & JPl....4.00
5-8 ....2.50

KNIGHTWALKER
IMAGE/EXTREME (1996)
1 Extreme Destroyer, p6; team reunites to battle the Keep; bagged with card 2.50

KOBALT
DC COMICS/MILESTONE (1994-1995)
1 ❶: Kobalt 1.75
2-13....1.75
14 upgraded to new format 2.50
15 ID revealed; battles St. Cloud 2.50
16 dbl-sz; final issue 4.00

KRUSTY COMICS
BONGO COMICS (1995)
1-3 mini-series about the rise & fall of Krustyland 2.25

KRYPTON CHRONICLES
DC COMICS (1981)
1 CSw EBr pre-Crisis history 1.50
2-3 ....1.25

KURT BUSIEK'S ASTRO CITY
see "Astro City"

LA PACIFICA
DC COMICS/PARADOX (1994-1995)
1-3 ....5.00

LADY DEATH
CHAOS! COMICS (1994)
see Evil Ernie #1 for ❶:Lady Death
½ Wizard mail-away offer 32.00
½ A Velvet version....55.00
½ B Gold version 45.00
½ C signed & limited version (2,500)..30.00
1 SHu BPu LD's early years, w/Evil Ernie, chromium cover 75.00
1A limited (5,000 copies) Gold version signed by creative team 110.00
2 SHu BPu renounces humanity 45.00
3 SHu BPu trapped w/father 25.00
ASHCAN 1 (limited to 5,000) 15.00
ASHCAN 1A 2nd print 10.00
ASHCAN 2 HALLOWEEN....15.00
HC LADY DEATH LIMITED EDITION (1994) foil-stamped hardcover,reprints limited series #1-3 ....30.00
TPB THE RECKONING (1994) reprints limited series #1-3 ....6.95
TPB THE RECKONING (1995) reps. #1-3, #½ & '94 SWIMSUIT SPECIAL....12.95

LADY DEATH: BETWEEN HEAVEN AND HELL
CHAOS! COMICS (1995)
1 SHu BPu 2nd mini-series 9.00
1A signed & numbered limited ed. 40.00
1B Black Velvet version 50.00
1C limited commemorative ed. 25.00
2 SHu BPu loses control of the Endless Graveyard; Purgatori's rage 5.00
3 SHu BPu final battle w/Purgatori 2.75
4 SHu BPu mini-series concludes 2.75
4A "Lady Demon" variant 30.00
TPB collects mini-series....12.95

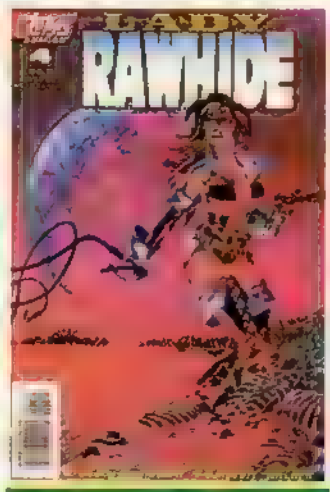
LADY DEATH IN LINGERIE
CHAOS! COMICS (1995)
1 various artists draw the bad babe from beyond in revealing apparel 4.50
1A Leather version 60.00
1B signed & numbered; bagged with certificate of authenticity 50.00
1C Micro Premium "Lady Demon" edition (2,000) 100.00

LADY DEATH SWIMSUIT SPECIAL
CHAOS. COMICS (1994)
1-SHOT poses by various artists 15.00
1-SHOT–A Red Velvet version 45.00

LADY DEATH: THE ODYSSEY
CHAOS! COMICS (1996)
1 weakened Lady Death at bay; gold-sculpted embossed cover....5.50
1A premium ed.; wraparound chromium cover; limited 25.00
1B Black Onyx edition (200) 125.00
2 Enslaved 3.50
3 Sacrifice....3.50
4 Lady D gets a new costume 3.50
SNEAK PEEK PREVIEW....1.50
SNEAK PEEK PREVIEW–A Micro Premium edition (2,500) 55.00

LADY JUSTICE
TEKNO-COMIX (1995-1996)
1 mysterious force possesses women in order to right wrongs; created by N. Gaiman. 3.50
1A variant cover 8.00
2-5 ....2.00
6-11....2.25
BIG ENTERTAINMENT [FORMERLY TEKNO-COMIX] (1996-CURRENT)
1 series re-launches with all-new #1 ....2.25
2-3 ....2.25
4....2.25

LADY PENDRAGON
MAXIMUM PRESS (1996)
1-3 HGo/MDe MHw Queen Guinevere turns bad girl 2.50



LADY RAWHIDE #4

LADY RAWHIDE
TOPPS
see Zorro #3 for ❶:Lady Rawhide
MINI-SERIES (1995-1996)
½ Wizard mail-away offer 10.00
1 Lady R saves man from lynch mob 5.00
1A signed & numb'd; limited to 1,500 10.00
2 pursues killer 3.50
3 secret identity imperiled 3.00
3A signed & numb'd; limited to 750 17.00
4 secret of Don Rafael 3.00
5 mini-series concludes 3.00
WIZARD Mini-Comic 1.00
WIZARD Mini-Comic Gold Con. Edition 2.00
SPECIAL 1 reps ZORRO #2-3 (1995) 6.00
TPB collects #1-5 ....10.95

LADY SUPREME
IMAGE/EXTREME (1996-CURRENT)
1 MDe TMr adventures of superheroine 2.50
1A variant cover 2.50
2....2.50

LADY VAMPIRE
BLACKOUT (1995-CURRENT)
0....3.50
1....3.00

LADY VAMPIRE: PLEASURES OF THE FLESH
BLACKOUT (1996)
1 SHOT 3.00
1-SHOT–A lmt'd, sgn'd gold seal edition .9.95

THE LAST AVENGERS STORY
MARVEL (1995)
1-2 AOl PDa both are dbl-sz with acetate outer covers 6.00

LAW & ORDER
MAXIMUM PRESS (1995)
see Extreme #0 for ❶: original Law & Order
1 original Law is killed; ❶: new Law 2.50
2-4 ....2.50

LAW OF DREDD
FLEETWAY/QUALITY
1....2.50
2-33....2.00

LEAGUE OF JUSTICE
DC COMICS (1995)
1-2 2-part Elseworlds story 6.00

LEGEND OF MOTHER SARAH
DARK HORSE (1995)
1 KOt 5.00
2-8 KOt 3.50
TPB TUNNEL TOWN (1996) reps. #1-8 .18.95

LEGEND OF MOTHER SARAH: CITY OF THE CHILDREN
DARK HORSE (1996)
1-6 KOt TNg 4.00
7 KOt TNg final issue....3.95

LEGEND OF SUPERMAN
IMAGE/EXTREME (1994-CURRENT)
1-4 ....2.50

LEGENDS
DC COMICS (1986-1987)
1 JBy JOs 2.50
2 JBy JOs 1.50
3 JBy JOs ❶:new Suicide Squad 1.50
4-5 JBy JOs 1.50
6 JBy JOs ❶:New JLA 3.00
TPB reprints mini-series 9.95

LEGENDS OF LUXURA
BRAINSTORM (1996)
1 tales of the female vampire 3.00
1A limited Gold edition....10.00
2-3 ....3.00
3A semi-nude cover 3.00

LEGENDS OF THE DARK CLAW
AMALGAM (DC/MARVEL) (1996)
1 JBl LHo Dk. Claw & Sparrow vs. Hyena 4.50

LEGENDS OF THE WORLD'S FINEST
DC COMICS (1994)
1-3 ....5.00
TPB collects mini-series....14.95

LEGION
DC COMICS (1989-1994)
see Invasion! #1 for ❶:L.E.G.I.O.N.
L.E.G.I.O.N. '89
1 BKi KGi vs Colu....5.00
2-10 BKi KGi 4.00
L.E.G.I.O.N. '90
11-19 ....2.00
20-22 JFe AGr 2.00
L.E.G.I.O.N. '91
23-34 BKi AGr 2.25
L.E.G.I.O.N. '92
35-47 ....1.50
L.E.G.I.O.N. '93
48-51 ....1.75
52 written by Mark Waid 1.75
53-61 ....1.75
L.E.G.I.O.N. '94
62-69 ....1.75
70 ZERO HOUR, final issue 3.00
ANNUALS
1 Superman X-over 4.50
2 MMk AGr 3.00
3 Eclipso 3.00
4 Bloodlines,p23,❶:Pax 3.50
5 Elseworlds story 3.50

LEGION OF SUPER-HEROES
DC COMICS (1973)
1....6.00
2-4 ....3.00
2ND SERIES (1980-1984)
previously Superboy and the L.O.S.H.
259 ....3.00
260-270 ....1.50
271-299 ....1.25
300 Anniversary issue 3.00
301-313 KGi PLe....1.25
ANNUAL 1 ....2.50
ANNUAL 2-3 ....2.25
becomes Tales of the L.O.S.H.
3RD SERIES [Baxter Paper] (1984-1989)
1 KGi PLe Leg. of Super-Villains 3.00
2-15....1.50
16-18 ....2.00
19-36 ....1.50
37 GLa PLe Superboy 7.00
38 GLa PLe D:Superboy 10.00
39-44 GLa PLe 1.50
45 GLa PLe Conspiracy,30th anniv 3.00
46-63 ....1.50
ANNUALS
1 "Who Shot Laurel Kent?" 3.00
2-3 ....2.75
4TH SERIES (1989-CURRENT)
0 post-Zero Hour origin story 2.00
1 KGi TBm/MBm R:Cosmic Boy....2.50
2 KGi TBm/MBm R:Ultra Boy, ❶:Kono....2.50
3-5 KGi TBm/MBm 2.50
6-23 KGi TBm/MBm 2.25
24 KGi TBm/MBm ❶: Legionnaires 2.25
25 KGi TBm/MBm 2.25
26-30 JPn KGi 2.00
31-37 ....1.75
38 Death app....6.00
39-49 ....1.75
50 TBm/MBm two stories,vs B.I.O.N.,double-sized....3.50
51-53 Slm TMw 1.75
54 Slm TMw team goes u'rground, die-cut,foil-stamped cvr 3.00
55-58 Slm TMw 1.75
59-60 ....2.00
61 ZERO HOUR, End of an Era,p6 ....2.00
62-68 ....2.00
69-73 ....2.25
74 Future Tense, p2; Superboy 2.25
75-83 ....2.25
84 ....2.25
ANNUALS
1-5 ....3.50
6....4.00

LEGION OF SUPER-HEROES: LEGION ARCHIVES
DC COMICS
1-5 HC reprints 39.95

LEGIONNAIRES
DC COMICS (1992-CURRENT)
see Legion of Super-Heroes #24 (4th) for ❶: Legionnaires
0 (8/94) first mission for new Legion 2.25
1-9 CSp TBm/MBm 1.25
10-17 TBm/MBm 1.50
18 CGr MWd End,p4,ZERO HOUR 2.50
19-25 ....1.50
26 Apparition and Ultra Boy 1.75
27-39 ....2.25
40 ....2.25
ANNUALS
1 PPe MWd Elseworlds story 3.00
2 Year One story; D: Apparition 4.00

LETHAL
IMAGE/EXTREME (1996)
1-2 MMy MMy mini-series 2.50

LETHAL FOES OF SPIDER-MAN
MARVEL (1993)
1-4 DFi 1.75

LETHAL STRYKE
LONDON NIGHT STUDIOS (1995)
see Razor #0 for C: Stryke, & Razor #1 for ❶: Stryke
0 Commemorative Edition; reprints STRYKE #0; error--missing last page 6.00
½ Commemorative Edition....6.00
½ A signed & numb'd ed., w/cert. 25.00
1 Interviewed by Geraldo Rivera!; bg'd with card 4.00
1A Commemorative Edition 5.00
2 interview continues 3.00
3 discovers truth about VonDrake 3.00
ANNUAL 1 ....3.00
ANNUAL 1A platinum edition 10.00
ANNUAL 1B nude variant; bagged 5.95
ANNUAL 1C nude variant; signed 10.00
TPB collects limited series 12.95

LETHAL STRYKE/DOUBLE IMPACT: LETHAL IMPACT
LONDON NIGHT STUDIOS/HIGH IMPACT (1996)
1-SHOT 3.00
1-SHOT–A Natural Born Killer Edition ..10.00
1-SHOT–B Natural Born Killer Edition; signed, limited (2,000)....15.00

LETHARGIC COMICS
ALPHA PRODUCTIONS (1993-1996)
1 featuring Lethargic Lad 4.00
2-11....3.00
12 crossover w/SHI #7 ....10.00
13 ....3.00

LETHARGIC LAD
CRUSADE (1996)
1 mini-series 3.00
2....2.95

LIKE A VELVET GLOVE CAST IN IRON
FANTAGRAPHICS BOOKS (1995)
SC reps. story serialized in EIGHTBALL . 16.95

LISA COMICS
BONGO COMICS (1995)
1-SHOT Lisa Simpson in her own book....2.25

LOBO
DC COMICS
see Omega Men #3 for ❶:Lobo
MINI-SERIES (1990-1991)
1 SBr AGr ❶:Ms. Tribb 5.00
1A 2nd Print 2.50
2-4 SBr AGr 4.00
REGULAR SERIES (1993-CURRENT)
0 (8/94) 2 goofballs pursued by Lobo....3.50
1 foil-embossed "zipper" cover 6.00
2 vs Council of Dons 4.00
3....3.50
4-15....1.75
16-30 ....2.25
31 ....2.25
ANNUALS
1 Bloodlines,p1,❶:Layla 3.50
2 Elseworlds stories 3.50
3 Year One story 4.00

LOGAN: PATH OF THE WARLORD
MARVEL (1996)
1-SHOT Wolverine's earliest days 6.00

LOGAN'S RUN
MARVEL (1977)
1-5 GPe movie tie-in....1.25
6 MZe Thanos & Drax 6.00
7 GPe 1.25

LONDON NIGHTS: LINGERIE SPECIAL
LONDON NIGHT STUDIOS (1996)
1-SHOT pin-ups; "nice edition" 3.00
1-SHOT–A "naughty edition" featuring nude J.J. North centerfold 10.00
1-SHOT–B photo cover; lmt'd (3,000) . 15.00

LONDON NIGHTS: TOUR OF FEAR
LONDON NIGHT STUDIOS (1993)
1-SHOT ❶: Morbid Angel; Razor cvr and story; limited to 3,000 copies..25.00

THE LONE RANGER & TONTO
TOPPS (1994)
1-4 TIr JLo new adventures for the masked man and Tonto....2.50
TPB collects mini-series 9.95

THE LONE RANGER & TONTO: THE VALLEY OF DRAGON
TOPPS (1996)
1-2 TNo JLo East meets the Wild West 3.00

LONGSHOT
MARVEL (1985-1986)
1 AAd ANo ❶:Longshot 8.00
2 AAd ANo ❶:Ricochet Rita 6.00

a b c d e f g h i j k l m n o p q r s t u v w x y z

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

3 AAd ANo ◐:Mojo, ◐:Spiral 6.00
4 AAd ANo Spider-Man 6.00
5 AAd ANo ◐:Quark 6.00
6 AAd ANo Mojo, double sz 6.00
TPB reprints #1-6 ... .16.95

LORD PUMPKIN
MALIBU (1994)
see Sludge #3 for ◐: Lord Pumpkin
0 (8/94) villain returns from dead ... 2.50
0A (12/94) newsstand ed., variant cvr 2.50

LOST UNIVERSE
TEKNO-COMIX (1994-1995)
1 new SF series created by Gene Roddenberry; w/cd. & game pc's ... 2.50
2-7 ... 2.00
becomes Xander in Lost Universe

LOVE AND ROCKETS
FANTAGRAPHICS BOOKS (1982-1996)
1 GHe JHr ... 55.00
1A-1B 2nd-3rd printings ... 4.00
2 GHe JHr ... 26.00
2A-2B 2nd-3rd printings ... 5.00
3-5 GHe JHr ... 16.00
3A-4A 2nd printings ... 4.00
5A 2nd print ... 2.50
6-10 GHe JHr ... 6.00
6A-10A 2nd printings ... 2.50
11-13 GHe JHr ... 5.00
11A 13A 2nd printings ... 2.50
14-16 GHe JHr ... 3.00
14A-16A 2nd prints ... 2.50
17-39 ... 3.00
40 ... 3.50
41-49 ... 3.00
50 final issue; the saga ends ... 6.00

LUNATIK
MARVEL (1995-CURRENT)
1-3 LIG KGi mini-series ... 2.00

LUXURA LEATHER SPECIAL
[illegible]
1-SHOT pics of leather-clad vampress ... 3.00

LYNCH MOB
CHAOS! COMICS (1994-1995)
1 ◐:Mother Mayhem ... 3.50
1A refractor foil cover ... 12.50
2-3 ... 2.50
3A premium edition ... 8.00
4 ... 2.50

MACHINE MAN
MARVEL (1978-1981)
1 ... 2.00
2-18 ... 1.50
19 ◐:Jack-O-Lantern (later becomes Hobgoblin II) ... 15.00
MINI-SERIES (1984-1985)
1 HTr BSm TDe ... 2.00
2 BSm C: Iron Man 2020 ... 2.00
3 BSm ◐:Iron Man 2020 (full) ... 2.50
4 BSm TDe vs. Iron Man 2020 ... 2.00

MACK BOLAN THE EXECUTIONER
[illegible]
1 DPd/LPd ◐:Mack Bolan; Deodato Sr. inks; black over-cover w/red foil enhancement, JJu poster ... 4.00
1A Kimdura/Tyvek cover w/metallic ink logo ... 3.50
1B cardstock cover by JJu, w/gold and red foil logo ... 3.00
2-8 DPd/LPe ... 2.50

MADMAN
TUNDRA (1992)
see Creatures of the Id #1 for ◐:Frank Einstein
1 MAl ◐:Madman ... 10.00
2 MAl ... 8.00
2A 2nd printing ... 4.50
3 MAl ... 6.00
WIZARD ACE EDITION reprints #1 with new acetate cover art ... 15.00
TRADE PAPERBACKS
THE ODDITY ODYSSEY reps issues #1-3, spot varnish cover, flip ad'n corners ... 20.00
THE ODDITY ODYSSEY 1A 2nd print ... 12.95
THE ODDITY ODYSSEY 1B 3rd print ... 12.95

MADMAN ADVENTURES
TUNDRA (1992-1993)
1 MAl ... 8.00
2 MAl ... 5.00
3 MAl ... 4.00

MADMAN ADVENTURES COLLECTION
KITCHEN SINK (1995)
TPB reps. #1-3 from Tundra ... 14.95

MADMAN COMICS
LEGEND/DARK HORSE (1994-CURRENT)
1 MAl vs the Ravers ... 8.00
2 MAl robots in Buzztown ... 4.50
3 MAl LAl mystery on cruise ... 4.00
4 MAl vs. Musdeman; killer on ship ... 4.00
5 MAl The Blast ... 4.00
6-7 MAl/FMi clashes w/The Big Guy ... 4.00
8 MAl/LAl vs. "The Puke" ... 3.50
9-10 MAl ... 3.50
TPB reprints early issues ... 17.95

MAGE
COMICO (1984-1986)
1 MWa ... 10.00
2 MWa ... 7.00
3-5 MWa ... 4.00
6 MWa 1st color Grendel ... 20.00
7 MWa ... 7.00
8-14 MWa ... 4.00
15 MWa ... 5.50

MAGGIE THE CAT
IMAGE/CREATIVE FIRE STUDIOS (1996)
1-6 MGr adventures of SHAMAN'S TEARS Bad Girl ... 2.50
7 ... 2.50

MAGI
MARVEL (1983-1984)
1 JBu CCl Illyana in limbo ... 3.00
2-4 ... 2.00

MAGNETO
MARVEL (1993)
see X-Men #1 for ◐: Magneto
0 (12/93) giveaway, regular edition ... 6.00

MAGNETO & THE MAGNETO KIDS
AMALGAM (MARVEL/DC) (1996)
1 JMs/ATh MWd/GJo ... 3.00

MAGNUS ROBOT FIGHTER
GOLD KEY (1963-1977)
1 ◐&O:Magnus ... 260.00
2 ... 130.00
3-4 ... 100.00
5-6 ... 80.00
7-12 ... 55.00
13-21 ... 35.00
22 reprints origin ... 35.00
23-24 ... 35.00
25-28 ... 30.00
29-46 reprints ... 10.00

MAGNUS ROBOT FIGHTER
ACCLAIM/VALIANT (1991-CURRENT)
0 (6/92) PCu JSh trading card, send-away version, O:Rogue Robots ... 16.00
0A (6/92) available in stores, w/o cd. ... 4.00
1 BLa JSh Steel Nation p1 ... 8.00
1A-8A coupons cut out ... 1.00
2 BLa JSh S.Nation p2 ... 5.00
3-4 ... 3.00
5-6 BLa JSh ... 3.00
7 BLa JSh ◐:X-O armor ... 3.00
8 ... 3.00
9-11 ... 2.00
12 GMa FPe ◐:Turok (Valiant version), giant size ... 10.00
13-21 ... 2.00
21A Gold version ... 5.00
22-55 ... 2.00
56 in J[illegible] ... 2.50
57 CAu KGi pages out of order ... 2.50
57A corrected version ... 2.50
58-64 ... 2.50
YEARBOOK 1 MBo PSm ... 4.00
TPB reprints #1-4 ... 9.95

MARVEL TEAM-UP #128
Captain America just wanted a date with Bernie Rosenthal and Spider-Man just wanted to forget about the injured Black Cat. Unfortunately, when Vermin shows up at the carnival where Cap and Spidey are, they must overcome their personal problems and kick some serious ass. —*Matthew Senreich, Editorial Assistant*

TPB2 reps #5-8, & RAI flip bk. #1-4 ... 9.95

MAKESHOT
BROADWAY COMICS (1996)
1 6-issue mini-series ... 3.00

MAN AGAINST TIME
IMAGE/MOTOWN MACHINEWORKS (1996)
1-5 mini-series ... 2.25
6 final issue ... 2.25

MAN OF STEEL
DC COMICS (1986)
1 JBy JBy full figure cover, ◐&O:post-Crisis Superman ... 5.50
1A JBy JBy chest shot cover ... 4.00
2 JBy JBy ◐:new Lois Lane ... 2.00
3 JBy JBy Batman ... 2.00
4 JBy JBy ◐:new Lex Luthor ... 2.00
5 JBy JBy ◐:new Bizarro ... 2.00
6 JBy JBy Kryptonian heritage ... 2.00
TPB reprints #1-6 ... 12.95
TPB-A reprints #1-6, less expensive ed. ... 7.50

MAN-BAT
DC COMICS (1975-1976)
1 Batman ... 6.00
2 Batman ... 5.00
SPECIAL 1 vs Batman ... 3.75
MINI-SERIES (1995-1996)
1 FHy CDi Man-Bat accused of killings ... 2.25
2 FHy CDi meets Killer Croc in sewers ... 2.25
3 FHy CDi battles Steeljacket ... 2.25

MANGA BLUE CRUSADE
CRUSADE (1996)
1-SHOT Shi story done in classic Japanese comic style ... 2.95

MANHUNTER
DC COMICS (1994-CURRENT)
0 (8/94) musician becomes occult hunter ... 2.00
1 searches for Wild Huntsman; Malig ... 2.00
2-6 ... 2.00
7-11 ... 2.25
12 "Underworld Unleashed" tie-in ... 2.25

MAN-THING
MARVEL (1974-1975)
see Savage Tales #1 (1st series) for ◐: Man-Thing
1 ... 15.00
2 ... 8.00
3 Foolkiller ... 5.00
4 Foolkiller ... 3.00
5-22 ... 3.00
GIANT SIZE 1 ... 6.00
GIANT SIZE 2 3 ... 3.00
GIANT SIZE 4-5 Howard the Duck ... 5.00
2ND SERIES (1979-1981)
1 Regeneration and Rebirth ... 3.50
2-11 ... 1.50

MANTRA
MALIBU (1993-1995)
1 TDo MWb ◐:Lukasz, ◐:Warstrike, bagged ed., w/Ultraverse card ... 3.50
1A unbagged edition, w/o card ... 1.75
1B hologram edition ... 8.00
1C Ultra-limited/foil edition ... 3.50
1D gold hologram edition ... 8.00
2 TDo MWb Lukasz vs Warstrike ... 2.50
3-24 ... 2.00
ASHCAN 1 ... 4.50
GIANT SIZE 1 KRe MWb ... 2.50
2ND SERIES (1995-CURRENT)
∞ "Black September" tie-in; Mantra becomes 100% female ... 1.50
1 ... 1.50
1A variant cover by Chuck Maiden ... 1.50
2-7 ... 1.50

MANTRA: WAR OF THE SPIRITS
MALIBU (1995)
1-2 quest for fabled spear ... 2.50

THE MARK
DARK HORSE (1995)
1-2 LSt TJh mini-series ... 2.50

MARK 5
IMAGE/EXTREME (1995-CURRENT)
1-5 ... 2.50

MARS ATTACKS
TOPPS
MINI-SERIES (1994)
1 CAd KGi Martians invade, story based on 1950s card set ... 5.00
2-5 CAd KGi ... 3.50
TPB reprints #1-5, plus new story ... 13.00
REGULAR SERIES (1995-CURRENT)
1 CAd KGi Martians and humans vie for what's left of Earth ... 3.50
2-5 CAd DZi ... 3.00
6-7 HHa DZi ... 3.00
BASEBALL SPECIAL (1996) ... 3.00

MARTHA WASHINGTON GOES TO WAR
DARK HORSE/LEGEND (1994)
1 DGb FMi vs Fatboy Burger Corp. ... 5.00
2 DGb FMi ... 4.00
3-5 DGb FMi ... 3.50
TPB collects #1-5 ... 17.95

MARTHA WASHINGTON STRANDED IN SPACE
DARK HORSE/LEGEND (1995)
1-SHOT DGb FMi ... 3.00

MARTIAN MANHUNTER SPECIAL
[illegible]
1-SHOT MCn PKu ... 3.50

MARVEL COLLECTOR'S ITEM CLASSIC
MARVEL (1965-1969)
1 ... 55.00
2 ... 30.00
3-6 ... 25.00
7-12 ... 15.00
13-21 ... 10.00
22 final issue ... 12.00
becomes Marvel's Greatest Comics

MARVEL COMICS
MARVEL/TIMELY (1939)
1 1st Marvel comic book. ◐: Human Torch, ◐: The Angel, ◐: Ka-Zar, O: Sub-Mariner by Bill Everett ... 85,000.00

MARVEL COMICS PRESENTS
MARVEL (1988-1995)
1 Wolverine, S.Surfer, Shang-Chi, Man-Thing ... 9.00
2 Wolverine ... 4.00
3-10 Wolverine ... 3.00
11-37 ... 1.75
38 Wolverine, Hulk ... 3.50
39-47 Wolverine ... 1.75
48-50 Wolverine/Spider-Man ... 4.50
51-53 RLd RLd Wolverine, ... 3.50
54-62 Wolverine, Hulk ... 6.00
63 Wolverine ... 1.75
64-71 Wolverine, Ghost Rider ... 1.75
72 BSm BSm O:Wolverine; B: Weapon X. ... 8.00
73-84 BSm BSm O:Wolverine, Weapon X ... 5.00
85 Wolverine, ◐:Cyber, Beast app. ... 8.00
86-88 SIG PDa Wolverine ... 5.00
89 JMd's 1st comic work ever; Wolverine ... 8.00
90-91 Wolverine ... 1.75
92 JMd's 2nd work; Wolverine ... 4.00
93-99 Wolverine ... 2.00
100 Wolverine ... 3.00
101-130 Wolverine ... 1.50
131 ... 1.50
132-142 Wolverine ... 1.50
143-150 ... 1.50
151-155 Wolverine ... 1.50
156-175 ... 1.50

MARVEL FANFARE
MARVEL (1982-1992)
1 MGo CCl Spider-Man/Angel; ... 5.50
2 PSm CCl Spider-Man/Ka-Zar ... 6.50
3-4 X-Men; Wolverine ... 5.00
5-23 ... 2.00
24 Wolverine ... 2.00
25-32 ... 2.00
33 Wolverine ... 2.00
34-53 ... 2.00
54-55 Wolverine ... 2.00
56-60 ... 2.00
2ND SERIES (1996-CURRENT)
1 Captain America and the Falcon ... 0.99

MARVEL FEATURE
MARVEL (1971-1973)
1 ◐&O:Defenders ... 80.00
2 Defenders ... 44.00

we·read·it·for·you

Sensational Spider-Man #5
It seems that the Multivex company wants Peter and Ben's lives ruined, because the heroes are getting close to learning that Osborn Industries is actually behind all their troubles. They drop in on Dr. Trainer, who's helping the mysterious villain who kidnapped him. Add the Molten Man and you've got one hot mix!

IF YOU MISSED...

3 Defenders ... 44.00
4 B&O: New Ant-Man ... 15.00
5-10 ... 9.00
11 Thing battles Hulk ... 9.00
12 Thanos ... 9.00

2ND SERIES (1975-1976)

1 B:Red Sonja ... 4.50
2-7 ... 2.00

MARVEL GRAPHIC NOVEL

MARVEL (1982-1989)

All prices are for first printings unless noted.

1 O:Captain Marvel ... 25.00
2 Elric ... 10.00
3 Dreadstar ... 10.00
4 O&O:New Mutants ... 20.00
4A-B 2nd-3rd prints ... 6.00
5 X-Men: God Loves, Man Kills ... 14.00
5A-D 2nd-5th prints ... 10.00
6 Star Slammers ... 8.00
7 Killraven ... 7.00
8 Super Boxers ... 8.00
9 Futurians ... 11.00
10 Heartburst ... 8.00
11 Void Indigo ... 10.00
12 Dazzler ... 10.00
13 Starstuck ... 7.00
14 Swords of the Swashbucklers ... 7.00
15 Raven Banner ... 6.00
16 Aladdin Effect ... 6.00
17 Revenge of the Living Monolith ... 8.00
18 She-Hulk ... 9.00
19 Conan ... 6.00
20 Vampire ... 6.00
21 She-Wolf ... 6.00
22 Spider-Man ... 11.00
23 Dr. Strange ... 6.00
24 Alien Legion ... 9.00
25-26 ... 6.00
27 Avengers ... 6.00
28 Conan ... 6.00
29 Thing vs. Hulk ... 6.00
30 Sailor's Story ... 6.00
31 Wolfpack ... 6.00
32 Death of Groo ... 16.00
33 Thor ... 6.00
34 Cloak & Dagger ... 6.00
35 Shadow vs. Hitler ... 10.00
36 Willow movie adaptation ... 7.00
37 Hercules ... 7.00
38 Silver Surfer ... 12.00

MARVEL HEROES

MARVEL (1996)

1-SHOT various creators collaborate ... 3.00

MARVEL MYSTERY COMICS #82

MARVEL MYSTERY COMICS

MARVEL/TIMELY (1939-1949)

previously Marvel Comics

2 Begin: Human Torch, Sub-Mariner, Ka-Zar ... 13,000.00
3 ... 5,000.00
4 Debut: Electro; The Ferret ... 4,500.00
5 Scarce ... 9,500.00
6-7 ... 2,600.00
8 1st Sub-Mariner vs. Human Torch battle ... 3,200.00
9 Battle: Sub-Mariner vs. Human Torch, Scarce ... 10,000.00
10 Battle: Sub-Mariner vs. Human Torch ... 2,600.00
11 ... 2,000.00
12 Cover: Jack Kirby ... 1,900.00
13 O&: B: The Vision by Simon & Kirby ... 2,300.00
14-16 ... 1,300.00
17 Human Torch/Sub-Mariner ... 1,500.00
18 ... 1,300.00
19 O: Toro ... 1,100.00
20 O: The Angel ... 1,100.00
21 O&: Begin: The Patriot ... 1,100.00
22-24 ... 1,000.00
25-26 ... 900.00
27 End: Ka-Zar ... 975.00
28-30 ... 825.00
31 End: Sub-Mariner ... 775.00
32-33 ... 700.00
33A Black & white; rare (three known copies). Cover of Marvel Mystery #33, contents are a combination of Captain America #18 and Marvel Mystery #33. Squarebound ... 7,500.00
34-39 ... 700.00
40 ... 700.00
41-48 ... 650.00
49 O: Miss America ... 775.00
50 ... 650.00
51-52 ... 575.00
53 "Master Plan for Destruction!" ... 575.00
54-60 ... 575.00
61-74 ... 500.00
75 Begin: Young Allies ... 500.00
76-79 ... 500.00
80 1st Captain America in Marvel Mystery ... 775.00
81 Captain America ... 650.00
82 O&O: Namora, "The Coming of Namora!" ... 900.00
83 End: Young Allies ... 500.00
84 Begin: Sub-Mariner; Blonde Phantom ... 700.00
85 ... 500.00
86-88 Captain America ... 650.00
89 1st solo Captain America ... 775.00
90-91 Captain America ... 650.00
92 O retold: Human Torch in "The Birth of The Torch." O: The Witness in "The Choice!" Captain America. (6/49) ... 1,000.00

MARVEL PREMIERE

MARVEL (1972-1981)

1 Him now called Adam Warlock ... 40.00
2 Warlock ... 22.00
3 B: Dr. Strange ... 30.00
4 ... 12.00
5-7 ... 9.00
8 JSt ... 12.00
9 ... 9.00
10 D: Ancient One ... 12.00
11-14 ... 5.00
15 O:Iron Fist ... 60.00
16 O:Iron Fist cont'd ... 27.00
17-24 Iron Fist ... 14.00
25 JBy Iron Fist ... 22.00
26-27 ... 6.00
28 Leg'n of M'sters (w/G. Rider) ... 9.00
29-49 ... 4.00
50 Alice Cooper ... 10.00
51-61 ... 3.00

MARVEL PRESENTS

MARVEL (1975-1977)

1 O:Bloodstone ... 7.00
2 ... 5.00
3 B: Guardians of the Galaxy ... 16.00
4-12 ... 12.00

MARVEL PRIDE

MARVEL (1995-CURRENT)

1 humor series with Wolverine & others. ... 2.00

MARVEL PROJECT

MARVEL (1971-1977)

1 Redwolf ... 35.00
2 O&O: Werewolf ... 40.00
3-4 Werewolf ... 20.00
5 O: Ghost Rider ... 65.00
6-8 Ghost Rider ... 18.00
9-11 Ghost Rider ... 10.00
12 O: Son of Satan ... 18.00
13-21 Son of Satan ... 5.00
22 S. of Satan, Ghost Rider ... 5.00
23-24 Son of Satan ... 5.00
25-27 ... 5.00
28-29 Moon Knight ... 11.00
30-31 ... 5.00
32 O:Spider-Woman ... 8.00
33 Deathlok ... 4.00

MARVEL SUPER-HEROES

MARVEL (1966)

1 Marvel one-shot ... 75.00

REGULAR SERIES (1967-1982)

Previously Fantasy Masterpieces

12 O:Captain Marvel ... 90.00
13 Captain Marvel ... 50.00
14 Spider-Man (not a reprint) ... 85.00
15-16 ... 15.00
17 HPu RTh Black Knight III, O:Black Knight I & Camelot ... 15.00
18 O:Guardians of the Galaxy ... 50.00
19 ... 15.00
20 1st solo Dr. Doom story ... 30.00
21-31 ... 7.00
32-105 reprints ... 2.00

2ND SERIES (1990-1993)

1 Spring, Moon Knight, Magik ... 3.50
2-6 ... 3.00
7-8 Wolverine ... 3.00
9-12 ... 2.50
13-14 ... 2.75
15 Volstagg, Thor, Iron Man ... 2.75

MARVEL TALES

MARVEL (1994-1995)

1-6 reprints classic stories ... 3.00

MARVEL TALES

MARVEL (1949-1957)

previously Marvel Mystery Comics

93 ... 685.00
94 ... 475.00
95-96 ... 405.00
97 Sun Girl ... 440.00
98-101 ... 340.00
102 "The End of The World!" by Basil Wolverton ... 440.00
103 ... 340.00
104 "Gateway to Horror!" by Basil Wolverton ... 405.00
105 ... 275.00
106-107 ... 200.00
108-112 ... 175.00
113-120 ... 165.00
121-131 ... 130.00
132 1st Code-approved issue ... 110.00
133-140 ... 95.00
141-146 ... 85.00
147 Art: Steve Ditko ... 95.00
148-159 ... 85.00

MARVEL TALES

MARVEL (1964-1995)

1 Reprints, O retold: Spider-Man ... 235.00
2 reprints X-Men origin retelling ... 75.00
3 reprints O:Human Torch ... 40.00
4-5 ... 20.00
6-8 ... 12.00
9 reprints Amaz. Spider-Man #14 ... 14.00
10 ... 12.00
11-32 last double-size issues ... 7.00
33 begin: regular-size issues ... 5.00
34-105 ... 4.00
106 reprints O:Punisher ... 4.00
107-136 ... 2.00
137 reprints Amazing Fantasy #15 ... 7.00
138 reprints Amaz. Spider-Man #1 ... 6.00
139-152 ... 3.00
153-208 ... 2.00
209 reprints O:Punisher ... 3.00
210-214 ... 3.00
215-221 ... 2.00
222-285 ... 1.00
286 reprints Amaz'g #278, metallic ink cvr, 16-pg book ... 2.00
286A regular edition ... 1.00
287-291 ... 1.00

MARVEL TEAM-UP

MARVEL (1972-1985)

1 RAn RTh B:Spider-Man team-ups, Human Torch, Sandman, O:Misty Knight ... 75.00
2 RAn GCy Human Torch, Wizard, Trapster, Sandman, Annihilus ... 25.00
3 RAn GCy Human Torch, Morbius, Fantastic Four cameo ... 45.00
4 GKa GCy X-Men, Morbius ... 45.00
5-6 GKa GCy ... 12.00
7 RAn GCy Thor, O:Krylik ... 12.00
8 JMo GCy The Cat, O:Man-Killer ... 12.00
9 RAn GCy Iron Man, Kang ... 12.00
10 JMo GCy Human Torch, Kang ... 12.00
11 JMo LWe Inhumans, Kang ... 9.00
12 RAn LWe Werewolf, O:Moondark ... 9.00
13 GKa LWe Captain America, AIM, SHIELD, Grey Gargoyle ... 9.00
14 GKa LWe Sub-Mariner; Tiger-Shark ... 9.00
15 RAn LWe Ghost Rider, O:Orb ... 9.00
16 GKa LWe Captain Marvell, Rick Jones, O:Basilisk ... 8.00
17 GKa LWe Mr. Fantastic, Captain Marvel, Mole Man, Basilisk ... 8.00
18 GKa LWe Torch, Hulk, Wyatt Wingfoot, Blastaar ... 8.00
19 GKa LWe Ka-Zar, O:Stegron ... 8.00
20 SBu LWe Black Panther ... 8.00
21-29 ... 6.00
30-52 ... 5.00
53 JBy BMa Hulk, 1st Byrne X-Men (1/77); Wolverine; Woodgod ... 30.00
54 JBy BMa Hulk, Woodgod ... 5.00
55 JBy BMa Adam Warlock, O:The Gardner, Stranger ... 5.00
56 SBu BMa Daredevil, Electro ... 4.00
57 SBu CCl Black Widow, Silver Samurai, Viper II ... 4.00
58 SBu CCl Ghost Rider, Trapster ... 4.00
59 JBy CCl Yellowjacket, Wasp; Equinox ... 5.00
60 JBy CCl Yellowjacket, Wasp; O:Equinox ... 5.00
61 JBy CCl Human Torch, Super-Skrull ... 5.00
62 JBy CCl Ms. Marvel, S.Skrull ... 4.00
63 JBy CCl Iron Fist, O:Steel Serpent II, Bushmaster ... 4.00
64 JBy CCl O:Iron Fist, Misty Knight, D:Steel Serpent II ... 4.00
65 JBy CCl O&O:Captain Britain, O:Arcade, O:Miss Locke ... 4.00
66 JBy CCl Captain Britain, Arcade, O:Murderworld ... 4.00
67 JBy CCl Tigra, Kraven ... 4.00
68 JBy CCl Man-Thing, O:D Spayre ... 4.00
69 JBy CCl Havok, Polaris, Living Pharaoh becomes the Living Monolith, Thor & Beast app. ... 4.00
70 JBy CCl Thor, Havok, Living Monolith ... 4.00
71-99 ... 3.00
100 FMi/JBy CCl O:Karma; F.F.; Wolverine ... 15.00
101-109 ... 3.00
109 HTr DKr Dazzler, Thermo, Paladin cameo ... 3.00
110 HTr DMu O:Magma, Iron Man ... 3.00
111-116 ... 3.00
117 HTr JDm Wolverine, Prof Power. ... 14.00
118 Wolverine ... 2.50
119-134 ... 2.50
135 Wolverine ... 2.50
136-149 ... 2.50
150 GLa LSi dbl-sz; X-Men, Juggernaut ... 5.50

ANNUALS

1 SBu CCl X-Men; Wolverine ... 15.00
2 SBu CCl Hulk ... 4.00
3 HTr RSi Hulk, Power Man & Iron Fist ... 3.00
4 HTr FMi Moon Knight, DD, Power Man & Iron Fist ... 3.00
5 MGn MGn Thing, Dr. Strange, Quasar, Scarlet Witch ... 2.00
6 RFr BMo Cloak & Dagger; New Mutants ... 3.00
7 PNe LSi Collector, Alpha Flight ... 2.00

MARVEL TEAM-UP

M.MARVEL (1974-1981)

1 Spectacular Spider-Man ... 7.50
2 Fantastic Four ... 6.00
3 The Mighty Thor ... 5.00
4 Conan The Barbarian ... 5.00
5 Incredible Hulk (reprints #3) ... 5.00
6 Dr. Strange ... 5.00
7 Avengers ... 6.00
8 Super-Hero Holiday Grab-Bag ... 6.50
9 Super-Hero Team-Up ... 5.00
10 Thor ... 5.00
11 Fantastic Four ... 5.00
12 Howard The Duck ... 5.00
13 Super-Hero Holiday Grab-Bag ... 5.00
14 The Sensational Spider-Man ... 5.00
15 Super-Hero Team-Up ... 5.50
16 The Defenders ... 4.50
17 The Hulk ... 4.50
18 The Astonishing Spider-Man ... 6.00
19 Conan The Barbarian ... 5.50
20 The Hulk ... 4.00
21 Fantastic Four ... 4.00
22 Spider-Man ... 4.00
23 Conan The Barbarian ... 4.00
24 The Rampaging Hulk ... 4.00
25 Spider-Man vs. The Hulk ... 4.00
26 The Hulk (Wolverine app.) ... 5.00
27 Spider-Man ... 4.50
28 Spider-Man ... 8.00
SPECIAL Captain America's Bicentennial Battles (1976) ... 5.00
SPECIAL Super-Hero Holiday Grab-Bag (1974) ... 5.00

MARVEL TWO-IN-ONE

MARVEL (1974-1983)

1 GKa SGe B:Thing team-up stories, Man-Thing, Molecule Man ... 25.00
2 GKa SGe Sub-Mariner, Wundarr ... 9.00
3 SBu SGe Daredevil, B.Widow ... 9.00
4 SBu SGe Captain America ... 9.00
5 SBu SGe Guard's of the Galaxy ... 15.00
6 GTu SGe O:Valkyrie ... 15.00
7 SBu SGe O:Valkyrie ... 5.00
8 SBu SGe Ghost Rider ... 8.00
9 HTr CCl Thor, Puppet Master ... 8.00
10 BBr CCl Black Widow ... 4.00
11 BBr BMo Golem ... 3.00
12 RWi BMo Iron Man ... 3.00
13 RWi RSi Luke Cage ... 3.00
14 HTr BMo Son of Satan ... 3.00
15 AJo BMo Morbius ... 3.00
16-42 ... 3.00
43 JBy RMo Captain America ... 3.00
44 BHl MWo Hercules ... 3.00
45 AKp PGi Captain Marvel ... 3.00
46 AKp AKp Hulk ... 3.00
47 CSt BMo Yancy Street Gang ... 3.00
48 CSt BMo Jack of Hearts ... 3.00
49 AKp MJd Dr. Strange ... 3.00
50 JBy JBy Thing from past ... 3.00
51 FMi PGi Avengers ... 3.00
52 JCr SGr Moon Knight ... 3.00
53 JBy MGn Quasar ... 3.00
54 JBy MGn Deathlok ... 4.00
55 JBy MGn Giant Man, Nukio ... 3.00
56-79 ... 2.00
80 RWi TDe Ghost Rider ... 3.00
81-95 ... 2.00
96 Wolverine ... 2.00
97-99 ... 2.00
100 Wolverine ... 2.00

ANNUALS

1 SBu RTh Liberty Legion ... 4.00
2 Thanos ... 15.00
3 SBu MWo Nova ... 3.00
4 JCr DMi Black Bolt ... 3.00
5 AKp AKp Hulk: Stranger ... 2.50
6 O:American Eagle ... 2.50
7 RWi TDe Champion, Wolverine ... 2.50

MARVEL VERSUS DC

MARVEL/DC (1996)

2 CCa/PNe PDa/DJu heroes from both universes battle each other, NOTE: #2 & #3 will be under this heading while #1 & #4 are under DC VERSUS MARVEL ... 6.00
2A 2nd print ... 4.00
3 DJu/PNe RMz/CCa ... 4.50

MARVEL

MARVEL (1993-1994)

0 (6/94) ARo KBu companion to series ... 4.50
1 ARo KBu Marvel universe in eyes of a spectator ... 9.00
1A 2nd printing (1996); no acetate cvr ... 3.00
2 ARo KBu W:Mr. Fan'c, L. Wom'n ... 8.00
2A 2nd printing (1996); no acetate cvr ... 3.00
3 ARo KBu heroes vs Galactus ... 6.00
3A 2nd printing (1996); no acetate cvr ... 3.00
4 ARo KBu Spider-Man focus ... 6.00
4A 2nd printing (1996); no acetate cvr ... 3.00
HC reps #1-4 w/unpublished art ... 34.95
TPB reps #1-4 w/special features ... 19.95

THE MASK

DARK HORSE (1991)

see Dark Horse Presents #10 for O:The Mask

0 (12/91) ... 6.00
1 (8/91) ... 11.00
2-3 ... 8.00
4 (10/91) ... 6.00
TPB reps. #1-4, w/unpublished pgs ... 14.95

2ND SERIES (1995-CURRENT)

1 DMn JAr new series for Mask ... 3.00
2-16 ... 2.50
17 ... 2.50
TPB collects "The Mask Strikes Back" story arc (issues #1-5) ... 14.95

THE MASK: LOOT OF LOKI

DARK HORSE (1995)

SPECIAL EDITION Two-volume set collecting original MASK mini-series & THE MASK RETURNS, comes signed & #d ... 99.95

THE MASK: TOTAL CHAOS

DARK HORSE (1992-1993)

1 ... 4.00
2 ... 3.00
3-4 ... 2.50
TPB reprints #1-4 ... 14.95

THE MASK: THE MOVIE

DARK HORSE (1994)

1/2 movie adaptation ... 2.50

MASTERS OF KUNG FU

MARVEL (1974-1983)

previously Special Marvel Edition

17 ... 22.00
18 ... 15.00
19-24 ... 10.00
25-36 ... 7.00
37-60 ... 5.00
61-99 ... 4.00
100 Double size ... 4.00
101-117 ... 3.00
118 Double size ... 4.00
119-124 ... 2.00
125 Double size ... 3.00
ANNUAL 1 Iron Fist ... 20.00

the Wizard COMIC Price Guide

MAUS
PANTHEON BOOKS/FANTAGRAPHICS

HARDCOVERS
VOL. 1 ASp (Pulitzer Prize Winner) My Father Bleeds History (same material as A Survivor's Tale) (1986) . .20.00
VOL. 2 ASp And Here My Troubles Began (1991) 20.00

SOFTCOVERS
A Survivor's Tale (1986) 8.95
VOL. 1 My Father Bleeds History 20.00
VOL. 2 And Here My Troubles Began ...20.00

MAXIMAGE
IMAGE EXTREME (1995–CURRENT)
1 LRs ESp The Ancient turns girl into sorcerer, setting the stage for "Extreme Destroyer" storyline 2.50
2 Flo RLd/ESp Extreme Destroyer, p2; bogged with cord 2.50
3-7 .....2.50
8 .....2.50

MAXIMORTAL
TUNDRA (1992–1993)
1-4 RVe 4.00
5-6 RVe 3.00

MAXX
IMAGE/I BEFORE E (1993–CURRENT)
see Primer #5 for ❶: Original Maxx,
see Darker Image #1 for ❶: New Maxx
½ Wizard mail-away offer 12.00
½A Gold version in binder 23.00
1 SKi 6.00
1A glow-in-the-dark cvr 25.00
2-3 SKi 5.50
4-6 SKi 3.50
7-8 SKi Pitt 4.50
9-10 SKi 3.00
11-15 SKi 2.25
16-19 SKi WLo 2.00
20 SKi WLo truth revealed 2.25
21-22 .....2.00
23 SKi BLb Sarah and suicidal Bill 2.00
24 SKi WLo Logo 2.00
25 SKi WLo Sarah retrieves urn 2.00
TPB reprints early issues 12.95
WIZARD Mini-Comic 1.00

MAYHEM
DARK HORSE (1989)
1 Masque (now called Mask) 15.00
2-4 Mask 10.00

MEDIEVAL SPAWN/WITCHBLADE
IMAGE/TMP, TOP COW (1996)
see Spawn #9 for ❶: Medieval Spawn
1 BPe GEn Medieval Spawn teams with bearer of the Witchblade 5.00
1A platinum edition 50.00
1B Am. Ent. excl. (5,000); gold-foil logo 5.00
2 BPe GEn the land of Faerie 3.00
3 BPe GEn 3.00

MEGATON
MEGATON PUBLISHING (1983–1987)
1 ELn B:Vanguard 7.00
2 ELn 5.00
3 ELn ❶:Savage Dragon 15.00
4 ELn Savage Dragon 10.00
5-7 .....3.00
8 C: Youngblood (in preview) 15.00
WIZARD ACE EDITION reprints #3 with new acetate cover art 15.00

MEGATON EXPLOSION
MEGATON PUBLISHING (1987)
1-SHOT ❶:Original Youngblood 20.00

MELTDOWN
MARVEL (1989)
1 JMu KWi painted covers, Havok & Wolverine story 4.00
2 JMu KWi ❶:Meltdown 3.50
3 JMu KWi Havok vs Wolvie 3.50
4 JMu KWi Wolvie vs Meltdown 3.50
TPB reprints #1-4 .....12.00

MELTING POT
KITCHEN SINK (1993–1994)
1 SBi KEn 3.50
2-3 SBi KEn 3.00
4 SBi KEn dbl-sz 3.50
TPB collects #1-4, prologue from HEAVY METAL, & other special features ...19.95
HC collects series; signed & numbered. . 50.00

MEPHISTO VS...
MARVEL (1987)
1-4 JBu AMi 2.50

METAL MEN
DC COMICS (1963–1978)
see Showcase #37 for ❶: Metal Men
1 .....425.00
2 .....175.00
3-6 .....100.00
7-12 .....55.00
13-20 .....42.00
21 Batman 35.00
22-26 .....25.00
27 O retold: Metal Men 50.00
28-30 .....20.00
31-41 (1970) 15.00
42-44 (1973) 7.00
45-56 (1976) 4.00
MINI-SERIES (1993-1994)
1 DJu MCr multi-colored foil cvr 3.75
2 DJu MCr true origin of Metal Men revealed 1.25
3-4 DJu MCr vs Missile Men 1.25

METAMORPHO
DC COMICS (1965–1968)
1 .....100.00
2-3 .....40.00
4-6 .....25.00
7-9 .....25.00
10 ❶ &O: Element Girl 30.00
11-17 .....15.00
MINI-SERIES (1993)
1-4 GMo MWd 1.50

METROPOLIS SUPERMAN
MARVEL (1993)
1-9 .....4.00
ASHCAN 0.75

MIGHTY MAGNOR
MALIBU (1993)
1 SAr MEv Direct Market Edition 4.00
1A Newsstand 2.00
2-6 SAr MEv 2.00

MIKE DANGER
TEKNO•COMIX (1995–1996)
1 EBo MCo limited series about hard-boiled P.I. created by M. Spillane ...2.00
2-5 EBo MCo 2.00
6-11 .....2.25
BIG ENTERTAINMENT (FORMERLY TEKNO•COMIX) (1996–CURRENT)
1 series re-launches with all-new #1 ...2.25
2-3 .....2.25
4 .....2.25

MILK AND CHEESE
SLAVE LABOR GRAPHICS (1991–CURRENT)
1 EDo Dairy products gone bad 80.00
1A-1E 2nd-6th prints 3.50
2 (the other number 1) EDo 32.00
2A-2B 2nd-3rd prints 3.00
2C 4th print 2.75
3 (the third number 1) EDo 20.00
3A-3B 2nd-3rd prints 3.00
3C 4th print 2.75
4 (the fourth number 1) EDo 12.00
4A 2nd print 3.00
4B 3rd print 2.75
5 (the first second issue) EDo 12.00
5A 2nd print 3.00
5B 3rd print 2.75
6 (666 # 1) EDo (4/95) 10.00
TPB FUN WITH MILK & CHEESE reprints #1-4 .....9.95

MILLENNIUM FEVER
DC COMICS/VERTIGO (1995)
1-4 DFe NAb story of teens in love 2.50

MIRACLEMAN
ECLIPSE (1985–1988)
1 AMo 5.00
2-10 AMo 4.00
11-14 AMo 5.00
15 AMo scarce 12.00
16 AMo 4.00
17-24 Neil Gaiman 4.00
3-D SPECIAL 1 .....3.00

MAUS I
A very powerful story! Showing the harsh realities of the Holocaust, creator Art Spiegelman tells his father's story of survival in a Nazi-dominated Europe where Jews are depicted as mice, and Nazis as cats. You follow his terror-filled life to the gates of Auschwitz, wondering if he'll survive. —*Matthew Senreich, Editorial Assistant*

MISTER MIRACLE
DC COMICS (1971–1978)
1 Jack Kirby art. 32.00
2 JKi 18.00
3 JKi 10.00
4-8 JKi double-sz 12.00
9-10 JKi 9.00
11-18 JKi 6.00
19-25 JKi 4.00
SPECIAL 1 JKi 2.00
2ND SERIES (1989-1991)
1-28 .....1.50
3RD SERIES (1995–CURRENT)
1 Mr. Miracle faces the Justice League ...2.00
2-5 .....2.00
6 .....1.95

MOBFIRE
DC COMICS/VERTIGO (1994–1995)
1 WPf GUs ❶: Mobfire; supernatural gangster mini-series set in London ...2.50
2-6 WPf GUs 2.50

MONKEYMAN & O'BRIEN
DARK HORSE LEGEND (1996)
ASHCAN previews 5.0
SPECIAL AAd reprints back-up story from HELLBOY: SEED OF DESTRUCT'N .2.50
SERIES (1996–CURRENT)
1 AAd the Shrewmanoid 2.95

MONSTER OF FRANKENSTEIN
MARVEL (1973–1975)
1 .....20.00
2-7 .....9.00
8-9 Dracula 10.00
10-12 .....7.00
13-18 .....4.00

MONSTERS ON THE PROWL
MARVEL (1971–1974)
previously Chamber of Darkness
9 .....5.00
10-15 .....3.00
16 4th app. Kull 5.00
17-20 .....3.00
21-30 .....2.00

MOON KNIGHT
MARVEL (1980–1984)
see Werewolf by Night #32
for ❶:Moon Knight
1 BSi DMo 7.00
2-14 BSi DMo 3.00
15 BSi DMo 1st direct sale issue 4.00
16-34 BSi DMo 2.00
35 BSi DMo X-Men 4.00
36-38 BSi DMo 2.00
MINI-SERIES (1985)
1-6 CWa AZe 1.50
2ND SERIES (1989-1994)
1 SVe CDi Bushman 5.00
2 SVe CDi Spider-Man 3.00
3-34 .....2.00
35-49 .....1.50
50 Anniversary issue 3.50
51-54 .....1.50
55 SPt vs Sunstreak; 1st Platt work ...12.00
56 SPt 2nd Platt work 8.00
57 SPt Infinity Crusade epilogue . . 6.00
58 .....3.00
59 D:Bloodline 3.00
60 SPt final issue, D:Moon Knight 6.00
SPECIAL 1 .....2.50

MOONSHADOW
MARVEL (1983–1984)
1 JMu O: Moonshadow. 10.00
2 .....5.00
3-6 .....4.00
7-12 .....3.00

MOONSHADOW
DC COMICS/VERTIGO (1994–1995)
1-11 JMu JDm reprints adult comic about wanderings of young boy 2.25
12 JMu JDm final issue w/6 new pgs ...2.25

MORBIUS
MARVEL (1992–1995)
see Amazing Spider-Man #101
for ❶: Morbius
1 RWa LKa 3.00
2-24 .....2.00
25 dbl size, Morbius falls in love 2.50
26-32 .....2.00

MORE FUN COMICS
DC COMICS (1936–1947)
previously New Fun Comics
7 Oversized, paper cover (1/36) ...5,000.00
8 .....5,000.00
9 1st comic-sized issue 7,000.00
10 .....8,000.00
11 .....2,600.00
12-13 .....2,200.00
14 1st Dr. Occult in costume (Superman prototype) ...12,000.00
15 Dr. Occult 4,500.00
16 End: Dr. Occult 4,500.00
17 .....3,200.00
18-20 .....1,900.00
21-25 .....1,300.00
26-28 .....1,000.00
29 End: Humor covers 1,000.00
30-40 .....775.00
41-50 .....675.00
51 C: The Spectre (one panel on last page) 3,200.00
52 ❶ &O: The Spectre (2/40) ...45,000.00
53 O (part 2): The Spectre ...20,000.00
54 .....6,500.00
55 ❶ Dr. Fate (5/40) 9,500.00
56 1st Dr Fate cover 3,200.00
57 .....2,600.00
58 .....3,200.00
59-60 .....2,300.00
61 Dr. Fate cover 2,000.00
62-64 .....1,800.00
65 .....2,000.00
66 .....1,800.00
67 O: Dr Fate 5,000.00
68 Doctor Fate (6/41) 1,500.00
69-70 .....1,500.00
71 ❶&O: Johnny Quick 4,500.00
72 .....1,100.00
73 ❶&O: Aquaman, ❶: Green Arrow & Speedy ...9,000.00
74 2nd: Aquaman 1,500.00
75-80 .....1,000.00
81-88 .....900.00
89 O: Green Arrow & Speedy team in "Birth of the Battling Bowmen!" ...900.00
90 .....900.00
91 The Green Arrow in "Silks, Spice and Everything Nice" 700.00
92 .....700.00
93 Green Arrow and Speddy (misspelled on cover) in "The Case of the Corny Crook." 700.00
94-97 .....700.00
98 End: Dr. Fate 700.00
99 .....700.00
100 Anniversary issue 775.00
101 ❶&O: Superboy, End: Spectre (1-2/45) 7,000.00
102 2nd: Superboy 1,500.00
103 .....900.00
104 1st Superboy cover 775.00
105 .....650.00
106 .....575.00
107 End: Superboy, Johnny Quick ...575.00
108 Begin: Genius Jones 150.00
109-124 .....130.00
125 Superman cover 500.00
126 .....130.00
127 .....190.00

MORPHOS: THE SHAPECHANGER
DARK HORSE (1996)
1-SHOT presenting the last work by the great Burne Hogarth 4.95

MOTION PICTURE FUNNIES WEEKLY
FIRST FUNNIES (1939)
1 ❶ & O: Sub-Mariner, predates Marvel Comics #1 .....9,000.00
2-4 Only covers exist for issues #2-4; the comics were never printed. Covers were found in the estate of the pub. ...600.00

MOTORHEAD
DARK HORSE (1995–CURRENT)
1 KWa DCh attacked by a Predator! ...2.50
2-7 .....2.50

we read it for you

Spawn #48
Something strange is happening with Spawn. Isolating himself, Al Simmons begins building a shelter to keep him away from all his friends, though he won't say why. Meanwhile, Terry's blackouts continue, giving him cause to wonder about his health.

IF YOU MISSED...

MR. HERO: THE NEWYORK MAN
TEKNO•COMIX (1994–1996)
1 TSl JVn adventures of robotic hero, created by Neil Gaiman ... 4.50
2-11 TSl JVn ... 2.00
12-17 ... 2.25
BIG ENTERTAINMENT [FORMERLY TEKNO•COMIX] (1996–CURRENT)
1 series re-launches with all-new #1 .. 2.25
2-3 ... 2.25

MR. PUNCH
DC COMICS (1994)
HC DMk NGa nightmarish tale about childhood fear and pain .. 40.00
SC .. 18.00

MS. MARVEL
MARVEL (1977–1979)
1 JBu GCy ❶:Ms. Marvel ... 5.00
2 JBu GCy O:Ms. Marvel; ❶:Destructor. 4.00
3-8 ... 3.00
9 KPo CCl ❶:Deathbird ... 5.00
10-12 ... 3.00
13-15 ... 2.00
16 JMo CCl C. Mystique ... 12.00
17 C. Mystique ... 5.50
18 ❶:Mystique (full) ... 15.00
19-23 ... 2.00

MULLAHON EMPIRE
TEKNO•COMIX (1995–CURRENT)
1-5 JWk KWr ... 2.00
6 JWk KWr ... 2.25

MUTANT CHRONICLES: GOLGOTHA
ACCLAIM (1996)
1-4 mini-series based on "Doomtrooper" game; includes exclusive cards ... 3.00

MUTANT CHRONICLES: SOURCEBOOK
ACCLAIM (1996)
1 includes "Doomtrooper" card ... 3.00

MUTANTS VS. ULTRAS: FIRST ENCOUNTERS
MARVEL/MALIBU (1995)
1-SHOT collects crossover battles ... 7.00

MY GREATEST ADVENTURE
DC COMICS (1955–1964)
1 ... 1,000.00
2 ... 450.00
3-6 ... 300.00
7-12 ... 225.00
13-15 ... 175.00
16-18 Jack Kirby art ... 200.00
19 ... 125.00
20-21 Jack Kirby art ... 175.00
22-24 ... 125.00
25-27 ... 100.00
28 Jack Kirby art ... 175.00
29-40 ... 100.00
41-61 ... 75.00
62 1st 12¢ issue ... 50.00
63-79 ... 30.00
80 BPr ADr ❶:Doom Patrol, ❶:General Immortus ... 350.00
81-85 ... 120.00
becomes Doom Patrol

MY NAME IS HOLOCAUST
DC COMICS/MILESTONE (1995)
1-5 mini-series for BLOOD SYNDICATE character ... 2.50

MYSTERY IN SPACE
DC COMICS (1951–1981)
1 Frazetta art ... 2,000.00
2 ... 700.00
3-6 ... 550.00
7-12 ... 400.00
13-18 ... 280.00
19 Art: Virgil Finlay ... 275.00
20-24 ... 220.00
25 1st Code-Approved issue ... 200.00
26-30 ... 175.00
31-52 ... 150.00
53 B: Adam Strange ... 1,200.00
54 ... 350.00
55 Grey tone cover ... 225.00
56-60 ... 150.00
61-71 ... 125.00
72 1st 12-cent issue ... 90.00
73-74 ... 80.00
75 Justice League x-over ... 225.00
76-80 ... 80.00
81-86 ... 60.00
87 Hawkman ... 180.00
88-89 Hawkman ... 140.00
90 Hawkman (pre-H'kman #1) ... 140.00
91 ... 25.00
92-103 Space Ranger ... 30.00
104-110 (1966) ... 12.00
111-117 (1980 series) ... 4.00

NAMOR
MARVEL (1990–1995)
1 JBy JBy Sub-Mariner ... 3.00
2-6 JBy JBy ... 2.00
7-20 JBy JBy ... 1.50
21-25 JBy JBy Wolverine ... 1.50
26 JAl JBy 1st Joe Lee Namor ... 4.00
27 JAl JBy vs Namorita ... 2.00
28-31 ... 1.50
32-49 ... 1.00
50 affair with Susan Richards, silver/transparent cvr, dbl sz ... 2.50
50A regular cvr edition ... 1.00
51-62 GIs GHd ... 1.00
ANNUALS
1-4 ... 2.00

NATIONAL LAMPOON
FANTAGRAPHICS (1990–CURRENT)
1 story & art: RGg, ❶: Bitchy Bitch ... 12.00
1A 2nd print ... 2.50
2 ... 5.50
2A 2nd print ... 2.50
3-4 ... 4.00
3A-4A 2nd printings ... 2.50
5-6 ... 3.00
5A-6A 2nd printings ... 2.50
7 ... 2.50
7A 2nd print ... 2.50
8 ... 3.00
8A 2nd print ... 2.50
9-14 ... 2.50
15-16 ... 2.75
17 ... 3.00
18 Bitchy Bitch ... 3.00
19 ... 3.00

NECROMANTRA: LORD PUMPKIN
MALIBU (1995)
1-4 flip-book mini-series ... 3.00
4A cover by Kyle Hotz ... 3.00

NEGATIVE BURN
CALIBER PRESS (1993–CURRENT)
1 ... 5.00
2 ... 3.00
3 Bone preview ... 15.00
4-12 ... 3.00
13 Strangers in Paradise ... 15.00
14-24 ... 3.00
25 ... 4.00
26-27 ... 3.00
28-36 ... 4.00
37 ... 3.95
TPB NEGATIVE BURN: BEST OF YEAR ONE (1995) reprints ... 9.95
TPB NEGATIVE BURN: BEST OF YEAR TWO (1996) reprints ... 9.95
NEGATIVE BURN STARTER SET (1995)
1 specially priced 5-issue pack ... 9.95

NEURO JACK
BIG ENTERTAINMENT (1996)
1-SHOT adventures of cyberhero ... 2.25

NEW ADVENTURE COMICS
DC COMICS (1937–1938)
previously New Comics
12 ... 4,000.00
13-14 ... 3,300.00
15 ... 2,400.00
16 ... 1,950.00
17 ... 1,650.00
18-24 ... 1,300.00
25-30 ... 1,200.00
31 ... 1,200.00
becomes Adventure Comics

NEW COMICS
DC COMICS (1935–1936)
1 ... 14700.00
2 1st Federal Men by Siegel & Shuster ... 7,875.00
3-6 ... 4,200.00
7-11 ... 2,950.00
becomes New Adventure Comics

NEW FUN COMICS
DC COMICS (1935)
1 1st DC comic ... 40,000.00
2 ... 15,500.00
3 ... 8,250.00
4-5 ... 7,700.00
6 ❶: Dr Occult by Siegel & Shuster (predates Superman) (10/35) .. 16,500.00
becomes More Fun Comics

NEW GODS
DC COMICS (1971–1978)
1 Jack Kirby art ... 35.00
2 JKi ... 18.00
3 JKi ... 15.00
4-6 JKi giant sz ... 18.00
7-9 JKi giant sz ... 10.00
10-11 JKi ... 8.00
12-19 JKi ... 4.00
2ND SERIES (1988–1990)
1-28 ... 1.00
3RD SERIES (1995–CURRENT)
1-10 ... 2.00
11 ... 1.95

NEW LOVE
FANTAGRAPHICS (1996)
1 GHe limited series ... 2.95

NEW MAN
IMAGE/EXTREME (1996–CURRENT)
1 Extreme Destroyer, p3; O: the Keep; bagged with card ... 2.50
2-4 ... 2.50

NEW MUTANTS
MARVEL (1983–1991)
see Marvel Graphic Novel #4 for ❶: New Mutants
1 BMc CCl O:Karma ... 9.00
2 BMc CCl ... 5.00
3 BMc CCl ❶:Demon Bear ... 4.00
4-13 SBu CCl ... 4.00
14 SBu CCl Wolverine ... 4.00
15 SBu CCl ... 4.00
16 SBu CCl ❶:Thunderbird II ... 4.00
17 SBu CCl vs Hellions, S. Show ... 4.00
18 BSi CCl ❶:new Warlock ... 8.00
19-20 BSi CCl Demon Bear ... 4.00
21 BSi CCl O&J:Warlock, dbl sz ... 8.00
22-24 BSi CCl ... 3.00
25 BSi CCl C: D. Haller (Legion) ... 12.00
26 BSi CCl D. Haller shows powers 18.00
27 BSi CCl ❶: Haller as Legion ... 16.00
28 BSi CCl O:Legion ... 12.00
29-43 ... 3.00
44 JGu CCl vs Legion ... 10.00
45-49 ... 3.00
50 JGu CCl R:Professor X ... 4.00
51-59 ... 3.00
60-72 BBl LSi ... 2.00
73 Inf. Magik loses powers, dbl sz ... 2.50
74 ❶:X-Terminators ... 2.00
75 JBy vs Magneto, Black King ... 4.00
76-84 ... 2.00
85 Liefeld cvr, vs Mirage ... 4.00
86 RLd LSi Acts of Vengeance, C: Stryfe, Cable promo ... 9.00
87 RLd LSi ❶:Cable, ❶:MLF, ❶:Stryfe (full), Freedom Force ... 26.00
87A 2nd print ... 1.00
88 RLd LSi Cable vs Freedom Force ... 11.00
89-91 RLd LSi ... 7.00
92 BHl DZl vs Skrulls, fill-in story ... 3.00
93 RLd LSi Wolv, Sunfire, ❶:Sumo, ❶:Dragoness, ❶:Kamikaze ... 7.00
94 RLd LSi Wolverine vs Cable ... 7.00
95 RLd LSi D.Warlock ... 7.00
95A 2nd Printing ... 3.00
96 RLd LSi X-Factor, X-Men; Wolverine ... 7.00
97 GYo LSi X-Factor, X-Men; Wolverine .. 7.00
98 RLd FNi ❶:Vanessa (as Domino), ❶:Deadpool, ❶:Gideon ... 8.00
99 RLd FNi Q:Sunspot, ❶:Feral, ❶:Shatterstar, J:Warpath ... 7.00
100 RLd FNi double size, ❶: X-Force, IR.Stryfe ... 10.00
100A 2nd Printing, Gold version ... 3.00
100B 3rd Printing, Silver ... 1.50
PF reps Marvel Graphic Novel #4 ... 5.95
TPB DEMON BEAR SAGA (1990) reps ... 8.95
ANNUALS
1 ❶: Lila Cheney ... 6.00
2 ❶:Psylocke, ❶:Meggan ... 8.00
3 Impossible Man ... 4.00
4 Evolutionary Wars ... 5.00
5 Atlantis Attacks ... 6.00
6 Days of Future Present ... 5.00
7 early X-Force story ... 4.00

NEW SHADOWLAWS
IMAGE/SHADOWLINE INK (1995–CURRENT)
1-7 JFr/APe KBu ... 2.50

NEW TEEN TITANS #16 (1st SERIES)

NEW TEEN TITANS
DC COMICS (1980–1984)
see DC Comics Presents #26 for ❶: New Teen Titans
1 GPe MWo ❶&O:Cyborg, ❶&O:Starfire II, ❶:Grant Wilson ... 15.00
2 GPe MWo ❶:Deathstroke, ❶:Wintergreen, ❶:Grant Wilson as Ravager, D:Ravager, ❶:Trigon ... 15.00
3 GPe MWo ❶&O:Psimon, O:Raven, O:Starfire ... 5.00
4 GPe MWo JLA, O:Trigon ... 5.00
5 CSw MWo JLA, vs Goronn ... 5.00
6-9 GPe MWo ... 3.00
10 GPe MWo IR:Deathstroke, O:Changeling ... 8.00
11-28 ... 2.00
29-33 GPe MWo ... 1.25
34 GPe MWo Deathstroke ... 4.00
35-38 ... 1.25
39 GPe MWo Q:Kid Flash, last Dick Grayson Robin ... 4.00
40 GPe MWo Brother Blood ... 1.25
ANNUAL 1 GPe MWo Omega Men ... 3.50
ANNUAL 2 GPe MWo ❶:Adrian Chase as Vigilante II ... 3.50
becomes Tales of the Teen Titans
2ND SERIES (1984–1988)
1 GPe MWo Raven possessed ... 4.00
2-9 ... 2.00
10-49 ... 2.00
ANNUALS
1 EHa MWo ❶:The Vanguard ... 2.50
2-4 ... 2.50
becomes New Titans
TPB THE JUDAS CONTRACT (1988) ... 14.95

THE NEW TICK
NEW ENGLAND COMICS
1-SHOT by various artists, writers ... 3.25

NEW TITANS
DC COMICS (1988–1995)
previously New Teen Titans (2nd)
0 (8/94) MWo JJn Zero Hour aftermath; new team created ... 2.00
50 GPe MWo Wonder Girl's story ... 3.00
51-59 GPe MWo ... 2.00
60 TGr MWo Lonely Place of Dying ... 5.00
61 TGr MWo Lonely Place of Dying ... 5.00
62-70 TGr MWo ... 2.00
71 TGr MWo Titans Hunt ... 5.00
72-75 TGr MWo Titans Hunt ... 4.00
76 TGr MWo D:Titans Tower ... 3.00
77-85 ... 2.00
86-99 ... 1.50
100 p4, dbl-sz, holograp'c foil cvr ... 3.50
101-121 ... 1.50
122-124 ... 2.25
125 dbl-sz; Siege of Zi-Charam, p5 ... 3.50
126-129 ... 2.25
130 final issue; Meltdown concludes ... 2.25
ANNUALS
5-10 ... 3.50
11 info on team members ... 4.00

NEW WARRIORS
MARVEL (1990–1996)
see Thor #411 for ❶: New Warriors
1 MBa FNi Avengers ... 6.00
1A 2nd print ... 1.50
2 MBa FNi Midnights Fire ... 3.50
3-10 ... 2.50
11 Wolverine ... 2.50
12-18 ... 2.50
19-25 MBa FNi ... 1.50
26 ... 1.00
27 Wolverine ... 1.00
28-39 ... 1.00
40 DRb FNi Direct Market edition, gold foil-enhanced cover ... 2.00
40A Newsstand ed., regular cvr ... 1.00
41-46 ... 1.00
47 Wolverine ... 1.00
48-49 ... 1.00
50 Time, p8, glow-in-the-dark cvr ... 3.00
50A regular cvr ... 1.50
51-52 ... 1.50
53 Wolverine ... 1.50
54-59 ... 1.50
60 dbl-sz; Nova Omega, p2 ... 2.50
61 "Maximum Clonage" prologue ... 2.00
62 "Maximum Clonage" tie-in ... 2.00
63-72 ... 1.50
73 Torpedo's origin revealed ... 1.50
74 Night Thrasher & Namorita ... 1.50
75 dbl-sz final issue ... 2.50
TPB NEW WARRIORS reps. Thor #411-412, New Warriors #1-4 ... 12.95
ANNUALS
1 Wolverine ... 4.00
2 ... 2.00
3 ❶:Void, bagged w/card ... 2.50
4 R & vs:Psionex ... 2.50
ASHCAN ... 0.75

NEW MEN
IMAGE/EXTREME (1994–CURRENT)
1 ESp JMs ❶:NewMen, vs Elemental ... 3.00
2-4 ESp JMs ... 2.25
5-16 ... 2.50
16A variant cover ... 5.00
17-20 ... 2.50
TPB reps. #1-5 ... 12.95

NEXT MEN
LEGEND/DARK HORSE (1992–1993)
see Dark Horse Presents #54 for ❶: Next Men
0 reprints D.H.Pres. #54-57 ... 6.50
1 JBy JBy silver foil cover, Escape From Project Next Men ... 7.00
1A 2nd print ... 3.00
2 JBy JBy ❶:Sathanas ... 5.00
3 JBy JBy D:Vice-President ... 4.00
4-18 JBy JBy ... 2.50
TPB reps. #7-12, plus JBy's essays ... 16.95
TPB reprints #13-18 ... 16.95
FAITH (1993–1994)
19-22 JBy JBy ... 3.00
TPB reprints story arc ... 14.95
POWER (1994)
23-26 JBy JBy ... 2.50
TPB reprints story arc ... 16.95
LIES (1994–CURRENT)
27-30 JBy MWe ... 2.50

NEXUS
CAPITAL (1981–1984)
1 ... 20.00
2 ... 10.00
3 w/record ... 8.00
FIRST (1983–1991)
1 SRu MBo ... 6.00
2-6 SRu MBo ... 4.00
7-54 SRu MBo ... 2.50
55-80 SRu MBo ... 2.25
TPB BOOK ONE reprints #1-5, with new material ... 14.95
TPB BOOK TWO reprints #6-10, with new material ... 14.95

NEXUS: EXECUTIONER'S SONG
DARK HORSE (1996)
1 SRu MBo mini-series ... 3.00
2 SRu MBo ... 2.95

NEXUS MEETS MADMAN
DARK HORSE (1996)
1-SHOT MAl/SRu MBo ... 3.00

NEXUS: OUT OF THE VORTEX
DARK HORSE (1995)
1-3 JCo MBo ... 2.50

NEXUS: WAGES OF SIN
DARK HORSE (1995)
1-4 SRu MBo must avenge young girl's family ... 3.00

NICK FURY: AGENT OF S.H.I.E.L.D.
MARVEL (1968–1971)
see Strange Tales #135 for ❶: Nick Fury
1 ... 35.00
2 ... 25.00
3 ... 20.00
4-5 ... 18.00
6-7 ... 10.00
8-10 ... 5.00
11-12 ... 4.00
13-14 ... 3.00
15 ❶&D:Bullseye I ... 20.00

the Wizard COMIC Price Guide

16-18 .....3.00

2ND SERIES (1989-1993)

1 .....2.50
2-47 .....1.50

[illegible]

MARVEL (1988)

1 PNe BHa Hydra, D:Clay Quartermain 5.00
2 PNe BHa 4.00
3-6 PNe BHa 3.00
TPB reprints mini-series 15.95

[illegible]

CRY FOR DAWN

1 Evil Ernie story; Razor story 9.00
2 .....6.00
3 .....3.50
4-6 .....2.75
6A limited signed edition (no text or price on cover) 7.95

[illegible]

MALIBU (1993-1995)

1 DRb SEn ❶:N. Man, ❶:Deathmask, Rune story w/ #0 coupon 3.00
1A silver foil cover 6.00
2 .....2.25
3-15 .....2.00
16 flip-bk w/U'verse Premiere #11 ...3.50
17-23 .....2.50
ANNUAL 1 teams w/Strangers 4.00

2ND SERIES (1995-1996)

∞ "Black September" tie-in; two Night Men at large in Ultraverse; black cover; Wolverine appearance.....1.50
∞ A variant color cover 3.50
1 .....1.50
1A variant cover by Chuck Marden . . .1.50
2 flip-book with Phoenix story 1.50
3-4 .....1.50

[illegible]

MALIBU/MARVEL (1996)

1 duo in New Orleans; flip-book with Foxfire story 2.00
1A Am. Ent. exclusive limited 3.00
2 .....2.00
3 .....1.50

[illegible]

MARVEL (1993-CURRENT)

1 MBa FNi New Warriors, multi-level embossed/holo-grafx foil cvr.....3.00
2-9 .....1.75
10-21 .....2.00

[illegible]

MARVEL (1992-1993)

1-4 DHo FNi mini-series 2.00

[illegible]

MARVEL (1985-1986)

1 DCo DCo fantasy dimension 4.00
2-4 DCo DCo 2.00

[illegible]

DC COMICS (1986)

see Tales of the New Teen Titans #44 for ❶: Nightwing

1-4 GLn DOn mini-series; Dick uncovers new facts about parents' murder.....2.25

[illegible]

DC COMICS (1995)

1 DGi AGr Alfred seeks N'wing's aid ...3.50

[illegible]

DC COMICS (1996)

1-2 3-part adaptation of Roger Zelazny book 7.00
3 .....6.95

NINJAK

ACCLAIM/VALIANT (1994-1996)

see Bloodshot #6 for ❶: Ninjak

0 (4/95) O PART 1: Ninjak 2.50
00 (4/95) O PART 2; birth of WEBNET ..2.50
1 JQu MMo chromium cvr 4.00
1 Gold version 7.00
2 JQu MMo vs Dr. Silk, WEBNET.....3.00
3-13 .....2.00
14-[illegible] 2.50
YEARBOOK 1 Dr.Silk's nuke threat.....4.00

NIRA X: CYBERANGEL

ENTITY COMICS (1995)

1 .....8.00
2 .....4.00
3-4 .....3.00
4A bagged w/PC game 8.00
TPB collects #1-4 .....12.95

2ND MINI-SERIES (1995)

1 .....3.75
1A 2nd print 2.50
2-4 .....2.50
TPB collects #1-4 .....12.95

3RD MINI-SERIES (1995-1996)

0 (3/96) 2.75
0A (3/96) signed & numbered, w/cert. 13.00
1 .....2.50
1A gold edition, signed & numbered ...5.00
2 .....2.50
3 .....3.00

REGULAR SERIES (1996-CURRENT)

1 .....2.75
1A bagged with video game shareware. .7.00
2-3 .....2.75

[illegible]

ENTITY COMICS 'IMMORTELLE STUDIOS (1996)

1 .....3.00
1A limited commemorative ed., gold ink-enhanced cvr; bg'd w/certificate ...13.00

[illegible]

ENTITY COMICS LIGHTNING (1996)

1-SHOT "Heaven" foil-enhanced cover...2.95
1-SHOT–A "Hell" foil-enhanced cover ...2.95
1-SHOT–B platinum limited edition ...12.95

NOCTURNE

MARVEL (1995)

1-4 JFt DAt new hero in London 1.50

[illegible]

MARVEL (1994)

1-4 .....1.50

[illegible]

NORTHSTAR (1994)

1-SHOT JOb coll. of O'Barr's work. .. .2.50
1-SHOT–A Gold version, limited 5.00
1-SHOT–B (1996) expanded edition; foil enhanced cover.....6.00

NOVA

MARVEL (1976-1979)

1 JBu MWo ❶&O:Nova 15.00
2 JBu MWo 8.00
3 JBu MWo 6.00
4-10 SBu MWo Thor 5.00
11-25 .....4.00

2ND SERIES (1994-1995)

1 CMo FNi Gold version, vs Gladiator ...2.50
1A regular version 1.50
2-18 .....1.50

[illegible]

DARK HORSE

PART ONE (1994)

1 .....4.00
2-3 .....3.00
4-6 .....2.50

PART TWO (1995)

1 .....4.00
2-8 .....2.50

PART THREE (1995)

1 .....4.00
2 "Love Potion Number Nine" Special ...3.50
3-5 .....3.00
6-8 "Terrible Master Urd", p1-3 .....3.00
9 "Terrible Master Urd", p4.....2.95

[illegible]

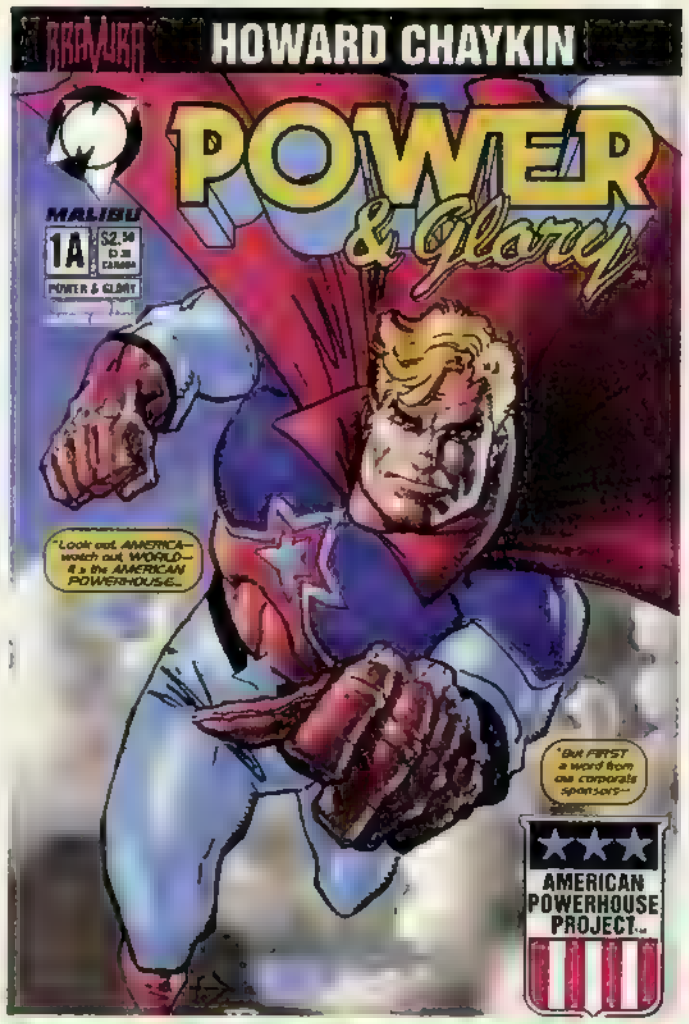
KITCHEN SINK (1995-CURRENT)

1-2 .....5.00

[illegible]

DARK HORSE (1995)

1-4 .....2.50



POWER & GLORY #1-#4

The government decides it wants a superhero around to fight evil, but the Feds primarily want one for PR purposes. So they medically and genetically enhance Allan Powell. Only problem? He has a phobia 'bout being touched. Enter Michael Gerski. He's the power behind the glory. —*Jim McLauchlin, Promotions and Publicity Manager*

[illegible]

DC COMICS (1974-1975)

1 Kirby art 8.00
2-8 Kirby art 5.00

[illegible]

STEEL DRAGON PRESS (1984)

1 .....9.00
2 .....5.00

KITCHEN SINK (1986-CURRENT)

0 (11/93) Reprints Bizarre Sex #9 ...4.00
1 .....9.00
2 .....5.00
3-6 .....3.25
7-20 .....3.00

[illegible]

ENTITY COMICS (1995-CURRENT)

1 MCg/JCg 2.50
1A bagged w/computer game 7.00

[illegible]

DC COMICS (1982-1986)

see Green Lantern #141 for ❶: Omega Men

1 KGi RSl 2.00
2 KGi RSl 1.50
3 KGi RSl ❶:Lobo 9.00
4 KGi RSl 1.50
5 KGi RSl Lobo 4.00
6-8 .....1.25
9 Lobo cameo.....2.00
10 Lobo 6.00
11-18 .....1.25
19 Lobo 4.00
20 O:Lobo.....4.00
21-36 .....1.25
37 SMs TKl Lobo 6.00
38 SMs TKl 1.75

[illegible]

PENTHOUSE COMIX (1995)

1 new science-fiction comic anthology series included w/OMNI magazine ...3.50
2 comes w/OMNI magazine 4.00
3-5 no longer includes OMNI magazine 5.00

[illegible]

MARVEL (1996)

1 AKu MWd/SLo X-Men battle Onslaught 4.00

OPERATION [illegible]

IMAGE/EXTREME (1995-CURRENT)

1 story of elite strike team; Spawn ...2.50
2 RLd cvr; Afghanistan mission; Spawn. .2.50
2A cover by Richie Horie 2.50
3 vs. insane Russian general; Spawn ...2.50

[illegible]

ADRIAN TOMINE (1990)

1-5 photocopy mini-comics 17.00
6 mini-comic 7.00
7 .....4.00

DRAWN & QUARTERLY (1995-CURRENT)

2ND SERIES

1 story & art: ATm 8.00
2 ATm 5.00
3 ATm 3.00
OPTIC NERVE PACK includes #1-2, plus "32 Stories" book, & signed print .. 15.95

[illegible]

IMAGE/SHADOWLINE INK (1995-CURRENT)

0 (3/95) reprints first two "Others" stories from pages of SHADOWHAWK 1.00
1-4 .....2.50

OUR ARMY AT WAR

DC COMICS (1952-1977)

1 .....1,000.00
2 .....400.00
3 .....300.00
4-6 .....250.00
7-12 .....175.00
13 Kriqstein art 200.00
14-24 .....125.00
25-31 .....100.00
32 1st Code-approved issue 100.00
33-36 .....85.00
37-50 .....75.00
51-60 .....70.00
61-72 .....60.00
73-80 .....50.00
81 ❶: Sgt. Rock 1,500.00
82 Sgt Rock cameo 400.00
83 Kubert Sgt. Rock 600.00
84 .....160.00
85 ❶ & O:Ice Cream Soldier 180.00
86-90 .....160.00
91 1st all Sgt. Rock issue 425.00
92-96 .....100.00
97-108 .....75.00
109-127 .....45.00
128 O: Sgt. Rock 150.00
129-139 .....30.00
140 All Sgt. Rock 35.00
141-150 .....20.00
151 ❶:Enemy Ace 160.00
152 .....15.00
153 Enemy Ace 75.00
154 .....15.00
155 Enemy Ace 35.00
156-157 .....15.00
158 ❶&O:Iron Major 25.00
159-163 .....15.00
164 80 Page Giant #G-19 .....40.00
165-176 .....15.00
177 80 Page Giant #G-32 .....32.00
178-181 .....12.00
182-183 NAd 20.00
184-185 .....12.00
186 NAd 20.00
187-189 .....11.00
190 80 Page Giant #G-44 .....22.00
191-199 .....10.00
200 Rock story told in verse 15.00
201 Reprint #14 .....7.00
202 no Sgt. Rock 2.00
203 80 Pg. Giant #G-56; no Sgt. Rock . 16.00
204-215 no Sgt. Rock 2.00
216 80 Page Giant #G-68 .....12.00
217-228 .....5.00
229 80 Page Giant #G-80 .....12.00
230-239 .....5.00
240 NAd 8.00
241 .....5.00
242 .....6.00
243-301 .....5.00
becomes Sgt. Rock

OUR FIGHTING FORCES

DC COMICS (1954-1978)

1 .....600.00
2 .....300.00
3 .....250.00
4 1st Code-approved issue 225.00
5-6 .....180.00
7-9 .....160.00
10 art: Wallace Wood 150.00
11-12 .....110.00
13-18 .....100.00
19-24 .....90.00
25-30 .....80.00
31-40 .....60.00
41 Unknown Soldier prototype 90.00
42-44 .....55.00
45 B: Gunner & Sarge.....200.00
46 .....105.00
47-50 .....60.00
51-56 .....30.00
57-62 .....25.00
63-64 .....20.00
65 1st 12-cent issue.....15.00
66-75 .....10.00
76-80 .....8.00
81-90 .....7.00
91-128 .....4.00
129-181 .....3.00

OUT OF THE VORTEX

DARK HORSE (1993-1994)

1 .....4.00
2-11 Comics' G. World spinoff 2.00
12 last issue, final free-for-all 2.50

THE OUTSIDERS

DC COMICS (1985-1988)

see Brave & the Bold #200 for ❶: Outsiders

1-28 .....1.50
ANNUAL 1 .....2.00
SPECIAL 1 .....1.50

2ND SERIES (1993-1995)

0 (8/94) Eradicator forms new team ...2.00
1-ALPHA ❶:Technocrat & Faust, TCh cover, D:Looker 1.75
1-OMEGA Holo, Katana, & Looker vs vampires, TCh cvr, D:Looker 1.75
2-24 .....1.75

OVERKILL

MARVEL (1995-CURRENT)

1-10 .....1.00

we read it for you

Spectacular Spider-Man #235

The Will o' the Wisp is being controlled by a Dr. Jonas Harrow, who forces him to steal technology that will be used to create an army of automated soldiers. Spidey manages to free the Wisp from Harrow's thrall, but not before Harrow is able to release the Dragon Man from its containment cell.

IF YOU MISSED...

OE
CALIBER PRESS (1994-CURRENT)
0 (8/95) 3.00
1 ....8.00
2 ....6.00
3-6 ....4.00
7-15 ....3.00
16 ....2.95

OE ROMANCE DI RAGE
CALIBER (1996)
1-2 mini-series 3.00
3 final issue 2.95

OE SPECIAL: PANDORA'S PICTURE
CALIBER PRESS (1995)
1 ....3.00

OE SPECIAL: LION
CALIBER PRESS (1995)
1 ....3.00

OE SPECIAL: SCARECROW
CALIBER PRESS (1995)
1 ....3.00

OE SPECIAL: TIN MAN
CALIBER PRESS (1995)
1 ....3.00

PALOOKA-VILLE
DRAWN & QUARTERLY (1991-CURRENT)
1 SEt 5.50
1A 2nd print 3.00
2 SEt 4.00
2A 2nd print 3.00
3-9 SEt 3.00

PEEP SHOW
DRAWN & QUARTERLY (1992-CURRENT)
1-7 ....2.50

PENTHOUSE COMIX
PENTHOUSE COMIX (1994-CURRENT)
1 ❶: Hericane 24.00
1A reps 1st issue with new material 6.50
2 ....15.00
3 ....10.00
4-5 ....6.00
6-7 direct edition (comic-size) 6.00
6A-7A newsstand ed. (magazine-size) 6.00
8 now magazine-size only 5.00
9-14 ....5.00
15 ....4.95
SPECIAL EDITION 1 ....5.00
SPECIAL EDITION 2 ....5.00

PENTHOUSE MAX
PENTHOUSE COMIX (1996-CURRENT)
previously Penthouse Men's Adventure
1 semi-annual publication (NOTE: series begins with number 1 again) 5.00

PENTHOUSE MEN'S ADVENTURE
PENTHOUSE COMIX (1995-1996)
1 new adult strip anthology series (comic-size) 5.00
1A newsstand ed. (magazine-size) 5.00
2 direct edition (comic size) 5.00
2A newsstand ed. (magazine-size) 5.00
3 Kodiak; title now released only in magazine format 5.00
4-7 ....5.00
becomes Penthouse Max

PEPE
LIGHTNING (1993-CURRENT)
1 glow-in-dark flip cvr by JSs 4.00
2-3 ....3.00
4 face-to-face w/Alli; ❶: Hellina 4.00
4A Platinum version 6.00
5-8 Hellina 4.00

PHAGE: SHADOW DEATH
BIG ENTERTAINMENT (1996)
1-3 mini-series 2.25
4 ....2.25

PHANTOM FORCE
IMAGE (1993)
1 JKi work by vari's artists, w/card 2.50
2 JKi vs Darkfire, Star Slavers 2.00
GENESIS WEST (1994-CURRENT)
3-10 ....2.50

PHANTOM STRANGER
DC COMICS (1969-1976)
1 ....60.00
2 ....25.00
3 ....18.00
4 New look (NAd art) 25.00
5-6 ....15.00
7 ....10.00
8-12 ....9.00
13-18 ....6.00
19-22 ....5.00
23 B.Spawn of Frankenstein 8.00
24 Spawn of Frankenstein 6.00
25-30 Spawn of Frankenstein 5.00
31-38 ....4.00
39-41 Deadman 5.00

THE PHOENIX RESURRECTION
MALIBU (1996)
0 reprints all the "Phoenix Resurrection" back-up stories from Malibu books 2.00
TPB collects "Phoenix Resurrection-Genesis" and "Revelations" 6.95

THE PHOENIX RESURRECTION: GENESIS
MALIBU (1995)
1-SHOT X-Men and Ultras face newly reborn Phoenix, Wolverine 4.00

THE PHOENIX RESURRECTION: REVELATIONS
MARVEL (1995)
1-SHOT battle to save two universes; Wolverine 4.00

THE PHOENIX RESURRECTED: THE LEGEND LIVES
MALIBU (1996)
1 introducing: Foxfire; Wolverine 4.00

PHOENIX: THE UNTOLD STORY
MARVEL (1984)
see X-Men #101 for ❶: Phoenix
1-SHOT JBy CO Original ending to Uncanny X-Men #137 ....10.00

PINKY AND THE BRAIN #3

PINKY AND THE BRAIN
DC COMICS (1996-CURRENT)
1 Narf! Those world-conquering mice are at it again; based on TV show 1.75
2 ....1.75
3 ....1.75

PITT
IMAGE/TOP COW (1993-1995)
see Youngblood #4 for ❶: Pitt
1 DKe 8.00
2 DKe 5.00
3 DKe vs Zoyvod 9.00
4-8 DKe 2.50
9 DKe BHt reunited with Timmy 2.00
ASHCAN 1 ....10.00
FULL BLEED STUDIOS (1995-CURRENT)
½ DKe BHt reprints Pitt's first appearance, plus new story featuring Lupus 1.50
10 DKe Timmy's latent powers surface 2.00
11 more of Pitt's origin revealed 2.00
TPB collects #½-4 ....9.95

PLASTIC MAN
DC COMICS (1966-1977)
1 ....60.00
2 ....25.00
3-6 ....20.00
7 ❶: Plastic Man 25.00
8-10 (1968) 14.00
11-20 (1976) 5.00

POCKET PUNK
MOLEHILL GRAPHICS (1995-1996)
previously I, Lusipher
11 DHa standard comic book size 30.00
12 DHa 30.00
13 DHa scarce 40.00
14-15 DHa 30.00
15A 2nd print (1994) 9.00
16 DHa 25.00
17 DHa 25.00
17A 2nd print (1994) 9.00
18-20 DHa 15.00
SIRIUS (1995-CURRENT)
VOLUME TWO
1 DHa Linsner cover 10.00
1A Red Foil Lmt'd C'memorative Ed. 25.00
1B 2nd print; new cover by DHa 3.00
2 DHa 8.00
3 DHa 6.00
4 ....8.00
5-6 DHa 3.50
8-14 DHa 2.50
15 DHa 2.50
TPB REQUIEM FOR AN ELF (1996) reprints I, LUSIPHER #1-6 ....14.95
TPB TRAUMATIC DOGS (1996) reprints I, LUSIPHER #7-12 ....14.95

POLICE LOST & FOUND
LONDON NIGHT STUDIOS (1996)
0 (7/96) 3.00
0A (7/96) variant cover byEHr 10.00
½ ❶: new Morbid Angel 6.00
1 3-issue mini-series 3.00
1A "Necro-Nude" variant cover 10.00
1B "Green Death" variant cover 15.00
2 ....3.00
2A nude variant 5.00
3 ....3.00

POWER & GLORY
MALIBU (1994)
1 HCh unique look at heroes 3.00
1A HCh same book, different cvr 3.00
1B HCh same book, w/bonus book, blue foil 5.00
1C HCh same book, w/limited edition serigraph 5.00
1D HCh same book, Gold version 8.00
1E HCh same book, Silver version 8.00
1F HCh bagged newsstand ed. 3.00
2-3 HCh 2.50
4 HCh w/Bravura Gold Stamp 2.50
TPB reprints entire mini-series; comes with Bravura Hot Stamp 12.95

POWER MAN
MARVEL (1974-1978)
previously Hero For Hire
see Hero For Hire #1 for ❶: Power Man
17 ....11.00
18-20 ....8.00
21-27 ....5.00
28-47 ....4.50
48-49 vs Iron Fist 3.50
ANNUAL 1 ....4.00
GIANT-SIZE 1 ....1.25
becomes Power Man & Iron Fist

POWER MAN AND IRON FIST
MARVEL (1978-1986)
previously Power Man
50 J. Iron Fist 1.25
51-56 ....1.25
57 X-Men 5.00
58-65 ....1.25
66 2nd app. Sabretooth 45.00
67-77 ....1.25
78 Sabretooth, Constrictor 22.00
79-83 ....1.25
84 Sabretooth 22.00
85-124 MBr JOw 1.25
125 MBr JOw D:Iron Fist 1.75

THE POWER OF SHAZAM!
DC COMICS (1995-CURRENT)
1 PKr JOr new Captain Marvel series 3.00
2-3 PKr JOr 2.50
4-11 PKr JOr 2.00
12 PKr/JOr JOr How Billy Batson's father met Shazam the wizard 1.75
13 PKr JOr Capt. Marvel & Jr. fight 1.75
14 ....1.75
15 marooned astronauts 1.75
16 stranded on Venus 1.75
17 Mr Mind 1.75
18 Mary Marvel vs. "Sin" 1.75
HC THE POWER OF SHAZAM! (1994) JOr JOr focus on Capt. Marvel, w/new details 19.95
TPB reps HC 9.95
TPB (lower-priced second edition) 7.50

POWERLESS
BROADWAY COMICS (1995-CURRENT)
1 tales about new heroes; ❶: Fatale 4.00
2-5 ....2.50
6-7 ....3.00
8 ....2.95

PRACHETT
DC COMICS VERTIGO (1995-CURRENT)
1 SDn GEn ❶: Preacher (the appearance in ABSOLUTE VERTIGO is just a preview of this issue.) 39.00
2 SDn GEn 28.00
3 SDn GEn Sheriff Root pursues Jesse 28.00
4-6 ....15.00
7 SDn GEn Si's true colors revealed 11.00
8-11 All in the Family, p1-4 ....6.00
12 All in the Family concludes 7.00
13 Cassidy returns 4.00
14 Grail's secret 2.50
15 vengeful Starr 2.50
16 Hunters, p4 ....2.50
17 Hunters epilogue; Cassidy captured by Starr 2.50
TPB reprints #1-7 ....14.95

PRACHETT: GARDEN OF ALL FLESH
DC COMICS (1996)
1 SPu GEn mini-series; story of the Saint of Killers' roots 2.50
2 SPu GEn thirst for vengeance transforms gunslinger into killing machine 2.50

PREDATOR
DARK HORSE (1989-1990)
1 CWa MVe ❶: Shaefer 8.00
1A 2nd print 3.00
2 CWa MVe 5.00
3-4 CWa MVe 3.00

PREDATOR: THE HUNT FOR ROBOT PREDATOR
DARK HORSE/VALIANT (1992)
1 LWk JSh 3.50
1A Platinum version 5.50
1B Gold version 4.50
2 ....2.50

PRIMAL FORCE
DC COMICS (1994-1995)
0 (8/94) KHo/BKl SSe new team of heroes 2.00
1-7 ....2.00
8-14 ....2.25

PRIME
MALIBU (1993-1995)
½ Wizard mail-away offer 14.00
1 NBr GJo/LSz ❶: Prime, ❶: Prototype, Ultraverse #0 card 8.00
1A hologram edition 12.00
1C Ultra-limited/foil edition 12.00
1D gold hologram edition 12.00
2 NBr GJo/LSz vs Organism B, bagged w/Ultraverse card 8.00
3 ❶: Prime, w/Prototype 5.00
4 vs Prototype, cover has Prime on top 6.00
4A cvr has Prototype on top 6.00
4B bagged, Prime on top 7.00
4C bagged, Prototype on top 7.00
5 vs Maxi-Man, Rune story, w/coup 2.25
6-11 ....2.25
12 Rogue Prime vs H.Ortiz, includes Ultraverse Premiere #3 ....3.00
13 dbl-size vs Kutt & Planet Class 3.00
13A variant cover 8.00
14-19 ....2.00
20-26 ....2.50
ANNUAL 1 R: Doc Gross 4.00
TPB PRIME TIME (1994) reps #1-4 ....9.95
ASHCANS
No # First Prime ashcan 8.00
1 all about Prime 0.75
Limited Gold-Foil Ashcan 5.00
2ND SERIES (1995-CURRENT)
∞ Spider-Man guest-stars; Prime & Spidey tackle the Lizard; black cover 4.00
∞A variant color cover 6.00
1 ....2.00
1A variant cover by Chuck Maiden 3.00
2 flip-book with Phoenix story 2.00
3-9 ....1.50
10 ....1.50

PRIME/CAPTAIN AMERICA
MALIBU/MARVEL (1996)
1-SHOT NBr GJo Cap & Prime team up 4.00

PRIME CUTS
CALIBER (1996)
1-SHOT Deodato Jr. comics from Brazil 2.95

PRIME TIME
MALIBU/MARVEL (1995)
0 ....9.95
0A signed premium edition 39.95

PRIME
COMICO (1982-1984)
1 ....10.00
2 ❶: Grendel 70.00
3 ....5.00
4 C. Original Maxx 5.00
5 SKi ❶: Original Maxx; SKi's 1st work 40.00
6 ❶: Evangelyne 15.00

THE PRIMORDIALS
TEKNO-COMIX (1994-1996)
1 primitive Earth lifeforms are evolved into advanced beings; created by Leonard Nimoy 5.00
2 ....3.50
3-7 ....2.25
8-11 ....2.00
12-15 ....2.25
BIG ENTERTAINMENT (FORMERLY TEKNO-COMIX) (1996-CURRENT)
0 (4/96) 2.25
1 series re-launches with all-new #1 ....2.25
2 ....2.25
3 ....2.25

PRIMORDIAL: GODDESS RISING
TEKNO-COMIX (1995)
1-2 mini-series 2.25

PRIMORDIAL: THE LAZARUS CONVERSION
BIG ENTERTAINMENT (1996)
1-3 mini-series 2.25

PROFESSOR BAZ: MAYOR FOR A DAY
MARVEL (1995-CURRENT)
1-10 ....1.00
11 ....0.99

THE PROJECT
DC COMICS PARADOX PRESS (1996)
1-2 mini-series 6.00

PROJECT 4-50
MALIBU (1994)
1 ....5.00
2-4 ....3.00

PROJECT: ALIEN
CPM COMICS (1995)
1-3 ....3.50

PROJECT: FUTURE
CPM COMICS (1995)
1 mini-ser.; gals go monster hunting 3.50
2-5 ....3.00

PROJECT: NEMO
ANTARCTIC PRESS (1994)
0 digest-size 5.00

PROPHET
IMAGE EXTREME (1993-1995)
see Youngblood #2 for ❶: Prophet
0 (7/94) San Diego Con 15.00
1 RLd w/coup. for Prophet #0 ....3.00
1A Gold version 8.00
2 RLd ❶: Judas 2.50
3 RLd 2.50
4 RLd vs Judas 2.00
4A Platt variant cover 12.00
5 SPt RLd tale of Pr's WWII past 5.00
6 SPt RLd Kirby, others vs Prophet 4.00
7 SPt RLd Prophet transformed; ❶: Crypt 3.00
8-10 ....3.00
TPB reps. #1-7 ....16.95
2ND SERIES (1995-CURRENT)
1 SPt CDi chromium cover 3.00
1A variant cover 5.00
2-7 ....2.50
8 ....2.50
TPB WAR GAMES (1996) 6.95
BABEWATCH SPECIAL (1995) 2.50
SOURCEBOOK info about Prophet 3.00
ANNUAL 1 Supreme Apo'lypse, p2 ....3.00

PROPHET: THE MAXIMUM PRESS
IMAGE EXTREME/MAXIMUM PRESS (1996)
1 RLd/MDe RLd/BNa 3.00

PROPHET/CABLE
IMAGE EXTREME/MARVEL (1996)
1 RLd CDi P&C take on Kang 5.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

PROPHECY/CHAPEL: SUPER SOLDIERS
IMAGE/EXTREME (1996)
1 ....2.50
1A variant cover by Liefeld & Platt 2.50
2 ....2.50

PROTECTOR
CALIBER (1996)
1-2 MDe 6-issue limited series presenting one of MDe's Brazilian comics 3.00

THE PUNISHER
MARVEL
see Amazing Spider-Man #129 for ❶:Punisher
MINI-SERIES (1986)
1 MZe SGr 16.00
2 MZe SGr 9.00
3-5 MZe SGr 7.00
REGULAR SERIES (1987-1995)
1 KJo MBn crack house 9.00
2 KJo MBn the General 5.00
3-7 KJo MBn 4.00
8-9 WPo MBn 5.00
10 WPo MBn Daredevil, X-over from DD #257 ....7.00
11-23 ....3.00
24-49 ....2.00
50 HHo MBn ❶:Yo-Yo,dbl sz 3.00
51-56 ....2.00
57 HHo MBn double cover, D:Max 2.00
57A Newsstand version w/ single photograph cover 2.00
58-59 HHo MBo 2.00
60-74 ....1.25
75 Double-size, embossed silver foil 2.50
76-99 ....1.25
100 RWh CDi dbl-sz; Castle finally snaps; C.C.'s 1st mission; p'matic cvr 4.00
100 regular cover edition 3.00
101-102 ....1.25
103 Countdown,p4 (crossover is numbered in descending order--p4 to p0) 1.25
104 Final issue; Countdown, p1; Frank manipulated by Kingpin 1.25
ANNUALS
1 MTe MBn Evolutionary War 5.00
2 BRe MBn Moon Knight,Atlantis Attacks 3.00
3 NHo MBn Lifeform p1,vs organism 3.00
4 Von Strucker 2.00
5 ....2.00
6 DHo PMs bagged w/card 3.00
7 the Architect & Rapido 3.00
GRAPHIC NOVELS
CIRCLE OF BLOOD reps Punisher Mini. 12.95
SPINNING DOOMSDAY'S WEB (1992) Black Widow 9.95
PRESTIGE FORMAT BOOKS
BLOODLINES (1991) DCo GCy Drug runners 5.95
BLOOD ON THE MOORS CKe AGr Clansmen 16.95
PUNISHER KILLS THE MARVEL UNIVERSE (1995) DBw GEn 5.95
PUNISHER/WOLVERINE:AFRICAN SAGA (1989) reps Punisher War Journal #6-7 ....5.95
TRADE PAPERBACKS
G-FORCE (1992) reprints 4.95
IN THE 'NAM: FINAL INVASION ASc DLo final journey to 'Nam 6.95
2ND SERIES (1995-CURRENT)
1 TLy JOs Frank gets the chair! Metallic foil-stamped cover 3.50
2-8 ....2.00
9-10 ....1.50
11 ....1.50

PUNISHER/BATMAN: DEADLY EMBRACE
MARVEL/DC COMICS (1994)
1-SHOT JRj CDi vs Jigsaw again 5.00

PUNISHER 2099
MARVEL (1993-1995)
1 PBr JFm ❶: Punisher 2099 ....1.50
2-24 ....1.50
25 goes berserk; enhanced cover 3.00
25A regular cover edition 1.50
26-34 ....1.50

PUNISHER WAR JOURNAL
MARVEL (1988-1995)
1 JLe CPo O retold: Punisher; ❶:Montoya, ❶:Shadowmasters 3.50
2 JLe CPo Daredevil,vs Montoya 2.50
3-5 JLe CPo 1.50
6 JLe CPo vs Wolverine 2.50
7 Wolverine 1.50
8-60 ....1.50
61-62 Suicide Run,foil cvr 3.00
63 Suicide Run,p7 ....1.50
64 Suicide Run,p10,die-cut cvr 3.00
64A regular cvr 1.50
65-80 ....1.50
TPB EYE FOR AN EYE (1991) reps #1-3 ....9.95

PUNISHER WAR ZONE
MARVEL (1992-1995)
1 JRj CDi Q:Micro,Shotgun,die-cut cover,Ladder of Death, p1 ....2.50
2-18 ....1.50
19 Wolverine 1.50
20-41 ....1.50
ANNUALS
1 JBu CDi ❶:Phalanx, bg'd w/card 3.00
2 ....3.00

PUNISHER: YEAR ONE
MARVEL (1994-1995)
1-4 ....2.50

PURGATORI: THE VAMPIRE LADY
CHAOS! COMICS (1996)
PRELUDE 10-page story 1.50
1 mini-series; wraparound sculpted embossed cover 3.50

RADICAL DREAMER
BLACKBALL COMICS (1994)
0-2 MWh 2.00
3-4 MWh 2.50
MARK'S GIANT ECONOMY SIZE COMICS 2ND SERIES (1995)
1-5 B&W comic format 3.00
PRIME creator meets creation 3.00
TPB Vol.1 (1996) reps. #1-6 ....17.95

RADIOACTIVE MAN
BONGO COMICS (1993-1995)
1 adventures of Bart's fave hero 4.00
2 (#88 on cvr) vs Lava Man, O:Fallout Boy (RM's sidekick) 2.00
3 (#216) 1970s issue 2.00
4 (#412) 1980s issue,Death of R'active Man,w/Simpsons cd 2.00
5 (#679) '80s-inspired tale,"Who Washes the Washmen's Infinite Secrets of the Legendary Crossover Knight Wars" (Whew!); comes w/SkyBox card 2.25
6 (#1000) Final issue; '90s version of Radioactive Man 2.25
ATOM-SMASHING SUPER-SET (1995)
Shrink-wrapped set of #1-6 ....10.95
80 PAGE COLOSSAL (1995)
1-SHOT 4 new stories & other cool stuff 5.00

RAGMAN
DC COMICS (1976-1977)
1 JKu BKa ❶&O: Ragman 5.00
2 JKu BKa ❶:Opal 3.50
3-5 JKu BKa 3.00
2ND SERIES (1991-1992)
1 KGi PBr ❶:new Ragman 2.00
2-8 ....1.50

RAGMAN: CRY OF THE DEAD
DC COMICS (1993-1994)
1-6 GMc ELo 1.75

RAGMOP
PLANET LUCY PRESS (1995-CURRENT)
1 ....4.00
1A 2nd printing 3.10
2-6 ....3.00
7 ....2.75

RAMTHAR
CALIBER (1996)
1-SHOT MDe new stories and characters by Mike Deodato, Jr. 3.50

RANMA ½
VIZ (1992-CURRENT)
PART 1 (1992)
1 story & art: RTk 50.00
2-3 ....15.00
4 Begin: B&W issues 5.00
5 ....5.00
6 scarcer 10.00
7 ....5.00
Vol. 1 rep. Part 1, 1-7 (1993) 16.95
PART 2 (1993)
1 ....10.00
2-8 ....5.00
9 scarcer 7.50
10-11 ....3.50
Vol. 2 rep. Part 2, 1-6 (1994) 15.95
Vol. 3 rep. Part 2, 6-11 (1994) 15.95
PART 3 (1993-1994)
1-13 ....2.75
Vol.4 rep. first half of Pt. 3 (1995) 15.95
PART 4 (1995)
1-11 ....2.75
PART 5 (1995-CURRENT)
1 ....2.75
2-7 ....3.00
8 ....2.95

SHE-HULK (1ST SERIES) #1
When she's stung by his henchmen outside her home, she has only one hope: the secret Lyras Bishop, a mysterious [illegible] Mark Waldsky, Dg Jenny Plaza & Mark

RARE BIT FIENDS
KING HELL (1994-CURRENT)
1 RVe stories from actual dreams 5.00
2-20 RVe 3.00
SC collects #1-8 ....14.95

THE RAY
DC COMICS
see Justice League of America #107 for ❶: The Ray
MINI-SERIES (1992)
1 JQu JHo ❶:Ray II 11.00
2 JQu JHo 7.00
3 JQu JHo 5.00
4 JQu JHo Dr. Polaris 8.00
5 JQu JHo vs Polaris 4.00
6 JQu JHo 6.00
REGULAR SERIES (1994-CURRENT)
0 (8/94) HPo CPr learns ancient secrets 2.25
1 HPo CPr foil emb'd JQu cvr 3.50
1A standard edition 1.75
2-24 ....2.25
25 dbl-sz 3.50
26 ....2.25
27 ....2.25
ANNUAL 1 battles Death Masque 4.00
TPB IN A BLAZE OF POWER (1994) reps mini-series 9.95

RAZOR
LONDON NIGHT STUDIOS (1992-1995)
0 (4/92) 1st print; C:Stryke 45.00
0A (8/92) 2nd print 3.00
0B (4/95) the very first "Razor" story, completely re-drawn 3.00
0C Black edition w/envelope 200.00
0D Black edition w/o envelope 100.00
1 (8/92) ❶: Stryke; NOTE: red face and purple face variants are worth the same 40.00
1A 2nd print 5.00
2 O'Barr art 30.00
2A-RED limited edition 75.00
2A-BLUE limited edition 75.00
2B Platinum edition 75.00
3 JBl cvr 30.00
3A w/posters 75.00
4 TVi cvr 12.00
4A Platinum edition 50.00
5 Linsner cover 25.00
5A Platinum edition 55.00
6 EHr O:Razor 30.00
7 solo Stryke story 35.00
8 ....8.00
8A includes #1 bound in 20.00
9 takes on Vondrake 6.00
10 O: Stryke 16.00
11 more of Razor's origin 5.00
12 Razor edges closer to insanity 5.00
12A red foil-embossed cover 4.00
CONVENTION BOOK SILVER: TOUR '92 ❶: Razor; sgn'd, & lmt'd (3,000) 200.00
CONVENTION BOOK GOLD: TOUR '92 ❶: Razor; sgn'd, & lmt'd (3,000) 300.00
becomes Razor Uncut
ANNUALS
1 ❶: Shi 45.00
1A gold logo, signed, lmt'd (1,200) 75.00
2 more of origin revealed 6.00

RAZOR AND SHI SPECIAL
LONDON NIGHT STUDIOS (1994)
1 reprints Razor Annual #1,plus new artwork and pin-ups 12.00
1A Platinum version 35.00

RAZOR/ARIALA: WARRIOR MOON PATROL
LONDON NIGHT STUDIOS/ ANTARCTIC PRESS (1996)
1 ....4.00
1A "virgin" cover 10.00

RAZOR: BULL
LONDON NIGHT STUDIOS (1994-CURRENT)
1 EHr MTo must stop Stryke 7.00
1A commemorative edition, signed & limited to 3,000; B&W pages from #1 & 3 ....15.00
2 EHr MTo search for Stryke 5.50
2A Platinum version 20.00
3 Stryke wages war on criminals 4.00
4 D: Razor; bagged 3.00
5 Epilogue 3.00
TPB collects #1-5 & RAZOR #½ 14.95

RAZOR: CUT NO MORE
LONDON NIGHT STUDIOS (1996)
1-SHOT Nicole's tragic childhood 4.00
1-SHOT-A variant cover 10.00

RAZOR/DARK ANGEL: THE FINAL WAR
LONDON NIGHT STUDIOS/ BONEYARD PRESS (1994)
1 HFi DVm X-over between B. Press & L. Night Studios 4.00
2 conclusion to X-over 3.00
2A platinum 20.00

RAZOR: FIREBURN SPECIAL
LONDON NIGHT STUDIOS (1995)
1 pin-ups by various artists; Linsner cvr. 5.00
1A Platinum version 18.00
1B Commemorative Edition 7.00

RAZOR: THE SUFFERING
LONDON NIGHT STUDIOS (1994)
1 EHr faces addiction to morphine 6.00
1A: DIRECTOR'S CUT EHr features new material 6.00
1B signed, limited to 800; Razor photo. 30.00
2 EHr accidentally wounds child 6.00
2A: DIRECTOR'S CUT EHr features new material 6.00
3 the final chapter 3.00
SIGNED SET consists of #1A, 2, 3, & certificate; limited to 400 ....50.00
TPB collects #1-3 ....12.95

RAZOR: TORTURE
LONDON NIGHT STUDIOS (1995)
0 Razor's back from the dead 4.00
0A signed promo edition 20.00
1 Von Drake returns 3.00
1A variant Morbid Angel/Razor cvr 10.00
2 joins up with Poizon 3.00
2A variant Arizona cover 5.00
3 Stryke 3.00
3A variant Knight Cross cover 5.00
4 Hellborne 3.00
5 battles galore 3.00
6 Stryke and Razor vs. Von Drake 3.00

RAZOR UNCUT
LONDON NIGHT STUDIOS (1995-CURRENT)
previously Razor
13-15 ....3.00
16 part 1 of Nicole's life story 3.00
17 part 2; first encounter with Kat 3.00
18-23 ....3.00
24 ....3.00

REBELS
DC COMICS (1994-1996)
R.E.B.E.L.S. '94
0 (8/94) ex-L.E.G.I.O.N. members form new team 2.00
1-4 ....2.00
R.E.B.E.L.S. '95
5-7 ....2.00
8-15 ....2.25
R.E.B.E.L.S. '96
16-17 ....2.25

RED SONJA
MARVEL (1977-1979)
see Conan the Barbarian #24 for ❶:Red Sonja
1 ....3.00
2-6 ....2.00
7-15 ....1.00
MINI-SERIES (1983)
1 ....2.50
2 ....2.00

we read it for you

Spider-Man #69
Spidey goes after the Hobgoblin, the real culprit behind the fire at The Daily Grind. He manages to trap the Hobgoblin and get him to admit Ben Reilly had nothing to do with the fires. As proof, Peter Parker is there to take pictures as Ben Urich tapes the Hobgoblin's confession.

IF YOU MISSED...

2ND SERIES (1983-1986)
1 ..... 2.00
2 ..... 2.00
3 ..... 1.25
4 ..... 1.25
5 ..... 1.25
6 ..... 1.25
7-13 ..... 1.00
SCAVENGER HUNT (1995)
1-SHOT She-Devil with a sword is back! ..3.00

REGULATORS
IMAGE/SHADOWLINE INK (1995-CURRENT)
1 RRo KBu DGu exploits of super-villains 2.50
2 ..... 2.50
3 ..... 2.50
4 Scandal 2.50

REN & STIMPY
WIZARD/MARVEL (1995)
WIZARD Mini-Comic 1.00

THE REPLACEMENT GOD
AMAZE INK (1995-CURRENT)
1 ..... 5.00
1A 2nd printing 3.00
2-4 ..... 3.00
5 ..... 2.95

RETURN TO JURASSIC PARK
TOPPS (1995-1996)
1 new adventures based on movie 2.50
1A newsstand version 2.50
2 island quarantined 2.50
3-9 ..... 3.00

RIP HUNTER TIME TRAVELER
DC COMICS (1961-1965)
see Showcase #20 for O & O: Rip Hunter
1 ..... 420.00
2 ..... 185.00
3-5 ..... 100.00
6-7 ..... 75.00
8-12 ..... 60.00
13-18 ..... 50.00
19-24 ..... 45.00
25-29 ..... 45.00

RIPCLAW
IMAGE/TOP COW (1995)
see Cyberforce #1 for O: Ripclaw
½ Wizard mail-away offer 10.00
½A Gold version 20.00
½B Chicago Con version (3,500) 25.00
½C Dragon Con version (3,500) 25.00
½D San Diego Con version (3,500) 25.00
1 Ripclaw gets his own mini-series 4.00
2-4 ..... 2.50
SPECIAL 3.00
REGULAR SERIES (1995-CURRENT)
1-6 ..... 2.50

RIPTIDE
MALIBU (1995-CURRENT)
0 DRb JHo prequel to mini-series 2.50

RIPTIDE
IMAGE/EXTREME (1995)
1 RLd ESp mini-series; O: Riptide 2.50
2 APk RLd/ESp conclusion of mini-series .2.50

ROBIN
DC COMICS (1991)
see Detective #38 for O:Robin
MINI-SERIES (1991)
1 TLy CDi O:Robin 4.00
1A 2nd print 2.00
1B 3rd print 1.50
2 TLy CDi O:King Snake 2.50
2A 2nd print 1.00
3-4 TLy CDi Lady Shiva 2.50
5 TLy CDi vs King Snake 1.75
REGULAR SERIES (1993-CURRENT)
0 (8/94) Tim learns truth about dark episode of Batman's past 2.50
1 TGr CDi O: Redbird, vs car thieves, Collector's Edition, multi-colored, embossed, foil cvr 4.00
1A newsstand edition, different cvr 1.75
2-7 ..... 1.50
8 TGr CDi KnightsEnd, p5, O:Bruce back in Batman costume 4.00
9 TGr CDi K'sEnd:Aftermath, p1, Tim and Bruce reconcile 2.50
10 ZERO HOUR, Tim Drake Robin meets Dick Grayson Robin 2.00
11-13 ..... 1.50
14 The Troika, p4; embossed cover 2.50
14A regular cover 1.50
15-16 ..... 1.50
17-26 ..... 2.00
27 Contagion, p3; Catwoman 3.00
28 Contagion concludes 3.00
29 Maxie Zeus returns 2.00
30 captured by Maxie Zeus 2.00
31 Golden Age Wildcat 2.00
32 Legacy, p3 ..... 2.50
33 Legacy concludes; Huntress, N'wing ..1.95
ANNUALS
1 TLy JWa 2.50
2 KDw CDi Bloodlines, p10, Psyba-Rats, O:Razorsharp 2.50
3 ANn CDi 3.00
4 never-before-revealed facts about Dick Grayson's Robin 3.00
5 "Legends of the Dead Earth" 3.00

ROBIN II: JOKER'S WILD
DC COMICS (1991)
1 TLy CDi Newsstand, w/o hologram, D.Mr.Freeze 1.00
1A Batman cover 1.50
1B Joker close-up cover 1.50
1C Joker in straightjacket cvr 1.50
1D Joker with video screens cvr 1.50
2 TLy CDi Newsstand 1.00
2A Dartboard cover 1.50
2B Room of Paintings cover 1.50
2C Museum cover 1.50
3 TLy CDi Newsstand, vs Joker 1.00
3A Robin swinging cover 1.50
3B Robin on rooftop cover 1.50
4 TLy CDi Newsstand, Joker defeated, Batman app. 1.00
4A Robin vs Joker cover 1.50
COLLECTOR'S SETS
1 Collects all versions of Robin II #1, w/hologram as a card (1991) 10.00
2 all versions of Robin II #2 (1991) 8.00
3 all versions of Robin II #3 (1991) 6.00
4 all versions of Robin II #4 (1991) 4.00
SUPCASE EDITION includes all of the issues and trading cards (1991) 30.00

ROBIN II: CITY OF CRIME (LOUPE)
DC COMICS (1992-1993)
1-6 TLy CDi Moving covers 2.50
1A-6A Newsstand Mike Zeck covers 1.25

ROBIN 3000
DC COMICS (1993)
1-2 PGr 5.00

ROCK 'N' ROLL COMICS
REVOLUTIONARY (1989-CURRENT)
1 LHa TLo Guns N' Roses 8.00
1A-1F 2nd thru 7th prints 2.50
2 LHa TLo Metallica 5.00
2A-2F 2nd thru 6th prints 2.50
3-7 ..... 2.50
8 Skid Row (never published)
9-17 ..... 2.50
18-72 ..... 2.25
SPECIAL Women in Rock 2.50

ROCKETEER ADVENTURE
COMICO (1988-1989)
1-2 Dave Stevens art 10.00
DARK HORSE (1995)
3 ..... 3.00

ROCKETEER SPECIAL
ECLIPSE (1984)
1-SHOT Dave Stevens art 20.00

ROGUE
MARVEL (1994-1995)
see Avengers Annual #10 for O: Rogue
1 mini-series for Rogue; foil-stamped cvr, glossy stock 4.50
2-4 ..... 3.00
TPB collects mini-series 12.95

ROGUES GALLERY
DC COMICS (1996)
1-SHOT portraits of various villains 3.50

ROMEO
DC COMICS (1983-1984)
1 FMi 6.00
2-5 FMi 3.00
6 FMi double-size 5.00
TPB 12.95

THE ROOK
HARRIS (1995-CURRENT)
1-4 adventures of time-travelling hero 3.00
SIGNED/NUMBERED SET set of signed & numbered copies of #1-2 ..... 60.00

ROSE & GUNN
BISHOP PRESS (1995)
1 ..... 5.00
2-7 ..... 3.00
LONDON NIGHT STUDIOS (1996-CURRENT)
1 ..... 3.00

ROSE & GUNN: CREATOR'S CHOICE
BISHOP PRESS (1995-1996)
1 various artists do their takes on characters; 1st story redrawn, & new Sadé story ..3.00
2 reprints 2nd "Rose & Gunn" story 3.00
3 reprints with new material 3.00

RUNE
MARVEL (1995)
1-2 CNe/TNe WEi alternative look at the Marvel Universe; acetate outer cvrs 5.00

RUNE
MALIBU (1994-1995)
0 (11/93) incentive book 11.00
1 BWs CUl major Ultraverse conspiracy secret revealed 2.50
1A Ultra-limited/foil edition 5.00
2 BWs CUl search for E. Johnson 1.75
3 BWs CUl w/Ultrav. Premiere #1 ..... 3.00
4-9 ..... 1.75
GIANT SIZE 1 Rune discovers he must feed exclusively on ultrahumans 2.50
TPB COLLECTOR'S EDITION foil-stamped cover, shrink-wrapped, limited 29.95
TPB RUNE: THE AWAKENING (1995) collects issues #1-5 ..... 12.95
2ND SERIES (1995-CURRENT)
∞ "Black September" tie-in; Rune battles Annihilus 1.50
1 Adam Warlock 1.50
1A variant cover by Chuck Maiden 1.50
2 Wolverine 1.50
3-7 ..... 1.50

RUNE/SILVER SURFER
MALIBU/MARVEL (1995)
1-SHOT deluxe format, flip cover; Rune meets Silver Surfer & Adam Warlock 6.00
1-SHOT-A regular ed., different cover 3.00

RUNE VS VENOM
MALIBU/MARVEL (1995)
1-SHOT 4.00

SABRETOOTH
MARVEL (1993)
see Iron Fist #14 for O:Sabretooth
1 MTe LHa die-cut cvr 6.00
2 MTe LHa 4.00
3 MTe LHa Wolverine 4.00
4 MTe LHa 4.00
TPB reprints mini-series 12.95
SPECIAL (1995) GFk FNi X-Men hunt Creed in NYC; Wolverine; chromium cover ..5.00

SADE
BISHOP PRESS (1995)
0 ..... 3.00
1 ..... 3.00
1A limited 6.00
2 ..... 3.00
SPECIAL 1 Razor app. 5.50
SPECIAL 1A signed & numbered 8.00
LONDON NIGHT STUDIOS (1996-CURRENT)
1 ..... 3.00
2 ..... 3.00

SADE/ROSE AND GUNN: COMPLIMENTARY TICKET
BISHOP PRESS (1996)
1 contains first of 3 coupons, redeemable for free comic 3.00

SAFETY BELT MAN
SIRIUS (1994-CURRENT)
1 RHr DOe 5.00
2 RHr DOe 3.00
3 RHr DOe 2.50
4 RHr JSz Linsner back-up story 5.00
5-6 RHr MG 2.50
BREAKTHROUGH EDITION signed and numbered (2,500) 25.00

SAFETY BELT MAN: ALL THAT
SIRIUS (1996)
1 ..... 3.00
2 ..... 2.95

SAGA OF THE SWAMP THING
DC COMICS (1982-1986)
1 O retold: Swamp Thing 3.00
2-19 ..... 2.00
20 DDy AMo 15.00
21 SBs AMo new origin 13.00
22-25 SBs AMo 12.00
26-29 SBs AMo 9.00
30-33 SBs AMo 6.00
34-36 SBs AMo 3.50
37 RVe AMo O:John Constantine 15.00
38-40 SBs AMo 5.00
41-45 SBs AMo 2.75
becomes Swamp Thing
ANNUALS
1 adaptat'n of film 2.75
2 written by Alan Moore 5.00
3 all-apes issue 2.50
TRADE PAPERBACKS
SAGA OF THE SWAMP THING reprints #21-27 ..... 12.95
LOVE & DEATH (1990) reprints #28-34, Ann. #2 ..... 17.95

SAMURAI
ACCLAIM/WINDJAMMER (1995)
1-3 mini-series for martial arts heroine ..3.50

SANCTUARY
VIZ
PART 1 (1992)
1-9 ..... 5.00
PART 2 (1993-1994)
1-9 ..... 5.00
PART 3 (1994-1995)
1-8 ..... 3.25
PART 4 (1995-1996)
1-5 ..... 3.25
6-7 ..... 3.50
PART 5 (1996)
1-4 ..... 3.50
5 ..... 3.50

SANDMAN
DC COMICS (1974-1976)
1 art by Jack Kirby 9.00
2-6 art by Jack Kirby 5.00

SANDMAN
DC COMICS/VERTIGO (1989-1996)
1 SKi NGa O:Sandman (Morpheus) 70.00
2 SKi NGa 38.00
3-5 SKi NGa 30.00
6-7 MDr NGa 24.00
8 MDr NGa O:Death; Jenette Kahn editorial inside front cover 55.00
8A Limited Edition; Karen Berger editorial inside front cover 175.00
9-14 MDr NGa Doll's House 18.00
15-16 MDr NGa Doll's House 12.00
17-18 KJo NGa Dream Country 12.00
18A error: 1st three panels on the first page are blue, rare 85.00
19 CVe NGa 12.00
19A error: switched pages 40.00
20 CDo NGa Element Girl 12.00
21 Season of Mists 12.00
22 O:Daniel 24.00
23-25 Season of Mists 12.00
26-30 ..... 7.00
31 ..... 6.00
32-35 A Game of You, p1-4 ..... 6.00
36-39 SMs NGa 5.00
40-45 ..... 4.00
46 JTh NGa 6.00
47 JTh NGa Vertigo begins 4.00
48-49 JTh NGa 4.00
50 anniv issue, double sz 5.00
50A Platinum (black cvr w/stars) 50.00
51-56 ..... 3.00
57 MHp NGa Kindly Ones, p1 ..... 4.00
58 MHp NGa Kindly Ones, p2 ..... 4.00
59-68 ..... 4.00
69 MHp NGa Kindly Ones concludes; Morpheus "dies," Daniel becomes new Sandman 7.00
70 MZu NGa The Wake, p1 ..... 3.25
71 MZu NGa The Wake, p2; Matthew's decision 2.50
72 MZu NGa Sandman Daniel meets the other Endless 2.50
73 MZu NGa Hob meets Death at the Renaissance Festival 2.50
74 JMu NGa Daniel and Morpheus 2.50
75 CVe NGa dbl-sz final issue w/gatefold poster; The Tempest; So long, guys 6.00
75A 2nd printing 4.00
SPECIAL 1 BTo NGa Orpheus in Hell, glow-in-the-dark cover 4.00
HARDCOVERS
BRIEF LIVES (1994) reps #41-49 ..... 29.95
A DOLL'S HOUSE (1995) reps #8-16 ..... 29.95
DREAM COUNTRY (1995) reps #17-20 ..... 29.95
FABLES & REFLECTIONS (1993) reprints, including SPECIAL #1 ..... 29.95
A GAME OF YOU (1993) reps #32-37 ..... 29.95
THE KINDLY ONES (1996) reps. #57-69 ..... 34.95
PRELUDES & NOCTURNES (1995) reps #1-8 ..... 29.95
SEASON OF MISTS reps #21-28 ..... 29.95
WORLD'S END (1994) reps #51-56 ..... 29.95
TRADE PAPERBACKS
BRIEF LIVES (1994) reps #41-49 ..... 19.95
A DOLL'S HOUSE (1990) reps #8-16 ..... 12.95
DREAM COUNTRY (1991) reps #17-20 ..... 12.95
FABLES & REFLECTIONS (1993) reprints, including SPECIAL #1 ..... 19.95
A GAME OF YOU (1993) reps #32-37 ..... 19.95
THE KINDLY ONES (1996) reps. #57-69, plus story from VERTIGO JAM 19.95
PRELUDES & NOCTURNES (1991) reps #1-8 ..... 14.95
SEASON OF MISTS (1992) reps #21-28 ..... 12.95
WORLD'S END (1994) reps #51-56 ..... 19.95

SANDMAN: A GALLERY OF DREAMS
DC COMICS/VERTIGO (1994)
1-SHOT pics of Morpheus by various artists; intro by Neil Gaiman 3.00

SANDMAN MIDNIGHT THEATRE
DC COMICS/VERTIGO (1995)
1-SHOT Wesley Dodds & Morpheus 7.00

SANDMAN MYSTERY THEATRE #41

SANDMAN MYSTERY THEATRE
DC COMICS/VERTIGO (1993-CURRENT)
1 GDv MWa Vertigo title 3.00
2-41 ..... 2.25
42 ..... 2.25
ANNUAL 1 stories by various artists 4.00
TPB THE TARANTULA (1995) reps the first story arc 14.95

SATANIKA
VEROTIK (1995-CURRENT)
0 ..... 6.00
1 ..... 15.00
2 ..... 5.00
3 ..... 3.00
4 ..... 2.95
1-SHOT SATANIKA X adult material 5.00

SATANIKA VS SHIANE
VEROTIK (1996)
1-SHOT squarebound, oversized format 10.00

SAVAGE BLOOD
LONDON NIGHT STUDIOS (1993)
0 ..... 60.00

SAVAGE DRAGON
IMAGE/HIGHBROW ENT.
see Megaton #3 for O:Savage Dragon
MINI-SERIES (1992)
1 ELa ELa I:Savage Dragon, C. Mighty Man, C: SuperPatriot, O: Star, Spawn app., four posters 5.00
2 ELa ELa O & R:SuperPatriot 3.50
3 ELa ELa vs Bedrock; w/Image #0 coup. 3.50
3 ELa ELa w/o Image #0 coupon 2.00
TPB reps mini-series, plus material from IMAGE #0, pin-ups & sketches 10.95
TPB COLLECTION (1993) collects mini-series, w/16 new pgs 9.95
REGULAR SERIES (1993-CURRENT)
1 ELa O:Barbaric, O: Ricochet 3.00
2 ELa Teenage M. N. Turtles, O: Dart, flip book w/Vanguard preview 3.00
3-10 ..... 2.00
10A variant 8.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

11-12 ..... 2.00
13 Image X book 2.50
13A the Erik Larsen version 2.00
14-17 ..... 2.50
17A variant 4.00
18-24 ..... 2.50
25 double-size 4.00
26 ..... 2.50
27 Rapture asks Dragon to marry her (NOTE: his refusal was determined by reader response) 2.50
28 The Maxx guest-stars 2.50
29 ..... 2.50
30 Spawn 2.50
TPB reps. #1-6; bg'd w/bonus comic 14.95
HC reps. #1-6; bg'd w/bonus comic; also includes signed & numbered plate 39.95

SAVAGE SWORD OF CONAN
MARVEL (1974-1995)
1 JBu RTh 80.00
2 HCh SEn Black Colossus 35.00
3 TDz RTh 20.00
4 JBu RTh Iron Shadows 15.00
5-6 ..... 10.00
7-10 ..... 8.00
11-18 ..... 7.00
19-30 ..... 6.00
31-39 ..... 5.00
40 JBu RTh A Dream of Blood 6.00
41-90 ..... 5.00
91-99 ..... 4.00
100 JBu MFi God Lives 5.00
101-130 ..... 4.00
131-149 ..... 3.50
150 GKw CDi the Skull 5.00
151-175 ..... 3.50
176-185 ..... 3.00
186-193 ..... 2.75
194-235 ..... 2.25

SAVAGE TALES
MARVEL (1971-1975)
1 Conan; ●&O: Man-Thing 125.00
2 art by B. Smith, Bernie Wrightson 45.00
3 art by Barry Smith, Al Williamson 30.00
4 ..... 20.00
5 L: Conan 20.00
6 B: Ka-Zar 6.00
7 ..... 5.00
8-12 ..... 4.00
2ND SERIES (1985-1987)
1 ●: The 'Nam 5.00
2-9 ..... 1.00

SELF-LOATHING COMICS
FANTAGRAPHICS (1995)
1 Robert Crumb art 5.00

SCARLET SPIDER
MARVEL (1995)
1 GKa HMa Virtual Mortality, p3 ..... 2.00
2 JRj HMa mysterious doppelganger 2.00

SCARLET SPIDER UNLIMITED
MARVEL (1995)
1 Scarlet Spider discovers his true origin. 4.00

SCHIDAR
CRY FOR DAWN (1995)
1 Bloody Mary 2.75
2 the Downsiders 2.75
3-4 ..... 2.50

SCUD, THE DISPOSABLE ASSASSIN
FIREMAN PRESS (1993-CURRENT)
1 story & art RSc 15.50
1A 2nd print 3.50
2 ..... 12.50
3 ..... 8.50
4-5 ..... 5.50
6-9 ..... 3.50
10 Scud in space 3.50
11-13 ..... 3.50

TPB reps #1-4 ..... 12.95

SEETHE
CALIBER PRESS (1996)
1 signed by creators 3.00

SEA DEVILS
DC COMICS (1961-1967)
see Showcase #27 for ●: Sea Devils
1 ..... 400.00
2 ..... 185.00
3 1st 12¢ issue 130.00
4-6 ..... 90.00
7-12 ..... 60.00
13-18 ..... 45.00
19-24 ..... 30.00
25-35 ..... 30.00

THE SEARCHERS
CALIBER (1996-CURRENT)
1 descendants of famed science fiction heroes band together 3.00
2 the Nautilus, Nemo's super-sub 2.95

SECRET ORIGINS
DC COMICS (1961)
1-SHOT 330.00
SERIES (1973-1974)
1 ..... 10.00
2 ..... 6.00
3-7 ..... 5.00
2ND SERIES (1986-1990)
1 ..... 4.00
2-5 ..... 2.00
6 Golden Age Batman 4.00
7-12 ..... 2.00
13 O:Nightwing 3.00
14-50 ..... 2.00
SPECIAL 1 SKi NGa 2.00
ANNUALS
1-3 ..... 2.00

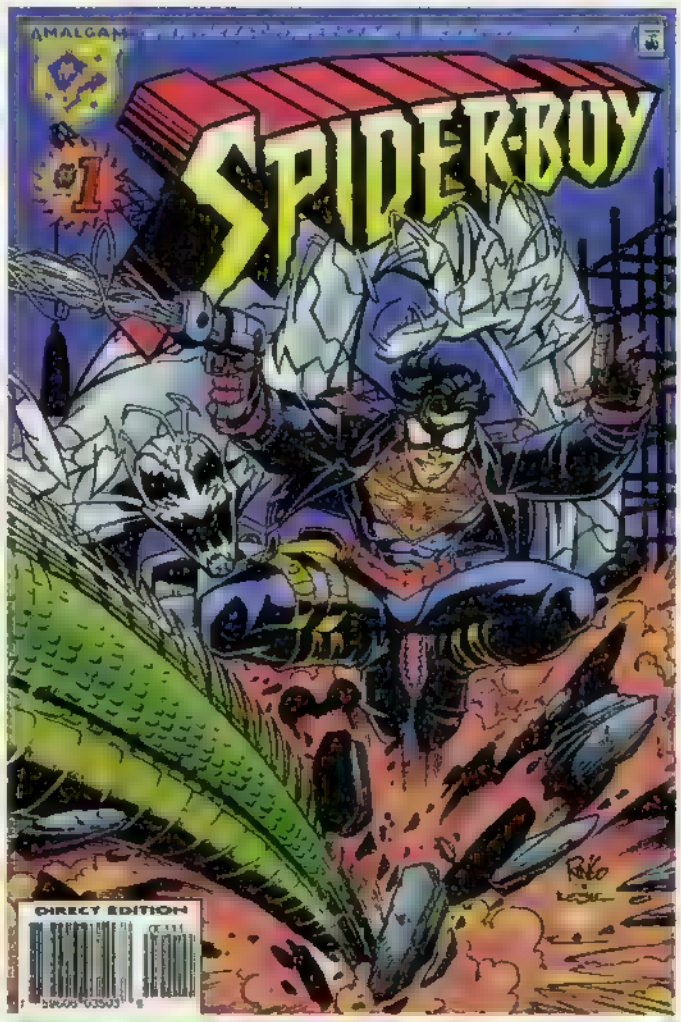
SECRET SIX
DC COMICS (1968-1969)
1 ●&O: Secret Six 40.00
2-3 ..... 20.00
4-7 ..... 20.00

SECRET WARS
MARVEL (1984-1985)
1 MZe JSh ●: Beyonder; R:Ultron; Wolverine 5.00
2-6 Wolverine 3.00
7 MZe JSh ●:Spid.-Woman II (full); Wolverine 3.00
8 MZe JSh ● &O:Spider-Man's alien costume, R:Wasp, villains lose; Wolverine 18.00
9-11 Wolverine 2.50
12 MZe JSh dbl size, O:Beyonder, Dr. Doom defeated, R:Heroes; She-Hulk replaces Thing in FF; Wolverine 3.00
TPB reprints #1-12 ..... 19.95

SECRET WARS II
MARVEL (1985-1986)
1 Beyonder on Earth 2.00
2 Wolverine 1.75
3-7 ..... 1.75
8 Wolverine 1.75
9 D: Beyonder; Wolverine 2.00

SECRETS OF THE BATTLE
DC COMICS/VERTIGO (1995-CURRENT)
1 GBa JDm quest for lost youth 3.00
2 GBa JDm Charlie Limbo 2.50
3 GBa JDm Lucas' childhood secrets 2.50
4-7 ..... 2.50
8 ..... 2.50

SENSATION COMICS
DC COMICS (1942-1952)
1 O: Wonder Woman (continued from All Star #8). ●&O: Wildcat, ●&O: Mr. Terrific 12,500.00
2 ..... 3,100.00
3-6 ..... 1,100.00
7-8 ..... 850.00
9-10 ..... 700.00
11-12 ..... 550.00
13-18 ..... 500.00
19-24 ..... 410.00
25-30 ..... 360.00
31-33 ..... 300.00
34 Begin: Sargon The Sorcerer 330.00
35-40 ..... 270.00
41-50 ..... 230.00
51-60 ..... 200.00
61-67 ..... 170.00
68 ●&Origin: The Huntress (8/47) 230.00
69-80 ..... 170.00
81 SOTI 200.00



SPIDER-BOY #1
merge stuff, it's still a fun read. After Spider-Boy (a fusion between Spider-Man and Superboy) does battle with the evil Bizarnage and King Lizard, he's gotta prepare himself for a confrontation with the eerily familiar Insect Queen. —*Brian Cunningham, Insect King*

82-85 ..... 140.00
86 The Atom 200.00
87-90 ..... 140.00
91-93 ..... 110.00
94 "S.O.S. Wonder Woman!"; First "all-girl" issue 230.00
95-99 ..... 110.00
100-105 ..... 280.00
106 L: Wonder Woman 280.00
107 1st Mystery-format issue 280.00
108-109 ..... 280.00
becomes Sensation Mystery

SENSATION MYSTERY
DC COMICS (1952-1953)
previously Sensation Comics
110-115 ..... 260.00
116 Final issue (7-8/53), includes Johnny Peril in "The Toy Assassins!" 320.00

SENSATIONAL SPIDER-MAN
MARVEL (1995)
0 ●: Ben Reilly's new Spidey costume; "moving" lenticular cover 7.25
1 DJu DJu battles new Mysterio 3.25
2 DJu DJu Return of Kaine, p2 ..... 2.50
3 DJu DJu Web of Carnage, p1 ..... 2.50
4 DJu DJu Blood Brothers, p1 ..... 2.00
5 DJu DJu Blood Brothers, p5 ..... 2.00
6 DJu DJu Jessica Corridine 2.00
7 EBe TDg; A:Onslaught 2.00
8 MWr TDg the Looter 1.95
WIZARD Mini-Comic 1.00

SERGIO ARAGONES DESTROYS DC
DC COMICS (1996)
1-SHOT SAr MEv he did it to Marvel...now it's DC's turn 3.50

SERGIO ARAGONES MASTERS OF MARVEL
MARVEL (1995)
1-SHOT SAr MEv Sergio takes control 3.50

SGT. FURY & HIS HOWLING COMMANDOS
MARVEL (1963-1981)
1 ●:Sgt. Fury 800.00
2 ..... 275.00
3-6 ..... 140.00
7-12 ..... 100.00
13 Captain America 275.00
14-20 ..... 55.00
21-30 ..... 38.00
31-50 ..... 22.00
51-60 ..... 18.00
61-75 ..... 14.00
76-100 ..... 11.00
101-125 ..... 9.00
126-150 ..... 6.00
151-167 ..... 6.00
ANNUAL 1 (1965) 120.00
SPECIALS
2 (1966) 40.00
3 (1967) 25.00
4-7 ..... 15.00

SGT. ROCK
DC COMICS (1977-1988)
previously Our Army at War
302 ..... 12.00
303-325 ..... 8.00
326-360 ..... 6.00
361-399 ..... 4.00
400 ..... 5.00
401-422 ..... 4.00

SGT. ROCK SPECIAL
DC COMICS (1968-1992)
1 ..... 3.00
2-20 ..... 2.50
1-SHOT (1992 one-shot) 4.00

SGT. ROCK: FIRST BATTLE, FINAL BATTLE
DC COMICS (1964)
1-SHOT 150.00

SERENA
ANTARCTIC PRESS (1996)
1-2 mini-series for WARRIOR NUN AREALA character 3.00
3 final issue 2.95

SHADE, THE CHANGING MAN
DC COMICS (1977-1978)
1 SDi SDi ●&O: Shade 6.00
2 SDi SDi vs Kempo 4.00
3-8 SDi SDi 3.00
DC COMICS/VERTIGO (1990-1996)
2ND SERIES
1 CBc PMi 4.00
2 CBc PMi 3.00
3-20 CBc PMi 2.00
21-31 CBc PMi 1.75
32 Vertigo begins 1.75
33-35 ..... 1.75
36-49 ..... 2.00
50 CBc PMi 8-pg. pin-up gallery 3.00
51-58 ..... 2.00
59-70 ..... 2.25

THE SHADOW
DC COMICS (1973-1975)
1 Kaluta 28.00
2 Kaluta 18.00
3 Kaluta/Wrightson 20.00
4 Kaluta 18.00
5 ..... 9.00
6 Kaluta 18.00
7-12 ..... 9.00
MINI-SERIES (1986)
1 HCh HCh 5.00
2-4 HCh HCh 3.00
2ND SERIES (1987-1988)
1 ..... 4.00
2-19 ..... 2.00
ANNUAL 1-2 ..... 3.00

THE SHADOW AND DOC SAVAGE
DARK HORSE (1995)
1 mini-series teaming 2 pulp heroes 3.00
2 duo faces zombies and ape-men 3.00

SHADOW CABINET
DC COMICS/MILESTONE (1994-1995)
0 (11/93) Shadow War X-over; DC's 1st #0 ..... 2.50
1 members' origins revealed 1.75
2-13 ..... 1.75
14-16 "Long Hot Summer" 2.50
17 final issue 2.50

THE SHADOW: HELL'S HEAT WAVE
DARK HORSE (1995)
1-3 MKl/JGo GGi 3.00

THE SHADOW: IN THE COILS OF LEVIATHAN
DARK HORSE (1993)
1 ..... 4.00
2-4 ..... 3.00
TPB reprints #1-4 ..... 13.95

THE SHADOW MOVIE ADAPTATION
DARK HORSE (1994)
1-2 MKl movie adaptation 2.50

SHADOW OF BATMAN
DC COMICS (1985-1986)
1 reprints Detective Comics stories by MRo/TAu/SEn 9.00
2-3 ..... 6.00
4 Joker 8.00
5 ..... 6.00

SHADOW STATE
BROADWAY COMICS (1995-CURRENT)
1 Till Death Do Us Part 2.50
2 Superior; Fatale story 2.50
3-5 ..... 2.50
6 ..... 3.00

THE SHADOW STRIKES
DC COMICS (1989-1992)
1 EBa GJo 3.00
2-28 GJo 2.50
ANNUAL 1 ..... 4.00

SHADOWHAWK
IMAGE/SHADOWLINE INK (1992)
see Youngblood #2 for ●:Shadowhawk
1 JVa JVa C: The Others, w/IMAGE #0 coupon 5.00
1A JVa JVa w/o coupon 2.00
1B Newsstand 2.00
2 JVa JVa Spawn 4.00
3 JVa JVa ●: The Others (●: Racket, ●: Guardd, ●: Klone, ●: Rebound, ●: Kontact), glow-in-the-dark cvr 3.00
4 JVa JVa Savage Dragon, The Others 2.50
ASHCAN 5.00

we read it for you

Superboy #28
While trying to save some beached whales, Superboy's joined by Supergirl, who is concerned about his involvement with Knockout. The jealous Knockout battles the Girl of Steel, but neither wins. Supergirl then removes the S-Shield from the Kid, telling him he can redoim it when he proves he's worthy to wear it.

IF YOU MISSED...

2ND SERIES (1993)
1 JVo 3.00
2 JVo IR:ShadowHawk 3.00
3 JVo vs Slaughter, fold-up cvr; ❶: The Pact (❶: Slam, ❶: Firearm, ❶: Cutlass, ❶: Blaklight) 3.00
ASHCAN Silver version 5.00
3RD SERIES (1993-1995)
0 (9/94) Image X book 2.50
1 new secrets revealed 3.00
1A Gold version,4,000 copies 5.00
2 Spawn 2.00
3-4 .....2.00
12 (5th iss.,numbered as 12) WMc JVo The Monster Within,p1, Chapel 2.00
13 CWl JVo guest st'ring WildC.A.T.s ..2.00
14-16 .....2.50
17 Spawn 2.50
18 final issue; D: ShadowHawk 2.50
ASHCAN 5.00
SPECIAL 1 flip book 3.50
TRADE PAPERBACKS
OUT OF THE SHADOWS (1993) reps every appearance of S'Hawk,foil cvr 19.95
THE SECRET REVEALED (1993) reps full 2nd series, Who's Who feature.....12.95

SHADOWHAWK GALLERY
IMAGE/SHADOWLINE INK (1994)
1-SHOT various artists' interpretations...2.00

SHAWK VAMPIRELLA CHRONICLES OF THE NIGHT
IMAGE/SHADOWLINE INK/ HARRIS (1995)
BOOK TWO JVo ShadowHawk becomes a vampire; Book One is listed as VAMPI/SHADOWHAWK 5.50

SHADOWHAWKS OF LEGEND
IMAGE/SHADOWLINE INK (1995)
1 stories of various "ShadowHawks" throughout history 5.00

SHADOWRUN SPECIAL
IMAGE/SHADOWLINE INK (1996)
1-SHOT crossover begins here with p1 ...2.50

SHADOWMAN #42

SHADOWMAN
ACCLAIM/VALIANT (1992-1995)
0 (2/94) BHl TRy true origin of Shad'man, full-chromium wrapar'd cvr 3.00
0A (2/94) regular edition,reg. cvr 2.00
1 DLp SEn ❶:Shadowman 9.00
2-3 .....5.00
4-5 .....3.00
6-7 .....2.00
8 ❶:Master Darque 4.00
9-15 .....2.00
16 JDi BHl ❶:Dr Mirage 3.00
17-40 .....2.00
41-43 .....2.50
YEARBOOK 1 in Edwardian London ...4.00
TPB reprints #1-3,6, w/Darque Passages comic 9.95

SHADOWS FALL
DC COMICS/VERTIGO (1994-1995)
1-6 JFl JRe Vertigo mini-series ...3.00

SHAMAN'S TEARS
IMAGE (1993-CURRENT)
0 MGr origin story 2.50
1 MGr ❶: Joshua Brand,origin story begins 3.50
2 MGr dbl-gatefold, dbl-poster cover .2.50
3-9 .....2.00
10-13 MGr 2.50

SHAZAM
DC COMICS (1973-1978)
see Whiz Comics #2 for Golden Age ❶: Captain Marvel
1 ❶: original Captain Marvel in Modern Age 4.00
2 I: Mr. Mind 2.00
3-7 .....2.00
8 100 pgs 3.00
9 .....2.00
10 End: C.C. Beck art 2.00
11 .....2.00
12 B: 100 pg issues 3.00
13-16 .....3.00
17 End: 100 pg issues 3.00
18-24 .....2.00
25 ❶: Isis 2.00
26-35 .....2.00
MINI-SERIES (1987)
1 .....1.50
2-4 .....1.25

SHE-HULK
MARVEL (1980-1982)
1 ❶:She-Hulk 6.00
2-12 .....3.00
13-25 .....2.00
2ND SERIES (1989-1994)
1 JBy JBy 2.00
2-28 .....1.50
29 Wolverine 1.50
30-36 .....1.50
37 Wolverine 1.50
38-49 .....1.50
50 .....3.00
51-60 .....1.50
TPB reprints #1-8 .....12.95

SHI: THE WAY OF THE WARRIOR #2

SHI: THE WAY OF THE WARRIOR
CRUSADE (1994-CURRENT)
see Razor Annual #1 for ❶:Shi
1A Fan appreciation iss.; new cover and art 46.00
1B Fan appreciation, no logo 8.00
1C Comic-Con version; gold Crusade logo; signed by Bill Tucci 26.00
1D San Diego commemorative (3,000) 55.00
2 BTu Way of the Warrior, p2.....20.00
2A Commemorative version-San Diego Con (3,000), B&W; signed by BTu . .32.00
2B Ashcan version, w/never-before-seen Shi prototype 16.00
2C Fan appreciation iss; new cover . . 2.95
3 BTu Way, p3; Ana cuts her way through Arashi's men 11.00
4 BTu ❶:Tomoe 8.00
4A mini, B&W pages 15.00
5 BTu battles Arashi 5.00
5A variant MSi cover 20.00
5B Black Gold version 30.00
6 BTu Tomoe; cover is SHI #6 .....8.00
6A special Chicago Comic Con C'morative Edition; cover is TOMOE #1, interior same same as SHI #6 .....15.00
7 Tomoe and the Nara Warriors . 2.50
7A chromium variant; limited (5,000). .20.00
8 new costume 3.00
9 Who is Shi? 3.00
10 Keisai 3.00
11 challenges Arashi 2.95
ASHCAN 1 limited to 500 .....40.00
TPB SHI: THE WAY OF THE WARRIOR (1994) reprints #1-4 .....12.95
TPB SHI: THE WAY OF THE WARRIOR (1996) reps. #1-4; this edition features a new cvr, plus previously unpublished art ...14.95

SHI: THE WAY OF THE WARRIOR: BLADE OF THE DARK MOON
CRUSADE/IMAGE/TOP COW (1995)
1-SHOT BTu MSi continued from CYBLADE/ SHI 5.00
1A variant cover (Silvestri) 9.00
1B San Diego Con version 10.00

SHI: THE WAY OF THE WARRIOR
CRUSADE (1995)
1 mini-series featuring art by BTu, JLe, DSi & others 3.00
1A variant cover, no logo 9.00
2-3 .....3.00
HC reprints mini-series 24.95
TPB reprints mini-series 13.95

SHI VS. TOMOE
CRUSADE (1996)
1-SHOT battle between the two girls ...4.00

SHIP OF FOOLS
CALIBER (1996)
1 .....2.95

SHOTGUN MARY
ANTARCTIC PRESS (1995)
see Warrior Nun Areala #1 for ❶: Shotgun Mary
1 .....5.00
1A special white cover 20.00
1B signed, w/certificate 10.00
1C sgn'd, w/cert & CD of original music.16.00
SHOOTING GALLERY 3.00

SHOTGUN MARY: DEVIL TOWN
ANTARCTIC PRESS (1996)
1-SHOT strange small town 2.95

SHOWCASE
DC COMICS (1956-1978)
1 Firefighters 2,200.00
2 King of the Wild 620.00
3 Frogmen 620.00
4 ❶&O:Silver Age Flash 22,000.00
5 Manhunters 750.00
6 ❶&O: Challengers of the Unknown 3,200.00
7 2nd: Challengers 1,600.00
8 2nd: Flash 6,500.00
9 Lois Lane 3,800.00
10 Lois Lane 1,900.00
11 Challengers 1,300.00
12 Challengers 1,250.00
13 3rd: Flash 3,000.00
14 4th: Flash 3,000.00
15 ❶:Space Ranger 1,350.00
16 Space Ranger 700.00
17 ❶&O:Adam Strange 1,800.00
18-19 Adam Strange 850.00
20 ❶&O: Rip Hunter 700.00
21 Rip Hunter 360.00
22 ❶&O: Silver Age Green Lantern 4,300.00
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25-26 Rip Hunter 230.00
27 ❶: Sea Devils 625.00
28-29 Sea Devils 300.00
30 Origin retold: Aquaman 575.00
31-32 Aquaman 325.00
33 Aquaman 300.00
34 ❶&O: Atom (Ray Palmer).....1,300.00
35 Atom 625.00
36 Atom 500.00
37 ❶: Metal Men 560.00
38 Metal Men 375.00
39-40 Metal Men 275.00
41-42 Tommy Tomorrow 125.00
43 Dr. No (James Bond) 350.00
44 Tommy Tomorrow 80.00
45 Sgt. Rock 175.00
46-47 Tommy Tomorrow 65.00
48-49 Cave Carson 50.00
50-51 I Spy 60.00
52 Cave Carson 50.00
53-54 G.I. Joe 55.00
55 Dr. Fate,Hourman, 1st solo app. Golden Age Green Lantern 260.00
56 Dr. Fate,Hourman 75.00
57-58 Enemy Ace 85.00
59 Teen Titans 75.00
60 ❶: Silver Age Spectre 200.00
61 Spectre 105.00
62 ❶&O: Inferior 5 .....60.00
63 Inferior 5 .....28.00
64 Spectre 90.00
65 Inferior 5 .....28.00
66-67 B'wana Beast 15.00
68-72 .....15.00
73 ❶&O: Creeper 85.00
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75 ❶: Hawk & Dove 75.00
76 ❶: Batfish 40.00
77 ❶: Angel & the Ape 40.00
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79 ❶: Dolphin 30.00
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TPB THE ESSENTIAL SHOWCASE VOL. 1 (1993) 1956-1959 .....19.95

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1-12 .....2.00

SHOWCASE '94
DC COMICS (1994)
1-12 .....2.00

SHOWCASE '95
DC COMICS (1994-1995)
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5-12 .....3.00

SHOWCASE '96
DC COMICS (1995-CURRENT)
1 Steel and Warrior 3.00
2 Steel & Warrior vs. Sledge & Enforcer. .3.00
3 B. Canary, Oracle, & Lois Lane team up 3.00
4 Firebrand 3.00
5 Green Arrow and Thorn 3.00
6 Superboy: The Animated Series 3.00
7 Mary Marvel 3.00
8 Superman and Superboy, plus Supergirl story that leads in to new series 2.95

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IMAGE/WILDSTORM (1996)
1 "Fire From Heaven" prelude continues from SWORD OF DAMOCLES 2.50
2 Fire From Heaven, p6 .....2.50
3 Fire From Heaven, p14 .....2.50

SIGNAL TO NOISE
DARK HORSE (1996)
GN DMk NGa reprints 1989 story from British magazine 14.95

SILENT DIVA AUDIO
CALIBER PRESS (1996-CURRENT)
1 saga set in the paranoid 1950s .. 3.00
2 .....3.00

SILVER SURFER
MARVEL (1968-1970)
see Fantastic Four #48 for ❶:Silver Surfer
1 JBu SLe ❶:Shalla-Bal O:Silver Surfer 450.00
2 JBu SLe ❶:Badoon 130.00
3 JBu SLe ❶:Mephisto 130.00
4 JBu SLe Thor,Loki 390.00
5 JBu SLe FF,Stranger 80.00
6 JBu SLe ❶:Overlord 80.00
7 JBu SLe ❶:Frankenstein 80.00
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11-12 JBu SLe 40.00
13 JBu SLe ❶:Doomsday 40.00
14 JBu SLe Spider-Man 60.00
15-18 JBu SLe 40.00
2ND SERIES (1987-CURRENT)
1 MRo SEn O retold:Silver Surfer 10.00
2 MRo SEn Shalla-Bal 6.00
3-5 MRo SEn 5.00
6-10 MRo SEn 4.00
11-13 MRo SEn 3.00
14 MRo SEn Surfer vs Surfer 4.00
15 RLi SEn Fantastic Four 7.00
16-20 RLi SEn 4.00
21-30 .....3.00
31 RLi SEn giant size, Stranger, Living Tribunal 5.00
32-33 .....3.00
34 RLi JSt R.Thanos 7.00
35-49 .....5.00
50 RLi JSt O retold:Silver Surfer, silver silver embossed cover; Infinity Gauntlet Saga begins 10.00
50A 2nd print 3.00
50B 3rd print 1.50
51 .....3.00
52 Wolverine 3.00
53 .....3.00
54-55 Wolverine 3.00
56-59 .....3.00
60-64 RLi RMz 2.00
65-74 .....1.50
75 .....2.50
76-81 .....1.25
82 RLi RMz Gladiator, dbl sz 1.75
83-84 .....1.25
85 CHo RMz bagged w/Dirt mag. 3.00
85A w/o Dirt magazine 1.25
86-91 .....1.25
92-99 .....1.50
100 dbl-sz, w/hologram cvr; battles Mephisto for soul 4.00
100A reg cvr 2.25
101-110 .....1.50
111 journey to other side of universe ...2.00
112 .....2.00
113 Norrin Radd's soul endangered ...2.00
114 the Surfer falls apart...literally ...2.00
115-117 .....2.00
118-119 .....1.50
120 .....1.50
MINI-SERIES (1988-1989)
1 MOe vs Galactus 3.00
2 MOe vs Galactus 2.00
1-SHOT JBy Return to Zenn-La.....9.00
TPB REBIRTH OF THANOS (1993) reps #34-38 .....12.95
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1 JSo SEn E. War 7.00
2 Atlantis Attacks 4.00
3 RLi JSt Lifeform 4.00
4 RLi RMz Korvak 2.25
5 .....2.25
6 RMz ❶:Legacy, pinup gallery, bagged w/card 3.00
7 vs. Morg. 3.00
GRAPHIC NOVELS
HOMECOMING (1991) BRe JSt return to Zenn-La, Moondragon 12.95
JUDGMENT DAY Mephisto/Galactus ...10.95
HARDCOVERS
ENSLAVERS Earth invaded; Wolverine 16.95
SILVER SURFER reps. mini-series . . 19.95

SILVER SURFER: DANGEROUS ARTIFACTS
MARVEL (1996)
1-SHOT CCa RMz Galactus, Thanos 4.00

SILVER SURFER: RESURRECTION
MARVEL (1993)
1-4 .....2.50

SIMPSONS COMICS
BONGO COMICS (1993-CURRENT)
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SIMPSONS COMICS EXTRAVAGANZA (1994) reprints #1-4 .....10.00
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SIMPSONS COMICS AND STORIES
WELSH PUBLISHING (1993)
1-SHOT Polybagged 3.00
1-SHOT-A Newsstand 1.50

SIN CITY
DARK HORSE/LEGEND (1992)
SC FMi ❶: Marv 15.00
HC FMi 25.00
HC signed & numb'd by FMi 79.95

SIN CITY: A DAME TO KILL FOR
DARK HORSE/LEGEND (1993-1994)
1 mini-series by FMi ❶: Dwight 7.00
1A 2nd printing 3.00
2 FMi 4.50
2A 2nd printing 3.00
3 FMi Dwight vs Manute for Ava 4.00
3A 2nd printing 3.00
4-6 FMi 3.50
HC reprints #1-6, w/10 new pages ...25.00
HC-A reps. #1-6, w/10 new pgs, signed & numbered 90.00
TPB reprints #1-6, w/10 new pages ...15.00

SIN CITY: THE HARD GOODBYE
DARK HORSE/LEGEND (1995)
1-SHOT FMi Marv's Christmas 3.00

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SIN CITY: THAT YELLOW BASTARD
DARK HORSE/LEGEND (1996)
1 FMi 5.00
2 FMi 4.00
3-5 FMi 3.50
6 FMi conclusion 3.50

SIN CITY: THE BABE WORE RED AND OTHER STORIES
DARK HORSE/LEGEND (1994)
1-SHOT FMi three tales of the city 3.50

SIN CITY: THE BIG FAT KILL
DARK HORSE/LEGEND (1994-1995)
1 FMi Dwight 5.00
2 FMi 4.00
3-5 FMi 3.50
HC rep. #1-5, plus new material 25.00
LIMITED ED.HC includes signature plate w/new artwork, limited to 1,000...90.00
TPB 15.00

NINJA
LIGHTNING (1996-CURRENT)
1 .....3.00
1A nude cover edition 9.00
1B platinum edition 8.00

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CATFISH COMICS (1995-CURRENT)
1 .....4.00
2-6 .....2.75
7 .....2.75

SLIDERS
ACCLAIM/ARMADA (1996)
1-2 mini-series based on TV show 2.50
SPECIAL 1 written by "Sliders" star Jerry O'Connell 3.95

SLIDERS: ULTIMATUM
ACCLAIM/ARMADA (1996)
1-2 mini-series 2.50

SLIDERS: DARKEST HOUR
ACCLAIM/ARMADA (1996)
1 3-part mini-series 2.50
2 .....2.50

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HALL OF HEROES (1996-CURRENT)
1 .....11.00
1A variant Ethan Van Sciver cover ...26.00
2 .....6.00
2A variant Trent Kaniuga cover 11.00
3 .....3.00
3A variant cvr (1 in 5) by Jamie Hood...5.50

SOLAR, MAN OF THE ATOM
ACCLAIM/VALIANT (1991-1996)
1 DPe JSh Second Death,p1,0:Solar ("Alpha & Omega") by BSm,p1 .....7.00
2 DPe JSh Death,p2, Origin,p2 .....5.00
3 DPe JSh Death,p3, Origin,p3 .....7.00
4-9 DPe JSh 3.00
10 DPe JSh dbl-sz,black embossed cvr,O:Eternal Warrior 12.00
10A 2nd print 2.00
11 SDi JSh Unity prelude 7.00
12-13 .....2.00
14 O:Bender 4.00
15-23 .....2.00
24-45 .....2.25
46-49 Brave New World 2.50
50 DJu DGi giant size; Brave New World concludes 3.00
51-60 .....2.50
TPB reps #1-4, w/out Alpha & Omega 9.95
TPB ALPHA & OMEGA (1994) reps #1-10, w/poster 9.95
TPB SOLAR, MAN OF THE ATOM #0 (1995) reprints origin 9.95

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DARK HORSE (1996)
1 mini-series based on new movie 2.50

SON OF SATAN
MARVEL (1975-1977)
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2 O:Possessor 7.00
3-8 .....5.00

SOVEREIGN SEVEN
DC COMICS (1995-CURRENT)
1 DTu CCl O: Sovereign Seven, team of alien heroes battles Furies of Apokolips on Earth; Darkseid 3.00
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12-13 .....2.00
14 .....1.95
ANNUAL 1 Year One story 4.00

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TOPPS (1996)
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20 First Trip To The Moon (reprint: Destination Moon) 80.00
21-22 .....65.00
23 Space Trip To The Moon 65.00
24-27 Art: Steve Ditko 95.00
28-30 .....50.00
31-32 Art: Steve Ditko 95.00
33 O&O: Captain Atom by Steve Ditko (1960) 370.00
34-40 SDi 160.00
41-59 No Ditko art 30.00
2ND SERIES (1967-1968)
1 (#60) 70.00
2 Steve Ditko art 15.00
3-4 .....10.00
5-6 Steve Ditko art 15.00
7 .....10.00
8 Steve Ditko art 15.00

SPAWN
IMAGE/TMP (1992-CURRENT)
1 TMc TMc O:Spawn; O:Malebolgia ...19.00
2 TMc TMc O:Violator 13.00
3 TMc TMc pieces of his origin 13.00
4 TMc TMc w/IMAGE #0 coupon, new powers 16.00
4A coupon cut out 3.00
5 TMc TMc 10.00
6 TMc TMc O:Overtkill 8.00
7-8 .....6.00
9 TMc NGa O: Angela,JLe poster; O:Medieval Spawn 13.00
10 TMc DSi Cerebus 5.00
11 TMc FMi GDa poster 4.00
12-13 TMc TMc 4.00
14 TMc TMc R:Violator 4.00
15 TMc TMc Violator 4.00
16 GCp GMo 4.00
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18 GCp GMo 5.00
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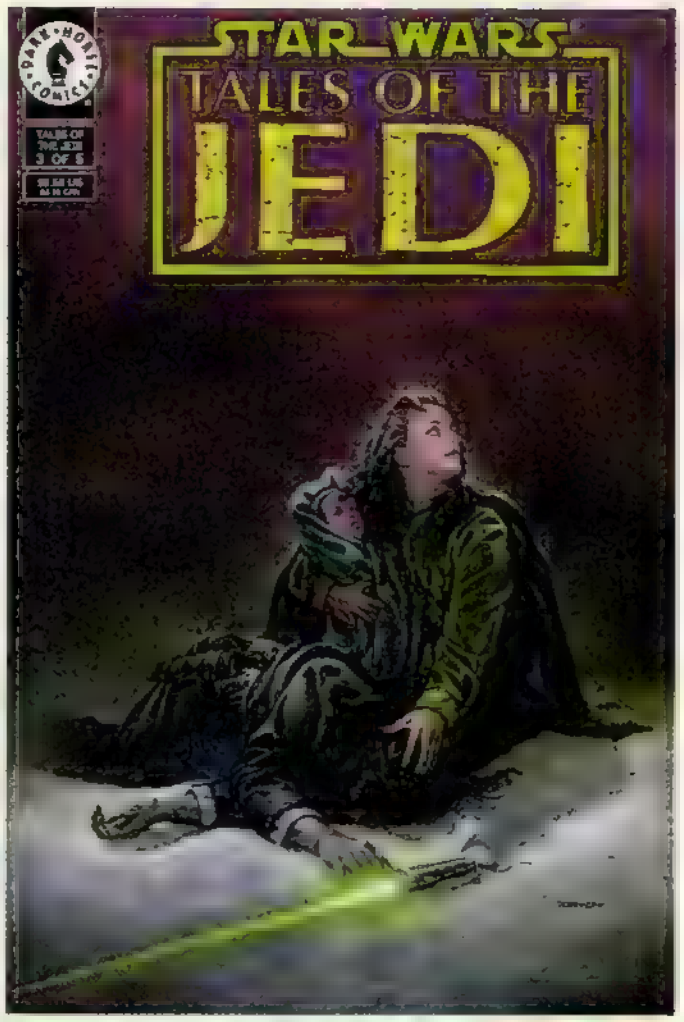
44 Tiffany—new warrior angel 2.00



STAR WARS: TALES OF THE JEDI #3-#5
4,000 years before Luke Skywalker, there was Nomi Sunrider. Her Jedi husband murdered before her eyes, Nomi must defend herself and her child from space pirates. Lacking confidence in her Jedi ability, will Nomi discover her true potential in time to save her child's life? —*Matthew Sonreich, Jedi in training!*

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IMAGE/TMP/DC (1994)
1-SHOT X-over 5.00

SPAWN: BLOODPROD
IMAGE/TMP (1995)
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SPAWN/WILDCATS
IMAGE/TMP/WILDSTORM (1996)
1 SCk AMo mini-series; O: Future Spawn 2.50
2-4 SCk AMo 2.50

SPECIAL EDITION X-MEN
MARVEL (1983)
1-SHOT reps. GIANT SIZE X-MEN #1, plus new story by DCo & CCl 20.00

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MARVEL (1971-1974)
1 .....4.00
2-4 .....3.50
5-14 .....2.25
15 O&B:Shang-Chi (The Master of Kung-Fu) 26.00
16 Shang-Chi, O:Midnight 18.00
becomes Master of Kung-Fu

SPECIES
DARK HORSE (1995)
1-2 adaptation of SF film 4.00
3 .....3.00
4 .....2.50

SPECTACULAR SCARLET SPIDER
MARVEL (1995)
1 Mortality, p4; caught in battle royale...2.25
2 Ben Reilly changes from Scarlet Spider to Spider-Man! 2.00

SPECTACULAR SPIDER-MAN
MARVEL (1976-CURRENT)
1 SBu GCy vs Tarantula 50.00
2 .....16.00
3-5 .....10.00
6-8 Morbius 12.00
9-21 .....7.00
22 Moon Knight 9.00
23-25 .....7.00
26 JMo BMa Daredevil 6.00
27 FMi BMa O:Daredevil, 1st Frank Miller Daredevil 17.00
28 FMi BMa Daredevil,Carrion 14.00
29-55 .....5.00
56 JMo RSt Jack-O-Lantern 15.00
57-59 .....5.00
60 JMo RSt O retold:Spidey,dbl sz 5.50
61-63 .....4.00
64 O:Cloak & Dagger 10.00
65-68 .....3.00
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81-82 AMu BMa Punisher 8.00
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116 RBu PDa Sabretooth 6.00
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120-130 .....2.50
131 MZe JDm Kraven's Last Hunt,p3,Kraven vs Vermin 9.00
132 MZe JDm Kraven's Last Hunt,p6,vs Vermin 9.00
133 CMa ANo "I Am Spider",p3 .....7.00
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147 SBu GCy O:Demonic Hobgoblin,Inferno 18.00
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149 SBu GCy Secret of the Clone 10.00
150-157 .....3.00
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160 SBu GCy 6.00
161 .....2.50
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164-188 .....1.50
189 SBu JDm Hologram cover 9.00
189 2nd printing, Gold version 3.00
190-196 .....1.50
197-199 .....2.00
200 D:Green Goblin,double-size 4.00
201 Maximum Carnage,p5 .....1.50
202 Maximum Carnage,p9 .....1.50
203 SBu JDm Maximum Carnage 2.00
204-212 SBu SGr 1.50
213 metallic ink cvr,16-pg. book 3.00
213A regular edition 1.50
214-216 .....1.50
217 SBu TDe Power,p4;final battle between Spidey,the clone and Judas Traveller;plus bonus feature & two foil-stamped covers 5.50
217A regular edition 2.50
218-219 SBu TDe 1.50
220 SBu TDe dbl-sz 3.00
221 SBu TDe Web,p4; D: Doc Ock! 3.00
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223 SBu TDe dbl-sz; Aftershocks,p2; Scarlet Spider faces off with Kaine; multi-level enhanced cvr 3.50
223A regular cover edition 2.50
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STAR WARS: DROIDS
DARK HORSE (1994)
1 solo series for C3PO & R2D2 .....3.50
2-6 .....2.50
SPECIAL reps. story from DARK HORSE COMICS 2.50
TPB collects #1-6, and stories from D.H. COMICS & Topps' STAR WARS GALAXY magazine 17.95
HC limited, signed by Anthony (C3PO) Daniels 99.95
2ND MINI-SERIES (1995)
1 deputized droids must arrest fugitive on smuggler planet 3.00
2-8 .....2.50

STAR WARS: EMPIRE'S END
DARK HORSE (1995)
1 JBo TVe Emperor Palpatine returns ...3.00
2 JBo TVe Palpatine seeks new body ...3.00

STAR WARS: HEIR TO THE EMPIRE
DARK HORSE (1995)
1-6 mini-series based on novel 3.00

STAR WARS: JABBA THE HUTT
DARK HORSE
1-SHOT BETRAYAL (1996) AWt JWo Bib Fortuna plots against the Hutt ...2.50
1-SHOT THE DYNASTY TRAP (1995) AWt JWo Cabrool Nuum & brood 2.50
1-SHOT THE GAAR SUPPOON HIT (1995) AWt JWo story about everyone's favorite galactic gangster 2.50
1-SHOT THE HUNGER OF PRINCESS NAMPI (1995) AWt JWo Jabba meets new nemesis 2.50

STAR WARS: JEDI OF THE REPUBLIC
MARVEL (1983)
1 movie adaptation 5.00
2-4 .....3.00

STAR WARS: RIVER OF CHAOS
DARK HORSE (1995)
1 JBr LSi Imperial officer sent to infiltrate rebellion on planet M'Hoeli 3.00
2-4 JBr LSi 2.50

STAR WARS: SHADOWS OF THE EMPIRE
DARK HORSE (1996)
1 KPl JWo mini-series covering the period between "Empire" and "Jedi" movies 3.00
2 KPl JWo 3.00
3 KPl JWo 2.95

STAR WARS: SLAVE I: THE HUNTER OF THE KILLER BEE
DARK HORSE (1995–1996)
1-3 CSp TAu mini-series adapting Alan Dean Foster's 1978 novel 2.50
4 final issue 3.00

STAR WARS: TALES FROM THE CANTINA
DARK HORSE (1996)
1-SHOT stories of sleazy space bar, originally published in Topps' STAR WARS GALAXY magazine 3.00

STAR WARS: TALES OF THE JEDI
DARK HORSE (1993–1994)
1 .....6.00
2-3 .....5.00
4-5 .....3.00
TPB reprints series 14.95

STAR WARS: TALES OF THE JEDI—DARK LORDS OF THE SITH, BOOK ONE
DARK HORSE (1994–1995)
1 Bg'd w/card 3.00
2-6 .....2.50
TPB reprints #1-6 .....17.95

STAR WARS: TALES OF THE JEDI—THE FALL OF THE SITH EMPIRE
DARK HORSE (1994)
1 young Jedi on planet Onderon 2.50
2 Ulic teams with Nomi 2.50

STAR WARS: TALES OF THE JEDI—THE GOLDEN AGE OF THE SITH
DARK HORSE (1996)
0 prelude to upcoming mini-series ...0.99

STAR WARS: TALES OF THE JEDI—THE SITH WAR
DARK HORSE (1995)
1-6 mini-series 2.50
TPB 17.95

STAR WARS: X-WING—ROGUE SQUADRON
DARK HORSE (1995–CURRENT)
1 new ongoing series, featuring Wedge (fly 'em and crash 'em) Antilles 3.50
2-8 .....3.00
9 Battleground: Tatooine, p1 .....3.00
10 Battleground: Tatooine, p2 .....2.95
Cereal Giveaway Special 3.00

STARCHILD
COPPERVALE PRESS (FORMERLY TALIESIN PRESS) (1992–CURRENT)
0 come out after issue #2 (4/93) ...27.00
1 story & art: JOn 52.00
1A 2nd print (2/94) 3.00
2 .....52.00
2A 2nd print (2/94) 3.00
3 (7/93) 8.50
4 .....3.50
5-12 .....3.00
13 .....3.50
14 .....2.50
TPB reps #1-12 .....20.00

STARGATE
MARVEL (1995)
1 mini-series, foil-stamped cvr 3.00
2-4 .....3.00

we read it for you

Thor #499
Because Odin touched the sword Ravenseye, Thor is transported to an alternate Asgard where his enemies treat him as a friend—and his friends want to kill him! When Thor uses the same sword to kill Wotan, that world's Odin, he's transported back to the real Asgard, only to find it charred and in ruins.

IF YOU MISSED...

STARMAN
DC COMICS (1994-CURRENT)
see Adventure Comics #61
for ❶: original Starman

0 (8/94) THo JRb Starman's son Jack takes on hero role in this series 9.50
1 .....9.50
2 3 .....6.50
4-5 .....5.50
6-7 .....4.50
8-10 .....3.75
11-17 .....3.25
18 .....3.00
19 21 .....2.50
22 .....2.25
TPB reprints #0-5 .....12.95

STATIC
DC COMICS/MILESTONE (1993-CURRENT)

1 Direct Market edition, O:Static.....3.50
1A Newsstand edition 1.50
1B Platinum version 5.00
2-13 .....1.50
14 Worlds Collide, p14, X-over concludes 2.50
15-24 .....1.75
25 double-size 4.00
26 caught in riot 2.50
27 "Long Hot Summer," special price ...1.00
28-30 .....2.50
31 specially priced issue 1.00
32-35 .....2.50
36 Attack of the super-plants! 2.50
37 Snakefinger and the Spear of Destiny 2.50
38 the Botanist 2.50
39 .....2.50

STEEL
DC COMICS (1993-CURRENT)

0 (8/94) CBt LSi is John Henry Irons a meta-human? 1.50
1 CBt JBg/LSi solo ser's for J. H. Irons 1.50
2-15 CBt JBg/LSi 1.50
16-29 .....2.00
30 .....1.95

ANNUALS
1 HRo JBg/JBd Elseworlds story set in 1800s 3.00
2 "Year One" story 4.00

STORM
MARVEL (1995-1996)

1 TDo WEi mini-series; rescue mission; Wolverine 3.00
2-3 TDo WEi 3.00
4 TDo WEi Wolverine.....3.00

STORMWATCH
IMAGE/WILDSTORM (1993-CURRENT)

0 (6/93) O:StormWatch, bg'd w/card ...2.50
1 ❶: StormWatch (❶: Battalion, ❶: Hellstrike, ❶: Fuji, ❶: Winter, ❶: Synergy, ❶: Weather Man One, ❶: Malcolm [later becomes Strafe]).. 2.00
2 ❶: Strafe, ❶: Cannon, ❶: Fahrenheit 2.00
3 ❶: Backlash 5.00
4-6 .....2.00
7 ❶: StormWatch Prime, ❶: Sunburst, ❶: Flashpoint, ❶: Nautika 2.00
8 ❶: Rainmaker 2.00
9 R:S'Watch Prime, ❶: Defile 2.50
10 team battles Takos in Japan 2.00
10A Portacio variant cover 9.50
11-16 .....2.00
17-21 .....2.50
22 WildStorm Rising, p9; includes 2 cards 2.50
22A newsstand edition, no cards 2.00
23-24 RAr RMz 2.50
25 Images of Tomorrow book (shipped after #9) 2.50
26-34 .....2.50
35 Fire From Heaven, p5 .....2.50
36 Fire From Heaven, p12 .....2.50
37 dbl-sz 3.50
38 .....2.50
ASHCAN 1 .....5.00
SOURCEBOOK secret dossified info ...2.50
WIZARD Mini-Comic 1.00
WIZARD Mini-Comic Gold Edition 2.00
YEARBOOK 1 team sent to other dimension 3.50

STRANGE ADVENTURES
DC COMICS (1950-1973)

1 Movie photo cvr 1,600.00
2 .....800.00
3-6 .....500.00
7-8 .....400.00
9 ❶&O:Captain Comet 860.00
10-12 .....400.00
13-18 .....300.00
19-24 .....250.00
25-36 .....200.00
37-38 .....175.00
39 Seduction issue 250.00
40-48 .....175.00
49 Last Capt. Comet story 175.00
50-53 .....110.00
54 1st Code-approved issue 110.00
55-75 .....70.00
76-99 .....50.00
100 Anniversary issue 75.00
101-116 .....30.00
117 ❶&O:Atomic Knights 350.00
118-119 .....30.00
120 2nd Atomic Knights 150.00
121-122 .....30.00
123 Atomic Knights.....80.00
124-125 .....25.00
126 Atomic Knights.....80.00
127-128 .....25.00
129 Atomic Knights.....40.00
130-131 .....25.00
132 Atomic Knights.....40.00
133-134 .....25.00
135 Atomic Knights 1st 12¢ issue ..40.00
136-137 .....20.00
138 Atomic Knights.....40.00
139-140 .....20.00
141 Atomic Knights.....40.00
142-143 .....20.00
144 Atomic Knights.....40.00
145-146 .....20.00
147 Atomic Knights.....40.00
148-149 .....20.00
150 Atomic Knights.....33.00
151-152 .....20.00
153 Atomic Knights.....27.00
154-155 .....20.00
156 Atomic Knights.....27.00
157-158 .....20.00
159 Star Rovers.....20.00
160 Atomic Knights.....27.00
161-162 .....12.00
163 Star Rovers.....12.00
164-176 .....12.00
177 O:Immortal Man 12.00
178-179 .....12.00
180 ❶&O:Animal Man 150.00
181-183 .....8.00
184 Animal Man 95.00
185-189 .....8.00
190 ❶:Animal Man in costume 105.00
191-194 .....4.00
195 Animal Man 55.00
196-200 .....4.00
201 Animal Man 55.00
202-204 .....4.00
205 ❶&O:Deadman 50.00
206 NAd 35.00
207-210 NAd 25.00
211-216 NAd, last Deadman iss. 16.00
217 Adam Strange 4.00
218-221 .....4.00
222 Adam Strange 10.00
223-225 .....4.00
226 Adam Strange text story 4.00
227-244 .....4.00

STRANGE ATTRACTORS
RETROGRAPHIX (1993-CURRENT)

1 .....5.00
2-5 .....3.50
6-12 .....2.50
13-14 .....3.00
TPB reprints #1-7 .....14.95
PLANET PACK set of issues #6-10 .....11.00

STRANGE TALES
MARVEL (1951-1968)

1 .....1,700.00
2 .....600.00
3-6 .....500.00
7-12 .....350.00
13-24 .....275.00
25-34 .....200.00
35 1st Code-approved issue 150.00
36-50 .....125.00
51-66 .....110.00
67-78 art: Ditko & Kirby 130.00
79 art: Ditko & Kirby, Dr. Strange prototype.....185.00
80 art: Ditko & Kirby 130.00
81-82 art: Ditko & Kirby 100.00
83 art: Ditko & Kirby, ❶: Grogg 120.00
84 art: Ditko & Kirby, Magneto prototype 175.00
85-88 art: Ditko & Kirby 100.00
89 art: Ditko & Kirby ❶: Fin Fang Foom 295.00
90-92 art: Ditko & Kirby 100.00
93 1st 12-cent issue 80.00
94 Thing prototype 125.00
95-96 .....80.00
97 Aunt May/Un. Ben prototype ..365.00
98-100 .....80.00
101 B:Human Torch 775.00
102 .....250.00
103 JKi 180.00
104 JKi ❶: Paste Pot Pete 190.00
105 .....180.00
106 .....130.00
107 Human Torch vs Namor 160.00
108-109 .....130.00
110 ❶: Dr Strange and Ancient One .975.00
111 Dr Strange, ❶: Baron Mordo .250.00
112-113 .....105.00
114 acrobat disguised as Captain America; B:Dr. Strange series ...225.00
115 O:Dr Strange 350.00
116 1st Thing X-over 90.00
117 Eel 70.00
118 1st Dr. Strange cover, Fantastic Four 100.00
119 Spider-Man app. 77.00
120 1st X Men crossover 90.00
121 Plantman 46.00
122 .....46.00
123 Beetle, Loki, Thor 46.00
124 .....46.00
125 .....36.00
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127 Dormammu 36.00
128 Quicksilver/S. Witch 36.00
129 .....36.00
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141 JKi ❶: Fixer 26.00
142-145 JKi Fixer 26.00
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147 JKi AIM vs SHIELD 26.00
148 O: Ancient One 52.00
149 JKi AIM vs SHIELD 22.00
150 JKi ❶: Umar 22.00
151 Steranko's 1st Marvel work 46.00
152-156 JSt 20.00
157 JSt ❶: Living Tribunal.....26.00

STRANGE TALES #167

158-166 .....22.00
167 JSt Classic cover 32.00
168 .....22.00

ANNUALS
1 .....320.00
2 1st Spider-Man X-over (pre-dates Am. Spider-Man #5) 365.00

2ND SERIES (1973-1976)
169-170 1st Brother Voodoo 3.50
171-177 .....3.50
178 ❶: Magus, O:Adam Warlock 20.00
179-181 Warlock & Pip 10.00
182-188 reprints 3.50

3RD SERIES (1987-1988)
1 .....1.25
2-19 .....1.25

STRANGE TALES: MARVEL HIGH
MARVEL (1995)

1-SHOT reprints #110; metallic ink cvr...3.00

STRANGE TOMORROWS
MARVEL (1958-1959)

1 .....375.00
2 .....200.00
3 .....180.00
4-5 .....170.00

STRANGERS
MALIBU (1993-1995)

1 RHo SEn ❶: Atom Bob, ❶: Electrocute, ❶: Zip Zap ❶: Grenade, ❶: Lady Killer, ❶: Spectral, & ❶: Yrial, O: Night Man 2.50
1B hologram edition 7.00
1C Ultra-limited/Tod edition.....3.00
1D gold hologram edition 7.00
2 RHo SEn bagged w/Ultrav. card 2.50
3-12 .....2.00
13 MGu SEn team up w/Mantra 3.00
14-26 .....2.00
ANNUAL 1 Pilgrim, teammate dies ..3.50
ASHCAN 1 (signed) 4.00
ASHCAN 1A (unsigned) 2.00

STRANGERS IN PARADISE: COLLAPSE OF DUST
MALIBU (1994)

TPB reprints issues #1-4 .....9.95

STRANGERS IN PARADISE
ANTARCTIC PRESS (1993-1994)
MINI-SERIES

1 story & art: TMr ❶: Katchoo 62.00
1A 2nd print 17.00
1B 3rd print (4/94) 5.50
2 .....42.00
3 .....27.00
TPB rep. #s 1-3 plus extra story 6.95
WIZARD ACE EDITION reprints #1 with new acetate cover art 17.00

ABSTRACT STUDIO (1994-CURRENT)
REGULAR SERIES

1 .....17.00
1A 2nd print 3.50
1B Am. Ent. limited edition 3.25
2 .....12.00
3 .....8.50
4-5 .....6.50
6-7 .....5.00
8 .....4.25
9-13 .....2.75
TPB I DREAM OF YOU (1996) 16.95

STRANGERS IN PARADISE: HOLLY'S FOO
ABSTRACT STUDIOS (1996)

1-SHOT 2.75

STRAY BULLETS
EL CAPITAN (1995-CURRENT)

1 DLp 15.00
1A DLp 2nd print 4.00
1B DLp 3rd print 3.50
2 DLp 8.00
2A 2nd print 3.50
3 DLp 6.50
3A 2nd print 3.50
4 DLp 5.50
5 DLp 5.00
6-7 DLp 4.50
8 DLp 3.50
9 DLp 3.00
HC Vol.1 collects #1-7, plus extra stuff .29.95

STRAYTRACKS
IMAGE/WILDSTORM (1996)

1-5 .....2.50

STRETCH STUDIO PIX
MARVEL (1993)

1-SHOT asst. artists, X-characters info ...2.00
1-SHOT-A Gold version, 2nd print 1.75

STRYKE
LONDON NIGHT STUDIOS (1995)
see Razor #1 for ❶: Stryke

0 (2/95) full-color special 6.00
0A Commemorative Edition 20.00
0B alternate cover 15.00
½ on the run; bgd w/Tarot card 3.00
1 .....2.50
1A platinum edition 15.00

STYGMATA
EXPRESS/ENTITY (1994-CURRENT)

0 (4/94) ❶: Stygmata, foil-enhanced cvr 3.00
1 ❶: Michaela Litany 3.00
2-3 .....3.00
TPB reprints #1-3.....6.95

STUCK RUBBER BABY
DC COMICS, PARADOX (1995)

HC graphic novel about young man caught up in '60s Civil Rights movement ...24.95

SUB-MARINER
MARVEL (1968-1974)
see Motion Picture Funnies Weekly #1
for Golden Age ❶: Sub-Mariner,
see Fantastic Four #4
for Silver Age ❶: Sub-Mariner

1 JBu RTh O:Sub-Mariner 80.00
2 JBu RTh Inhumans 22.00
3-5 JBu RTh Plantman 18.00
6-10 .....18.00
11-13 .....12.00
14 MSe RTh Re-Intro: Toro 24.00
15-18 .....10.00
19 MSe RTh ❶: Stingray 14.00
20-22 .....10.00
23 MSe RTh ❶: Orka 6.00
24 JBu RTh Orka, TigerShark 6.00
25 SBu RTh O:Atlantis 6.00
26 SBu RTh D:Red Raven 6.00
27 SBu RTh ❶: Commander Kraken ..9.00
28 SBu RTh Brutivac 9.00
29-33 SBu RTh 6.00
34-35 SBu RTh 9.00
36-39 .....6.00
40 GCo RTh Spider-Man 9.00
41-49 .....4.00
50 BEv BEv ❶: Namorita 5.00
51 BEv BEv O:Namorita 4.00
52-66 .....4.00
67 DHe SGe ❶: New costume 4.00
68-72 .....4.00
SPECIAL 1 reprints Tales to Astonish #70-73 .....6.00
SPECIAL 2 reprints Tales to Astonish #74-76 .....5.00

MINI-SERIES (1988-1989)
1-12 .....1.25

SUB-MARINER COMICS
MARVEL/TIMELY (1941-1955)

1 Begin: Sub-Mariner, The Angel ..10,000.00
2 .....3,200.00
3 .....2,300.00
4 .....1,800.00
5-6 .....1,300.00
7-8 .....1,000.00
9-10 .....900.00
11-12 .....775.00
13-18 .....650.00
19-20 .....525.00
21 End: Angel 525.00
22 .....475.00
23 Human Torch, Namora 525.00
24 .....475.00
25 Begin: The Blonde Phantom 600.00
26-28 .....475.00
29 Human Torch 525.00
30 .....475.00
31 Captain America 700.00
32 O: Sub-Mariner (7/49) 1,050.00
33 (4/54) 600.00
34-35 Human Torch 500.00
36-38 .....500.00
39 1st Code-approved issue 500.00
40-42 .....500.00

SUBTLE VIOLENTS
CRY FOR DAWN PRODUCTIONS (1991)

1-SHOT JLi was to be Cry for Dawn #10; ❶: Rhyder 40.00
1-SHOT-A San Diego Con version ...125.00
1-SHOT-B signed & numbered 125.00

SUNGLASSES AFTER DARK
VEROTIK (1995)

1-4 .....3.00
5 .....2.95

SUPER SOLDIER
AMALGAM (DC/MARVEL) (1996)

1 DGb MWd WWII hero revived in modern day to face Ultra-Metallo & others ...3.00

SUPERBOY
DC COMICS (1949-1979)
see More Fun Comics #101
for ❶: Superboy

1 .....5,000.00
2 .....1,500.00
3-4 .....850.00
5-6 .....650.00
7-8 .....550.00
9-12 .....450.00
13-15 .....400.00
16-18 .....350.00
19-24 .....275.00
25-30 .....225.00
31-37 .....175.00
38 (1/55) 175.00
39 1st Code-Approved issue 150.00
40-48 .....105.00
49 ❶: Metallo (6/56) 125.00

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

50-60 ..... 90.00
61-67 ..... 80.00
68 ❶&O:Bizarro (10-11/58) ... 600.00
69-75 ..... 50.00
76 ❶:Super Monkey 55.00
77 Krypto 50.00
78 O: Superboy's costume 80.00
79 ..... 50.00
80 Superboy & Supergirl meet for 1st time 75.00
81 ..... 40.00
82 ❶:Bizarro Krypto 40.00
83-85 ..... 40.00
86 ❶:Pete Ross, Legion app. 85.00
87 ..... 40.00
88 helps an alien world 40.00
89 ❶:Mon-El 200.00
90 ..... 33.00
91 Legion 33.00
92 ..... 33.00
93 1st 12-cent issue 33.00
94 ..... 22.00
95 family escapes Krypton (imag) 22.00
96-97 ..... 22.00
98 ❶& O:Ultra Boy 40.00
99 loses costume 22.00
100 Anniversary issue 125.00
101-117 ..... 15.00
118 ❶:Lightning Lass 18.00
119-120 ..... 15.00
121-123 ..... 10.00
124 ❶:Insect Queen 10.00
125-128 ..... 8.00
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147 80 Page Giant #G-47 ..... 20.00
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157-164 ..... 4.00
165 80 Page Giant #G-71 ..... 15.00
166-168 ..... 4.00
169-173 ..... 3.00
174 80 Page Giant #G-83 ..... 15.00
175-176 ..... 3.00
177-196 ..... 2.50
ANNUAL 1 ..... 90.00
becomes Superboy and the L.O.S.H.

2ND SERIES (1990-1991)

1 inspired by TV show 1.50
2-14 ..... 1.00
becomes Adventures of Superboy

3RD SERIES (1994-CURRENT)

0 (8/94) TGr KKe story of Superboy's escape from Cadmus; battles Sidearm 1.50
1 TGr KKe 2.00
2-15 ..... 1.50
16-24 ..... 2.00
25 TGr KKe dbl-sz; Losin' It, p1 ..... 3.00
26 Losin' It, p2 ..... 2.00
27 the Kid & Knockout become fugitives 2.00
28 Losin' It, p4 ..... 2.00
29 Victor Volcanum 2.00
30 Losin' It, p6 ..... 2.00
31 teen possessed by alien 1.95
SPECIAL 1 Lana Lang, inspired by TV ... 1.25

ANNUALS

1 Elseworlds story 3.00
2 Year One story 4.00
3 "Legends of the Dead Earth" 3.00

SUPERBOY AND THE LEGION OF SUPER-HEROES

DC COMICS (1973-1979)

previously Superboy

197 ..... 6.00
198-199 ..... 2.50
200 ..... 5.00
201-202 ..... 2.50
203 D:Invisible Kid 3.50
204-210 ..... 2.50
211-237 ..... 2.00
238-239 ..... 1.25
240 ❶&O:Downstar 2.00
241-258 ..... 1.25
becomes Legion of Super-Heroes

SUPERBOY & THE RAVERS

DC COMICS (1996)

1 The kid teams with young meta-beings. 1.95

SUPERGIRL

DC COMICS (1994)

1 JBr RSt solo mini-series for new Supergirl 2.00
2-4 ..... 1.50
ANNUAL 1 (1996) 3.00

REGULAR SERIES (1996-CURRENT)

1 GFk/CSm PDa Linda Danvers 1.95

SUPERMAN

DC COMICS (1939-1986)

see Action Comics #1 for ❶:Superman

1 Reprints first four Action stories, plus 6 new pages 95,000.00
2 ..... 10,000.00
3 ..... 5,500.00
4 Lex Luthor 4,100.00
5 Lex Luthor 3,200.00
6-7 ..... 2,600.00
8-9 ..... 2,000.00
10 1st bald Lex Luthor 2,300.00
11-13 ..... 1,500.00
14 Patriotic cvr 2,000.00
15 ..... 1,300.00
16 Lois Lane cvr 1,300.00
17-18 ..... 1,100.00
19-23 ..... 975.00
24 Patriotic Flag cvr 1,000.00
25-29 ..... 825.00
30 ❶&O:Mr. Mxyztplk 1,100.00
31-32 ..... 650.00
33 ..... 650.00
33A Special Edition-U.S. Navy giveaway 650.00
34 ..... 650.00
34A Special Edition-U.S. Navy giveaway 650.00
35-40 ..... 650.00
41-49 ..... 500.00
50 "The Task That Stumped Superman!" (1-2/48) 500.00
51-52 ..... 450.00
53 10th Anniversary Issue, O retold. Superman, "The Origin of Superman!" (7-8/49) 1,500.00
54-60 ..... 420.00
61 O retold:Superman 900.00
62-71 ..... 390.00
72 ..... 390.00
72A Giveaway;cvr variant (price blocked out) 500.00
73 ..... 390.00
74 ..... 390.00
74A Same cvr, contents as #75 but misnumbered 500.00
75 ..... 390.00
76 Batman, "The Mightiest Team on Earth!"; they learn each other's identity 1,200.00
77 "The Man Who Went to Krypton" 350.00
78-80 ..... 350.00
81-95 ..... 350.00
96 1st Code-approved issue 350.00
97-99 ..... 280.00
100 ..... 1,600.00
101-110 ..... 200.00
111-120 ..... 175.00
121-122 ..... 140.00
123 Supergirl try-out 160.00
124-126 ..... 140.00
127 ❶&O:Titano 160.00
128 vs the Futuremen 140.00
129 ❶:Lori Lemaris 160.00
130 ..... 140.00
131 ..... 110.00
132 Batman, Robin 115.00
133-139 ..... 110.00
140 ❶:Bizarro Jr 125.00
141-145 ..... 100.00
146 life story 125.00
147 ❶:Adult Legion 100.00
148 Mxyzptlk 75.00
149 Legion 100.00
150-156 ..... 60.00
157 ❶:Gold Kryptonite 65.00
158 ❶:Flamebird, Nightwing 65.00
159-160 ..... 60.00
161 D:The Kents 60.00
162 Superman Red & Blue 60.00
163-166 ..... 35.00
167 Brainiac & Luthor team-up 75.00
168-180 ..... 45.00
181-182 ..... 30.00
183 80 Pg. Giant #G-18 ..... 45.00
184-186 ..... 30.00
187 80 Pg. Giant #G-23 ..... 45.00
188-192 ..... 30.00
193 80 Pg. Giant #G-31 ..... 45.00

THOR #364-#366

Odin is believed to be dead and Thor is the obvious choice as the new ruler of Asgard. Unfortunately, Loki wants the job, so he turns Thor into Thunder, and lets a Frog Will Thor ever revert back to normal or will he remain the Frog of Thunder forever?
Mike Parob, Contributing Writer

194-196 ..... 30.00
197 80 Pg. Giant #G-36, All Clark Kent issue 45.00
198 Supreme Brain 30.00
199 Superman vs The Flash 150.00
200 Super-Brother vs Brother 25.00
201 Clark abandons Superman 20.00
202 80 Pg. Giant #G-42, Bizarro 35.00
203-206 ..... 20.00
207 30th Anniv, 80 Pg. Giant #G-48 ..... 35.00
208-211 ..... 20.00
212 80 Pg. Giant #G-54 ..... 30.00
213-216 ..... 20.00
217 80 Pg. Giant #G-60 ..... 35.00
218-221 ..... 20.00
222 80 Pg. Giant #G-66 Supes' Secret Family 35.00
223-226 ..... 20.00
227 80 Pg. Giant #G-72 ..... 35.00
228-231 ..... 20.00
232 80 Pg. Giant #G-78 ..... 35.00
233-238 ..... 20.00
239 80 Pg. Giant #G-84 Superman's greatest battles 25.00
240 CSw DOn Wonder Woman 10.00
241-244 ..... 8.00
245 ..... 9.00
246 ❶:S.T.A.R. Labs 6.00
247-248 ..... 6.00
249 NAd ❶:Terra-Man 10.00
250-251 ..... 3.00
252 100 pg issue 8.00
253 CSw DOn 5.00
254 CSw DOn Clark's private life 8.00
255-271 ..... 3.00
272 100 pg issue 5.00
273-277 ..... 2.50
278 100 pg issue 5.00
279-283 ..... 1.75
284 100 pg issue 5.00
285-291 ..... 1.50
292 O:Lex Luthor 2.00
293-299 ..... 1.75
300 CSw CBa Superman 2001 ..... 6.00
301-399 ..... 1.50
400 Anniversary issue, JBy, FMi, MRo, HCh, JKi, BBo, JSe, WSi, BSi 4.00
401-422 ..... 1.50
423 CSw AMo "Lost" story, p1 ..... 8.00

ANNUALS

1 (1960) 500.00
2 ..... 275.00
3 (1961) 200.00
4 ..... 150.00
5 ..... 100.00
6 ..... 75.00
7 ..... 55.00
8 ..... 45.00
9-11 ..... 5.00
12 ..... 3.00

SPECIALS

1 (1983) 8.50
2 (1984) 3.00
3 (1985) 3.00
becomes Adventures of Superman

2ND SERIES (1987-CURRENT)

0 (8/94) DJu/BBd Peer Pressure, p2 ..... 3.50
1 JBy JBy ❶&O:Metallo 6.00
2 JBy JBy ID revealed 3.00
3 JBy JBy Legends X-over 2.50
4-6 JBy JBy 2.00
7 JBy JBy ❶:Rampage 2.50
8 JBy JBy vs L.O.S.H. 2.00
9 JBy JBy Joker 4.00
10-11 JBy JBy 2.00
12 JBy JBy O:Lori Lemaris 3.00
13-22 ..... 2.00
23 MMi RSt O:Silver Banshee 1.75
24-40 ..... 1.75
41 JOr JOr Lobo 3.00
42-49 ..... 1.75
50 JBy JOr p4, Lois & Clark engaged 5.00
50A 2nd Print 1.50
51-52 ..... 1.50
53 JOr JOr Lois learns Clark's I.D. 1.50
53A 2nd print 1.00
54-59 ..... 1.50
60 ❶:Agent Liberty 2.75
61-65 ..... 1.50
66 Panic in the Sky 10.00
67 vultures 1.50
68-72 ..... 1.25
73 DJu DJu Doomsday 5.00
74 DJu DJu Doomsday 8.00
75 D:Superman, Direct, black bag 25.00
75A Platinum version 75.00
75B Newsstand Edition 8.00
75C Newsstand, 2nd printing 3.00
75D-75E Newsstand, 3rd-4th printings 2.00
76 DJu DJu Funeral for Friend 3.00
77 DJu DJu Funeral for Friend 2.00
78 DJu Reign of the Supermen, p3, Collector's Edition 2.00
78A DJu Reign of the Supermen, p3, Newsstand Edition 1.50
79 DJu Reign, p7 ..... 3.00
80 DJu Reign, p11 ..... 2.00
81 DJu Reign, p15 ..... 2.50
82 DJu Reign, p20, true Superman revealed, Collector's Edition, chromium front cover, no ads 5.00
82 Newsstand Edition 3.50
83-99 ..... 1.50
100 DJu dbl-sz; Death of Clark Kent, p1; Ma & Pa Kent ambushed; h'graphic foil-enhanced cover 4.50
100A alternate, non-enhanced cvr 3.00
101-103 GKa DJu 2.00
104-108 ..... 2.00
109 RFr DJu ghosts at Daily Planet 2.00
110 RFr DJu Plastic Man guest-stars 2.00
111-112 RFr DJu 2.00
113 RFr DJu Luthor and the Contessa 2.00
114 Brainiac 2.00
115 bikers & Mountain of Judgment 1.95

ANNUALS

1 RFr JBy ❶:Titano 2.75
2 RFr RSt vs Guardian 4.00
3 DAb DJu Arm. 2001 ..... 6.00
3A 2nd print 2.00
4 Eclipso 2.50
5 Bloodlines, p6; ❶:Myriad 2.50
6 Elseworlds story 3.00
7 Dr. Occult 4.00
8 "Legends of the Dead Earth" 3.00

PRESTIGE FORMAT BOOKS

THE EARTH STEALERS (1988) CSw JBy 3.95
AT EARTH'S END (1995) FGo TVe 4.95

SPECIALS

1 (1992) 3.50

TRADE PAPERBACKS

BIZARRO'S WORLD (1996) reprints 9.95
DEATH OF SUPERMAN (1993) reprints 4.95
LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN (1994) reprints stories 9.95
PANIC IN THE SKY (1993) reps. story 9.95
SUPERMAN/BATMAN: ALTERNATE HISTORIES (1998) collects 4 "Elseworlds" tales 14.95
SUPERMAN: ERADICATION! (1995) reprints tales featuring the Eradicator 12.95
TIME AND TIME AGAIN (1994) reprints Supes' greatest time travel stories 7.50

SUPERMAN/DOOMSDAY: HUNTER/PREY

DC COMICS (1994)

1 prologue to major rematch, PF, R:Doomsday & Cyborg, Darkseid 8.00
2 vs Cyborg Superman; O: Doomsday 7.00
3 vs Doomsday, PF 7.00
TPB collects #1-3 ..... 14.95

SUPERMAN FAMILY

DC COMICS (1974-1982)

previously Superman's Pal, Jimmy Olsen

164 ..... 2.00
165-176 100-pg. issues 5.00
177-181 48-pg. issues 2.00
182 Marshall Rogers art 3.00
183-222 ..... 1.50

SUPERMAN FOR EARTH

DC COMICS

1-SHOT KGa RSt Ecology 5.00

SUPERMAN: KAL

DC COMICS (1995)

1-SHOT Elseworlds tale; S'man in medieval England 6.00

SUPERMAN: LEGACY OF SUPERMAN

DC COMICS (1993)

1-SHOT AAd cover; anthology 2.50

SUPERMAN: SPEEDING BULLETS

DC COMICS (1993)

SC Elseworlds tale, Batman mythos integrated into Superman origin 4.95

SUPERMAN: THE MAN OF STEEL

DC COMICS (1991-CURRENT)

0 (8/94) JBg LSi Peer Pressure, p1; ❶:Conduit 3.00
1 JBg LSi Krypton Man 3.00
2-16 ..... 1.25
17-19 JBg LSi Doomsday 5.00
20-21 JBg LSi Funeral for Friend 3.00

we read it for you

Uncanny X-Men #333

Gambit and Jean infiltrate a Pentagon base to learn more about Operation: Zero Tolerance. They meet a man called Bastion, who's a self-appointed savior of the world and immune to Jean's power. As the two X-Men fight their way out of the base, they are aided by the most unlikely ally—Onslaught!

IF YOU MISSED...

22 JBg LSi Reign of the Supermen, p2, Collector's Edition 2.00
22A JBg LSi Reign of the Supermen, p2, Newsstand Edition 1.50
23-26 JBg LSi Reign of the Supermen 2.00
27-29 ....1.50
30 JBg LSi Collector's Edition, w/"vinyl clings" of S'man,Lobo 3.00
30A Standard Edition 1.75
31-44 ....1.50
45-49 ....2.00
50 JBg LSi "Trial of Superman" begins 3.00
51-52 JBg LSi "Trial of Superman" 2.00
53-57 ....2.00
58 Brainiac seals off Metropolis 2.00
59 ....2.00
60 ....1.95

ANNUALS

1 CWo RFi 2.50
2 ENe B'lines,p2,O: Edge 2.50
3-4 ....3.00

SUPERMAN: THE MAN OF STEEL GALLERY

DC COMICS (1995)

1-SHOT various artists offer portraits of everyone's favorite Kryptonian 3.50

SUPERMAN: THE MAN OF TOMORROW

DC COMICS (1995-CURRENT)

1 Lex Luthor 2.00
2 Lex enlists the aid of the Parasite 2.00
3 "Underworld Unleashed" tie-in 2.00
4 Supes & Shazam challenge Satanus 2.00
5 Lex and the Contessa's wedding 2.00

SUPERMAN/batman

DC COMICS (1995)

1-SHOT Slm KKe deadly action figures 2.00

SUPERMAN: UNDER A YELLOW SUN

DC COMICS (1994)

SC KGa/EBa JFm novel by C. Kent on struggle w/2 sides of life 5.95

SUPERMAN VS. ALIENS

DC COMICS/DARK HORSE (1995)

1 DJu/KNo the Man of Steel faces the lethal space creatures 6.50
2 DJu/KNo weakened Supes battles to save Alien-infested city 5.00
3 DJu/KNo final issue 5.00
TPB collects mini-series 14.95

SUPERMAN VS. SPIDER-MAN

DC COMICS/ MARVEL (1976)

1-SHOT treasury size 35.00

SUPERMAN'S GIRLFRIEND LOIS LANE

DC COMICS (1958-1974)

1 ....2,600.00
2 ....650.00
3-6 ....350.00
7-12 ....225.00
13-18 ....160.00
19-24 ....125.00
25-29 ....95.00
30 1st 12-cent issue 75.00
31-50 ....50.00
51-67 ....35.00
68 80 Pg. Giant #G-26 ....45.00
69 ....30.00
70 O:Silver Age Catwoman 200.00
71 2nd app. of S.A. Catwoman 135.00
72-73 ....15.00
74 O:Bizarro Flash 40.00
75-76 ....15.00
77 80 Pg. Giant #G-39 ....30.00
78 ....12.00
79-85 ....8.00
86 80 Pg. Giant # G-51 ....25.00
87-94 ....7.00
95 80 Pg. Giant #G-63 ....25.00
96-103 ....6.00
104 80 Pg. Giant #G-75 ....20.00
105-112 ....5.00
113 80 Pg. Giant #G-87 ....20.00
114-137 ....4.00

ANNUALS

1 ....100.00
2 ....50.00

SUPERMAN'S PAL JIMMY OLSEN

DC COMICS (1954-1974)

1 ....4,000.00
2 ....950.00
3 ....650.00
4 1st Code-Approved issue 450.00
5-6 ....375.00
7-12 ....300.00
13-18 ....225.00
19-24 ....160.00
25-30 ....120.00
31-40 ....80.00
41-50 ....55.00
51-56 ....40.00
57 1st 12-cent issue 30.00
58-75 ....20.00
76-94 ....12.00
95 80 Pg. Giant #G-25 ....30.00
96-100 ....12.00
101-103 ....10.00
104 80 Pg. Giant #G-38 ....30.00
105-112 ....10.00
113 80 Pg Giant #G-50 ....25.00
114-120 ....10.00
121 ....6.00
122 80 Pg. Giant #G-62 ....20.00
123-130 ....6.00
131 80 Pg. Giant #G-74 ....20.00
132-133 ....6.00
134 O: Darkseid; Kirby art 15.00
135-139 Jack Kirby art 10.00
140 80 Pg. Giant #G-86; Kirby art 20.00
141-148 ....8.00
149-163 ....6.00
becomes Superman Family

SUPER-VILLAIN TEAM-UP

MARVEL (1975-1977)

1 GTu TIs B:Dr.Doom & Sub-Mariner 6.00
2 SBu TIs Tiger Shark 5.00
3-4 ....4.00
5 HTr SEn O:The Shroud 5.00
6-7 HTr SEn 4.00
8-11 ....3.50
12 BHl BMo Dr. Doom vs Red Skull 4.00
13 KGi BMo Namor vs Krang 3.50
14 BHl BMo Magneto, X-Men 4.00
15-17 ....3.00
GIANT SIZE 1 JBu RTh 7.00
GIANT SIZE 2 MSe RTh O:Andro 5.50

SUPREME

IMAGE, EXTREME (1992-CURRENT)

see Youngblood #3 for O: Supreme

0 (8/95) 2.50
1 BMu RLd 3.00
1A Gold version 5.00
2-11 ....2.00
11A (Pedi cover) 5.00
12 aftermath of Extreme Prejudice 6.50
13-14 ....2.50
15 Spawn 2.50
16-24 ....2.50
25 lim. of Tomorrow bk,Platt cvr (NOTE: #25 shipped after #12) 6.00
26-28 ....2.50
28A variant cover by JQu & JPi 4.00
29-39 ....2.50
40 ....2.50
ASHCAN 1 ....8.00
ASHCAN 2 ....4.00
ANNUAL 1 ....3.00
TPB SUPREME MADNESS (1996) collects story arc 14.95

THE SURREY VAMPIRE

CALIBER (1996)

1-SHOT adapt'n of Sherlock Holmes tale. 2.95

SWAMP THING

DC COMICS (1972-1976)

see House of Secrets #92 for O: Swamp Thing

1 BWr LWe 80.00
2 BWr LWe 30.00
3-6 BWr LWe 16.00
7 BWr LWe Batman 25.00
8-9 ....14.00
10 Last Wrightson issue 14.00
11-24 ....4.00

DC COMICS/VERTIGO

2ND SERIES (1986-CURRENT)

previously Saga of the Swamp Thing

46 SBs AMo Crisis 4.00
47-49 SBs AMo 2.50
50 SBs AMo double-size 3.50
51-52 AMo 4.00
53 AMo Batman 5.00
54-64 AMo 2.50
65-66 ....2.00
67 ....3.50
68-83 ....2.00
84 Morpheus 10.00
85-99 ....2.00
100 double-size 2.00
101-128 ....2.00
129 Vertigo begins 2.00
130-140 ....2.00
140A platinum edition 10.00
141-149 ....2.00
150 PHe MMr dbl-sz, final battle with Sargon, discovers true destiny 3.00
151-153 ....2.00
154-163 ....2.25
164 PHe MMr Parliament of Vapors 2.25
165 CSw MMr 2.25
166 Trial By Fire, p1; John Constantine, Phantom Stranger 2.25
167 ....2.25
168 p3; Anton Arcane 2.25
169 p4; John Constantine 2.25
170 p5; Parliament of Flames 2.25

ANNUALS

4 Batman 3.50
5 NGa Brother Power 3.50
6 ....3.50
7 Children's Crusade 4.00

SWORD OF DAMOCLES

IMAGE/WILDSTORM (1996)

1 RGr WEi "Fire From Heaven" prelude 2.50
2 RGr WEi Fire From Heaven, p16 ....2.50

SYMBOLS OF JUSTICE

HIGH IMPACT STUDIOS (1995-CURRENT)

1 O: Symbols of Justice 3.00
2-3 ....3.00

TABOO

SPIDERBABY GRAPHIX/ TUNDRA (1988-1994)

1-7 TPB anthologies 15.00

KITCHEN SINK (1994-CURRENT)

8-9 ....15.00

TAINTED

DC COMICS/VERTIGO (1994)

1-SHOT ADv JDe Vertigo Voices psycho thriller 5.00

TAKION

DC COMICS (1996-CURRENT)

1 ALp PKu new hero formed from "Source" energy 1.75
2-3 ....1.75
4 ....1.75

THE TALE OF ONE BAD RAT

DARK HORSE (1994-1995)

1 BTa runaway girl on London streets with pet rat 4.00
2 BTa 3.50
3-4 BTa 3.00
TPB collects mini-series 14.95

TALES OF ORDINARY MADNESS

DARK HORSE (1991)

1-4 Mike Allred art 6.00

TALES OF SUSPENSE

MARVEL (1959-1968)

1 ....1,200.00
2 Steve Ditko cover 500.00
3-4 ....400.00
5-7 ....265.00
8 ....225.00
9 Iron Man prototype 300.00
10-12 ....225.00
13-15 ....175.00
16 Iron Man prototype 250.00
17-25 ....160.00
26 1st 12-cent issue 120.00
27 ....90.00
28 Stone Men prototype 140.00
29-30 ....90.00
31 Dr. Doom prototype 140.00
32 Dr. Strange prototype 175.00
33-34 ....90.00
35 Watcher prototype 140.00
36-38 ....90.00
39 DHe SLe O:&O:&B:Iron Man 3,000.00
40 DHe SLe O: Gold armor 1,200.00
41 DHe SLe 3rd Iron Man 600.00
42-45 DHe SLe 250.00
46-47 DHe SLe 160.00
48 SDi SLe gets new armor 185.00
49 DHe SLe 1st X-Men/Avengers crossover 150.00
50-51 DHe SLe 90.00
52 O:Black Widow 110.00
53 ....90.00
54-56 ....60.00
57 O:&O:Hawkeye 125.00
58 Captain America vs Iron Man 225.00
59 B: Captain America & Iron Man,1st solo Captain America story in S.A. 225.00
60 2nd Hawkeye 100.00
61-62 ....50.00
63 O: Captain America 175.00
64 ....65.00
65 O: Silver Age Red Skull 75.00
66 Silver Age Red Skull 75.00
67-78 ....30.00
79 O:Cosmic Cube,AIM 35.00
80-81 Red Skull w/Cube 20.00
82-96 ....30.00
97 O:Whiplash 30.00
98-99 ....30.00
becomes Captain America

TALES OF SUSPENSE: MARVEL MILESTONE

MARVEL (1994)

1 reprints Tales of Suspense w/metallic ink cover 3.00

TALES OF SUSPENSE: MARVEL BEAST BOOK

MARVEL (1994)

SC CMc JRb all-new story done in style of MARVELS series 6.95

TALES OF THE BEANWORLD

BEANWORLD PRESS, ECLIPSE (1985-1991)

1 ....15.00
2 ....8.00
3-10 ....5.00
11-19 ....3.00

TALES OF THE LEGION OF SUPER-HEROES

DC COMICS (1984-1987)

previously Legion of Super- Heroes (2nd)

314-320 ....2.00
321-325 ....1.00
326-354 reprints 1.00

TALES OF THE MARVEL BLOCKBUSTERS

MARVEL (1995)

1-SHOT SMa MBo retelling of Fantastic Four's battle w/Terrax, and the ordinary people affected by it 6.00

TALES OF THE MARVEL UNIVERSE

MARVEL (1995)

1-SHOT Sub-Mariner; acetate outer cvr 6.00

TALES OF THE MARVEL WONDER YEARS

MARVEL (1995)

1-2 IKo ALo/DAi 2-issue mini-series; acetate covers 5.00

TALES OF THE TEEN TITANS

DC COMICS (1984-1988)

previously New Teen Titans (1st)

41 GPe MWo D:Brother Blood 2.00
42 GPe MWo Deathstroke, The Judas Contract p1 ....2.00
43 GPe MWo p2,Deathstroke 2.00
44 GPe MWo p3,O:Deathstroke, O:Jericho, O:Nightwing 3.00
45-59 GPe MWo 2.00
60 rep New Teen Titans (2nd) #1 ....1.00
61-91 reps Titans (2nd ser.) books 1.00
ANNUAL 3 GPe MWo D:Terra, Deathstroke,Judas p4 ....3.00
ANNUAL 4-5 ....1.25

TALES OF THE UNEXPECTED

DC COMICS (1956-1968)

1 ....900.00
2 ....375.00
3 ....310.00
4 ....275.00
5-6 ....220.00
7-12 ....180.00
12-18 ....150.00
19-24 ....125.00
25-30 ....90.00
31-39 ....80.00
40 B:Space Ranger 700.00
41-42 Space Ranger 250.00
43 1st Space ranger cvr 500.00
44-48 ....200.00
49 ....150.00
50-51 ....120.00
52-60 ....100.00
61-67 ....85.00
68 1st 12-cent issue 50.00
69-81 ....45.00
82 L:Space Ranger 45.00
83-90 ....30.00
91-100 ....20.00
101-104 ....12.00
becomes Unexpected

TALES TO ASTONISH

MARVEL (1959-1968)

1 ....1,100.00
2 Steve Ditko cover 475.00
3-4 ....350.00
5 Stone Men prototype 375.00
6-7 ....260.00
8-9 ....225.00
10 ....260.00
11-12 ....225.00
13-14 ....175.00
15-16 ....200.00
17-24 ....150.00
25-26 ....100.00
27 JKi SLe O:Henry Pym in "The Man in the Ant-Hill!" 2,500.00
28 Gorilla Man,1st 12-cent issue 125.00
29-34 ....110.00
35 JKi SLe O:Henry Pym as Ant-Man (in costume); B:Ant-Man series 1,300.00
36 JKi SLe vs. Comrade X 500.00
37 JKi SLe vs. Protector 250.00
38 JKi SLe O:Egghead 250.00
39-40 JKi SLe 250.00
41-43 DHe SLe 150.00
44 JKi SLe O:Wasp 225.00
45-47 DHe SLe 110.00
48 DHe SLe O:Porcupine 110.00
49 JKi SLe O:Eraser, O:Henry Pym as Giant-Man 160.00
50 JKi SLe O:Human Top 75.00
51 JKi SLe Human Top 75.00
52 DAy SLe O:Black Knight 75.00
53-55 ....75.00
56 DAy SLe O:Magician 75.00
57 DAy SLe Spider-Man 90.00
58 DAy SLe Magician 75.00
59 DAy SLe Hulk 110.00
60 SDi SLe B:Hulk stories 135.00
61 SDi SLe O:Major Talbot 50.00
62 SDi SLe O:Leader 50.00
63-64 SDi SLe 50.00
65 BPo SLe new costume for Giant-Man 60.00
66-69 JKi SLe 45.00
70 AAu SLe B:Sub-Mariner 65.00
71-80 ....30.00
81 JKi SLe O:Boomerang, O:Secret Empire 30.00
82 JKi SLe Iron Man 40.00
83-89 ....30.00
90-91 GKa SLe O:Abomination 26.00
92-93 ....35.00
94-99 ....30.00
100 MSe SLe Puppet Master 35.00
101 MSe SLe Asgard 50.00
becomes Incredible Hulk

2ND SERIES (1979-1981)

1-14 rep Sub-Mariner #1-#14 ....1.75

TANK GIRL

DARK HORSE (1991)

see Deadline #1 for O: Tank Girl

1 from U.K. Deadline Magazine 5.00
2 ....3.50
3-4 ....3.00
TPB Vol. 1 reprints #1-4 ....14.95

TANK GIRLS

DARK HORSE (1993)

1 ....3.50
2-4 ....2.50
TPB Vol. 2 reprints #1-4 ....17.95

TANK GIRL: APOCALYPSE

DC COMICS (1995)

1-4 APr AGr she's back, just in time for the end of the world 2.25

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

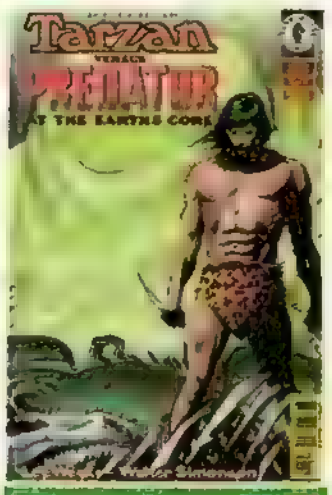
TANK GIRL: THE MOVIE
DC COMICS, VERTIGO (1995)
SC APr PMi adaptation of movie . . .5.95

TANK GIRL: THE ODYSSEY
DC COMICS, VERTIGO (1995)
1-4 JHe PMi Tank Girl embarks on journey to save Booga 2.25

TARZAN
DARK HORSE (1996-CURRENT)
1 Jane imperiled by mysterious virus ...2.95

TARZAN: THE CHAMPIONS
DARK HORSE (1995)
1-4 mini-series; the ape-man meets John Carter on Mars 2.50

TARZAN: THE LAST TRIBE
DARK HORSE (1996)
SC RMi Tarzan faces dinosaurs 12.95



TARZAN: PREDATOR
DARK HORSE (1996)
1-4 LWk WSi Tarzan faces Predators in Pellucidar, the subterranean world ...2.50

TEAM 7: PILOT SEASON
IMAGE (1995)
1-2 Team 1 in pre-StormWatch days 2.50

TEAM 7: YEAR ONE
IMAGE (1995)
1-2 Team 1 in pre-WildC.A.T.s days 2.50

TEAM 7
IMAGE/WILDSTORM (1994-1995)
see Kindred #3 for ❶: Team 7
1 mini-series for new team 5.50
1A Portacio variant cover 10.00
2 .....3.50
3-4 .....2.50
TPB collects mini-series 9.95

TEAM 7: BOOT CAMP
IMAGE/WILDSTORM (1996)
1-4 mini-series about team's break-up . . 2.50

TEAM 7: GENESIS
IMAGE/WILDSTORM (1995)
1 WildStorm Rls'g, prologue; w/2 cards. . 2.50
1A newsstand edition, no cards 2.00
2-3 .....2.50

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IMAGE/EXTREME (1995-CURRENT)
1 ❶:Dutch 2.00
2-8 .....2.00
9 RLd Liefeld returns to series 5.00
10 RLd/ESp/CYa 2.50
11 RLd/ESp/CYa 2.50
12-21 .....2.50

22 Shadowhunt, p4 .... .2.50

TEAM OF DAWN
CRY FOR DAWN (1994)
1-SHOT JLi signed, numb'd & lmt'd (2,300); 1st full Dawn story; 0: Dawn.....100.00

TEEN TITANS
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see Brave & the Bold #54 for ❶: Teen Titans
1 NCa BHa Peace Corps 175.00
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23-30 .....10.00
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47 BBn BRo Two-Face 5.00
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62 p13 (conclusion),reunion of characters 2.25

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IMAGE, HIGHBROW ENT. (1996-CURRENT)
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—Bob Marshall, Price Guide Editor

TEENAGE MUTANT NINJA TURTLES: JUNIOR ADVENTURE
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DC COMICS, VERTIGO (1996)
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3 MLr DMt.....2.50

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MARVEL (1990)
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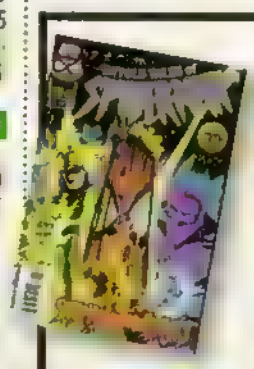

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Electro and the Eel team up and plan on bringing the city to its knees unless they are given a $10 million ransom. Spidey tries to bring the villains to justice, but Bluebird, a wannabe heroine, sort of screws up his plans and the bad guys get away.

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IMAGE/WILDSTORM (1995-1996)
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113 (1988) 250.00
ANNUAL 1 New origin 190.00
SPECIAL (1977) 30.00

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TRADE PAPERBACKS
THE DRACULA WARS (1993) reprints #1-4 (Harris) 5.95
A SCARLET THIRST (1994) reprints Warren stories 12.95
TRANSCENDING TIME & SPACE (1993) reprints 1970s stories 12.95

VAMPIRELLA CLASSIC
HARRIS (1995-CURRENT)
1-5 reprints Warren stories in color 3.00

VAMPIRELLA: THE ROAD TO HELL
HARRIS (1996)
PREVIEW ASHCAN 5.00
1 ACo CGl/TSq Vampi swears vengeance on Nyx; cover by Bill Tucci 2.95

KEY: price went up | price went down | this one's new | book is hot

the Wizard COMIC Price Guide

1A signed by creative team 29.95
1B signed by Tucci 29.95

VAMPIRELLA: [illegible]
HARRIS (1991-1992)
1-4 KBu 4.50
Limited TPB rep. M in Am. ser's 35.00

VAMPIRELLA: [illegible]
HARRIS (1996-CURRENT)
1 assassin sent to kill Vampi 3.00
1A signed & numbered, w/certificate 20.00
2 Dracula returns 3.00
2A signed & numbered, w/certificate 25.00
3 ..... 3.00
4 ..... 2.95

VAMPIRELLA: [illegible]
HARRIS (1995)
1-SHOT portraits by various artists 3.25
1-SHOT—A limited signed edition 25.00

VAMPIRELLA: [illegible]
HARRIS, IMAGE/SHADOWLINE INK (1995)
BOOK ONE KWo TSg Vampi bites ShadowHawk; Book Two is listed as S'HAWK/VAMPIRELLA 5.50

VAMPIRELLA: [illegible]
HARRIS (1995-CURRENT)
1 Passion 3.00
1 limited signed & numbered edition 30.00
1A newsstand edition 3.00
1B full moon background; Am. Ent. exclusive; limited (15,000) 3.00
1C alt. photo cvr; limited, bg'd w/cards 10.00
1C alt. photo cvr, signed and numb'd 20.00
2 teams w/Passion against Dante Corp. 3.00
3 battles subway stalker 3.00
3A signed and numbered 18.00
4 ..... 3.00
5 meets the Eudaemon 3.00

VAMPIRELLA: [illegible]
HARRIS (1993)
TPB reprints Warren tales 12.95

VAMPIRELLA: [illegible]
HARRIS (1995-CURRENT)
1 KLn 3.00
1A gold edition 10.00
1B platinum edition 25.00
1C signed edition 5.00

VAMPS
DC COMICS/VERTIGO (1996)
1 WSm ELe vampire biker babes 5.00
2 ..... 3.50
3 ..... 3.00
4-6 ..... 2.25
TPB collects mini-series 9.95

VAMPS: [illegible]
DC COMICS/VERTIGO (1995-1996)
1 WSm ELe the gals hit Hollywood 3.00
2 WSm ELe Mink pursues stardom 2.25
3 WSm ELe Maggot 2.25
4 WSm ELe Screech and Doi Szoe; Dee 2.25
5 WSm ELe gals go to save Hugh 2.25
6 WSm ELe final issue; Munk's movie 2.25

VELOCITY
IMAGE/TOP COW (1995)
1 ACh KBu Velocity faces psycho alone 3.50
2 ACh KBu stalked by Chamel 2.50
3 ACh KBu final issue 2.50

VENGEANCE: [illegible]
HARRIS (1994-1996)
½ Wizard mail-away offer 20.00
½A Platinum Edition 32.00
0 (11/95) Mystery Walk tie-in 3.00
0A (11/95) signed & numbered 25.00
1 BUz TSg vs child stalker & Hemorrhage, foil cvr by JQu/JPl 26.00
1A Gold version 50.00
1B 2nd print 9.00
1C Royal Blue Edition 100.00
2 BUz TSg 16.00
3 CAn TSg 10.00
4 vs vampire-empowered teens 8.00
5-7 ..... 6.00
8 bagged w/card 7.00
9-10 ..... 6.00
11 bagged with card 3.50
12 Passion Play 3.50
13 Pendragon attacked 3.50
14 Vampi's origin begins 3.50
14A Buzz cover 20.00
15 Mystery Walk, p2 ..... 3.00
15A Buzz cover 20.00
16 Mystery Walk, p3 ..... 3.00
16A Buzz cover 20.00
17 Mystery Walk, p4 ..... 3.00
17A Buzz cover 20.00
18 Mystery Walk, p5 ..... 3.00
18A Buzz cover 20.00
19 Walk, p6; Magdalene & Modek 3.00
19A Buzz cover 20.00
20 Mystery Walk epilogue 3.00
21 Troll trouble 3.00
22 monster in Salem's sewers 3.00
23-24 ..... 3.00
25 final issue; wraparound foil cover 5.00
25A signed & numbered edition 40.00
25B signed & numbered; alt. JAl cvr 30.00
ASHCAN Previews #25 ..... 5.00
WIZARD Mini-Comic #1 (from iss #46) 2.00
WIZARD Mini-Comic Gold Edition #1 ..... 4.00
WIZARD Mini-Comic #2 (from iss #55) 1.00
TPB reprints #1-3 ..... 6.95
SIGNED/NUMBERED SET set includes signed & numbered copies of #14-19 ..... 70.00

VENOM
MARVEL (1993)
see Amazing Spider-Man #300 for ❶: Venom
1 MBa DMi Holo-Grafx cover 5.00
1A Gold version 25.00
2-6 ..... 3.00
TPB collects mini-series 15.95

VENOM: ALONE AGAINST [illegible]
MARVEL (1995)
1-4 mini-series; Venom's after Spidey 3.00

VENOM: [illegible]
MARVEL (1995)
1-4 Venom vs. Carnage 3.00
TPB 12.95

VENOM: [illegible]
MARVEL (1993)
1-3 TLy CPo Punisher 3.00

VENOM: [illegible]
MARVEL (1994)
1-4 RLi HMo 3.00

VENOM: SEPARATION ANXIETY
MARVEL (1994-1995)
1-4 Brock and the symbiote deal with being separated 3.00
TPB collects mini-series 9.95

VENOM: WINNER TAKES ALL
MARVEL (1995)
1-5 the new Sin-Eater 3.00

VENOM: SUPER SIZE SPECIAL
MARVEL (1995)
1 KHt DMi flip book mini-series; Planet of the Symbiotes, p3 ..... 4.00

VENOM: [illegible]
MARVEL (1994)
1-3 BMc BJo 3.00

X-FACTOR #101

VENOM/[illegible]
MARVEL (1996)
1 mini-series 2.00
2 ..... 1.95

VENOM: [illegible]
MARVEL (1996)
1-3 DRu LHo faces alien serial killer 3.00

VENOM: [illegible]
MARVEL (1994)
1-3 Mace, the techno-ninja 3.00

VENOM: [illegible]
MARVEL (1993-1994)
1-3 KJo ANo 3.00

VEROTIK
VEROTIK (1995-CURRENT)
1 ..... 16.00
2 ..... 9.00
3 ..... 6.00
4-6 ..... 3.50
7-10 ..... 3.00
11 ..... 2.95

VERTIGO: [illegible]
DC COMICS (1995)
1-SHOT depictions of Sandman, Death, Preacher & others 3.50

VERTIGO: [illegible]
DC COMICS/VERTIGO (1993)
1-SHOT sampler of Vertigo's core titles with stories by various writers/artists 4.00

VERTIGO RAVE
DC COMICS/VERTIGO (1994)
1-SHOT preview of upcoming projects 1.00

VERTIGO: [illegible]
DC COMICS/VERTIGO (1996)
1-2 mini-series 2.50
3 final issue 2.50

VERTIGO: [illegible]
DC COMICS/VERTIGO (1996)
1-SHOT true-life story of artist 8.00

VERTIGO VERITE: [illegible]
DC COMICS/VERTIGO (1996)
1-3 mini-series 3.00

VERTIGO: [illegible]
DC COMICS/VERTIGO (1996)
1 mini-series; college student becomes target of ancient conspiratorial order 2.50

VERTIGO/[illegible]
DC COMICS/VERTIGO
DR. OCCULT (1994)
DSw DLr battles Koth 4.00
THE GEEK (1993) MAl Brother Power 4.00
PHANTOM STRANGER (1993) GDv AKw Stranger's secrets 3.50
PREZ (1995) ESh EBu 3 youths search for Prez 4.00

VIGILANTE: [illegible]
DC COMICS (1995)
1-4 mini-series for Golden Age Vigilante 2.50

VIOLATOR
IMAGE/TMP (1994)
see Spawn #2 for ❶: Violator
1 BSe AMo mini-series for villain 3.50
2 BSe AMo O: Violator; Spawn 3.00
3 GCp AMo conclusion; fights Spawn and the Vandalizer 2.50

VIOLATOR VS. BADROCK
IMAGE/TMP (1995)
1-4 Badrock hunts demon 2.50
TPB 9.95

VISION
VISION PUBLICATIONS (1979-1983)
1 ❶: Flaming Carrot 100.00
2-3 ..... 20.00
4 Flaming Carrot 30.00
5 Flaming Carrot (1 page) 15.00

VORTEX
HALL OF HEROES (1993-1994)
1 1st work by Matt Martin (6,000) 20.00
1A commemorative ed. (1,500) 5.00
1B commemorative ed., signed (500) 15.00
1C commemorative ed., w/original sketch by Martin; limited (26 copies) 85.00
2 (3,000) 10.00
3-5 (3,000) 3.00
6 (1,200) 3.00
WIZARD Mini-Comic 1.00

WALTER: CAMPAIGN OF TERROR
DARK HORSE (1996)
1-3 mini-series for Mask's arch-enemy 2.50
4 ..... 3.00

WANDERING STAR
PEN & INK (1993-1996)
1 TWo ❶: Casandra Andrews 30.00
1A 2nd print 3.00
1B 3rd print 3.00
2 TWo 10.00
3-7 TWo 3.00
8-9 TWo 2.50
10-11 ..... 2.75
SIRIUS (1996-CURRENT)
12-13 ..... 2.50
14 ..... 2.50
TPB reprints #1-7 ..... 11.95

WAR MACHINE
MARVEL (1994-1996)
1 GGe LKa/SBe joins World Watch, Cable, Deathlok, foil/embos'd cvr 3.00
1A newsstand edition 2.00
1B ashcan edition 0.75
2-7 ..... 1.50
8 GGe LKa/SBn neon ink cvr, bagged w/insert and acetate print 3.00
8A reg cvr, unbg'd, no insert & print 1.50
9-14 ..... 1.50
15 flip book w/WAR MACHINE/U. S. AGENT/HAWKEYE mini-series 2.50
16-23 ..... 1.50
24 Avengers; Rhodes' new armor 1.50
25 final issue 1.50

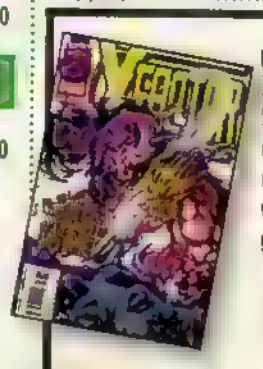
WARBLADE: [illegible]
IMAGE/WILDSTORM (1995)
1 SCk SSe W'Blade, Ripclaw; tri-fold cvr 3.00
2-4 SCk SSe 2.50

WARCHILD
MAXIMUM PRESS (1994)
0 (8/95) stories by RLd, SPt & others 2.50
1 RLd ESp CYa. ❶: Warchild; mini-series 3.50
1A deluxe reprint, new cover 2.50
2-4 RLd ESp CYa 2.50
4A variant cover by C.Yaep 4.00
TPB collects mini-series 12.95
2ND SERIES (1996)
1 RLD AMo 2.50

WARLOCK
MARVEL (1972-1976)
1 ..... 28.00
2-8 ..... 8.00
9 JSt 10.00
10 JSt 20.00
11 JSt 15.00
12-14 JSt 8.00
15 JSt 20.00
2ND SERIES (1982-1983)
1-6 reprints 2.50

WARLOCK & THE INFINITY WATCH
MARVEL (1992-1995)
1 AMe JSt Warlock on trial 5.00
2 AMe JSt I: Infinity Watch 3.00
3-6 ..... 2.50
7 ..... 1.50
8 Wolverine 1.50
9-19 ..... 1.50
20 Wolverine 1.50
21-24 ..... 1.50
25 Blood & Thunder, p12 ..... 3.00
26-42 ..... 1.50

WARLORD
DC COMICS (1977-1989)
1 MGr 15.00
2 MGr 8.00
3 MGr 5.00
4-10 MGr 4.00
11-20 MGr 3.00
21-133 ..... 2.00
ANNUAL 1-5 ..... 2.00
TPB rep #1-10,12 ..... 19.95



we read it for you

X-Factor #123

Sabretooth and X-Factor battle the Hound, a genetically enhanced mutant hunter created by a top-secret government agency. The mutants contain the beast, but are given a government brush-off when they try to find out what is truly going on. Afterwards, the gang is forced to take Sabretooth on as a member.

IF YOU MISSED...

MINI-SERIES (1992)
1-6 .....1.50

WARRIOR NUN AREALA
ANTARCTIC PRESS (1994-1995)
1 story & art: BDn, ⓪: Warrior Nun Areala; ⓪: Shotgun Mary; mini-series 18.00
1A Platinum edition 26.00
1B Black virgin cover 20.00
1C 2nd print 4.00
2 BDn 12.00
3 BDn 6.00
3A bagged with CD 11.00
3B Platinum edition 20.00
TPB rep. #1-3 .....9.95
HC limited signed edition; rep. #s 1-3 ..24.95

WARRIOR NUN AREALA: BOOK TWO
ANTARCTIC PRESS (1995-1996)
1 BDn 2nd mini-series; called to Japan. .4.00
1A flipbook w/preview of SHOTGUN MARY #1 .....8.00
1B Red Limited cover 8.00
1C signed & numbered, stain glass version, w/certificate 10.00
2 BDn Cheetah attacks 3.00
2A signed, with certificate 10.00
3 BDn Serina 3.00
4-5 BDn 3.00
6 BDn 3.50
TPB collects #1-6 .....15.95

WARRIOR NUN AREALA VS. RAVEN
ANTARCTIC PRESS/LONDON NIGHT STUDIOS (1996)
1 BDn JWt 4.00
1A bagged with CD soundtrack 10.00

WARRIOR NUN: PORTRAITS
ANTARCTIC PRESS (1996)
1-SHOT portraits and previews 4.00

WATCHMEN
DC COMICS (1986-1987)
1 DGi AMo ⓪:Watchmen 7.00
2 DGi AMo 4.00
3-11 DGi AMo 3.50
12 DGi AMo D:Rorschach 3.50
HC unpublished material 50.00
TPB reprints #1-12 .....16.95

WEAPON X
MARVEL (1995)
previously Wolverine
1 AKu LHa The Age of Apocalypse; deluxe edition, glossy stock, Wolverine & Phoenix 6.00
1A 2nd print 2.00
2 AKu LHa deluxe ed., glossy stock 4.00
3 AKu LHa Lady Mariko 3.00
4 AKu LHa Gateway 3.00
returns to Wolverine
TPB THE ULTIMATE WEAPON X (1995) reprints #1-4, gold-etched cvr 8.95

WEAPON ZERO
IMAGE/TOP COW (1995)
T-minus-4 WSi JOe ⓪: Weapon Zero, mystery on moon unfolds 4.00
T-minus-4-A signed by creative team, numbered (1,000); B&W interior, gold back cover 15.00
T-minus-3 WSi JOe moon battle 3.00
T-minus-2 WSi JOe alien invaders 3.00
T-minus-1 WSi JOe final issue 3.00
REGULAR SERIES (1995-CURRENT)
0 team faces alien invasion 2.50
1-3 JOe WSi 2.50
4-5 .....2.50
6 .....2.50

WEB OF SCARLET SPIDER
MARVEL (1995)
1-4 .....2.00

WEB OF SPIDER-MAN
MARVEL (1985-1995)
1 GLa LSi vs alien costume 20.00
2 .....10.00
3-8 .....7.50
9-10 .....6.00
11-28 .....5.00
29 SGg JOw Wolverine, Hobgoblin, the Rose, sequel to "Spider-Man vs Wolverine" 15.00
30 .....12.00
31 MZe JDm Kraven's Last Hunt, p1; Spidey buried alive 9.00
32 .....9.00
33-35 .....4.50
36 ASa GCy ⓪:Tombstone 4.50
37 .....3.75
38 Hobgoblin 6.00
39-47 .....4.00
48 O: Hobgoblin II cont'd from Spec. Spider-Man #147 .....12.00
49 VMa PDa cocaine dealers 4.00
50 ASa GCy ⓪:Outlaws, dbl sz 5.00
51-59 .....3.00
59 ASa GCy Titania vs Puma, Cosmic Spidey, Acts/Vengnce 8.00
60 ASa GCy vs Goliath, Cosmic Spidey, Acts/Vengnce 6.00
61 ASa GCy vs Dragon Man, Cosmic Spidey, Acts/Vengnce 6.00
62-68 .....2.50
69 .....7.00
70 ADa DMi Spider-Hulk 2.50
71-85 .....2.00
86 ASa RMo p3, I:Demogoblin 3.00
87-89 .....2.00
90 h'gram cvr; Hobgoblin; Wolverine 6.50
90A 2nd print 3.00
91 ASa RMo ⓪:Whisper, ⓪:Pulse 1.50
92-99 .....1.50
100 I:Spider-Armor 3.50
101-103 ASa TKa Maximum Carnage 2.00
104-105 ASa TKa Infinity Crusade 1.50
106 ASa TKa Infinity Crusade, Strong Guy, Firestar, Wolverine; bagged with Dirt magazine 3.50
106A w/o Dirt magazine 1.50
107-112 .....1.50
113 ASa TKa Gambit, Black Cat, metallic cvr, 16-pg book 3.50
113A regular edition 1.50
114-116 ASa TKa Live and Let Die 1.50
117 SBt TKa Power and Responsibility, p1; Spidey meets his clone & they are challenged by Judas Traveller; w/flip book and 2 foil-stamped cvrs 8.00
117A regular edition 2.50
118 SBt TKa the Spider-Clone challenges Venom 3.00
119 SBt TKa Clone vs. Venom; direct edition, polybagged 6.00
119A newstand edition 2.50
120 dbl-sz; Web of Life, p1; clone stalked by figure from past; Kraine 2.50
121-122 .....2.00
123-124 .....1.50
125 dbl-sz.; Gwen's clone, truth about M.J.'s baby; 3-D holodisk cvr 4.00
125A regular cover edition 3.00
126-129 .....1.50
ANNUALS
1 .....6.00
2 AAd N. Mutants 8.00
3 ASa DFi Index to Peter Parker's life, friends & foes 4.00
4 CMn SGe ⓪:Poison 4.50
5 JSs GCy Atlantis Attacks 4.00
6 GKa GCy Spidey's Tiny Adv., p3; Punisher/A.May 4.00
7 .....2.00
8 .....2.25
9 ⓪:The Cadre, bagged w/card 3.00
10 vs Shriek 3.00

WEB OF SPIDER-MAN: SUPER SIZE SPECIAL
MARVEL (1995)
1 flip book mini-series concludes; Planet of the Symbiotes, p5 .....4.00

WEDDING OF SPIDER-MAN
MARVEL (1972-1977)
1 .....45.00
2 .....20.00
3-6 .....12.00
7-12 .....10.00
13-20 .....6.00
21-31 .....5.00
32 DPe DMo ⓪&O:Moon Knight 60.00
33 DPe DMo Moon Knight 25.00
34-36 DPe DMo 4.50
37 DPe DMo Moon Knight 8.00
38-43 .....3.50

WEST COAST AVENGERS
MARVEL (1984)
1 BHl RSt 3.00
2-4 BHl RSt 1.50
REGULAR SERIES (1985-1989)
1 ANc SEn vs Ultron 3.00
2-46 .....1.50
ANNUALS
1 Quicksilver 2.50
2 Quicksilver 2.50
3 Evolutionary Wars 2.50
becomes Avengers West Coast

WETWORKS
IMAGE/WILDSTORM (1994-CURRENT)
see WildC.A.T.s #2 for ⓪: WetWorks
1 WPo 6.50
2 BCo WPo 4.50
2A Portacio variant cover 9.00
3-8 .....2.50
8A newsstand edition, no cards 2.00
9-15 .....2.50
16 Fire From Heaven, p4 .....2.50
17 Fire From Heaven, p11 .....2.50
18 .....2.50
19 .....2.50
SOURCEBOOK 1 facts about team 2.50

WHAT IF? (1st SERIES)
MARVEL (1977-1984)
1 RTh Spidey joins F.F. 20.00
2 Smart Hulk 10.00
3-5 .....7.00
6 Fantastic Four 7.00
7-14 .....6.00
15-16 .....5.00
17 Ghost Rider 7.00
18 Dr. Strange 5.00
19 Spider-Man 5.00
20-26 .....5.00
27 Phoenix had lived; Wolverine 8.00
28 FMi FMi Daredevil as SHIELD agent 8.00
29 Avengers 4.00
30 Spider-Man's clone 12.00
31 Wolverine kills Hulk 13.00
32-34 .....3.50
35 FMi FMi Elektra lives 5.00
36-44 .....3.50
45 Berserk Hulk 3.00
46 Uncle Ben lives 4.00
47 no Thor 3.00
2ND SERIES (1989-CURRENT)
1 heroes lost Evolutionary War 6.00
2 GCp Daredevil & Kingpin 3.50
3 D:Captain America 3.50
4 Alien Costume 5.00
5 Evil Vision 3.50
6 RLi X-Men lost Inferno 6.00
7 RLd Wolverine 7.00
8 Armor Wars 3.00
9 X-Men died 5.00
10 Punisher 3.00
11-15 .....3.00
16 Wolverine vs Conan 6.00
17 Spider-Man 3.00
18-21 .....2.50
22 RLi Silver Surfer 4.00
23 .....2.00
24-25 Wolverine 2.00
26-34 .....2.00
35 JPh RTh Time Quake p1, Fantastic Five vs Doom 2.00
36-40 .....1.50
41 2.00 cover, Giant-size 2.50
42 .....1.25
43 Wolverine 1.25
44-49 .....1.25
50 Hulk kills Wolverine, dbl sz 4.00
51-58 .....1.50
59 Wolverine led Alpha Flight 1.50
60-61 .....1.50
62 Wolverine fought Weapon X 1.50
63-78 .....1.50
67-68 Captain America revived today; Wolverine appearances 1.50
69-77 .....1.50
78 New FF (Hulk, Wolvie, Spidey, Ghost Rider) had remained together 1.50
79 Storm had the power of the Phoenix ..1.50
80 What if the Hulk was cured? 1.50
81 Age of Apocalypse had not ended 1.50
82 J.J. Jameson adopted Spider-Man 1.50
83 D'devil was a disciple of Dr. Strange ..1.50
84 Shard had lived 1.50
85 Magneto ruled all mutants 1.50
86 Scarlet Spider had killed Spider-Man ..1.50
87 Sabretooth slaughtered the X-Men 1.50
88 Spider-Man mutated 1.50
89 .....1.50
1-SHOT Iron Man: Traitor 3.00
TPB BEST OF WHAT IF? reprints 12.95

WHAT THE?!
MARVEL (1988-1992)
1 Marvel spoof 4.00
2 JBy JBy Superbman 3.00
3-4 .....2.00
5-6 Wolverine
7-8 .....1.50
9 Wolverine 1.25
10-16 .....1.25
17-19 Wolverine appearances 1.25
20 .....1.25
21-22 Wolverine appearances 1.25
23-24 .....1.25
SUMMER SPECIAL (1993) X-Men parody issue 2.50
FALL SPECIAL (1993) Silver Surfer 2.50

WHEEL OF WORLDS
TEKNO•COMIX
0 (3/95) collection of stories by Gaiman, Veitch & others; cardstock cvr & poster 3.00
0A (3/95) newsstand, reg. cvr, no poster 2.00
1 (3/96) 3.25

WHEN WILL I DIE?
DARK HORSE (1994)
1-4 .....3.00

WHIZ COMICS
FAWCETT (1940-1953)
2 ⓪&O: Captain Marvel 55,000.00
3 (No # on cover, #3 on inside) 3,900.00
3A (#4 in indicia) (4/40) 2,600.00
4 "Captain Marvel Crashes Through" (5/40) 1,900.00
5 "Captain Marvel Scores Again!" ..1,500.00
6 "Captain Marvel and The Circus of Death" 1,300.00
7 "Captain Marvel and the Squadron of Doom," Begin. Dr. Voodoo 1,100.00
8 "Saved by Captain Marvel!" 1,000.00
9 "Captain Marvel on the Job!" 1,000.00
10 "Captain Marvel Battles the Winged Death" 1,000.00
11 "Hurray For Captain Marvel!" ..1,000.00
12 "Captain Marvel Rides the Engine of Doom!" 1,000.00
13 "Captain Marvel—World's Most Powerful Man!" 900.00
14 "Captain Marvel Boomerangs the Torpedo!" 900.00
15 Origin: Sivana, Dr. Voodoo 925.00
16-18 vs. Spy Smasher 825.00
19-20 .....650.00
21 ⓪&O: Lt. Marvels 700.00
22-24 .....500.00
25 ⓪&O: Captain Marvel Jr. 4,000.00
26-30 .....420.00
31-32 .....350.00
33 Spy Smasher 420.00
34 .....350.00
35 Spy Smasher 390.00
36-40 .....260.00
41-42 .....190.00
43 Spy Smasher, Ibis 220.00
44-50 .....190.00
51-60 .....160.00
61-70 .....130.00
71-80 .....110.00
81-90 .....110.00
91-100 .....100.00
101-130 .....95.00
131-152 .....90.00
153-155 Scarce 130.00

WHOA, NELLIE!
FANTAGRAPHICS (1996)
1 JHr 2.95

WILD ONES
see "Cadillacs & Dinosaurs: The Wild Ones"

WILDC.A.T.S
IMAGE, WILDSTORM (1992-CURRENT)
0 (6/93) came with TPB 10.00
1 JLe BCo ⓪:WildC.A.T.s (⓪: Grifter, ⓪: Void, ⓪: Spartan, ⓪: John Lynch, ⓪: Emp, ⓪: Zealot, ⓪: Voodoo, ⓪: WarBlade) 7.00
1A Gold version 10.00
1B Gold version, signed 15.00
2 ⓪:WetWorks (⓪: Jester, ⓪: Dozer, ⓪: Pilgrim, ⓪: Grail, ⓪: Dane, ⓪: Claymore, ⓪: Crossbones, ⓪: Mother One, ⓪: Flattop), w/ IMAGE #0 coupon 9.00
2A coupon cut out 2.00
2B newstand edition (no prism cvr) 2.00
3 JLe BCo 4.00
4 JLe 4.00
4A w/red foil WIZARD card 11.00
5 JLe infiltration of Gamorra; Killer Instinct p'lude; 2 dbl-gatefold pgs 3.00
6 JLe Killer Instinct, p1 .....3.00
7 JLe Killer Instinct, p3 .....3.50
8 JLe Heroes on cruise; look carefully and you'll spot Scott & Jean on h'moon 11.00
9 JLe Lord Entropy 3.50
10 JLe CCl ⓪: Huntsman 3.00
11 JLe CCl ⓪: Tapestry 3.00
11A variant cover 12.00
12-19 .....2.50
20 WildStorm Rising, p2; w/2 cards 2.50
20A newsstand edition, no cards 2.00
21-24 .....2.50
25 DJo/TCh AMo dbl-sz; chromium cvr ..5.00
26 TCh AMo Spartan on Khera 2.50
27-28 .....2.50
29 Fire From Heaven, p7 .....2.50
30 Fire From Heaven, p13 .....2.50
31 .....2.50
ASHCANS
ASHCAN 1 (signed) 20.00
ASHCAN 1 (unsigned) 10.00
HARDCOVERS
1 reprints #1-4, w/#0 .....49.95
SPECIALS
SOURCEBOOK 1 JLe BCh guide to team 2.50
SOURCEBOOK 2 info on new characters 2.50
DIRECTOR'S CUT special boxed set of #10-12, w/orig. material, sn'd & n'd 75.00
TRADE PAPERBACKS
1 reprints #1-4; comes w/#0 .....9.95
2 collects "Coda Trilogy" 12.95

WILDC.A.T.S ADVENTURES
IMAGE, WILDSTORM (1994-CURRENT)
1-3 based on the animated series 2.00
4-9 based on the animated series 2.50
SOURCEBOOK 1 guide to TV series 3.00

WILDSTAR
IMAGE (1995-CURRENT)
1 .....2.00
2-3 .....2.50

WILDSTAR SKY HERO
IMAGE (1993)
1 ⓪: WildStar 2.50
1A Gold version 5.00
2-4 .....2.00
TPB reprints mini-series 12.95
ASHCAN limited edition 1.00

WILDSTORM FAMILY
IMAGE, WILDSTORM (1994-CURRENT)
1 reps rare stories from WildStorm 5.00

WILDSTORM RISING
IMAGE, WILDSTORM (1995)
1 WildStorm Rising, p1; w/2 cards 2.50
1A newsstand edition, no cards 2.00
10 WildStorm Rising, p10; w/2 cards 2.50
10A newsstand edition, no cards 2.00
SOURCEBOOK 1 info on crossover 2.50
TPB collects crossover 19.95

WILDSTORM SWIMSUIT SPECIAL
IMAGE/WILDSTORM (1994-CURRENT)
1 (1994) characters show off fashions ...3.00
2 (1995) this year's fashions 2.50

WITCH HUNTER
MALIBU (1996)
1-SHOT 2.50

WITCHBLADE
IMAGE/TOP COW (1995-CURRENT)
see Cyblade/Shi Special—The Battle For Independents for ⓪: Witchblade
1 Adv's of Sara Pezzini: Witchblade! ..10.00
2 hunts killer 8.00
3 .....7.00
4 .....3.50
5-7 .....2.50
8 .....2.50
COLLECTION EDITION Vol.1 reps. #1-2 ...4.95

WITCHCRAFT
DC COMICS/VERTIGO (1994)
1 TKr JRb tales of the 3 Witches 4.00
2-3 .....3.50

a b c d e f g h i j k l m n o p q r s t u v w x y z

the Wizard COMIC Price Guide

WIZARD ACE EDITIONS

WIZARD PRESS (1995-CURRENT)

This section will checklist all of our retailer-premium ACE (Acetate Cover Edition) books. These books feature popular titles with original, acetate covers. Retailers receive one book for every 25 copies of Wizard ordered. All print runs have not exceeded 5,000 copies. The # that appears on the covers is the # in our series, not the # of the original book.

Iss #
55 Creed #1 [ACE #1]
56 Megaton #3 [ACE #2]
57 Strangers in Paradise #1 [ACE #3]
58 Madman #1 [ACE #4]
59 Zorro #3 [ACE #5]
60 Dark Horse Presents #1 [ACE #6]
61 Animal Mystic #1 [ACE #7]

WIZARD 1/2 OFFERS

WIZARD PRESS (1993-CURRENT)

This section will checklist the 1/2 offers, so you will be able to easily locate the prices under their respective headings (e.g., the price for The Maxx # 1/2 can found under the title "The Maxx"). The issue # denotes the issue of Wizard in which that 1/2 offer is found.

Iss #
21 The Maxx # 1/2
30 Gen13 # 1/2
33 Prime # 1/2
37 Doom's IV # 1/2
38 Lady Death # 1/2
39 X-O Manowar # 1/2
40 Ripclaw # 1/2
41 Bone #13 1/2
53 X-Files # 1/2
55 Vengeance of Vampirella # 1/2
56 Lady Rawhide # 1/2
57 Fire From Heaven # 1/2
58 Avengelyne # 1/2
59 Dawn # 1/2
60 Lady Death: The Crucible # 1/2
61 Heroes Reborn # 1/2

WIZARD MINI-COMICS

WIZARD PRESS (1994-CURRENT)

This section will checklist the mini-comics, so you will be able to easily locate the prices under their respective headings (e.g., the price for the Beavis & Butt-Head mini-comic can found under the title "Beavis & Butt-Head"). The issue # denotes the issue of Wizard in which that mini-comic is found.

Iss. #
35 Ultraforce #0A
36 Ultraforce #0B
37 Brute & Babe
38 Zero Hour
39 Vortex
42 Godwheel
43 Beavis & Butt-Head
44 Ghost in the Shell
45 Dark Horse Revelations
46 Vengeance of Vampirella
47 StormWatch
48 Lady Rawhide
49 Evil Ernie: Straight to Hell
50 Ren & Stimpy
51 The Maxx
52 Spider-Man
53 Ash
55 Vengeance of Vampirella

WOLFE AND BYRNE COLLECTORS OF THE FANTASTIC

EXHIBIT A PRESS (1994-CURRENT)
1 BIs 7.00
2-4 BIs 4.00
5-11 BIs 2.50
12 BIs 2.50
TPB rep. #s 1-4 .....8.95

TPB FRIGHT COURT (1995) reprints strips from "The National Law Journal" ...9.95
TPB Vol.II (1996) rep. #5-8 .....9.95

WOLVERINE

MARVEL

see Incredible Hulk #181 for ❶:Wolverine

MINI-SERIES (1982)
1 FMi CCl Logan in Japan 40.00
2 FMi CCl ❶:Yukio 25.00
3 FMi CCl Mariko 25.00
4 FMi CCl D:Shingen 27.00

REGULAR SERIES (1988-CURRENT)
1 JBu CCl ❶: Wolverine as Patch ...40.00
2 JBu CCl p2,Slvr Samurai 20.00
3-5 JBu CCl 14.00
6-9 .....12.00
10 JBu CCl first Wolverine vs Sabretooth story 35.00
11-19 .....7.50
20-24 .....5.00
25-36 .....4.00
37 MSi LHa p3 .....3.00
38 MSi LHa ❶:Albert & Elsie Dee 3.00
39-40 MSi LHa Storm 3.00
41 MSi LHa Cable vs Sabretooth 12.00
41A 2nd print 2.00
42 MSi LHa Cable,Forge 6.00
42A 2nd print,gold cover 2.00
43 MSi LHa Cable, Nick Fury 4.00
44-49 MSi LHa 3.00
50 MSi LHa O retold:Wolverine, X-Men, dbl-sz,die-cut cvr, D:The Professor ...7.00
51-74 .....3.00
75 AKu LHa Fatal Att'ns,p5,Wolvie deals w/physical changes,dbl size,wrapar'd cvr w/hologram ...13.00
76-84 .....2.50
85 AKu LHa Final Sanction,p1;lead-in to Generation X;foil-stamped cvr ...5.00
85A AKu LHa regular cover 2.50
86 AKu LHa Bloodscream 2.00
87 AKu LHa teams w/Gambit; deluxe edition w/glossy stock 2.00
87A reg edition 1.50
88 AKu LHa healing factor returns; deluxe edition w/glossy stock ...2.00
88A reg edition 1.50
89 AKu LHa Wolvie decides to rejoin X-Men; deluxe ed, glossy stock 2.00
89A regular edition 1.50
90 AKu LHa deluxe ed; Wolvie rejoins X-Men & challenges Sabretooth to final battle; w/card 3.00
90A reg. edition, no card 1.50
becomes Weapon X for four issues
91-96 .....3.50
97 Genesis has plans for Wolvie 3.50
98 learns truth about Cyber's death .3.50
99 AKu LHa 3.50
100 AKu LHa dbl-sz; foil hologram cvr..11.00
100A regular cover version 5.00
101 AKu LHa Elektra 3.50
102 AKu LHa mutated Wolvie on loose..3.50
103 AKu LHa Elektra; A:Onslaught 4.50
104 AKu LHa Gateway and Onslaught...2.00
105 AKu LHa Gateway; Elektra 1.95

GRAPHIC NOVELS
KILLING KWi JRe in Tibet 6.00
WOLVERINE/FURY:SCORPIO RISING (1994) Scorpio steals the Cosmic Key 6.00

PRESTIGE FORMAT BOOKS
EVOLUTION 6.00
INNER FURY 6.00
JUNGLE ADVENTURE (1990) Apocalypse 4.50

TRADE PAPERBACKS
ACTS OF VENGEANCE reps MCP #64-71 7.00
BLOODY CHOICES JBu TDe Nick Fury, Bullfinch 8.00
SAVE THE TIGER rep M.C. Presents #1-10 3.00
TRIUMPHS & TRAGEDIES (1995) 16.95
TYPHOID'S KISS rep MCP #108-116 ...7.00

WOLVERINE: BLOODLUST

MARVEL
1-SHOT ADo ❶:The Neuri 6.00

WOLVERINE: CHAOS IN VOUTH

MARVEL (1995)
1-4 mini-series; duo in London 3.00

WOLVERINE: DEADLY JACKPOT

MARVEL
1-SHOT World Wildlife book 3.00

WOLVERINE: GEN

MARVEL (1995)
1 Giant Size; 2 new stories, & gallery ...4.00

UNCANNY X-MEN #153

WOLVERINE/PUNISHER: DAMAGING EVIDENCE

MARVEL (1991)
1-3 GEs CPo Wolv vs Castle 2.00

WOLVERINE: RAHNE PALE

MARVEL (1995)
1-SHOT sequel to RAHNE OF TERRA ...7.00

WOLVERINE: SAVAGE DRAGON

MARVEL (1991)
1-SHOT AKu PDo Alternate Universe, Cable,New Mutants 6.00

WOLVERINE: SAVAGE

MARVEL (1989)
1-4 History of Wolverine 5.00

WOLVERINE: SLAUGHTER ROAD

MARVEL (1995)
1-SHOT reprints MCP #48-50 .....2.50

WOLVERINE: WEAPON X

MARVEL
HC 19.95
TPB 12.95

WONDER WOMAN

DC COMICS (1942-1986)

see All-Star Comics #8 for ❶:Wonder Woman

1 O retold:Wonder Woman 9,500.00
2 ❶ &O: Mars 2,000.00
3 .....1,200.00
4-6 .....800.00
7-12 .....700.00
13-18 .....550.00
19-24 .....475.00
25-30 .....425.00
31-40 .....350.00
41-44 .....280.00
45 Wonder Woman's origin retold in "The Wonder Woman Story!" 450.00
46-50 .....280.00
51-60 .....200.00
61-72 .....175.00
73 1st Code-approved issue 175.00
74-80 .....130.00
81-90 .....100.00
91-99 .....75.00
100 (8/58) 75.00
101-104 .....60.00
105 WW's origin retold 300.00
106-110 .....50.00
111-120 .....40.00
121-126 .....28.00
127 1st 12-cent issue 25.00
128 O:Invisible Plane 15.00
129-158 .....15.00
159 O:Wonder Woman 15.00
160-170 .....15.00
171-178 .....10.00
179 B.No costume; ❶: I-Ching 10.00
180 D:Steve Trevor 8.00
181-195 .....8.00
196 O:W. Woman 8.00
197-202 .....8.00
203-210 .....2.00
211 giant size 3.00
212-213 .....1.25
213 Flash 1.25
214 giant sz,G. Lantern 2.00
215-266 .....1.25
267-268 Animal Man 10.00
269-299 .....1.25
300 triple size,JLA,T. Titans,❶: Lyta ...3.00
301-304 .....1.25
305 ❶:Circe 5.00
306-326 .....1.25
327-328 Crisis 1.50
329 Crisis,double-sz,final issue, M.W. Woman & S. Trevor 2.00

2ND SERIES (1987-CURRENT)
0 (8/94) WLo MDe hidden history of Amazons of Themyscira 8.00
1 GPe GPe O:W. Woman 2.50
2 GPe GPe ❶:Steve Trevor 1.50
3 GPe GPe ❶:Julia & Vanessa 1.50
4-48 .....1.25
49 JTh GPe recap of past years 1.50
50 GPe double-size 2.50
51-81 .....1.25
82-84 .....1.50
85 MDe WLo MDe's 1st WW work ...14.00
86-87 WLo 1.50
88 JRs CPr R: Circe 9.00
89 JRs CPr vs. Circe 6.50
90 MDe WLo Hippolyta wants to choose new W. Woman; ❶: Artemis 12.00
91-92 MDe WLo 6.00
93 MDe WLo Artemis goes into action, Diana fights to maintain ideals 5.00
94-97 MDe WLo 3.00
98-99 MDe WLo 3.00
100 dbl-sz; Diana & Artemis battle the White Magician; D: Artemis; holographic foil-stamped cover ...6.00
100A alternate, non-enhanced cvr 3.00
101 JBy JBy Diana fixes up life, runs into Darkseid 2.25
102-111 JBy JBy 2.00
112 JBy JBy 2.50
113 JBy JBy Wonder Girl vs. Decoy ...1.95

ANNUALS
1-2 .....2.25
3 Eclipso 2.50
4 Cheetah 3.50

SPECIALS
1 Operation Cheetah, p1, Deathstroke 1.75

TRADE PAPERBACKS
THE CHALLENGE OF ARTEMIS (1996) ...9.95
THE CONTEST (1995) reps #0, #90-93 9.95

WONDER WOMAN GALLERY

DC COMICS (1996)
1-SHOT portraits of the amazon by various artists 3.50

WORLD'S BEST COMICS

DC COMICS (1941)
1 Batman,Superman,Crimson Avenger 7,500.00
becomes World's Finest Comics

WORLD'S FINEST

DC COMICS (1941-1986)
previously World's Best Comics
2 .....3,200.00
3 ❶&O:Scarecrow; Begin: Sandman 2,600.00
4 .....1,700.00
5 .....1,500.00
6 Begin Star Spangled Kid 1,300.00
7 Begin:Green Arrow ,"The Eight Doomed Men!" (Fall/42) 1,300.00
8 Begin Boy Commandos 1,100.00
9 End 96-page issues 1,000.00
10 Simon & Kirby art 975.00
11-16 .....825.00
17 End cardboard cvrs 825.00
18 End Star-Spangled Kid 775.00
19-24 .....650.00
25-40 .....500.00
41-47 .....420.00
48 End squarebound issues 420.00
49-64 .....390.00
65 O retold:Superman 450.00
66-70 .....450.00
71 Batman/Superman team-up ...650.00
72-74 .....425.00
75 Superman & Robin 350.00
76-81 .....275.00
82-87 .....200.00
88 1st Joker-Luthor team-up 225.00
89 Club of Heroes 200.00
90 Super-Batwoman 200.00
91-93 .....145.00
94 Origin retold:Sup'man/B'man ...425.00
95 Batman gets superpowers 150.00
96-99 .....150.00
100 vs Luthor,Kandor 250.00
101 .....100.00
102 B.Tommy Tomorrow 100.00
103-110 .....100.00
111 ❶:Clock King 75.00
112-121 .....75.00
122 1st 12¢ cover price issue 40.00
123-124 .....35.00
125 B:Aquaman 35.00
126-128 .....35.00
129 Joker and Luthor team up 50.00
130-141 .....35.00
142 O:Composite Superman 40.00
143-150 .....20.00
151-155 .....15.00
156 1st Bizarro Batman 80.00
157-160 .....15.00
161 80 Pg. Giant G-28 .....25.00
162-165 .....12.00
166 Future Joker 20.00
167 Brainiac 12.00
168 vs Composite Superman 12.00
169 .....12.00
170 80 Pg. Giant G-40 .....25.00
171-174 .....12.00
175-176 NAd 16.00

we read it for you

X-Force #55

In their mission to rescue Cyclops, Cable and X-Force wreak havoc on the S.H.I.E.L.D. helicarrier. While the team fights G.W. Bridge and his S.H.I.E.L.D. troops, Warpath relaxes with his new lady friend, Risque, and wonders if he really wants to go back to his life with X-Force.

IF YOU MISSED...

177 vs Luthor and Joker 15.00
178 Superman loses powers 8.00
179 80 Pg. Giant G-52.....18.00
180-187 ..... 8.00
188 80 Pg. Giant G-64 ..... 18.00
189-196 .....6.00
197 80 Pg. Giant G-76 .....18.00
198 DDi DOn Superman/ Flash race,p1 ..... 65.00
199 DDi DOn race concludes 65.00
200 DDi MFh held on alien world.....10.00
201-204 .....5.00
205 1st 20¢ issue 4.00
206 80 Pg. Giant G-88 .....10.00
207-222 .....4.00
223-228 DDi BHy 100 pgs 8.00
229-248 .....4.00
249 KSc BHy Supes is vampire 5.00
250-259 .....4.00
260-283 .....2.00
284-299 .....1.75
300 RAn DKz Pantheon 5.00
301-323 .....1.50

MINI-SERIES (1990)

1 Batman,Superman 6.50
2-3 Batman,Superman 5.00
TPB reprints #1-3 .....19.95

X

DARK HORSE (1994-CURRENT)

see Dark Horse Comics #8 for ❶: X

1-25.....2.50

X: ONE SHOT TO THE HEAD

DARK HORSE (1994)

1-SHOT reprints early X appearances ...2.50

XANDER DI LOST UNIVERSE

TEKNO•COMIX (1995-1996)

previously Lost Universe

0 (7/95) Sensua, the new villainess ...2.25
1 the Black Ghosts (NOTE: series begins with number 1 again) 2.25
2-8 ..... 2.25

X-CALIBRE

MARVEL (1995)

previously Excalibur

1 After Xavier: The Age of Apocalypse; deluxe edition,glossy stock; Mystique & N'crawler search for Destiny 5.00
1A 2nd print 2.00
2-4 .....3.00

returns to Excalibur

TPB THE ULTIMATE X-CALIBRE (1995) reprints #1-4, gold-etched cvr 8.95

XENOBLOOD

DC COMICS (1994-1995)

0 (8/94) TCk DMo mini-series for new team 1.50
1-6 .....1.50

XENOMORPH TALES

KITCHEN SINK (1987-CURRENT)

1 MSh 12.00
1A 2nd print 2.00
2 MSh 9.00
2A 2nd print 2.00
3 MSh 7.50
4 MSh 6.00
5-7 MSh 4.00
8-13 MSh 3.00

XENTA

SANCTUARY PRESS (1994-CURRENT)

1 adventures of mystical female entity; features penciling and coloring by the Hildebrandt brothers 5.00
2-4 stories by various artists,including the Hildebrandt brothers 3.00

X-FACTOR

MARVEL (1986-CURRENT)

1 JGu BLa ❶&O:X-Factor, ❶:Rusty,❶:Cameron Hodge 9.00
2 JGu BLa ❶:Tower,❶:Artie 5.00
3 JGu BLa Beast de-furred 5.00
4 KPo BLa ❶:Frenzy 5.00
5 JGu BLa C:Apocalypse (shadow) 6.00
6 JGu BLa ❶:Apocalypse (full) 15.00
7 JBu BLa ❶:Glow Worm, Bulk,Skids ...5.00
8-22 ..... 5.00
23 WSi LSi C:Archangel 10.00
24 WSi LSi ❶: Archangel 15.00
25 WSi LSi Fall/Mutants, Horsemen,double size 4.00
26 WSi LSi Fall/Mutants 4.00
27-36 .....3.00
37 Wolverine 3.00
38 .....3.00
39 Wolverine 3.00
40-49 .....3.00
50 RBu LSi p7,dbl size, RLd & TMc cover 4.00
51-53 TSh LSi 3.00
54-59 .....2.00
60 JBg LSi X-finction Agenda, p3 .....3.00
60A 2nd print.....1.25
61-62 Wolverine 3.00
63-68 .....3.00
69-70 Wolverine 3.00
71 LSt PDa new team 5.00
71A 2nd print.....1.25
72-74 LSt PDa 2.00
75 LSt PDa ❶:Nasty Boys, Mr. Sinister,double size 3.00
76-83 .....2.00
84-86 Wolverine 2.00
87 .....2.00
88 ❶:Random 4.50
89-90 .....2.00
91 JQu PDa vs Armageddon 1.50
92 JQu PDa 30th anniv. celebration, B:return of Magneto storyline, wraparound cvr w/hologram; ❶: Exodus 5.00
93 SLo "Magneto Protocols" issued by government 2.50
94 JQu SLo 2.50
95-99 .....1.50
100 SLo dbl sz,D:Jamie Madrox, vs Haven,foil-emb'd cvr 3.00
100A newsstand ed.,reg. cvr 1.50
101-105 JDr JDm 1.50
106 JDr TDg Life Signs,p1;Generation X tie-in; foil-stamped cvr 3.00
106A JDr TDg regular cover 1.50
107 JKl TDg Blob vs. Strong Guy 1.50
108 search for Mystique; deluxe edition on glossy stock 2.00
108A reg edition 1.50
109 X-Factor & Mystique vs. Legion; deluxe edition, glossy stock 2.00
109A reg edition 1.50
110 Lila Cheney returns to Earth; deluxe edition, glossy stock 2.00
110A regular edition 1.50
111 deluxe ed., glossy stock, w/cd. ...2.00
111A regular edition, no card 1.50

becomes Factor X for four issues

112-117 .....2.00
118 Random; Shard 2.00
119 the Adversary 2.00
120 Forge vs. the Adversary 2.00
121-123 .....2.00
124 changes for team; A:Onslaught ...3.00
125 dbl-sz; Onslaught X-over 3.00
126 Beast vs. Dark Beast 1.95

ANNUALS

1 BBd BLa Crimson Dynamo 3.00
2 TGr JDu 4.00
3 TSh LSi 3.50
4 JBy JBy Atlantis Attacks 3.00
5 JBg LSi 5.00
6 .....3.00
7 JQu FNi 3.00
8 ❶:Charon,w/card 3.00
9 Prof. X vs Haven 3.00

TRADE PAPERBACKS

PRISONER OF LOVE (1990) Beast 4.95

THE X-FILES #10

THE X-FILES

TOPPS (1995-CURRENT)

0 (5/96) adaptation of pilot episode ...4.50
½ Wizard mail-away offer 32.00
1 CAd SPr based on TV show 50.00
1A newsstand version 32.00
1B 2nd printing; serially numbered ...3.00
1C special B&W issue contained in Star Wars Magazine 55.00
2 CAd SPr 26.00
2A 2nd printing; serially numbered ...3.00
3 CAd SPr 16.00
3A 2nd printing; serially numbered 3.00
4 CAd SPr mysterious skull found 14.00
4A newsstand edition 2.50
4B 2nd printing 3.00
5 CAd SPr 9.50
6 CAd SPr nuclear alien on loose 6.50
7-8 CAd SPr 5.00
9-13 .....4.50
14 CAd SPr killer computer game 3.50
15-18 .....3.00
19 .....2.95
ANNUAL 1 .....4.00
SPECIAL EDITION 1 reps. #1-3 .....6.00
SPECIAL EDITION 2 reps. #4-6 .....4.95
SPECIAL EDITION 3 reps. #7-9 .....5.00
TPB reprints #1-6 .....20.00
X-FILES: HERO SPECIAL 40.00

COMIC DIGEST (1995-CURRENT)

1 CAd SPr new stories in smaller magazine format; first up: Bigfoot! 3.50
1A Am. Ent. exclusive limited (10,000)..5.00
2 CAd SPr 3.50
3 GPu JRz 4.00

X-FORCE

MARVEL (1991-CURRENT)

see New Mutants #100 for ❶:X-Force

1 RLd FNi vs MLF,❶:G.W. Bridge, Cable cord 4.00
1A Shatterstar card 3.00
1B Deadpool card 3.00
1C Sunspot card 3.00
1D Team card.....3.00
1E unbagged copy,w/o card 1.75
1F 2nd print 1.75
2 RLd FNi vs Deadpool, ❶:new Weapon X (Kane).....4.00
3-7 .....3.00
8 RLd/MMi FNi O:Cable ❶:Wildpack ...3.00
9 RLd FNi D:Masque 3.00
10 MPc RLd Kane vs Stryfe 2.00
11 MPc RLd ❶:real Domino 2.00
12 MPc FNi Gideon,❶:Crule 2.00
13-15 .....1.50
16-18 Wolverine 1.50
19-24 .....1.50
25 GCp FNi dbl sz,wraparound cvr w/hologram,Cable,Exodus 5.00
26 GCp FNi new MLF leader,Cable ...3.50
27-34 .....1.50
35 Wolverine 1.50
36-37 .....1.50
38 TDa FNi Life Signs,p2; Generation X lead-in; foil-stamped cvr 3.00
38A TDa FNi regular cover 1.50
39 TDa FNi 1.50
40 TDa FNi new base; deluxe edition on glossy stock 2.00
40A reg edition 1.50
41 TDa FNi Feral's past revealed; deluxe edition on glossy stock 2.00
41A reg edition 1.50
42 TDa FNi deluxe ed., glossy stock 2.00
42A reg edition 1.50
43 TDa FNi deluxe ed., glossy stock; w/card.....2.00
43A reg edition, no card.....1.50

becomes Gambit & the X-Ternals for four issues

44-45 .....2.00
46 A:Onslaught 3.00
47 Wolverine 2.00
48-49 .....2.00
50 dbl-sz; dbl gatefold prismatic foil cvr..4.00
50A regular cover edition 3.00
50B variant Liefeld cover 6.00
51 Risque 2.00
52 Warpath & Boomer; A:Onslaught ...3.00
53-55 .....2.00
56 Deadpool; A:Onslaught 3.00
57 X-Men; Mr. Sinister: Onslaught tie-in .2.00
58 Cable and X-Man 1.95

ANNUALS

1 Shattershot, p4, O:Shatterstar; Wolverine 2.25
2 FNi ❶:X-treme, bagged w/card 3.00
3 MWr FNi.....3.00
TPB SABOTAGE (1992) 6.95

X-FORCE/X-MAN

MARVEL (1996)

1-SHOT Impossible Man shows up 4.00

X-MAN

MARVEL (1995-CURRENT)

previously Cable

1 ICh JLb The Age of Apocalypse; deluxe edition,glossy stock; Nathan Summers, Mr. Sinister 7.00
1A 2nd print 2.00
2 SSr JLb deluxe ed., glossy stock 3.50
3-4 SSr JLb 3.00

Cable picks up again, but this series continues as well

5-9 .....2.00
10 Onslaught tie-in 3.00
11-12 .....2.00
13 LRs JOs searches for Madelyne Pryor. 2.00
14 Cable and Nate 2.00
15 aftermath of battle with Cable; 1st C.Onslaught 5.50
16 Holocaust; A.Onslaught 3.50
17 vs. Holocaust; Quicksilver & S. Witch; A:Onslaught 3.00
18 X-Force; Onslaught x-over 2.50
19 Mr. Sinister 1.95
TPB THE ULTIMATE X-MAN (1995) reps. #1-4, gold-etched cvr 8.95

X-MEN/ALPHA FLIGHT

MARVEL (1983-CURRENT)

1 JKi SLe ❶&O: X-Men, ❶:Magneto 5,000.00
2 JKi SLe ❶:Vanisher 1,200.00
3 JKi SLe ❶:Blob 500.00
4 JKi SLe ❶:Scarlet Witch,❶:Toad, ❶:Quicksilver,❶:Mastermind ...525.00
5 JKi SLe ❶:Asteroid M 325.00
6 JKi SLe Sub-Mariner 250.00
7 JKi SLe ❶:Cerebro 225.00

the Wizard COMIC Price Guide

8 JKi SLe ◐:Unus 225.00
9 JKi SLe vs Avengers, ◐:Lucifer 180.00
10 JKi SLe ◐: Silver Age Ka-Zar, ◐:Zabu 180.00
11 JKi SLe ◐:Stranger 130.00
12 JKi SLe O:Professor X, ◐&O:Juggernaut 320.00
13 JKi SLe Human Torch 130.00
14 JKi SLe ◐:Sentinels 130.00
15 JKi SLe ◐:Master Mold 130.00
16 JKi SLe D:Master Mold 110.00
17 JKi SLe Magneto 85.00
18 JGa SLe Magneto 85.00
19 JGa SLe ◐&O:Mimic 75.00
20 JGa RTh O:Lucifer, Professor X ...75.00
21-27 ..... 55.00
28 WRo RTh ◐:Banshee 110.00
29 WRo RTh O:Mimic 55.00
30 JSp RTh ◐:Warlock 55.00
31 WRo RTh ◐:Cobalt Man 45.00
32-34 .....45.00
35 WRo RTh Spider-Man; C: Mekano ...75.00
36 RAn RTh ◐: Mekano (full) 45.00
37 RAn RTh Factor Three 45.00
38 DHe RTh Blob,Vanisher, B.X-Men origins series 65.00
39 DHe RTh new costumes 45.00
40 DHe RTh Frankenstein 45.00
41 DHe RTh ◐:Grotesk 45.00
42 DHe RTh D:Changeling impersonating Prof. X 45.00
43 GTu RTh Magneto 45.00
44 DHe RTh ◐:Silver Age Red Raven...40.00
45-47 DHe GFr 40.00
48 DHe ADr ◐:Computo 40.00
49 DHe ADr ◐: Lorna Dane 45.00
50 JSe ADr ◐: Lorna Dane as Polaris 45.00
51 JSe ADr ◐:Erik The Red 40.00
52 DHe ADr Erik The Red 30.00
53 BSm ADr Blastaar 40.00
54 BSm ADr ◐&O:Alex Summers,◐:Pharaoh 50.00
55 DHe RTh O:A.Summers.....40.00
56 NAd RTh Pharaoh now called Living Monolith 45.00
57 NAd RTh Sentinels, L.X-Men origins series 45.00
58 NAd ◐:Alex Summers as Havok ...60.00
59 NAd RTh Sentinels 45.00
60 NAd RTh ◐:Sauron.....45.00
61-63 NAd RTh 45.00
64 DHe RTh ◐:Sunfire 50.00
65 NAd DOn R:Prof. X 45.00
66 SBu RTh last new story, X-Men vs Hulk 55.00
67-93 reprints X-Men #12-45 .....22.00
94 DCo CCl New X-Men series begins 360.00
95 DCo CCl D:Thunderbird.....75.00
96 DCo CCl ◐:Moira MacTaggert.....55.00
97 DCo CCl ◐:Lilandra, ◐:Eric the Red,Havok 40.00
98 DCo CCl Sentinels 45.00
99 DCo CCl ◐:Black Tom Cassidy.....50.00
100 DCo CCl Sentinels 55.00
101 DCo CCl ◐:Phoenix 60.00
102 DCo CCl O:Storm 25.00
103 DCo CCl first time Wolvie is called "Logan" 35.00
104 DCo CCl ◐:Corsair 25.00
105-106 DCo CCl 25.00
107 DCo CCl ◐:Gladiator, ◐:Starjammers 35.00
108 JBy CCl 1st J. Byrne issue 75.00
109 JBy CCl ◐:Weapon Alpha 40.00
110-116 .....25.00
117 JBy CCl Origin retold:Prof. X, ◐:Amahl Farouk 30.00
118-119 JBy CCl Sunfire,M.Magnum 25.00
120 JBy CCl C: Alpha Flight 30.00
121 JBy CCl ◐:Alpha Flight (full) ...40.00
122 JBy CCl D: Colossus, ◐:Hellfire Club 20.00
123-124 JBy CCl 20.00
125 JBy CCl ◐:Mutant X 20.00
126-128 JBy CCl 20.00
129 JBy CCl ◐:Kitty Pryde; ◐:Sebastian Shaw & White Queen 25.00
130 JBy CCl ◐:Dazzler 20.00
131-133 JBy CCl 20.00
134 JBy CCl ◐:Dark Phoenix..... 20.00
135-136 JBy CCl Dark Phoenix .. 20.00
137 JBy CCl D:D. Phoenix,dbl sz 25.00
138 JBy CCl O:Cyclops 20.00
139 JBy CCl Wendigo,Wolv's new costume 30.00
140 JBy CCl Wendigo, Alpha Flight disbands 22.00
141 JBy CCl Future Past p1, ◐:Rachel Summers (Phoenix II), ◐:Avalanche 26.00
officially becomes Uncanny X-Men
142 JBy CCl p2 .....22.00
143 JBy CCl N'Garai 8.00
144-147 .....7.00
148 DCo CCl Spider-Woman, ◐:Caliban,Magneto 8.00
149 DCo CCl Magneto 7.00
150 DCo CCl Magneto,double-sz 9.00
151-157 DCo CCl 5.00
158 DCo CCl Rogue,Mystique 7.00
159 BSi CCl Dracula 5.00
160 BAn CCl ◐:Adult Illyana (Magik)...6.00
161 DCo CCl Deathbird,Brood 5.00
162 DCo CCl Wolverine solo story.....10.00
163 DCo CCl Brood 5.00
164 DCo CCl ◐:Binary 7.00
165 PSm CCl Aconti/Storm 6.00
166 PSm CCl ◐:Lockheed, dbl-size,Brood,O:Aconti.....6.00
167 PSm CCl New Mutants 5.00
168 PSm CCl ◐:Madelyne Pryor (as adult) 6.00
169 PSm CCl ◐:Morlocks; ◐:Callisto; Angel 6.00
170 PSm CCl Storm becomes leader of the Morlocks 5.00
171 WSi CCl J: Rogue 9.00
172 PSm CCl Wolverine & Mariko engaged 6.00
173-174 PSm CCl 5.00
175 PSm CCl dbl-size,Msimmnd, Scott & Madelyne wed 7.00
176-179 JRj CCl 5.00
180 JRj CCl Secret Wars, ◐:Cypher ...5.00
181-183 JRj CCl 5.00
184 JRj CCl ◐:Forge 7.00
185 JRj CCl Rogue vs S.H.I.E.L.D. ..5.00
186 BSm CCl double-size; Dire Wraiths..6.00
187-190 JRj CCl 5.00
191 JRj CCl ◐:Nimrod 5.00
192 JRj CCl vs Magus 5.00
193 JRj CCl ◐:Firestar,◐:Hellions ...8.00
194-199 JRj CCl J 5.00
200 JRj CCl double-size 9.00
201 RLe CCl ◐:Cable (as baby) 10.00
202-204 JRj CCl 6.00
205 BSm CCl O:Lady Deathstrike 15.00
206-209 JRj CCl 6.00
210 JRj CCl Mutant Massacre 15.00
211 JRj CCl ◐:Marauders 15.00
212-213 Sabretooth 20.00
214 CCl 5.00
215 ADo CCl Longshot,Dazzler, ◐:Crimson Commando, ◐:Stonewall,◐:Silver Sabre 5.00
216-220 .....5.00
221 MSi CCl ◐:Mr.Sinister 15.00
222 MSi CCl Wolverine vs Sabretooth .15.00
223-224 .....5.00
225-227 .....7.00
228 RLe CCl O.Z. Chase 5.00
229 MSi CCl ◐:Reavers,◐:Gateway ...5.00
230-239 CCl 5.00
240-241 CCl Inferno 5.00
242 MSi CCl ◐:Goblin Queen 5.00
243 MSi CCl Inferno 5.00
244 MSi CCl ◐:Jubilee,◐:M-Squad ..20.00
245-247 .....5.00
248 JLe CCl 1st Jim Lee X-Men 25.00
248A 2nd print 1.25
249 MSi CCl ◐:Zaladane 5.00
250-255 .....5.00
256 JLe CCl new Psylocke..... 14.00
257 JLe CCl Acts 12.00
258 JLe CCl Acts 13.00
259 MSi CCl 6.00
260 MSi CCl Dazzler vs. Eric Beale 5.00
261 MSi CCl ◐:Hardcase,◐:Harriers . 5.00
262-265 ..... 5.00
266 MCo CCl ◐:Gambit (full).....36.00
267 JLe,WPo CCl 2nd Gambit 15.00
268 JLe CCl Jim Lee now regular artist 20.00
269 JLe CCl 8.00
270 JLe CCl X-Tinction Agenda, p1 ...10.50
270A 2nd Print,Gold version 3.00
271 JLe CCl X-Tinction Agenda, p4 ...8.00
272 JLe CCl X-Tinction Agenda, p7 ...8.00

BURIED TREASURE
Unearthing bombshell back issues

X-MEN (2ND SERIES) #25

[illegible]

273 JLe,JBy,WPo,MSi,CCl New Mutants,X-Factor 7.00
274 JLe CCl 6.50
275 JLe CCl dbl-size,gatefold 8.50
275A 2nd Pr,Gold 1.50
276-277 JLe CCl 6.00
278 PSm CCl R:Colossus..... 3.50
279 AXu CCl p2,Legion app. 4.50
280 AXu CCl p4,Legion app. 3.50
281 WPo JBy new team, ◐:Trevor Fitzroy, D:Reavers,D:White Queen,Sentinels (Red Logo) 11.00
281A 2nd print (White Logo) 1.00
282 WPo JBy C. Bishop, Fitzroy,future mutants, C. Makolm & Randall ...14.00
282A 2nd print 1.00
283 WPo JBy ◐: Bishop (full), ◐:Makolm & Randall (full), Selene,Gamesmaster 12.00
284 WPo JBy Bishop.....4.00
285-286 WPo JBy 3.00
287 JRj SLo O&J:Bishop, D:Makolm & Randall 4.00
288-290 .....3.00
291-293 TRo SLo Morlocks 2.00
294-296 BPe SLo X-Cut'rs Song 3.00
297-299 BPe SLo 2.00
300 JRj SLo Holo-grafx foil cvr 5.00
301 JRj SLo Mystique,Forge.....3.00
302-303 .....2.00
304 JRj SLo 30th Anniv issue 6.00
305-309 .....2.00
310 JRj SLo w/card sheet 5.00
311 .....2.00
312-313 JMd 2.50
314 ..... 2.00
315 RGr 2.50
316 JMd SLo Generation Next,p1 .....4.50
316A JMd SLo regular cover 1.50
317 JMd SLo Phalanx; lead in to Gen. X, w/prismatic foil-stamped cvr ...4.50
317A regular cover edition 1.50
318 JMd SLo Jubilee leaves to join Generation X; deluxe edition on glossy stock 2.25
318A reg edition 1.50
319 RGr SLo R:Legion; deluxe edition on glossy stock 2.25
319A reg edition 1.50
320 RGr SLo Legion escapes; deluxe edition, glossy stock.....4.00
320A regular edition.....1.50
320B Gold Edition, included with *WIZARD* #41 .....12.00
321 deluxe ed, glossy stock; X-Men travel back in time to stop Legion; w/card. 2.25
321A regular edition, no card 1.50
becomes The Astonishing X-Men for four issues
322 Onslaught prologue; C:Onslaught ...6.00
323-324 .....2.00
325 JMd SLo dbl-sz;Colossus returns to X-Men; dbl-gatefold prismatic foil cover 4.00
326 JMd SLo Gambit and Storm 2.00
327 JMd SLo fate of Magneto 2.00
328 JMd SLo Sabretooth breaks loose ...2.00
329 JMd SLo Dr Strange 2.00
330 JMd SLo 2.00
331 JMd SLo Iceman vs. White Queen...2.00
332 JMd SLo search for Wolverine.....2.00
333 JMd SLo Operation: Zero Tolerance; A:Onslaught 3.00
334 JMd SLo Jean helps Juggernaut; A.Onslaught 3.00
335 JMd SLo Avengers & X-Men; Onslaught X-over 3.00
336 Apocalypse challenges Onslaught ...2.50

ANNUALS
1 (SPECIAL 1) rep X-Men #9,11 ...45.00
2 (SPECIAL 2) rep X-Men #22,23 ...35.00
3 GPe CCl ◐:Arkon 15.00
4 JRj CCl J:KittyPryde.....15.00
5 BAn CCl FF 12.00
6 BSi CCl vs Dracula 12.00
7 MGo CCl 10.00
8 SLo CCl New Mutants 10.00
9 AAd CCl 12.00
10 AAd CCl J:Longshot,◐:X Babies ...12.00
11 ADo CCl ◐:Horde 5.50
12 AAd CCl Evol. War 5.00
13 MVo TAu Atl. Attacks 5.50
14 C: Gambit 8.00
15 .....4.00
16 JAl FNi Shattershot, p2 ..... 3.00
17 SLo ◐:X-Cutioner,bg'd w/card 3.25
18 R:Caliban,vs S'tooth 3.00

GIANT SIZE
1 DCo LWe ◐:new X-Men (◐:Colossus, ◐: Storm, ◐: Nightcrawler, ◐:Thunderbird, 2:Wolverine) 375.00
2 rep X-Men #57-59 .....30.00

X-MEN #55

X-MEN
MARVEL (1991-CURRENT)
1A JLe CCl Storm and Beast cover ..2.50
1B JLe CCl Colossus & Gambit cover ..2.50
1C Wolverine & Cyclops cover 2.50
1D JLe CCl Magneto cover 2.50
1E JLe CCl ◐: Acolytes,PF 5.00
2-3 .....4.00
4 JLe JBy ◐: Omega Red; Wolverine back in original costume 5.00
5-6 JLe SLo 6.00
7-10 JLe SLo 4.00
11-24 ..... 2.00
25 AKb FNi Magneto pulls adamantium out of Wolverine; Xavier drains out Magneto's evil persona; origin of Onslaught; wraparound cover with hologram 13.00
25A Gold version 40.00
25B Black & White cvr 35.00
26-29 .....2.50
30 AKb FNi M:Scott & Jean,several guest stars,w/card sheet.....5.50
31 AKb FNi solo Psylocke story 2.00
32-35 AKb FNi 1.75
36 AKb FNi Generation Next,p2; lead-in to Generation X, foil-stam'd cvr ..4.00
36A AKb FNi regular cover 1.50
37 AKb FNi Generation Next,conclusion; prismatic foil-stamped cvr 4.00
37A regular cover edition 1.50
38 AKb FNi Psylocke seeks to regain her powers; deluxe ed. w/glossy stock .. 2.25
38A reg edition 1.50
39 TDo FNi X-Treme; deluxe edition on glossy stock 2.25
39A reg edition 1.50
40 AKb FNi X-Men need Cable's help; deluxe ed., glossy stock 3.00
40A regular edition 1.50
41 AKb FNi deluxe ed., glossy stock; Legion tries to kill Magneto in the past; D: Professor X; w/card 2.50
41A regular edition, no card 1.50
becomes The Amazing X-Men for four issues
42-44 .....2.00
45 AKb FNi dbl-sz; Rogue vs. Gambit; dbl gatefold prismatic foil cover 4.00
46-47 AKb SLo 2.00
48 AKb SLo Sabretooth 2.00
49 AKb SLo Bishop targeted for death; C:Onslaught 4.50
50 AKb SLo dbl-sz; prismatic foil bd. cvr; C:Onslaught 6.50
50A regular cover edition 4.50
50B variant gold-tint cover, number (of 4,500) printed in UPC box 60.00
50C Am. Ent. exclusive, lmt'd (12,000)..5.00
51 PFe MWd C:Onslaught 3.00
52 AKb MWd C:Onslaught 3.00
53 AKb MWd J ◐: Onslaught (full) ...7.00
54 AKb MWd Onslaught revealed to be...Prof. X!? 3.50
55 Onslaught 2.50
56 Will Onslaught triumph?.....1.95

we·read·it·for·you

X-Men #54
The secret of Onslaught is finally revealed! After his failures in dealing with Magneto, containing Sabretooth and healing Wolverine, Prof. X's psionic balance was shattered, and out popped Onslaught, a creature of unimaginable power who wants to shape the world in his own terrible image.

IF YOU MISSED...

ANNUALS
1 JLe FNi ●:Mojo II,bg'd w/card 3.25
2 AWs FNi ●:Empyrean,bg'd w/card .. 3.00
3 GHa FNi Shinobi Show wants Storm to be new White Queen 3.25

GRAPHIC NOVELS
PRYDE OF THE X-MEN Animation Spd. . 10.95

PRESTIGE FORMAT BOOKS
GOD LOVES, MAN KILLS (1994) reprints graphic novel.....6.95
LOGAN (1995) Wolverine's earliest days 5.95
RARITIES (1995) reprints hard-to-find stories, including GENERAT'N X San Diego Con story 5.95

TRADE PAPERBACKS
ASGARDIAN WARS Alpha Flight 15.95
THE COMING OF BISHOP (1995) reprints Bishop's origin 12.95
DANGER ROOM BATTLE ARCHIVES (1996) reprints annuals 19.95
DARK PHOENIX SAGA 12.95
DAWN OF THE AGE OF APOCALYPSE (1995) gold foil-etched cover 8.95
DAYS OF FUTURE PAST (1991) reprints X-Men #141-142.....5.95
DAYS OF FUTURE PRESENT 14.95
FATAL ATTRACTIONS (1994) reprints ...17.95
FROM THE ASHES (1990) rep X-Men #168-176 .....14.95
GREATEST BATTLES OF THE X-MEN (1994) reprints X-Men stories 15.95
LEGION QUEST (1995) gold foil-etched cvr; reps. "Age/Apocalypse" prelude . .8.95
MAGNETO RETURNS (1995) reprints ...15.95
MASTERWORKS (1995) reprints GIANT SIZE X-MEN #1 and UNCANNY X-MEN #94-97 .....12.95
SAVAGE LAND 9.95
TWILIGHT OF THE AGE OF APOCALYPSE (1995) gold foil-etched cvr 11.95
X-CUTIONER'S SONG reprints major X-over,foil cvr 24.95
X-MEN/AVENGERS: BLOODTIES (1995) reprints X-over story arc.....15.95
X-MEN/GHOST RIDER reprints X-Men #8-9,Ghost Rider #26-27 ...6.95
X-MEN VISIONARIES. ART OF ANDY & ADAM KUBERT reps.; Gold,foil-stmp'd cvr 8.95
X-MEN VISIONARIES: ART OF NEAL ADAMS reps. classic stories drawn by Adams 24.95
X-TINCTION AGENDA 19.95

X-MEN ADVENTURES #8 (SEASON III)

X-MEN ADVENTURES
MARVEL (1995-1996)
1 ●:Morph 6.00
2-5 .....4.00
6-10.....3.00
11-12 AWm RMa 2.00
13 AWm RMa.....1.50
14-15 AWm RMa.....1.25
SEASON II (1994)
1 AWm RMa Morph returns.....2.50
2 AWm RMa vs Morph 2.00
3-13.....1.75
SEASON III (1995-CURRENT)
1 Out of the Past,p1; Lady D'strike.....2.50
2-13.....1.50

TRADE PAPERBACKS
Vol 1 reps. X-Men Adv's #1-4 .....4.95
Vol. 2 reps. X-Men Adv's #5-8 .....4.95
Vol. 3 reps. X-Men Adv's stories 5.95
Vol. 4 reps. "Days of Future Past" and "Final Conflict" storylines 6.95

X-MEN ALPHA
MARVEL (1994)
1 RCr "Age of Apocalypse" saga begins; dbl-sz 9.00
1A Gold version.....45.00

X-MEN ALPHA PLANET
MARVEL (1985)
1 PSm CCl Asgard 4.50
2 PSm CCl Asgard,vs Loki 4.00

X-MEN AND THE AVENGERS
MARVEL (1984)
1-4 JGu CCl 3.50

X-MEN ARCHIVES
MARVEL (1994)
1-4 mini-series rep. first Legion stories, plus UNCANNY #161; cardstock cvrs ...2.25

X-MEN ARCHIVES: OUTLAWS ROYAL
MARVEL (1995)
1 mini-series reprinting early adventures of UK superhero 2.50
2-7 reprints 3.00

X-MEN: ASKANI'SON
MARVEL (1995-1996)
1-4 mini-series about Nathan Dayspring, the boy who will become Cable ...3.00

X-MEN AT THE STATE FAIR
MARVEL (1993)
1-SHOT Dallas giveaway 25.00

X-MEN: BOOKS OF ASKANI
MARVEL (1995)
1-SHOT portraits of various characters...3.00

X-MEN CHRONICLES
MARVEL (1995)
previously X-Men Unlimited
1 After Xavier: The Age of Apocalypse; Magneto founds the X-Men 4.00
2 Abattoir; Wolverine 4.00
returns to X-Men Unlimited

X-MEN CLASSIC
MARVEL (1983-1984)
1-3 reprints X-Men #57-62 .....3.50
REGULAR SERIES (1990-1995)
previously Classic X-Men
46-103 reprints X-Men issues 1.00
104 reprints X-Men #200, dbl-sz 2.00
105-110 reprints 1.00

X-MEN: EARTHFALL
MARVEL (1996)
1-SHOT reprs. UNCANNY #232-234 ...2.95

X-MEN FILES
MARVEL (1995)
1-SHOT reprints 1st appearances of Wolverine, Rogue, Gambit, & Mr Sinister. . 5.00

X-MEN GOLD
MARVEL (1995)
1 special featuring secrets of Mr. Sinister. 4.00

X-MEN GOLD
MARVEL (1995)
1 RCr conclusion to "After Xavier: The Age of Apocalypse" storyline 8.00
1A Gold version,variant cover 45.00

X-MEN: PRIME
MARVEL (1995)
1 starting point for all X-title storylines, following "Age of Apocalypse" saga; chromium cover; early Onslaught cameo (1 panel) 9.00

X-MEN: KITTY PRIDE & WOLFSBANE
MARVEL (1996)
1 mini-series; Kitty and Pete's adventure .1.95

X-MEN/PITT: WAR ZONE
MARVEL (1990)
1-2 DCo Professor X 3.00

X-MEN: SURVIVAL GUIDE TO THE MANSION
MARVEL (1993)
SC w/gatefold foldout 6.95

X-MEN/TEEN TITANS
MARVEL/DC COMICS (1996)
1-SHOT WSi CCl X-Men & Teen Titans vs Dark Phoenix & Darkseid 20.00

X-MEN: THE DANCING GAUNTLET
MARVEL (1994-1995)
1-17 reprints 1.50

X-MEN 2099
MARVEL (1993-1996)
1 RLi JFrm ●:X-Men 2099, foil-stamped cover 4.00
1A gold edition 10.00
2-3 RLi JFrm 2.50
4-24 .....2.00
25 dbl-sz; embossed, foil stamped cvr ...4.00
25A regular cover 2.50
26-34 .....2.00
35 final issue 2.00
SPECIAL 1 .....4.00

X-MEN 2099: OASIS
MARVEL (1996)
1 fully painted by the Hildebrandt Bros. . 6.00

X-MEN UNLIMITED
MARVEL (1993-1994)
1 CBc SLo X-Men in Antarctica 7.00
2-3 .....6.00
4 RBe SLo connect'n between Mystique & Nightcrawler revealed 5.00
5-7 .....4.00
becomes X-Men Chronicles for two issues
8.....4.00
9 Wolverine 4.00
10 dbl-sz; Dark Beast captures Beast...11.00
11 dbl-sz; Roque and Magneto return ..11.00
12 .....2.95

X-MEN VS. AVENGERS
MARVEL (1987)
1 MSi RSt 4.00
2-4 .....3.00

X-MEN VS. BROOD: DAY OF WRATH
MARVEL (1996)
1 Brood assassins target Brood Queen...2.95

X-MEN VS. DRACULA
MARVEL (1993)
1-SHOT reprints X-Men Annual #6 .....1.75

X-MEN: WRATH OF APOCALYPSE
MARVEL (1995)
1-SHOT WPo CCl mutants & the Inhumans battle Apocalypse 5.00

X-NATION 2020
MARVEL (1996)
1 HRa TPe young mutants band together against Herod; chromium cover 4.00
2-6 .....2.00

X-O MANOWAR
ACCLAIM/VALIANT (1992-1996)
0 (7/93) prequel to reg. series, chromium double-cover 3.00
0A (7/93) Gold version.....8.00
½ Wizard mail-away offer 4.00
½ A Gold version 10.00
1 BWs JSh ●&O:Aric, ●:Ken Clarkson,●:Spider Aliens.....9.00
2 SVe JSh vs Spider Aliens 7.00
3 SVe JSh ●:X-Caliber,Horoda 7.00
4 MMn SEn Harbinger, ●:Jack Boniface (Shadowman) 7.00
5-6 .....4.50
7-8 .....4.00
9-12.....3.00
13-15 .....2.50
15A pink logo 10.00
16-49 .....2.25
50-X Aric battles X-O armor.....2.25
50-O regains control of armor; Alloy ...2.25
51-68 .....2.50
YEARBOOK 1 fights Eternal Warrior .. 3.00
HC BART SEARS' X-O MANOWAR (1995) reps. all of Sears' work on series ...17.95
TPB reprints #1-4,w/X-O Sourcebk ...9.95

X-O MANOWAR/IRON MAN: HEAVY METAL
ACCLAIM/VALIANT/MARVEL (1996)
1 2-part mini-series; second part is solicited under IRON MAN/X-O MANOWAR ...2.50

XOMBI
DC COMICS/MILLSTONE (1994-1995)
0 (11/93) Shadow War x-over.....2.00
1 JJb JRz Silent Cathedrals,p1 .....1.75
2-13.....1.75
14-16 JJb JRz "Long Hot Summer" ...2.50
17 JJB JRz visit to strange circus; specially priced 1.00
18-20 JJb JRz 2.50
21 JJb JRz final issue 3.50

X-PATROL #1

X-PATROL
AMALGAM (MARVEL/DC) (1996)
1 RCr/JHo KXe/BKe team tackles Dr. Doomsday 2.50

X-TERMINATORS
MARVEL (1988-1989)
see New Mutants #74 for ●: X-Terminators
1 JBg LSi ●:N astirh.....4.00
2-4 JBg LSi Inferno 3.00

X-UNIVERSE
MARVEL (1995)
1 2-part mini-series about non-mutant heroes during "Age of Apocalypse" storyline; foil-stamped cvr 4.50
2 mini-series c'dudes;foil-stmp'd cvr ...3.50

YOUNGBLOOD
IMAGE/EXTREME (1992-1994)
0 (10/92) w/IMAGE #0 coupon 3.00
0A (10/92) coupon cut out 1.00
0B Gold version.....10.00
1 RLd HKa ●&O:Youngblood (●:Chapel, ●:Badrock,●: Shaft, ●: Die Hard, ●: Vogue, ●: Link, ●: Sentinel, ●: Riptide), with cards 5.00
1A 2nd print,gold border, w/o trading cards 2.00
2 ●: ShadowHawk (in preview), ●: Prophet; ●: Berzerkers (●:Hatchet, ●:Greylore,●: Cross, ●: Wildmane, ●: Psi Storm) 5.00
3 ●: Supreme 3.00
4 ●: Pitt 4.00
5-7 .....2.00
8 Spawn 2.00
9 A: Spawn 2.00
9A variant Liefeld cover 6.00
10 Spawn 2.00
ASHCAN 1 (signed,limited to 500) ...10.00
ASHCAN 1A (signed,limited to 1,000) ...5.00
TPB 1 reps. #1-5, & new stuff.....16.95
TPB 2 reps. #6-10, plus TEAM YOUNGBLOOD #9-11 .....16.95
2ND SERIES (1995-CURRENT)
1 RLd ESp new team roster 2.50
2-6 .....2.50
7 Shadowhunt, p3 .....2.50
8-9 .....2.50
10 .....2.50

YOUNGBLOOD: STRIKEFILE
IMAGE/EXTREME (1993-CURRENT)
1 ●: Glory, ●: Knightstrike 3.00
1A Gold version 6.00
2-11.....2.50
TPB reprints #1-3,plus sketchbook 12.95

YOUNGBLOOD/X-FORCE
IMAGE/EXTREME/MARVEL (1996)
1 SHOT Mojo in the Image Universe ...4.95
1-SHOT-A Liefeld variant cover 4.95

YOUNGBLOOD: YEAR ONE
IMAGE/EXTREME (1994-1995)
1-2 RLd KBu 2.50

YOUNG LOVE
VORTEX COMICS (1986-1991)
1 CBw ● & B: Ed the Happy Clown ...25.00
2-14 CBw 10.00
15 .....3.00
16-24 CBw 5.00
DRAWN & QUARTERLY (1991-1995)
25 CBw I Never Liked You 5.00
26-32 CBw 3.00

ZATANNA
DC COMICS
MINI-SERIES (1993)
1-4 .....2.00
SPECIAL 1 GMr GCy vs Allura (1987) .2.25

ZEALOT
IMAGE/WILDSTORM (1995)
see WildC.A.T.s #1 for ●: Zealot
1 mini-series, revealing Zealot's history. . 4.00
2 falls in love in Japan 3.50
3 final issue 3.00

ZEN, INTERGALACTIC NINJA
ARCHIE
1-4 .....1.25
ENTITY COMICS/EXPRESS (1994-1995)
1 Tth vs Lord Contaminous, die-cut chrom'm cvr by HNg 4.00
1A newsstand edition 2.25
2 bagged w/chrom'm card 3.50
2A standard edition 2.50
3-5 .....2.50
6-7 .....3.00
YEARBOOK 1 Hazardous Duty 3.00
2ND SERIES (1995-CURRENT)
1 Earth gone mad 2.50
2 bg'd w/limited ed. numb'd phone cd. . 5.00
2A reg. ed., no bag or card 2.50
3-5 .....2.50

TRADE PAPERBACKS
THE ALTERNITY SAGA (1994) gold foil-stamped cover 6.95
A FIRE UPON THE EARTH (1994) reps story arc; foil-stmp'd cvr 12.95
SUMMER SPECIAL #1:VIDEO VOYAGER (1995) collects first four illustrated novellas; foil-enhanced cvr 7.95

ZEN: NOVELLA
ETERNITY COMICS/EXPRESS (1995)
1 MISTRESS OF CHAOS 2.95
2 MERCENARY BLUES 2.95
3 PHAEDRA 2.95
4 SCORPION MOON 2.95
5 IMMORTAL COMBAT 2.95
6 BUBBLE ECONOMY.....2.95
7 ZEN CITY 2.95
8 IN A BLUE MOON 2.95

ZERO HOUR: CRISIS IN TIME
DC COMICS (1994)
4 (4-part mini-series numbered 4 to 0) DJu JOr part 1, Flash "dies" 3.00
3 DJu JOr part 2, Justice Society deals with Flash's "death" 3.00
2 DJu JOr p3 .....3.00
1 DJu JOr p4, 30th & 25th centuries are consumed 3.00
0 DJu JOr p5,ZERO HOUR concludes with the birth of a new universe; w/timeline and card 3.50
TPB reps #4-0, plus tie-ins from Showcase '94 #8-9 .....9.95
WIZARD Mini-Comic 1.00

ZORRO
TOPPS (1993-CURRENT)
0 (9/93) C: Lady Rawhide as pin-up .. 6.00
1 MMa DMg new era in Zorro saga, FNi cover 2.50
2 MMa DMg JAl cvr,attacks army compound,learns two secrets 4.00
3 MMa DMg ●: Lady Rawhide 20.00
4 MMa DMg ●: Moonstalker 2.50
5 MMa DMg vs Moonstalker 2.50
6 VRu DMg R:Lady Rawhide 7.50
7 MMa DMg Lady Rawhide 6.50
8 MMa DMg 2.50
9-10 HCo DMg Lady Rawhide 4.00
11 HCo DMg p3, Lady R'hide; Linsner cover 5.00

ZOT
ECLIPSE (1984-1991)
1 Matt Feazell art on all 8.00
2-10.....3.00
10 ½ 5.00
11-14 .....3.00
14 ½ 5.00
15-36 .....3.00

survey: issue 62

QUESTIONS, COMMENTS & CONCERNS

We want to know what you like about this li'l mag of ours. Tell us what you thought about this particular issue of *WIZARD*, what you liked best, and what sucked sour frog ass. (Use extra paper if you're one of them long-winded types.)

PRICE CHANGES

Are books selling in your area for a lot more or a lot less than *WIZARD* is listing them at?
If they are, we wanna know. List any major discrepancies you feel exist in the *WIZARD* price guide.
(Use extra paper if necessary.)

Title	Issue #	What it sells for in your area

TOP TEN HOTTEST COMICS

What do you see as the hottest comics among the circle of friends you hang out with? List them below, with the hottest book at the number one slot.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

TOP TEN HOTTEST ARTISTS

Who is your favorite comic book artist? Actually, we wanna know who your top 10 favorite artists are. List your favorite artist in the number one slot, followed by your second favorite artist, etc.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

TOP TEN HOTTEST WRITERS

Hang in there; we're almost done. What we need now is the list of your 10 favorite comic book writers.
You know the drill: your favorite in pole position, with your second favorite at number two, yadda, yadda, yadda.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

GOLDEN AGE PRICE GUIDE LISTINGS

We'd like to know how you all feel about these. Do you think we should leave them in the Price Guide to be more complete, or should we use the space for additional Modern Age books? Let us know which option you think makes for a better guide. Thanks.

Let Your Voice be Heard

WE WANT TO KNOW WHAT YOU THINK

We need your help. Y'see, the only way to keep improving the WIZARD price guide is to keep in touch with the thousands of comic book fans that make this industry what it is. So, we need you to take a couple of minutes and fill out the survey on the left and mail this page to us. And heck, by helping us make a better mag, you'll *get* a better mag! (See? It all works out in the end.) Oh, and feel free to photocopy this page if you don't feel like destroying this issue.

WHO ARE YOU?

Name (please print)

Address

City State

Zip Age

e-mail address (if you got one)

MAIL SURVEY TO:

Jon R. Warren
c/o WIZARD P.G. Surveys
2401 Broad St.
Chattanooga, TN 37408
e-mail: JonRWarren@aol.com

BY JOYCE M. STEEL

The Brothers Hildebrandt Bring the Force to Topps

After an awesome *Independence Day*, Topps celebrates September and Labor Day with another explosive science fiction success: *Shadows of the Empire*, a 100-card series of all-original paintings by the Brothers Hildebrandt—based on the exciting new multimedia "Star Wars" adventure. *Shadows of the Empire* (already a novel, a Dark Horse comic, a video game, and various toy lines) stars the old guard (Luke Skywalker, Princess Leia, C3-PO, R2-D2 and Chewbacca) along with a new cast of heroes, villains and a host of new hardware—all created in unmistakable Hildebrandt style. Greg and Tim Hildebrandt are probably best known in science-fiction circles for the original "Star Wars" promotional poster. So they were pleased as punch for the chance to create material for the saga once more, especially since there's no movie involved. The way the twins see it, "We're making a movie with paintings here."

The set promises quality, with double UV coating on 20 point stock and full bleed art. Subsets in the series include 72 storyboard cards telling the "Shadows" tale, six vehicle cards, six comic cards and six video game cards. There are three levels of chase cards: six embossed, gold-gilded character cards (1:9), six foil stamped, gold-gilded character cards (1:18) and an autographed Hildebrandt MasterVisions card (redemption offer, 1:360). Best of all, it's affordable (nine cards per pack, suggested retail $1.50)!

THE TRUTH IS OUT THERE

In case you missed any of those ever-popular "X-Files" episodes, there's *The X-Files: Season Three* Trading Cards, also from Topps in September. The 72-card collection showcases stills from the Fox show, including special effects, creatures, aliens and the paranormal, along with 24 painted cards by Thom Ang and Cliff Nielsen. The three levels of chase cards include six etched foil comic cover cards (1:12), two holograms and two Paranormal's Finest Chromium cards (1:18 each) (nine cards per pack, suggested retail $1.50).

BONDAGE

From the big screen, Inkworks releases the first of three 90-card sets in its *James Bond Connoisseurs Collection*. This one spotlights the '60s and Sean Connery's first five films as 007, along with the one George Lazenby-as-Bond flick, "On Her Majesty's Secret Service." Nine F/X-TCH "Women of Bond" cards (1:11), six MetalWorks "Movie Posters of Bond" cards (1:24) and one GoldWorks "The Golden Touch of Bond" card (1:108) chase the set (7 cards per pack, suggested retail $1.99).

MARVEL MENTIONS

"Moving" onto the Fleer/Skybox front, Marvel Motion treats serious collectors (with serious bucks) to a set of 30 lenticular cards made with 10 images apiece, chased by four SkyMotion cards made with up to 36 images each (1:18). All the cards highlight your favorite Marvel characters (two cards per pack, suggested retail $4.99).

In the mini-mentions department: *Marvel Ultra: Onslaught* brings to trading cards the much-anticipated return of Rob Liefeld and Jim Lee to the Marvel trading card fold. The 100-card series is based on Rob and Jim's work on "Onslaught" and the forthcoming "Heroes Reborn" revamps of such classic Marvel titles as *Captain America*, *Fantastic Four*, *Iron Man*, and *Avengers*.

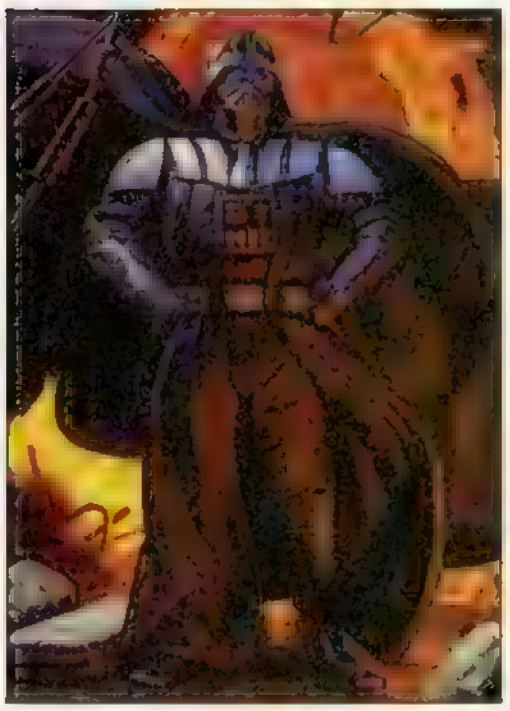
ASSORTED GOODIES

And for the independent comic card collector, Krome Productions debuts Trent Kaniuga's fantastic comic, *Creed*, in a 50-card Chromium set chased by five NecroChrome, cards, four Mystery Chromium cards and 500 randomly inserted Trent signature cards (7 cards per pack, suggested retail $2.50).

Finally, if anything could shock the feathers outta us anymore, this would: Kitchen Sink is celebrating the 40th anniversary of the first public reading of Allen Ginsberg's "Howl" with a 36-card boxed set of *Beat Characters* cards, featuring color paintings of the artists, writers, musicians and other hep cats of the '50s. Buying it will seriously raise your odds of passing the "Jeopardy" contestant search test, and make you much more fun to converse with at parties (suggested retail price for the set is $10.95).

Coming up: "The Simpsons" get another series from Donruss, and Topps does a set based on the new "Mars Attacks!" movie starring Jack Nicholson as the President!

Joyce Steel is a pretty hep cat herself, especially 'cause she never wages more than a buck on Final Jeopardy—can you dig it?



"Now that I've killed all the children, I'M king of the hill." Topps' *Shadows of the Empire* card set.

"Haggis?!? How revolt...uh, sorry. Wrong flick." Inkworks' *James Bond* card set.

"When this set comes out, I'll have appeared in more cards than comic panels. Neat." Krome Productions' *Creed* set.

the Wizard CARD Price Guide

Thanks to pricing information provided by retailers throughout the country, the following card price guide is the most accurate listing available for these trading cards. In the following price guide, cards are shaded to highlight an increase or decrease from last month's listing. If a price rose from last month's listing, it's shaded in pink. If it fell from last month's listing, it's shaded in blue. This does not necessarily mean a product will continue to rise or drop in the months ahead. Also, please note that this is only a guide—prices may vary depending on both the local availability and popularity of a set or card. A green bar indicates a new listing. Please note: If a particular common card does not appear in a list of a set's common cards, it is known as a single card, and is valued at a price within the single cards price range, which appears near the top of the listing. The • indicates that the price is not available.

ADVENTURES OF BATMAN & ROBIN

SKYBOX (1995)

Full Set (90)	$9.00
Unopened Box	32.00
3-Card Dark Knight Set	45.00
9-Card Foil Set	75.00
12-Card Pop-Up Set	3.00
Single Cards	.10-15

AMALGAM

FLEER/SKYBOX (1996)

Full Set (90)	$18.00
Unopened Box	45.00
6-Card HoloPix Set	45.00
9-Card Canvas Set	24.00
9-Card Power Blast Set	38.00
Single Cards	.15-25

AVENGELYNE

WILDSTORM (1996)

Full Set (99)	$18.00
Unopened Box	60.00
9-Card Glow-in-the-Dark Set	70.00
9-Card Photo Chromium Set	80.00
Single Cards	.15-.20

BATMAN: MASTER SERIES

FLEER/SKYBOX (1996)

Full Set (90)	$18.00
Artist's Proofs Set (90)	75.00
Unopened Box	55.00
2-Card Chromium Set	35.00
2-Card ClearChrome Set	50.00
6-Card Spectra-Etch Set	30.00
10-Card Master Villain Set	70.00
Single Cards	.15-.25

BATMAN: MOVIE

TOPPS (1989)

Full Set (132 Cards/22 Stickers)	$12.00
Factory Glossy Set	30.00
Unopened Box	9.00
Single Cards	.05-.10
Single Stickers	.25-.30

SERIES 2

TOPPS (1989)

Full Set (132 Cards/22 Stickers)	$9.00
Factory Glossy Set	30.00
Unopened Box	6.00
Single Cards	.05-.10
Single Stickers	.15-.20

BATMAN: THE ANIMATED SERIES

TOPPS (1993)

Full Set (100)	$11.00
Unopened Box	30.00
6-Card Cel Set	48.00
Single Cards	.15-.20

SERIES 2

TOPPS (1994)

Full Set (100)	$12.00
Unopened Box	32.00
4-Card Cel Set	50.00
Single Cards	.10-.15

BATMAN FOREVER: MOVIE

FLEER ULTRA (1995)

Full Set (120)	$22.00
Unopened Box	45.00
2-Card Video Set	7.00
10-Card Animation Set	35.00
36-Card Hologram Set	36.00
Single Cards	.15-.25

BATMAN FOREVER: MOVIE

FLEER (1995)

Full Set (100)	$20.00
Unopened Box	60.00
Full Silver Flashers Set (100)	90.00
4-Card 3-D Hologram Set	40.00
8-Card Movie Preview Set	25.00
10-Card Gold Blasters Set	25.00
Single Cards	.20-.35

BATMAN RETURNS: MOVIE

TOPPS (1992)

Full Set (88)	$5.00
Unopened Box	8.00
10-Card Stadium Insert Cards Set (A-J)	2.00
Single Cards	.10-.20

BATMAN RETURNS: MOVIE

TOPPS STADIUM CLUB (1992)

Full Set (100)	$8.00
Unopened Box	15.00
Single Cards	.05-.15

BATMAN: SAGA OF THE DARK KNIGHT

SKYBOX (1994)

Full Set (100)	$8.00
Unopened Box	24.00
5-Card Spectra-Etch Set	50.00
SkyDisc	70.00
Single Cards	.10-.75

BONE

COMIC IMAGES (1994)

Full Set (90)	$7.00
Unopened Box	25.00
3-Card Cover Art Set	60.00
6-Card Chromium Set	40.00
Medallion Card	25.00
Jeff Smith Signed Sketch Card	80.00
Single Cards	.05-.10

SERIES 2

COMIC IMAGES (1995)

Full Set—All-Chromium (90)	$25.00
Unopened Box	60.00
3-Card Cover Art Set	60.00
6-Card MagnoChrome	48.00
Medallion Card	25.00
Jeff Smith Signed Sketch Card	80.00
Single Cards	.30-.50

CONAN THE BARBARIAN

COMIC IMAGES (1996)

Full Set (90)	$22.00
Unopened Box	60.00
3-Card Cover Art Set	35.00
6-Card Pinups Set	38.00
Simon Bisley Signed Card	75.00
Single Cards	.20-.30

THE CROW: MOVIE

KITCHEN SINK (1994)

Full Set (100)	$10.00
Unopened Box	50.00
6-Card Chromium Set	90.00
10-Card Crow Vision Set	55.00
Single Cards	.05-.15

A CYBERFORCE SUMMER

INTREPID (1996)

Full Set (90)	$20.00
Unopened Box	70.00
3-Card Overheat Set	70.00
6-Card Red Hot Set	25.00
9-Card Creator Series Set	75.00
Single Cards	.20-.25

DAWN AND RETURN

COMIC IMAGES (1995)

Full Set (90)	$22.00
Unopened Box	55.00
3-Card Rare Art Set	40.00
6-Card MagnoChrome Set	55.00
6-Card Uncut Sheet	20.00
Single Cards	.20-.30

DC COMIC CARDS

SKYBOX (1992)

Full Set (180)	$8.00
10-Card Hologram Set	25.00
Unopened Box	13.00
Box Set (4,500 ed.)	35.00
Single Cards	.05-.60
9 Modern Age Green Lantern	.85
16 Golden Age Superman	.75
17 Silver Age Superman	.75
18 Modern Age Superman	1.00
65 Nightwing	.85
120 Lobo	1.00
128 Darkseid	.75

DC COMIC TEAMS

SKYBOX (1993)

Full Set (150)	$8.00
Unopened Box	13.00
6-Card Hologram Set	28.00
Single Cards	.15-.30
37 Superman	2.00
44 Green Lantern	1.50
45 Flash	1.50
59 Nightwing	1.50
80 Lobo	1.50
114 Death	2.00
119 Sandman	2.00
131 Luthor II	1.00
134 Doomsday	1.25
146 The Ray	1.00

DC MASTER SERIES

SKYBOX (1994)

Full Set (90)	$10.00
Unopened Box	28.00
Single Cards	.20-.85
4-Card Foil Set	28.00
5-Card Spectra-Foil Set	90.00
1 Superman	2.00
3 Superboy	1.00
23 Nightwing	1.50
28 Batman (Original)	2.00
29 Robin	1.25
30 Batman/Azrael	1.50
33 Joker	1.25
35 Catwoman	1.25
36 Two-Face	1.00
46 Green Lantern (Kyle)	1.50
50 Hal Jordan	1.50
53 Flash	1.50
55 Spectre	1.25
62 Lobo	1.00
70 Aquaman	1.25
78 The Ray	1.00
Superman SkyDisc	80.00

DC VERSUS MARVEL

FLEER/SKYBOX (1995)

Full Set (90)	$18.00
Unopened Box	60.00
2-Card Mirage Set	100.00
12-Card HoloFX Set	80.00
18-Card Impact Set	55.00
Single Cards	.15-.25

DC VERTIGO

SKYBOX (1995)

Full Set (90)	$14.00
Unopened Box	48.00
6-Card Gold Foil Set	90.00
Death SkyDisc	80.00
Single Cards	.10-.20

DC VILLAINS

FLEER/SKYBOX (1995)

Full Set (90)	$12.00
Unopened Box	40.00
3-Card Foil-Embossed Set	32.00
9-Card Spectra-Etch Set	58.00
SkyMotion Redemption Card	50.00
Single Cards	.10-.20

EMPIRE STRIKES BACK

TOPPS (1980)

Full Set (132 Cards/33 Stickers)	$36.00
Unopened Box	55.00
Single Cards	.15-.20
Single Stickers	.45-.55

SERIES 2

TOPPS (1980)

Full Set (132 Cards/33 Stickers)	$28.00
Unopened Box	42.00
Single Cards	.10-.15
Single Stickers	.35-.45

SERIES 3

TOPPS (1980)

Full Set (88 Cards/22 Stickers)	$30.00
Unopened Box	70.00
Single Cards	.20-.25
Single Stickers	.40-.50

EMPIRE STRIKES BACK: WIDEVISION

TOPPS (1995)

Full Set (145)	$18.00
Unopened Box	45.00
6-Card Movie Poster Set	120.00
10-Card Chrome Set	150.00
Single Cards	.10-.15

EVIL ERNIE

KROME PRODUCTIONS (1994)

Full Set (100)	$20.00
Unopened Box	60.00
5-Card Chromium Set	50.00
Single Cards	.15-.25

SERIES 2

KROME PRODUCTIONS (1995)

Full Set—All-Chromium (100)	$22.00
Unopened Box	45.00
5-Card ClearChrome Set	50.00
Single Cards	.20-.30
Steven Hughes Signed Card	50.00
Brian Pulido Signed Card	50.00

FLAIR MARVEL

FLEER (1994)

Full Set (150)	$55.00
18-Card Power Blast Set	95.00
Unopened Box	85.00
Single Cards	.50-1.75
2 The Incredible Hulk	2.00
3 With Great Power	2.00
5 Spider-Man	2.00
16 Captain America	2.00
61 Venom	2.00
77 The New Hulk	2.00
82 Child of the Future	2.00
100 Lethal Protector	2.00
112 Cable	2.00
118 Wolverine Defeated	2.00
119 Bone Claws	2.00
120 Magneto Returns	2.00
148 Wolverine	2.00

FLAIR MARVEL ANNUAL

FLEER (1995)

Full Set (150)	$45.00
3-Card Duo-Blasts Set	12.00
12-Card Chromium Set	28.00
12-Card Holoblast Set	55.00
24-Card Power Blast Set	32.00
Unopened Box	75.00
Single Cards	.40-.85
1 Jean Grey	1.00
4 Gambit	2.00
9 Cyclops	1.00
10 Sabretooth	1.75
17 Cable	1.75
39 Broken Claws	2.00
40 Final Sanction	2.00
41 Healing Factor	2.00
42 Rogue	1.00
44 Nathan Dayspring	1.75
49 Spider-Man	1.25
50 Lifetheft	1.25
51 Pursuit	1.25
60 Scarlet Spider	1.25
65 Scarlet Spider vs. Venom	1.00
66 Venom	1.75
75 Daredevil	1.00
82 Hulk	1.00
96 Spider-Man 2099	1.00
107 Captain America	1.00
111 Thor	1.00
133 Iron Man	1.00

GEN 13

WILDSTORM (1995)

Full Set (107)	$26.00
Unopened Box	70.00
9-Card Gen-Active Set	90.00
9-Card Glow-in-the-Dark Set	80.00
Single Refractor Card	11.00
Single Cards	.20-.30

GOOSEBUMPS

TOPPS (1996)

Full Set (54)	$12.00
Unopened Box	32.00
6-Card Glow-in-the-Dark Set	30.00
6-Card Mirror-Foil Set	30.00
6-Card Thermographic Set	30.00
Single Cards	15-.25

HERCULES: THE LEGENDARY JOURNEYS

TOPPS (1996)

Full Set (90)	$12.00
Unopened Box	36.00
2-Card Hologram Set	12.00
9-Card Embossed Set	60.00
Single Cards	.10-.15

THE HUNCHBACK OF NOTRE DAME

FLEER/SKYBOX (1996)

Full Deck Set (75)	$7.00
Full Set (100)	20.00
Unopened Box	56.00
2-Card Lenticular Set	25.00
6-Card Iron-Ons Set	10.00
35-Card Game Set	20.00
Single Cards	.15-.25

IMAGE UNIVERSE

TOPPS FINEST (1995)

Full Set (90)	$25.00
Unopened Box	55.00
6-Card Clear Zone Set	48.00
6-Card "I" HoloChrome Set	48.00
6-Card "D" HoloChrome Set	48.00
Single Cards	.20-.30

INDEPENDENCE DAY

TOPPS (1996)

Full Set (72)	$16.00
Unopened Box	40.00
6-Card Prismatic Foil Set	45.00
Single Cards	.20-.25

LADY DEATH

KROME PRODUCTIONS (1994)

Full Set (100)	$40.00
Unopened Box	75.00
5-Card Cel Set	48.00
Mystery Card	20.00
Brian Pulido Signed Card	40.00
Single Cards	.30-.75

SERIES 2

KROME PRODUCTIONS (1995)

Full Set (100)	$25.00
Full Chromium Sticker Set (100)	100.00
Unopened Box	60.00
3-Card Tryptic Set	36.00
5-Card Chromium Set	45.00
Mystery Card	20.00
Pulido/Hughes Signed Card	50.00
"7x9" Chromium	30.00
Single Cards	.20-.30

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN (TV)

SKYBOX (1995)

Full Set (90 Cards/6 Tattoos)	$9.00
Unopened Box	32.00
6-Card HoloChip Set	45.00
9-Card Foil Set	45.00
Single Cards	.05-.15

MARVEL MASTERPIECES

SKYBOX (1992)

Full Set (100)	$35.00
5-Card Spectra-Etch Set	55.00
Factory Tin Set (105)	70.00
Unopened Box	100.00
Single Cards	.50-2.00
13 Cyclops	2.50
16 Captain America	2.50
26 Dr. Doom	2.50

29 Gambit 3.50
32 Hulk 2.25
49 Magneto 3.50
[illegible] Professor X 2.50
78 Sabretooth 3.50
79 Rogue 2.50
87 Spider-Man 3.50
94 Wolverine 3.50
97 Venom 3.50

MARVEL MASTERPIECES SERIES 2

SKYBOX (1993)

Full Set (90) $24.00
8-Card Dyna-Etch Set 60.00
Unopened Box 40.00
Single Cards 30-2.00
5 Spider-Man 2.00
6 Wolverine 2.00
7 Cyclops 1.75
15 Captain America 2.00
18 Cable 2.75
28 Sabretooth 2.50
31 Gambit 2.75
39 Magneto 2.75
45 Venom 2.50

MARVEL MASTERPIECES

FLEER (1994)

Full Set (140) $22.00
10-Card Holofoil Set 22.00
9-Card Power Blasts Set 45.00
Unopened Box 55.00
Full Signature Set (140) 100.00
Single Cards ..... .30-.85
17 Cable 1.25
18 Captain America 1.00
20 Carnage 1.25
25 Cyclops 1.00
41 Gambit 1.25
56 Iron Man 1.25
70 Magneto 1.25
102 Sabretooth 1.25
115 Spider-Man 1.50
116 Spider-Man 2099 ..... 1.00
131 Venom 1.25
137 Wolverine 1.50

MARVEL MASTERPIECES

FLEER (1995)

Full Set (150) $35.00
Full E-Motion Set (150) 125.00
Unopened Box 90.00
2-Card Mirage Set 75.00
8-Card HoloFlash Set 60.00
24-Card Canvas Set 60.00
Single Cards ..... .20-.30

MARVEL METAL

FLEER (1995)

Full Set (138) $38.00
18-Card Gold Blasters Set 60.00
18-Card Metal Blasters Set 45.00
Unopened Box 75.00
Full Silver Flasher Set (137) 160.00
Single Cards ..... .25-.60
Single Silver Flasher Cards ..... 3-5x Listing
4 Gambit ..... .75
88 Cable ..... .75
94 Gambit ..... .75
104 Magneto ..... .75
115 Sabretooth ..... .75
125 Wolverine ..... .75
127 Cable ..... .75
137 Wolverine ..... .75

MARVEL OVERPOWER

FLEER (1995)

Full Set (386 cards, including 42 Mission cards) $400.00
Starter Deck (62 cards) 10.00
Starter Box (12 decks) 110.00
Booster Pack (9 cards) 2.50
Booster Box (36 packs) 90.00
42-Card Missions set (1 per pack) 2.00
Unlisted Common cards ..... .30
Unlisted Uncommon cards 2.50
Unlisted Rare cards 4.00

[Note: Some names are abbreviated]

NAME	RARITY	PRICE
Apocalypse Hero Card	R	5.00
Apoc Mega Morph	R	5.00
Bishop Spectrum Blast	R	4.00
Cable Hero Card	R	4.00
Captain America Hero Card	R	6.00
Carnage Hero Card	R	4.00
Carnage Ruthless	R	4.00
Carnage Symbiotic Web	R	4.00
Confusion (Exclusive)	R	4.00
Cyclops Ground Blast	R	4.00
Death From Above	P	1.50
Deadpool Assassin	R	4.00
Deadpool High Threshold/Pain	R	4.00
Dr Dm Super Genius	R	4.00
Dr. Dm Villainous Plot	R	4.00
Dr. Oc Grasping Tentacles	R	4.00
Elektra Hero Card	R	4.00
Elektra Martial Artist	R	4.00
Gambit Charm	R	4.00
Gamma Terror	P	1.50
God of Mischief	P	1.50
Guardian Angel	P	1.50
Hobgoblin Hero Card	R	4.00
Hobgoblin Stun Gas	R	4.00
Hulk Enraged	R	4.00
Hulk Intimidate	R	4.00
Human Torch Hero Card	R	4.00
HT Nova Burst	R	4.00
Invisible Woman Hero Card	R	4.00
In. Woman Invisible Ram	R	4.00
Iron Man Hero Card	R	6.00
IM Heat Seeking Missile	R	4.00
IM Tactical Computer	R	6.00
Jean Grey Tele. Unity	R	4.00
Jubilee Plasmoid Flash	R	4.00
Magneto Hero Card	R	8.00
Magneto Paralyze Opp.	R	8.00
Mr. Fantastic Hero Card	R	4.00
Mr. Fan Python Hold	R	4.00
Mystique Hero Card	R	6.00
Mystique Surprise Attack	R	6.00
Omega Red Hero Card	R	4.00
OR Tendril Tactics	R	4.00
Professor X Hero Card	R	4.00
Prof X Psionic Hold	R	4.00
Prof X Tele. Coord.	R	4.00
Psylocke Hero Card	R	4.00
Psylocke Mental Hold	R	4.00
Psylocke Psychic Knife	R	4.00
Punisher Hero Card	R	4.00
Punisher Secret Weapon	R	4.00
Punisher Vendetta	R	4.00
Rhino Rhino Hide	U	4.00
Rogue Mutagenic Drain	R	4.00
Rogue Super Strength	U	4.00
Sabretooth Blood Hunt	R	6.00
Silver Surfer Hero Card	R	4.00
SS Cosmic Healing	U	4.00
SS Force Shield	U	4.00
SS Power Cosmic	R	4.00
SS Rearrange Matter	U	4.00
Spider-Man Hero Card	R	15.00
S-M Arachnid Agility	U	5.00
S-M Spider Sense	U	5.00
S-M Wall Crawl	C	2.50
S-M Web	R	8.00
S-M Web Shield	U	5.00
Spider-Woman Psi Web	R	4.00
Storm Hero Card	R	4.00
Storm Emotional Outburst	R	4.00
Storm Summon...Power	R	4.00
Thing Clobberin' Time	R	4.00
Thing Revoltin' Dev	R	4.00
Thing Temper Tantrum	U	4.00
Thor Mjolnir Speaks	U	4.00
Thor Power of Asgard	R	4.00
Unlucky at Love	P	1.50
Venom Hero Card	R	8.00
Venom Alien Webbing	U	4.00
Venom Creepy Crawler	U	4.00
Venom Panic Attack	R	8.00
Venom Symbiotic Snare	R	8.00
War Machine Battle Com.	R	4.00
WM Hidden Weapon	U	4.00
WM Unleash Arsenal	U	4.00
Web-Headed Wizard (Excl.)	P	4.00
Wolverine Hero Card	R	15.00
Wolvie Berserk Attack	C	2.50
Wolvie Fighting Instinct	C	2.50
Wolvie Heal	C	2.50
Wolvie Snikt!	C	2.50
Wolvie Wounded Animal	R	12.00

MARVEL OVERPOWER MISSION CONTROL EXPANSION

FLEER (1996)

Full Set (142 cards, including 14 Mission cards) $60.00
Booster Pack (9 cards) 1.75
Booster Box (36 packs) 55.00
Single Mission cards ..... .75
Unlisted Common cards ..... .30
Unlisted Uncommon cards 2.00
Unlisted Rare cards 4.00

Black Widow Combat Gymnast	R	5.00
Black Widow Hero card	U	4.00
Hawkeye Hero card	U	3.00
Infestation Incident—Alien Creature Rampages	P	2.00
Morbius Hero card	U	3.00
Morph Hero card	U	3.00
Mutant Rebels Held Captive	P	2.00
Nightcrawler Hero card	U	3.00
Quicksilver Hero card	U	3.00

MARVEL OVERPOWER POWERSTRIKE EXPANSION

FLEER (1995)

Full Set (276 cards, including 14 Mission cards) $300.00
Booster Pack (9 cards) 2.00
Booster Box (36 Packs) 70.00
14-Card Missions set ..... .75
Unlisted common cards ..... .30
Unlisted uncommon cards 2.50
Unlisted rare cards 4.00

NAME	RARITY	PRICE
Captain Universe	P	1.50
Confusion	P	4.00
Iron Man Dumpster	C	1.00
Iron Man Industrial Waste	U	5.00
Iron Man Multi Power 2	C	2.00
Magneto Impulse	U	5.00
Magneto Power Flux	U	5.00
Sabretooth Chain	C	2.00
Savage Land	P	1.50
Scarlet Spider Hero Card	R	10.00
Scarlet Spider New Warrior	C	2.00
Scarlet Spider	U	6.00
Spider-Man Strength 2	C	1.50
Spider-Man Taunt	U	6.00
Venom Alien Symbiote	U	5.00
Venom Fighting 5	C	1.00
Venom Hot Dog Cart	C	1.00
Wolverine Fighting 5	C	2.00
Wolverine Rage	U	4.00

MARVEL SUPER HEROES

DONRUSS (1966)

Full Set (66) $275.00
Single Cards 4.00-5.00

MARVEL SUPER HEROES

F.T.C.C. (1984)

Full Set (60) $9.00
Unopened Box 18.00
Single Cards ..... .35-.45

MARVEL UNIVERSE

COMIC IMAGES (1987)

Full Set (90) $45.00
Sticker Set & Album 110.00
Unopened Box 135.00
Single Cards ..... .50-.65

MARVEL UNIVERSE

IMPEL/SKYBOX (1990)

Full Set (162) $30.00
5-Card Hologram Set 50.00
Factory Tin Set (4,000 ed.) 195.00
Unopened Box 90.00
Diamond Previews Uncut Sheet 25.00
Single Cards 25-2.00
2 Spider-Man (black costume) 2.75
10 Wolverine 3.50
23 Wolverine (orig. costume) 3.75
29 Spider-Man 3.50
37 Wolverine (patch) 3.75
57 Sabretooth 3.50
63 Magneto 3.75
73 Venom 3.50
119 Wolverine vs. Sabretooth 2.50
156 Magneto 3.00
160 Wolverine 3.00

MARVEL UNIVERSE SERIES 2

SKYBOX (1991)

Full Set (162) $30.00
5-Card Hologram Set 25.00
Factory Tin Set (7,500 ed.) 110.00
Unopened Box 55.00
Diamond Previews Uncut Sheet 18.00
Single Cards 20-1.75
1 Spider-Man 3.50
15 Cable 4.00
17 Gambit 4.00
50 Wolverine 3.25
53 Hulk 2.00
54 Captain America 2.00
56 Sabretooth 3.50
57 Magneto 3.50
58 Venom 3.50
91 Spider-Man/Venom 2.25
93 Wolverine/Sabretooth 2.25
108 Wolverine/Hulk 2.25
125 X-Men/Magneto 2.25
138 Wolverine's Claws 2.25

MARVEL UNIVERSE SERIES 3

SKYBOX (1992)

Full Set (200) $18.00
5-Card Hologram Set 25.00
Factory Tin Set (10,000 ed.) 60.00
Unopened Box 30.00
Diamond Previews Uncut Sheet 10.00
Capital City Venom Holo. Promo 6.00
Single Cards 15-1.75
1 Spider-Man 3.00
4 Gambit 3.00
38 Wolverine 3.00
50 Cable 3.00
108 Venom 3.00
111 Dr. Doom 2.00
112 Magneto 3.00
129 Sabretooth 3.00
162 Spider-Man 2.25
164 Wolverine 2.25

MARVEL UNIVERSE SERIES 4

SKYBOX (1993)

Full Set (180) $12.00
9-Card Foil Set 38.00
Unopened Box 20.00
Single Cards 10-1.00
1 Hulk 1.25
31 Sabretooth 1.75
35 Cable 1.75
55 Venom 1.75
57 Carnage 1.75
59 Spider-Man 1.75
113 Magneto 1.75
114 Gambit 1.75
115 Cyclops 1.50
116 Wolverine 1.75
136 Origin of Wolverine 1.25
137 Origin of Cable 1.25
149 Wolverine vs. Sabretooth 1.25
H-IV Spidey vs. Venom H'gram 45.00

MARVEL UNIVERSE

FLEER (1994)

Full Set (200) $22.00
4-Card Hologram Set 40.00
9-Card Power Blasts Set 28.00
10-Card Suspended Animations Set 40.00
Unopened Box 50.00
Single Cards 15-1.25
1 Spider-Man 1.75
2 Venom 1.75
4 Wolverine 1.75
5 Gambit 1.75
94 Cable 1.75
97 Cyclops 1.50
100 Gambit 1.75
115 Sabretooth 1.75
124 Wolverine 1.75
130 Spider-Man 1.75
131 Venom 1.50

MARVEL VISION

FLEER/SKYBOX (1996)

Full Set (100) $20.00
Unopened Box 60.00
16-Card Tattoo Set 10.00
Encryptalyzer 1.00
Single Cards ..... .15-.25

THE MAX

WILDSTORM (1996)

Full Set (90) $18.00
Unopened Box 45.00
9-Card Embossed Set 60.00
9-Card GlowChrome Set 60.00
Single Cards ..... .10-.25

[illegible] DO FIREPOWER

FLEER/SKYBOX (1996)

Full Set (80) $20.00
Unopened Box 48.00
2-Card HoloBurst Set 32.00
20-Card Maximum Firepower Set 22.00
Single Cards ..... .20-.30

POWER COUPLE DO LEGENDS

FLEER/SKYBOX (1995)

Full Set (150) $30.00
Unopened Box 80.00
3-Card Legacy Set 40.00
6-Card Battlezone Set 50.00
18-Card Hard Hitters Set 30.00
Single Cards ..... .20-.30

RETURN OF SUPERMAN

SKYBOX (1993)

Full Set (100) $12.00
Unopened Box 28.00
4-Card Foil Set 60.00
Single Cards ..... .20-.25

RETURN OF TV'S [illegible]

TOPPS (1983)

Full Set (132 Cards/33 Stickers) $12.00
Unopened Box 22.00
Single Cards ..... .05-.10
Single Stickers ..... .10-.15

SERIES 2

TOPPS (1983)

Full Set (88 Cards/22 Stickers) $8.00
Unopened Box 17.00
Single Cards ..... .05-.10
Single Stickers ..... .10-.15

[illegible]

TOPPS (1996)

Full Set (144) $20.00
Unopened Box 48.00
6-Card Mini-Poster Set 70.00
10-Card Finest Set 110.00
3-D Star Wars Card 60.00
Single Cards ..... .10-.20

[illegible]

COMIC IMAGES (1995)

Full Set—All-Chromium (90) $22.00
Unopened Box 55.00
3-Card MagnaChrome Set 45.00
6-Card MagnaChrome Set 60.00
6-Card Uncut Sheet 20.00
Medallion Card 25.00
Single Cards 20-.30

[illegible]

WILDSTORM (1995)

Full Set (150) $15.00
Unopened Box 30.00
4-Card Gallery Set 35.00
6-Card Toy Set 35.00
12-Card Painted Set 35.00
ToddChrome Card 65.00
Single Cards ..... .10-.20

SPIDER-MAN

FLEER (1994)

Full Set (150) $20.00
Unopened Box 45.00
4-Card Hologram Set 45.00
12-Card Suspended Animation Set 32.00
6-Card Suspended Animation II Set (12-Card Magazine Jumbos) 45.00
6-Card Suspended Animation III Set (11-Card Wal-Mart Jumbos) 40.00
Single Cards 15-1.00
46 Green Goblin 1.25
66 Carnage 1.25
67 Venom 1.25
88 Spider-Man & The X-Men 1.25

SPIDER-MAN PREMIERE

FLEER/SKYBOX (1996)

Full Set (100) $26.00
Unopened Box 65.00
4-Card Holo-Motion Set 100.00
6-Card Canvas Set 26.00
Single Cards ..... .20-.30

STAR TREK [illegible]

SKYBOX (1995)

(Available in Factory Sets Only)

I	$20.00
II	20.00
III	20.00
IV	20.00
V	20.00
VI	20.00

KEY: price went up | price went down | this set's new | set is hot

the Wizard CARD Price Guide

STAR TREK: 30TH ANNIVERSARY

IMPEL/SKYBOX (1991)

Full Set (160)	$10.00
Unopened Box	20.00
2-Card Hologram Set	20.00
Single Cards	.05-.10

SERIES 2

IMPEL/SKYBOX (1991)

Full Set (150–#'d 161-310)	$10.00
Unopened Box	20.00
2-Card Hologram Set	20.00
Single Cards	.05-.10

STAR TREK: 30TH ANNIVERSARY

FLEER/SKYBOX (1995)

Full Set (100)	$15.00
Unopened Box	55.00
3-Card Weapons Die-Cut Set	40.00
9-Card Evolution of Technology Set	95.00
9-Card Ship Registry Set	130.00
SkyMotion Exchange Card	60.00
Single Cards	.10-.20

STAR TREK: DEEP SPACE NINE

SKYBOX (1993)

(Available in Factory Sets Only)

Full Set (48)	$4.00
2-Card Spectra Set	6.00
Single Cards	10-.15
10-Card Mail-Away Set	60.00

STAR TREK: GENERATIONS

SKYBOX (1995)

Full Set (72)	$12.00
Unopened Box	40.00
3-Card Villains Set	30.00
3-Card Captains Set	45.00
SkyMotion Redemption Card	75.00
Oversized SkyMotion Card	60.00
Single Cards	.10-.20

STAR TREK: MASTER SERIES

SKYBOX (1993)

Full Set (100)	$12.00
Unopened Box	30.00
5-Card Spectra Set	50.00
Single Cards	.05-.15

MASTER SERIES 2

SKYBOX (1994)

Full Set (100)	$12.00
Unopened Box	38.00
9-Card Triptychs Set	65.00
Single Cards	.10-.15

STAR TREK: TNG

SKYBOX (1992)

Full Set (120)	$10.00
Unopened Box	20.00
Tin Set (10,000 ed.)	65.00
4-Card Hologram Set	28.00
Send-Away Hologram	7.00
Single Cards	.10-.15

STAR TREK: TNG – BEHIND THE SCENES

SKYBOX (1993)

(Available in Factory Sets Only)

Full Set (39)	$12.00
Single Cards	.30-.35

STAR TREK: TNG – THE EPISODES COLLECTION

SKYBOX (1994)

Full Set (100)	$16.00
Unopened Box	50.00
6-Card Embossed Foil Set	60.00
2-Card Hologram Set	30.00
Tribute Card	4.00
Single Cards	.10-.20

SERIES 2

SKYBOX (1994)

Full Set (96)	$10.00
Unopened Box	40.00
6-Card Embossed Foil Set	45.00
2-Card Hologram Set	90.00
Single Cards	.10-.20

SERIES 3

FLEER/SKYBOX (1995)

Full Set (108)	$12.00
Unopened Box	45.00
6-Card Embossed Foil Set	55.00
2-Card Hologram Set	165.00
Single Cards	.10-.20

SERIES 4

FLEER/SKYBOX (1996)

Full Set (108)	$12.00
Unopened Box	40.00
6-Card Embossed Foil Set	50.00
2-Card Hologram Set	75.00
Single Cards	.10-.15

SERIES 5

FLEER/SKYBOX (1996)

Full Set (108)	$16.00
Unopened Box	60.00
6-Card Embossed Foil Set	55.00
2-Card Hologram Set	80.00
Single Cards	.10-.20

STAR TREK: VOYAGER

SKYBOX (1995)

Full Set (98)	$10.00
Unopened Box	40.00
3-Card Expand Set	16.00
9-Card Spectra Set	55.00
Doctor Hologram	50.00
SkyMotion Voyager	50.00
Single Cards	.10-.20

SERIES 2

FLEER/SKYBOX (1995)

Full Set w/Tattoo (90)	$12.00
Unopened Box	45.00
6-Card Recipe Set	30.00
9-Card Spectra Foil Set	65.00
SkyMotion Capt. Janeway	50.00
Supersize SkyMotion Janeway	40.00
Collectors' Album	20.00
Single Cards	.10-.20

STAR WARS

TOPPS (1977)

Full Set (66 Cards/11 Stkrs,Blue)	$75.00
Unopened Box	200.00
Single Cards	.75-1.00
Single Stickers	1.50-2.00

SERIES 2

Full Set (66 Cards/11 Stickers,Red)	$50.00
Unopened Box	135.00
Single Cards	.50-.70
Single Stickers	1.00-1.25

SERIES 3

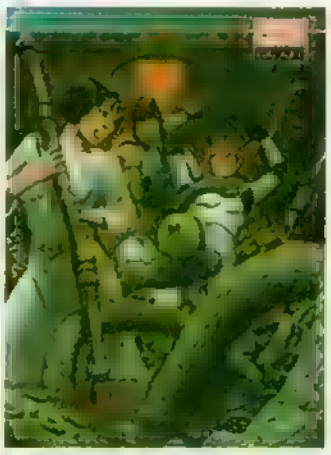
Full Set (66 Cards/11 Stickers,Yellow)	$50.00
Unopened Box	150.00
Single Cards	.35-.55
Single Stickers	1.25-1.75

SERIES 4

Full Set (66 Cards/11 Stickers,Green)	$50.00
Unopened Box	150.00
Single Cards	.50-.55
Single Stickers	.85-1.00

SERIES 5

Full Set (66 Cards/11 Stickers,Orange)	$35.00
Unopened Box	110.00
Single Cards	.35-.55
Single Stickers	.75-1.00



STAR WARS: GALAXY

TOPPS (1993)

Full Set (140)	$16.00
Full Set (Uncut Sheets)	32.00
Unopened Box	40.00
6-Card Spectra Set	50.00
6-Card Spectra Set (Uncut Sheet)	85.00
Single Cards	.10-.20

SERIES 2

TOPPS (1994)

Full Set (135)	$18.00
Unopened Box	45.00
6-Card Foil Set	50.00
Signed Cards	35.00
Single Cards	.10-.20

SERIES 3

TOPPS (1995)

Full Set (90 Cards/12 Video Cards)	$14.00
Full 1st Day Issue Set (90)	75.00
Unopened Box	48.00
6-Card Trip-Tych Set	40.00
6-Card ClearZone Chromium Set	50.00
Single Cards	.10-.20

STAR WARS: CHROMIUM

TOPPS (1996)

Full Set (90)	$48.00
Full Refractor Set (90)	575.00
Unopened Box	90.00
4-Card Matrix Set	40.00
6-Card Foil-Embossed Set	48.00
Master Visions Card	75.00
Redemption Card	75.00
Refractor Singles	7.50
Single Cards	.45-.55

STAR WARS: WIDEVISION

TOPPS (1995)

Full Set (120)	$20.00
Unopened Box	48.00
10-Card Finest Set	110.00
Single Cards	.15-.25

SUPERMAN: DOOMSDAY

SKYBOX (1993)

Full Set (100)	$40.00
Unopened Box	115.00
2-Card Foil Set	50.00
4-Card Spectra Set	100.00
Single Cards	.40-.50

SUPERMAN: HOLO-SERIES

FLEER/SKYBOX (1996)

Full Set (50)	$40.00
Unopened Box	55.00
4-Card HoloAction Set	4.00
HoloCel Card	18.00
Single Cards	.75-.85

SUPERMAN: MAN OF STEEL

SKYBOX (1994)

PREMIUM EDITION

Full Premium Set (90)	$26.00
Unopened Premium Box	45.00
4-Card Forged in Steel Set	90.00
Clark Kent/Superman SkyDisc	100.00
Single Cards	.30-.40

COLLECTOR'S EDITION

Full Collector's Edition Set (90)	$10.00
Unopened Collector's Edition Box	24.00
6-Card Spectra Etch Set	40.00
Single Cards	.10-.20

ULTRA SPIDER-MAN

FLEER ULTRA (1995)

Full Set (150)	$25.00
Full Signature Set (150)	125.00
Unopened Box	60.00
9-Card Golden Web Set	10.00
6-Card HoloBlast Set	22.00
10-Card ClearChrome Set	55.00
9-Card Masterpieces Set	10.00
Single Cards	.10-.20

ULTRA X-MEN

FLEER ULTRA (1994)

Full Set (150)	$35.00
6-Card Fatal Attractions Set (Regular and Jumbo Packs)	50.00
6-Card Greatest Battles Set (Jumbos)	50.00
9-Card Portraits Set (Regular, Anco 11/12-Card Packs)	45.00
6-Card Red-Foil Bonus Set (Anco 12-Card Packs)	45.00
6-Card Silver X-Overs Set (Anco 11/12-Card Packs)	75.00
5-Card UltraPrints Set	15.00
Unopened Box	80.00
Unopened Jumbo Box	95.00
Single Cards	.25-1.75
1 Cyclops	2.25
2 Rogue	2.00
3 Beast	2.00
4 Gambit	2.50
6 Wolverine	2.50
7 Psylocke	2.00
10 Iceman	2.00
11 Bishop	2.00
12 Archangel	2.00
13 Storm	2.00
14 Jean Grey	2.00
15 Sabretooth	2.50
21 Cable	2.50
43 Weapon X (Wolverine)	2.50
55 Magneto	2.50
97 Cyclops	2.25
98 Iceman	2.00
99 Angel	2.00
100 Beast	2.00
101 Marvel Girl	2.00
137 Wolverine vs. Sabretooth	2.25
145 Wolverine vs. Cable	2.00

ULTRA X-MEN SERIES 2

FLEER ULTRA (1994)

Full Set (150)	$24.00
Unopened Box	60.00
9-Card Hunters and Stalkers Set	25.00
10-Card Sinister Observations Set	85.00
10-Card Suspended Animation Set	45.00
Single Cards	.20-.90
14 Cyclops	1.00
20 Gambit	1.00
28 Magneto	1.00
41 Sabretooth	1.00
52 Wolverine	1.00
63 Sabretooth	1.00
90 Cyclops	1.00
96 Gambit	1.00
99 Wolverine	1.00
113 Cable	1.00
134 Magneto vs. Wolverine	1.00
135 Omega Red vs. Wolverine	1.00
139 Sabretooth vs. Wolverine	1.00
149 Wolverine	1.00

VAMPIRELLA

TOPPS (1995)

Full Set (90)	$12.00
Full Gold Set (90)	100.00
Unopened Box	38.00
6-Card Gallery Set	40.00
6-Card HoloGlow Set	55.00
Single Cards	.10-.15

VAMPIRELLA GALLERY

TOPPS (1996)

Full Set (72)	$20.00
Full Gold Set (72)	90.00
Unopened Box	60.00
6-Card Femme Fatales Set	100.00
Vampirella Hologram Card	60.00
Single Cards	.20-.30

VAMPIRELLA: MASTERVISIONS

TOPPS (1996)

Full Factory Set (36)	$44.00
Single Cards	1.00-1.25

WETWORK

WILDSTORM (1996)

Full Set (107)	$22.00
Unopened Box	65.00
9-Card Bio-Cut Set	110.00
9-Card Gold Chrome Set	110.00
Single Cards	.10-.25

WILDSTORM

IMAGE (1994)

Full Set (90)	$40.00
Unopened Box (Red)	65.00
Unopened Box (Blue)	65.00
Unopened Box (Green)	65.00
9-Card Refractor Set	100.00
15-Card Signature Set	500.00

WILDSTORM ARCHIVES

WILDSTORM (1995)

Full Set (99)	$30.00
Unopened Box	60.00
11-Card HoloChrome Set	75.00
Redemption Card	30.00
Single Cards	.25-.50

WILDSTORM GALLERY

WILDSTORM (1995)

Full Set (100)	$18.00
Unopened Box	45.00
6-Card Reader's Choice Set	45.00
12-Card Battles Set	90.00
Single Cards	.15-.20

THE X-FILES

TOPPS (1995)

Full Set (72)	$12.00
Full Foil Set (72)	50.00
Unopened Box	48.00
4-Card Topps Finest Set	50.00
6-Card Comic Covers Set	48.00
Deluxe Binder w/Insert Card	18.00
Single Cards	.10-.20

SERIES 2

TOPPS (1996)

Full Set (72)	$12.00
Full Foil Set (72)	75.00
Unopened Box	45.00
4-Card Hologram Set	35.00
6-Card Comic Cover Set	40.00
Single Cards	.15-.20

THE X-FILES: MASTERVISIONS

TOPPS (1996)

Full Factory Set (30)	$36.00
Single Cards	1.00-1.25

X-MEN: CHROMIUM

FLEER ULTRA (1995)

Full Set (100)	$22.00
Unopened Box	75.00
9-Card Lethal Weapons Set	25.00
20-Card Alternate X-Set	90.00
Single Cards	.20-.25

X-MEN SERIES 1

SKYBOX (1992)

Full Set (100)	$38.00
5-Card Hologram Set	30.00
Factory Tin Set (7,500 ed.)	70.00
Unopened Box	65.00
Cap. City Gold Magneto Hologram	10.00
Single Cards	.15-1.50
2 Wolverine	2.75
18 Gambit	2.75
19 Cable	2.75
41 Magneto	2.75
52 Sabretooth	2.75
94 Gambit	2.75
95 Wolverine	2.50
98 Cable	2.50
Jim Lee Signed Card (w/stamp)	100.00

X-MEN SERIES 2

SKYBOX (1993)

Full Set (100)	$25.00
Full 30th Anniversary Foils Set (9)	40.00
Full Holofoils Set (3)	36.00
Factory Tin Set	65.00
Unopened Box	55.00
Single Cards	.20-1.50
5 Cable	2.75
10 Cyclops	2.00
12 Gambit	2.75
36 Wolverine	2.75
43 Cable (vs. Stryfe)	2.00
44 Stryfe (vs. Cable)	2.00
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H-X Wolverine 3-D	40.00

X-MEN #1
BRONZE

misc.

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Shows & Conventions

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

CALIFORNIA

EVERY TUESDAY, FRIDAY & WEEKENDS IN SEPTEMBER, CORONA

Main Event Collector's Show in the Inland Empire's longest running show, Southern California's newest and best location, 2180 Nevada Street, suite 190, take the 91 Frwy exit south on McKinley, turn right on Sampson, turn right on Dupont, and it's on the corner of Dupont and Nevada , facing the freeway, 100 eight-foot tables @ $30 each, free admission and parking, Tues & Fri: 5-10pm, Sat & Sun: 10am-5pm. Air conditioning, 12 satellite TV's, comics, Magic, toys, figurines, Hot Wheels, Starting Lineup, sportscards, non-sportscards, giveaways, and many more attractions, SANCTIONED MAGIC: THE GATHERING TOURNAMENT PRO QUALIFIER being held Sunday, September 8, CASH PRIZES! Contact: Main Event for dealer information @ 909-371-4451 and ask about our discounted monthly rates, tournament information, signings and other special show events.

SEPTEMBER 14 & OCTOBER 19, SAN DIEGO

San Diego's Greatest Monthly Comic Convention, at the Scottish Rite Center in Mission Valley, 1895 Camino Del Rio South, take I-8, exit Mission Center Road; make a left on Camino Del Rio South and you're there. 8,000 plus sq. ft. including over 60 dealer tables, dealer tables for non-store owners on the day of the event are $55 each, $90 for 2 and $130 for 3. Non-store owners pay $50 for 1 table if they pay in advance. Store owners pay $45 for 2 tables! $2.50 admission with this ad! This ad may be cut out, reproduced or you can take the magazine down to the convention to get your discount, 10am-4pm. We'll feature golden and silver age, mainstream, independent and alternative comic books. Also included at the convention are cards, Japanese animation, Science Fiction collectibles, fantasy art, R.P.G., Magic: The Gathering, movie and TV memorabilia, toys, and much more! Contact: Paul Martinez @ 619-295-1221.

SEPTEMBER 21, IRVINE

Sci-Fi Masters Show In Orange County University of CA Irvine Student Center, off 405 frwy. at Jamboree or Culver to campus Drive, follow signs to UCI, 65+ tables, dealers inquire for table cost—tables will go quickly reserve your space now! $4 admission, children under 10 FREE per paid adult, 9am-6pm. We have a huge dealer room for you to buy, sell, trade comics old and new, hard to find Sci-Fi Action Figures, Sci-Fi collectibles, fantasy art, non-sports cards, models, statues, Star Wars/Star Trek memorabilia and much more. We also have a classic Sci-Fi film festival in a 400 seat air-conditioned theater and special programming featuring seminars on Star Wars, Sci-Fi and comic collecting! Special guest artists to be announced—-at least 3 guests will be there! For more information and registration contact: Michelle @ 714-360-0180 or check out our website http://www.fanatech.com.

SEPTEMBER 21-22, SAN FRANCISCO

COLLECTORS' DREAM EXPO, Cow Palace, lower exhibit hall, Geneva & Santos, 150 est. tables, call for cost, 10am-5pm both days, $8 admission per day or $12 for both days, children under 6 are FREE, bring this issue of Wizard and receive $1 off admission. This expo will feature golden, silver & modern comics, classic & new toys, action figures, animation, collectible card games including Magic: The Gathering, sports memorabilia, Star War/Star Trek items and more. Major Magic TG tournaments (including $500.00 first prize Type II event based on minimum 32 entries), open-gaming, movie previews, free promos (including movie posters, "Phantom" power rings and much more). Charity auctions will take both days to benefit the Polly Klaas Foundation (auction items will include original art, San Jose Clash team-autographed ball, signed memorabilia and much more). Guests include: Art Adams (Monkeyman & O'Brien, X-Men, Creature Features, Godzilla), Michael Turner (Witchblade), Mat Broome (Defcon 4), Dan Fraga (Kid Supreme, Black Flag, Berzerkers, Bloodstrike), Wendy Fouts (Gen-13, Wildcats, DefCon 4, Backlash), Sandra Chang (Akemi-Buccaneer Books, Kato), FILM & TELEVISION GUESTS: "Beverly Hills 90210" star Gabrielle Carteris (in support of the Polly Klaas Foundation-Sunday) "Manny The Hippie" (David Letterman Show); Actor Jeff Rector (Star Trek: The Next Generation, X-Files On-Line, Phantasmagoria), Live Comedy- KTVU's Brian Copeland (Sunday). San Jose Clash Players may appear. Additional guests, publishers & celebrities will appear. Please call our hot line for specifics and updates or visit our website:http://home.earthlink.net/geomancer/or email: geomancer@earthlink.net. Contact: Bill Lee @ 415-522-3838, Fax: 415-333-1777.

SEPTEMBER 22 & OCTOBER 20, ONTARIO

THE INLAND EMPIRES BEST COMIC, TOY AND CARD SHOW, Red Lion Airport Hotel, 222 N. Vineyard Avenue, I-10 freeway to Vineyard exit South, hotel is on left, over 70 seller tables available @ $35 each or 3 for $100, Admission is ONLY a BUCK!! (FREE WITH THIS AD!!), 10am to 5pm, very cool HOURLY DOOR PRIZES!! A chance to win a $100.00 SHOPPING SPREE!! Buy, sell and trade comics (Old and New), toys, action figures, hot wheels, sports & non sports cards, fast food collectibles, games, statues, models and MORE! Special guest(s) to be announced. For more information or to reserve your table contact: Ron @ 909-488-9899 or Dean @ 909-488-9021.

SEPTEMBER 28, SAN FRANCISCO

San Francisco Sports Card & Comic Book Show, Cathedral Hill Hotel, 1101 Van Ness Avenue @ Geary Blvd., 50 tables @ $50 each, $2 admission, 10am-4pm. Contact: Al or Damon Jang @ 415-386-9036.

DELAWARE

SEPTEMBER 22, WILMINGTON

Tri-State Comic Con, Radisson Hotel, Rt. 202, next to Concord Mall, from I-95 exit 8, Rt. 202N, 30 tables available @ $70 each, $3 admission, 11am-4pm. Hourly door prizes, autographed Spawn comic by Todd McFarlane, comics, toys, videos, original art, non-sports & gaming cards. Guests: Mike Zeck (Batman, Punisher), others to be announced. Contact: Tri-State Comics, Inc. @ 302-529-7422.

FLORIDA

SEPTEMBER 29, TAMPA

Tampa Comic Book Mega-Show, Best Western Resort Hotel, 820 E. Busch Blvd., I-275 & Busch Blvd., approx. 45 tables available, call for cost, $3.50 admission, 10am-5pm. Special guest signer to be announced. FREE AUTOGRAPHS. This show will feature Florida's finest dealers selling golden-age, silver-age, the hottest new comics, non-sports cards, collectible toys and much more! The Mega-Show is a quarterly one-day event sponsored by the annual MegaCon convention. For more information contact: Skyline Promotions @ 407-426-7745.

GEORGIA

OCTOBER 13, AUGUSTA

KEBco Comic Show & Exposition, Holiday Inn at Washington Road, I-20 exit 65, 50 tables @ $50 or $40 each, $2.50 admission - $1 off with Wizard ad, 10am-5pm. Special Events: GIVEAWAYS 4 TIMES A DAY and SPECIAL DOOR PRIZE DRAWING—-Angela- Pirate Spawn cover & all 8 covers of new comic DV8. For more information contact: Ken Barnette @ 770-471-6970 UNTIL 10PM!!!

ILLINOIS

SEPTEMBER 29, BRIDGEVIEW

Comic Book and Action Figure Show, Oremus Center, 7900 South Oketo, 2 blocks West of Harlem Ave. 8ft dealer tables available @ $25 each, $1 admission, 10am-4pm, setup time is 8am-10am. We'll feature COMICS, ACTION FIGURES, ROLE PLAYING CARD GAMES, STAR WARS MERCHANDISE AND MORE. For more information contact: Barry @ 708-233-0037 or Mike @ 708-788-7276.

SEPTEMBER 29 & OCTOBER 27, ORLAND PARK

Comics and More, Civic Center, one block west of LaGrange Rd. at 147th Street, 6ft. tables available @ $30 each or $55 for 2 or 18ft. horseshoe booth @ $75, $1 admission, 9am-3pm, setup time is 7:30am-9:30am. We'll feature comics, toys, non-sport and sport cards, memorabilia, action figures, Star Wars Tournament , FREE OPEN GAMES including Magic!!!!! Contact: John @ 708-423-1758.

LOUISIANA

SEPTEMBER 1 & 29, BATON ROUGE

Comic and Card Convention, Radisson Hotel, I-10 at the College Drive exit, 35 tables @ $55 each, $1.50 admission. Door prize drawings every 30 minutes with a $100 spending spree at 4:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

MARYLAND

SEPTEMBER 15, SILVER SPRING (Greater Washington D.C.area)

JUBILEE Comic Book & Non Sports Card Convention, Armory Place, 925 Wayne Avenue. Mega show with 70 dealer tables, $3.50 admission, mention this Wizard ad and receive .50 cents off the regular price, children 5 and under admitted FREE, 10am - 4pm. Find that missing item for your collection here; comics, non-sports, cards, Magic and other gaming cards. Meet Aquaman artist Marty Egeland. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am and 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587 or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

SEPTEMBER 29, TIMONIUM

Comic Book, Non-Sports Card and Action Figure Show, Holiday Inn Timonium, 2004 Greenspring Dr., take I-695 to I-83N Exit 16 East, turn right at first light, hotel on the right, 25 tables @ $45 each, $2 admission, children under 5 are free, 11am-4pm. Door prize drawings throughout the day. Special guest artists to be announced. For dealer information contact: Fred Edeson @ 410-730-8093.

MASSACHUSETTS

SEPTEMBER 8, 22 & OCTOBER 13, WOBURN

Woburn/Boston's Original Show, Woburn Howard Johnson, exit 36, Montvale Ave. off Rt. 93, large 100+ tables @ $50 each or 5 or more @ $40 each, 8:30am - early admission @ $2, 9am-2pm for regular admission @ $1. WE WILL HAVE THE BEST SELECTION OF NON-SPORT, COMIC, ENTERTAINMENT CARDS INCLUDING GAME CARDS. PACKS, SINGLES AND WAX PRODUCTS ARE SOLD HERE AT THE LOWEST PRICES ANYWHERE. THERE ARE SOME COMICS AND TOYS HERE, TOO!! THIS WHOLESALE NON-SPORT CARD SHOW IS THE BEST IN THE AREA. WE HAVE IT ALL. Contact: Bill Hedin Shows, Inc. @ 508-820-3019 CALL 9AM-9PM ONLY!!!!!!!

SEPT. 15, OCT. 20, NOV. 10, SOUTH ATTLEBORO
Nonsport Cards, Comics, and Collectibles Show, Knights of Columbus Hall, 305 Highland, Rt. 123 W, exit 3B off Rt. 95, 60 tables @ $40 each, $2 admission, children under 12 are free, 10am-4pm. Thousands of comics at low, low, low prices and thousands of single cards too!!! Contact: Harry Martin @ 508-359-8611.

SEPTEMBER 29, SOUTH ATTLEBORO
Non-Sports, Comics, and Collectibles Show, Knights of Columbus Hall, 305 Highland, Rt. 123 W, exit 3B off Rt. 95, 40 tables @ $40 each or 2 for $75, $1 admission, 10am-3pm. Great variety of items, you will have a great time no matter what your interest. Contact: Arthur Farrell @ 617-479-8698.

MICHIGAN

SEPTEMBER 29, LIVONIA
Livonia X-Trava-Con & Non-sport Card Show, Knights of Columbus Hall, 19801 Farmington Road, between 7 & 8 Mile Road, 45 8 ft. tables @ $40 each, $35 in advance, $2 admission, 10am-4pm. Over 100,000 comics for sale, thousands of non-sport & magic cards for sale. Contact: Motor City Conventions, Gary @ 810-350-2633.

OCTOBER 12-13, DEARBORN
Motor City Comic Con, "Michigan's Largest Comic Book Convention," Dearborn Civic Center, 15801 Michigan Avenue, corner of Michigan & Greenfield, 200 tables—call for availability, $7 per day or $10 for both days, tickets at door or all Michigan Ticketmasters (810-645-6666), children 5 and under are FREE with paid adult, Sat: 11am-7pm, Sun: 11am-5pm, ADVANCE TICKET HOLDERS GET IN 1/2 HOUR EARLIER. Guests so far: Joe Lansdale (Jonah Hex), Mark Nelson (Aliens), Martin Nodell (Green Lantern), Mike Deodato Jr. (Thor), John Ostrander (Spectre), Kim Yale (Manhunter), Mike Mignola (Hell Boy), Tony Harris (Starman), Ken Mitchroney (Ren & Stimpy). TENTATIVE guests include: Arthur Adams (X-Men), John Romita, Jr. (Spider-Man), and John Romita, Sr. (Spider-Man), plus many more to be announced! The Motor City Comic Con uses over 25,000 sq. ft. to bring you dealers from across the country specializing in comics, toys, art, videos and cards. Special panels, programs, animation festival and an amateur art contest. Charity art auction to support the Muscular Dystrophy Association. For more information and lodging availability at the Hyatt Regency Dearborn, contact: Motor City Comic Con @ 810-350-2633 or E-mail @ 72263,103@compuserve.com.

MISSOURI

SEPTEMBER 28, SPRINGFIELD
COM-X-CON Comics & Toy Show, Holiday Inn 2720 North Glenstone, tables available @$45 for 1, $75 for 2 or $100 for 3 pay for tables day of show, $2 admission, 9am-3:30pm, setup time: 7am - 9am. We'll feature 1,000's of comics new, silver and gold, action figures, Star Wars, Star Trek, X-Men, Batman, Spawn, non sports cards, Hot Wheels, Starting Lineups and more. The South's Finest Dealers—come by and see us for a great time! For more information contact: Cecil Johnson, of Comic World Promotion, @ 501-794-3394.

NEW HAMPSHIRE

SEPTEMBER 29, PORTSMOUTH
Seacoast Comic & Card Show, Yokens Restaurant, Rt. 95 to exit 5, south onto Rt. 1, 1 1/2 miles on right, 80 tables @ $50 each, $2 admission, children are FREE, 9am-3pm. FREE PROMOS & 10 DIFFERENT DOOR PRIZES. Contact: Chris Morse @ 603-474-2283.

NEW JERSEY

SEPTEMBER 8, CLIFTON
Clifton Comic Book Expo, Clifton Community Recreation Center, 1232 Main Avenue, 30 tables @ $40 each, $2 admission, children under 6 and second parent is free, 10am-4pm. Free comic book with paid admision (while supplies last). Special features: no minimum-bid auctions at 11:30am & 2pm, hourly door prizes of $10 merchandise credits, comics from golden age to present, non-sport cards and action figures too. Contact: John Paul , Pug Productions @ 201-783-0608.

SEPTEMBER 22, WAYNE
Wayne Comic Book Expo, Holiday Inn, Rt. 46 East Service Road, 30 tables @ 55 each, $2 admission, 10am-4pm. Special features: free comic book with paid admission (while supplies last), old fashioned no minimum-bid auctions at 11:30am & 2pm, hourly door prizes of $10 merchandise credits, comics from golden age to present, non sport cards and action figures too. For more information contact: John Paul, Pug Productions @ 201-783-0608.

OCTOBER 12-13, SOUTH PLAINFIELD
The World of Cards & Comics Conventions, The Middlesex Mall at Hadley & Stelton Rd. , over 69 quality 8' ft. tables @ $100 on Saturday, $65 on Sunday or $150 for both days, Free admission, Saturday: 10am-9:30pm, Sunday 11am-5pm. Comic books, sport and non-sport cards, supplies, artwork, toys, coins, memorabilia and more at one of New Jersey's longest running shows. Quality dealers selling, buying and trading quality merchandise. Come experience a great show in a great mall. Shop till you drop and not a penny to get in. Visit us once and you'll be back month after month. THANK YOU! Contact: TJ @ 908-968-3886.

NEW MEXICO

OCTOBER 6, ALBUQUERQUE
Comic Wave '96 a BIG DADDY PRODUCTION, Albuquerque Convention Center, 60 tables @ $100 each, $6.50 admission for adults, $3.50 for children under 12. TICKETS SOLD BY PHONE, CALL 505-884-8810. 9am-6pm, booth setup is Oct. 5 @ 5pm-10pm. Guests include: TODD MCFARLANE, Creator of "SPAWN", Americas #1 comic book, Al SIMMONS, Spawns alter ego, SPAWN MOBILE & Spawn monsters, MATTHEW MCINTOSH, artist for "SEA DOG" new up and coming comic book. Special Events include: costume contest, Magic The Gathering, Home Made Hero Contest, auction, autographs & more. For Motel One reservations call (505) 884-2826. Contact: John Sandin @ 505-896-1322 or John DeJesus @ 505-897-6599.

NEW YORK

SEPTEMBER 27-28, NEW YORK
The Big Apple Comic Convention, St. Paul The Apostle Church, 9th Ave. between 59 & 60 Street, 100+ dealer tables, 40+ artist tables - sold out S.R.O., $4 admission, Fri: 12pm-8pm, Sat: 10am-9pm. Guests Include: artists extraordinaire - Jim Steranko and Bernie Wrightson they will be signing, drawing and discussing comics...'nuff said. Special events include: tons of artists, writers, publishers, creators, top golden, silver and modern age comic dealers, non-sports, toy, video dealers, etc. Thousands of great free giveaways, raffles, $500 grand prize costume contest and create a comic contest. Fans, collectors, artists, writers, publishers, creators, dealers interested in show please call ASAP: Michael Carbonaro @ 67-53 Woodhaven Blvd., suite 101, Rego Park, NY 11374, 718-459-1781, Vincent Zurzolo, Jr. @ 424 Beach 134th Street, Belle Harbor, NJ 11694, 718-318-2423 or Comic Box Productions @ 718-459-1781.

OCTOBER 13, NEW YORK
COMIC BOOK EXTRAVAGANZA, The Marriott-East 525 Lexington Ave. 49th St., $5 admission, 10am-4pm. A long time ago in a galaxy far, far away.... The event the world has been waiting for...STAR WARS '96 - SHADOWS OF THE EMPIRE—-THIS IS IT! Never before in New York, never before on the East Coast. The first comic convention saluting the epic motion picture of all time. Climb aboard your starship for a GALAXY of guest artists and CELESTIAL creators. Get ready to hit HYPERSPEED for thousands of Star Wars comics, cards, toys, and collectibles! It's all here rebel leader. Join the Parade Of Stars with exciting prizes awarded for the best Star War costumes. If you love STAR WARS you must not miss this historic event. The COMIC BOOK EXTRAVAGANZA has a solar system full of modern-age, silver-age, and golden-age comics from the best dealers. Think that's all, guess again. Our world famous giveaways from the ultimate comic, card, movie & toy companies are legendary! Don't be left out as supplies are limited. We've got the coolest promos! We've got heart-stoppin' premiums! We've got it all just for you! THE COMIC BOOK EXTRAVAGANZA is the premier showcase in New York City! Contact: Max Gottfried @ 718-441-9868, Monday - Saturday, 9AM-7PM ONLY.

NORTH CAROLINA

SEPTEMBER 22, BOONE
R2 Promotions, Quality Inn (formerly Sheraton), U.S. Hwy 321 & Hwy 105, six-foot tables available @ $40 each or 3 for $100, $2 admission—1/2 off with mention of Wizard, 10am-5pm, dealer setup is 8am-10am. We'll feature golden, silver and current comics, action figures, Star Wars toys and non-sports cards. Contact: Rob Rankin with R2 Sales/Promotions @ 704-864-8373 for table information, hotel reservations and/or any other inquiries. We look forward to seeing you!!!

OHIO

SEPTEMBER 14, N. CANTON
Hall of Fame Productions Presents a Collectibles Convention, stop in at the Belden Village Holiday Inn on Everhard Rd. off I-77 at exit 109, DEALERS get your table reservations in quickly to assure availability, $2 admission—show us this Wizard ad and save $1 off your admission fee, children 6 and under are FREE, 10am-4pm. We'll feature and you can shop for comic books— golden and silver age, new comics, toys and non-sports cards, action figures, and comic related items, DOOR PRIZE DRAWINGS HOURLY and a GRAND PRIZE give away. For more information or dealer tables contact J.R. @ 330-492-9343

SEPTEMBER 15, COLUMBUS
JUBILEE Comic Book & Non-Sports Card Convention, Holiday Inn East, I-70 & Hamilton Rd., Exit 107. Our giant Ohio show featuring 70 dealer tables, $3.50 admission, MENTION THIS WIZARD AD and RECEIVE .50 CENTS OFF THE REGULAR PRICE, children 5 and under admitted FREE, 10am - 4pm. We'll feature comics, non-sports, cards, Magic and other gaming cards. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am & 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587 or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

SEPTEMBER 22, CINCINNATI
JUBILEE Comic Book & Non-Sports Card Convention, Holiday Inn North, 2235 Sharon Rd., I-75 Exit 15. $3.50 admission, MENTION THIS WIZARD AD and RECEIVE .50 CENTS OFF THE REGULAR PRICE, children 5 and under admitted FREE, 10am - 4pm. Shop with many dealers carrying a large selection of comics, non-sports, cards, Magic and other gaming cards. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am & 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587 or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

SEPTEMBER 22, HUDSON
Hall of Fame Productions Presents a Collectible Convention, stop in at the Hudson Holiday Inn, 240 Hines Hill Rd. on Rt. 8 at Ohio Turnpike exit 12. DEALERS get your table reservations in quickly to assure availability, $2 admission—show us this Wizard ad and save $1 off your admission fee, children 6 & under are FREE, 10am-4pm. We'll feature and you can shop for comic books—golden and silver age, new comics, toys and non-sports cards, action figures, and comic related items, DOOR PRIZE DRAWINGS HOURLY and a GRAND PRIZE give away. For more information or dealer tables contact J.R. @ 330-492-9343.

SEPTEMBER 22, YOUNGSTOWN
Youngstown-Warren Comic Con, Holiday Inn Metroplex, I-80 & Rt. 193, exit 229, 30 eight ft. tables @ $45 each, $2 admission, children 6 & under are FREE, 10am-4pm. Hourly door prizes, 1,000's of comics, action figures and non-sports cards. For more information contact: Jeff Harper @ 330-499-6056.

SEPTEMBER 29, DAYTON
JUBILEE Comic Book & Non-Sports Card Convention, Holiday Inn (Dayton Mall), I-75, Exit 44, $3.50 admission, MENTION THIS WIZARD AD and RECEIVE .50 CENTS OFF THE REGULAR PRICE, children 5 and under admitted FREE, 10am - 4pm. Tons of dealers and activities, shop for comics from current all the way back to golden age, non-sports, cards, Magic and other gaming cards. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am & 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587

or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

OCTOBER 5-6, COLUMBUS
MONSTER CON, 5th Annual Comic & Toy Show, Brice Outlet Mall on the East side of town. I-70 & Brice Rd. South. 80 tables available @ $75 or 2 for $100, FREE ADMISSION!! We'll have a model kit contest and Magic Tournament, and we'll feature comics, Star Trek, toys, Star Wars, magazines, posters, models, collectibles and Todd McFarlane toys! Guests include: BEAU SMITH of McFarlane Toy Productions, MIKE PARKS, MAD LAB STUDIOS, TERRY WEBB of Amazing Figure Modeler, DARYL BANKS, DC Comics, MARCUS ROLLIE, GARY WASHINGTON, BRIAN KANE & KEVIN RAZEL. For more information call 614-577-0220.

OCTOBER 6, ST. CLAIRSVILLE
Ohio Valley Comic Con, Days Inn, I-70 at exit 220, 28 six ft. tables @ $40 each, $2 admission, children 6 and under are FREE, 10am-4pm. Hourly door prizes, 1,000's of comics, action figures and non-sports cards. For more information contact: Jeff Harper @ 330-499-6056

PENNSYLVANIA

SEPTEMBER 22, PHILADELPHIA
Comic-Con, Holiday Inn, Independence Mall, 4th and Arch Streets, exit 17, I-95, 45 tables @ $65 each, $3 admission (mention this Wizard ad for $1.00 off), 10am-4pm, 3 free comic books plus posters and promo cards to the first 200 people with paid admission! Over $500 in door prizes given away throughout the day with drawings every hour starting at 11:00am. At 3pm will be our grand prize drawing of $100 in show cash good for any merchandise at the show. Dealers from 6 states buying, selling and trading hundreds of thousands of comics from the gold and silver ages up to and including hot new comics. Also on sale will be tons of non-sports cards, action figures, toys and Japanese animation videos too. We are proud to announce that Comic Con is now an official drop-off point for donations to the Comic Book Legal Defense Fund!!! Our special guests include: Scott Hanna (Detective, Spider-Man/Batman) and Mark McKenna, more guests to be announced. All guests will be signing free autographs all day. For all of you art collectors, they will also have original artwork, prints and sketches available at low, low prices! Contact: Derek Woywood of Collectors Comics @ 609-782-0817.

SEPTEMBER 28, BENSALEM
Hampton Comic Book Show, Hampton Inn, 35 tables @ $40 each, $2 admission, 9:30am-3:30pm. Leading dealers featuring golden age, silver age comics, non-sport cards and action figures. Contact: Ryan Terlecky @ 215-947-3498 or Greg Petrino @ 215-968-8577.

SOUTH CAROLINA

SEPTEMBER 15, SPARTANBURG
R2 Promotions, Best Western Spartan Inn, Business I-85 @ exit 6, six-foot tables available @ $40 each or 3 for $100, $2 admission—1/2 off with mention of Wizard, 10am-5pm, dealer setup is 8am-10am. We'll feature golden, silver and current comics, action figures, Star Wars toys and non-sports cards. Contact: Rob Rankin with R2 Sales/Promotions @ 704-864-8373 for table information, hotel reservations and/or any other inquiries. We look forward to seeing you!!!

TENNESSEE

SEPTEMBER 14, CHATTANOOGA
Comic Book Show, Days Inn & Convention Center, 1400 N. Mack Road, $2 admission, 10am-5pm. Lots of comics and fun! Hourly door prizes! For more information contact: Steve Riley @ 423-691-3302.

TEXAS

EVERY WEEKEND IN SEPTEMBER, SAN ANTONIO
MEGA CITY HAS COMICS! 6800 Huebner at Bandera Hwy., in Leon Valley, one mile off the 410 Hwy, 8 ft. tables @ $30 per table per day, Sat:10am-6pm, Sun: 11am-5pm. Come see 15,000 sq. ft. of comics golden, silver age and new, independent, Marvel, DC, Valiant, Image, Verotik, Crusader, Antarctic and mucho mas!!! Do you collect action figures? Mega City dealers have complete lines of Spawn, GI Joe, Star Wars, Star Trek, Starting Lineup, and Barbie figures. MAGIC PLAYERS! Enjoy MAGIC TOURNAMENTS EVERY SATURDAY AND SUNDAY beginning at high noon! CURRENT GRAND PRIZE: A MOX JET!!! But wait! There's more! Giant Drive-in movie posters, rock albums, 45's T-shirts and memorabilia, antique toys, arts and crafts, collectible paper, coins, magazines, comic boxes and bags and still more!!! EVERY SUNDAY @ 4pm you can get great buys at our COLLECTIBLES AUCTION! EXPECT FREQUENT GUEST APPEARANCES from comics and sports! MEGA CITY HAS GREAT GIVEAWAYS - cash, prizes and gift certificates! Our established location, growing clientele, aggressive advertising and ample space will provide you with opportunities to convert your collectibles into cash! Contact: MEGA CITY 24 hours a day @ 210-681-4977! SAN ANTONIO COLLECTS AT MEGA CITY!

SEPTEMBER 1 & 22, SAN ANTONIO
Comic and Card Convention, Embassy Suites Hotel, I-10 West at 410 W. behind Malibu, 40 tables @ $55 each, $1 admission, 9:30am-4pm. Door prize drawings every 30 minutes with a $75 spending spree at 3:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

SEPTEMBER 8, HOUSTON
Comic and Card Convention, Holiday Inn Park, 10 Select West, I-10 W at Hwy 6, 50 tables @ $70 each, $2 admission. Door prize drawings every 30 minutes with a $200 spending spree at 4:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

SEPTEMBER 14, HOUSTON
Comic and Card Convention, Four Points Sheraton, I-10 and Silber, 7611 Katy Frwy exit, 45 tables @ $65 each, $2 admission. Door prize drawings every 30 minutes with a $200 spending spree at 4:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

SEPTEMBER 15, AUSTIN
Comic and Card Convention, Holiday Inn South, 3401 South I-H35 exit Woodward, 35 tables @ $55 each, $2 admission. Door prize drawings every 30 minutes with a $100 spending spree at 4:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

SEPTEMBER 21, HOUSTON
L.King Collectibles Sale-Bration Event!, 3001 Fondren, midway between Richmond Ave & Westheimer Rd., FREE ADMISSION, 10am-6pm. Visit us monthly for discounts on large selections of Marvel, DC, Image and Independents such as Verotik, X-Files, Lady Death, High Impact, Gothic, Razor, Dawn, Vampirella and many other hard to find titles! We'll have a large selection of MAGIC Singles, Packs, Boxes (US and Foreign) at our lowest prices! Check out our wide selection of non-sports cards, sports cards, other gaming and Starting Line-Ups! Qualify to win one of over $750.00 in Raffle Prizes, 1 Draw for each $10 purchase, there's a winner for Every Draw! FREE COMIC BOOK WITH THIS AD! Call 713-782-2273 for more details.

SEPTEMBER 28, HOUSTON
Comic and Card Convention, Hilton Southwest, 6780 S.W. Frwy, exit Hillcroft, 30 tables @ $70 each, $2 admission. Door prize drawings every 30 minutes with a $200 spending spree at 3:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

SEPTEMBER 29, AUSTIN
Comic and Card Convention, Four Points Sheraton North, 7800 I-H35 at Hwy. 183, 40 tables @ $55 each, $2 admission. Door prize drawings every 30 minutes with a $100 spending spree at 4:30pm. Show us your Wizard and receive a free pack of comic cards with a paid admission. Contact: Mark Hlavinka @ 713-293-8676.

OCTOBER 5, LIVE OAK/ SAN ANTONIO
Card, Comic & Toy Show, Live Oak Civic Center, Pat Booker Road. 42 eight ft. tables @ $35 each, $1 admission, 10am-6pm. Door prizes every half hour, card or comic pack with each paid admission. Contact: Dale Eckman @ 210-945-0003.

VIRGINIA

SEPTEMBER 8, RICHMOND
JUBILEE Comic Book & Non-Sports Card Convention, Holiday Inn West, 6531 West Broad St., $3.50 admission, MENTION THIS WIZARD AD and RECEIVE .50 CENTS OFF THE REGULAR PRICE, children 5 and under admitted FREE, 10am-4pm. Shop for bargains on comics, non-sports cards, toys, Magic and other gaming cards. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am & 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587 or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

SEPTEMBER 29, ANNANDALE (Greater Washington D.C. area)
JUBILEE Comic Book & Non-Sports Card Convention, Nova Cultural Center, 8333 Little River Turnpike, U.S. 495, exit 6W. $3.50 admission, MENTION THIS WIZARD AD and RECEIVE .50 CENTS OFF THE REGULAR PRICE, children 5 and under admitted FREE, 10am-4pm. The largest show in the region with 12,000 square feet of comics, non-sports cards, toys, collectibles, Magic and other gaming cards. Activities include: grab bags for the first 25 attendees, $50 door prize drawings at 11am & 2pm, art contest (all entries drawn at show) and trivia contest. Contact: Gayle R. Huey @ 301-292-4587 or Fax: 301-203-0159 for more information, tables or ask for our free convention calendar.

OCTOBER 6, TYSONS CORNER/FALLS CHURCH
Capital Associates' Tysons Corner Monthly Comic Book and Trading Card Show, Tysons Corner Double Tree Hotel-703-893-1340, 7801 Leesburg Pike (Falls Church), take exit 10 off I-495, Rt. 7 East, 90 tables @ $65 for the 1st table, $60 for the 2nd table, $55 for each additional table, $2 admission, children under 5 are FREE, 10am-4pm. Call for an updated guests list! Contact: Jeffrey Scott Rocen @ 703-912-1993.

WASHINGTON

SEPTEMBER 29, SEATTLE
Seattle Com-Card Convention #20, Seattle Center NW rooms, 101 Republican Street, 165 tables @ $75 each, $4 admission or $3 with donation of canned food for NW Harvest, 10am-5pm. FREE promotional items and hourly drawings. Guests include: John Romita, Jr. (artist amazing Spider-Man, Cable mini-series, Daredevil, Iron Man, Spider-Man, Uncanny X-Men), Ron Marz (writer Green Lantern, Silver Surfer, Stormwatch, Thor, X-O Manowar), Terry Austin (artist/inker, Amazons, New Mutants, Uncanny X-Men, and much more), Karl Kesel (writer/artist, Adventures of Superman, Superboy, Fantastic Four 2099, Daredevil), Barbara Kesel (writer X-Patrol, Hawk & Dove, Spelljammer), Cary Nord (artist Bruce Wayne, Agent of Shield, Daredevil, Ghost Writers Crossroads), Randy Emberlin (artist/inker various Spider-Man comics and books), plus many other guests. Contact: Steve Miner @ 206-774-1781.

If you'd like to use *Wizard's* magic to help advertise your comic book event, call Karen Evora at (914) 268-3907.

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CHARACTER PROFILE:

The Dragon

BY MATTHEW BRADY

VITAL STATS

REAL NAME: unknown
AGE: unknown
HEIGHT: 5'10" (top of head); 6'6" (top of fin)
WEIGHT: 450 lbs.
HAIR COLOR: None
EYE COLOR: Green
FIRST APPEARANCE: *Graphic Fantasy* #1 (fanzine published by Erik Larsen); in current form, *The Savage Dragon* #1 (mini-series)
TITLE CURRENTLY APPEARING IN: *The Savage Dragon*
MAJOR ENEMIES: Overlord (deceased), Cyberface, Horde, The Vicious Circle, the Fiend, Mako, Hellrazor, Cutthroat

ORIGIN

Found naked in a burning vacant lot, the man who was to be known as the Dragon was an amnesiac who knew nothing of his life before he was discovered, why his skin is green or why in the world he has a fin on the top of his head. While recuperating in the hospital, he was named "Dragon" by his nurse, and became fast friends with Frank Darling, a lieutenant in the Chicago Police Department who discovered him in the vacant lot.

Darling was convinced that Dragon would be the perfect addition to the Chicago police force, which was rapidly becoming overwhelmed with the amount of crime committed by violent, often bizarre, superpowered beings called "freaks." Darling approached the Dragon about joining the police, and while he didn't join the force at first, Dragon was soon convinced that serving with the police would be in both his and the city's best interests. Graduating from the police academy with top honors, the Dragon joined the force, and became their primary weapon against the "freaks."

WHAT'S BEEN HAPPENING

From his first day on the job, Dragon has proved himself to be an invaluable asset to the Chicago police, bringing in numerous superpowered freaks that had previously eluded the police. Seeing the effectiveness of Dragon, a movement was started to add other superpowered beings to the police force. Heroes were recruited from Chicago's freak population, including Barbaric, Rapture, Dart and Ricochet. However, these recruits found police standards too strict, and formed their own group, the Freak Force, which was independent of the police.

Chicago's freak criminal element was headed by Overlord, who fancied himself a modern Al Capone, and his gang, the Vicious Circle. In his initial battle with Overlord, Dragon's right hand was blown off, and he was impaled on the spire of a church. Dragon was able to pull himself free, and thanks to his remarkable regenerative ability, fully recovered.

One of Dragon's deadliest enemies over the years has proven to be the Fiend, a ghost-like freak who currently possesses the body of Mrs. Harris, a mother who blames Dragon for her daughter's death. Fueled by Harris' hate, the Fiend has attacked Dragon on more than one occasion, once breaking all his bones and hiding his body so his bones would heal improperly. With the assistance of Mighty Man, Dragon later fully recovered from the Fiend's attack.

Meanwhile, Cyberface, Overlord's former lieutenant, had turned states' evidence against Overlord in exchange for his freedom. Armed with a warrant based on Cyberface's charges, Dragon led an all-out attack on Overlord. In the end, Dragon killed Overlord, whose body then fell 60 stories to the ground below.

With the death of Overlord, Chicago's criminal element erupted into a full-fledged gang war, as more than 30 gangs of superpowered freaks tried to gain control of the Vicious Circle. With the help of Freak Force and other heroes, Dragon ended the gang war; however, by that time, Cyberface had assumed control of the Vicious Circle. Unknown to the members of the Vicious Circle, Cyberface has fallen under the mental control of the freak known as Horde—and the repercussions of this have yet to unfold.

Dragon's personal life has recently taken its turn of twists as well. While he lives with Rapture, Dragon is attracted to Alex Wilde, a female police officer. This personal crisis was brought to a head when Rapture asked Dragon to marry her. Not ready for such a change in his life, Dragon turned Rapture down, only to have Rapture reveal that she was pregnant, assumedly with Dragon's baby.

Despite his personal problems, the Dragon continues to fight the good fight in the Chicago Police Department.

UPCOMING HIGHLIGHTS

"There will be a bunch of team-ups coming up," says Savage Dragon creator, writer and artist Erik Larsen. "It seems that along with attracting the criminal freaks, Dragon also attracts other heroes as well. Dragon will team up with Spawn soon, and then meets God...literally." Other plans for the rest of the year include a Christmas team-up with Mike Mignola's Hellboy. "I have a real green and red theme going in that issue," Larsen admits. "The two will team up against Santa Claus. Merry Christmas."

Larsen promises that the wild adventures of the Dragon will carry on, "Just as soon as I make it up! I'm having a helluva good time, and I'm going to continue!"

RECOMMENDED HIGHLIGHTS

"They're all damn good!" says Larsen with maniacal glee. "Each and every issue plays a vital role in the whole story, and you must buy them all! Or at least the trade paperbacks."

However, if you're one who likes to stick your toe in the pool before jumping in, try out these issues selected by the *Wizard* staff:

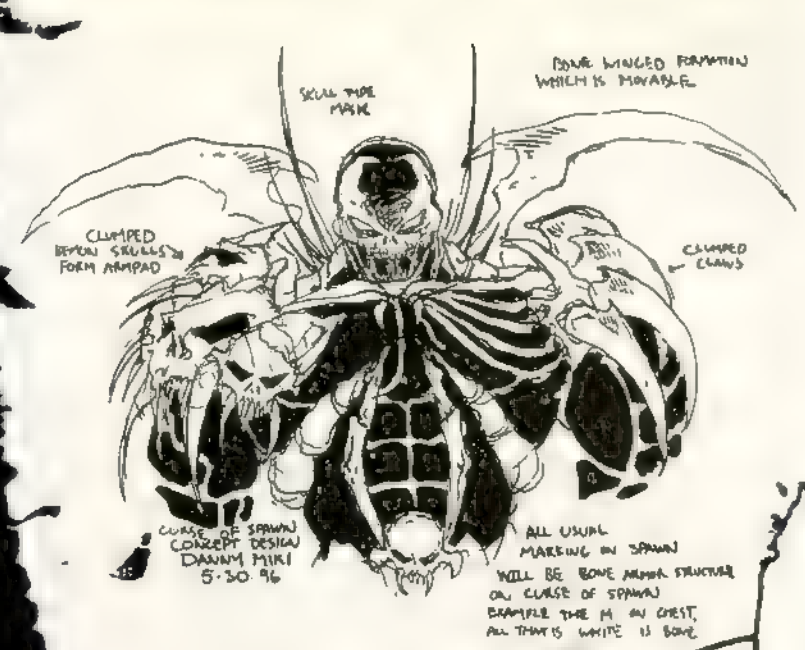
- ***The Savage Dragon* #7**—Dragon's first assault on Overlord. Told completely in splash pages, this story packs a visual and emotional punch.
- ***The Savage Dragon* #10**—Dragon proves he's the toughest guy in town when he goes up against Jimbo da Mighty Lobster! It's a battle royale as these two mix it up.
- ***The Savage Dragon* #27**—Dragon considers Rapture's marriage proposal. No fights. No muscle-bound hulking freaks. Just Dragon talking to his friends. A surprisingly good, sensitive issue.

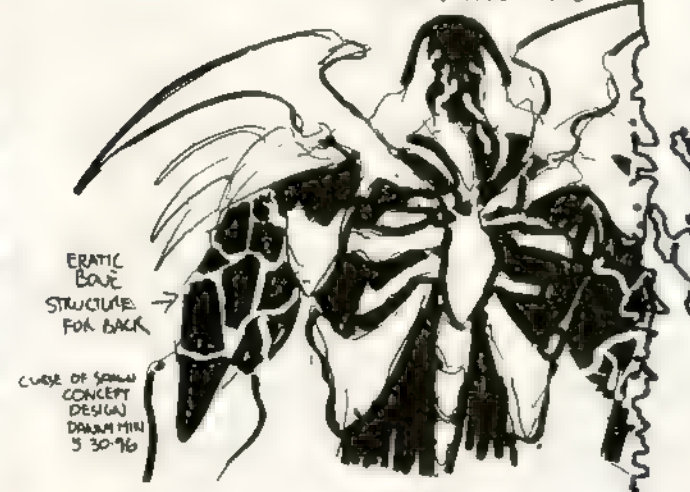
SIMILAR TASTES

If *The Savage Dragon* sounds groovy to you, Larsen suggests that you take a gander at the following books: *Madman Comics, Hellboy, Spawn* and *Nexus*. "They're all kind of wacky, and not quite your normal, conventional superheroes. Like *The Savage Dragon*, they're comics where you get to know the entire cast of characters as an ensemble, while focusing on one main character." W

Matthew Brady's life is also told completely in splash pages, packing a visual and emotional punch. Wotta life!

An invocation of **EVIL** that spans time itself.





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5-30-96

CBIQ

COMIC BOOK INTELLIGENCE QUOTIENT

THIS MONTH WE'RE RATING YOUR COMIC BOOK KNOWLEDGE AGAINST SOME HEAVILY CONTRIVED AND FORCED SUPERHERO NAMES THAT HAVEN'T BEEN USED YET (OR AT LEAST OF THIS WRITING). THE HIGHER YOUR SCORE, THE MORE DESPERATE THE CHARACTER NAMES (AND THE MORE FONDLY WE LOOK UPON CHARACTERS LIKE "MR. TERRIFIC"). THE ANSWERS'RE IN THIS MONTH'S "BULLPEN."

SCORE	RANK
0-4	**Two-Fister:** Don't agree to be this guy's sidekick, no matter what the pay.
5-14	**Double-Dipper:** Did he get his superpower by dunking the chip in the dip after he took a bite of it? Yeah, keep telling yourself that.
15-19	**Wet-Nap:** Rude or not, never shake this guy's hand.
20	**Dave:** After all the nouns and verbs, in every combination imaginable, are all used up, we're looking at some pretty pathetic superhero names. Look for Dave, Phil, Bob, Eugene and Susan to head up the Avengers sometime in the near future.

HEY! Hey! Once again, *Wizard* presents to you, for your mnemonic pleasure, the amazing, the stupendous, the awesome CBIQ. SEE the thought-provoking queries. MARVEL at the obscure multiple choice riddles. WONDER why you're reading this instead of the classic works of the Bard, William Shakespeare. Waitaminnit, I know why—this is in English. "Read on, MacDuff!"

1. During the "Fire From Heaven" Image crossover story, what did Burnout from Gen^{13} discover about himself?

A) He found out that Lynch is his father.

B) He found out that he was indirectly responsible for the death of Caitlin's father.

C) He found out that his powers are actually the result of cybernetic implants and not genetic manipulation.

D) He found out that if you spell dog backwards, it spells God. Freaky, huh?

2. Spider-Man once defeated in combat a former herald of Galactus. Who was this powerful peon?

A) Silver Surfer

B) Firelord

C) Terrax

D) Nova II

3. In the first issue of *Hitman*, what did Tommy Monaghan do after Batman punched him in the gut?

A) He shot both of Batman's pointy ears off.

B) He wimped out and surrendered.

C) He called Batman "Bruce," because he saw the wealthy socialite's face when he used his X-ray vision.

D) He heaved partially digested curry all over the Dark Knight's boots.

4. Which X-Man of 2099 left the group to lead those adorable mutant teenagers of X-Nation?

A) Xi'an Chi Xan

B) Bloodhawk

C) Cerebro

D) Krystalin

5. How did that Marvel speedster from the '40s, the Whizzer, get his speed powers?

A) While mixing chemicals in his lab, Robert Frank was struck by a stray bolt of lightning.

B) He was exposed to a strange glowing meteorite.

C) After being bitten by a cobra, Robert Frank was injected with mongoose blood to cure him (Now that's science!). Frank was not only cured, but was also given the mongoose's speed.

D) After a beer drinking binge, Robert Frank sought to relieve himself. Unfortunately, the chain link fence he urinated on was electrical, resulting in his becoming the Whizzer (and getting two, count 'em, two afros!).

6. In the movie and the television show "Highlander," what's the only way you can kill one of those pesky immortals?

A) Lightning from a storm has to hit them.

B) Their heads must be severed from their bodies.

C) They must have their hearts pierced by one of the Seven Silver Daggers of Carthage.

D) You must shove three garlics up an immortal's arse and sing Ozzy Osbourne's tune "No Bone Movies."

7. The diabolical arch-nemesis of Bongo's comic book hero Radioactive Man is...

A) Captain Squid.

B) The Rock Lobster.

C) Dr. Crab.

D) Ku Klux Klam.

8. Soon after the Wonder-Twins appeared in *Extreme Justice*, the Legion of Doom showed up. Who was the leader of that band of rapscallions?

A) Gorilla Grodd

B) Brainwave

C) Black Manta

D) Felipe, the loose-bowled janitor of doom

9. Where did Katarina, the medieval Witchblade babe, find that groovy-looking glove-sword thingy?

A) at the magical entrance to the Otherworld of Faerie

B) in the castle lair of the evil warlord Cardinale

C) in a cave protected by the white dragon of Absolon

D) in a big pile of crap

10. Which of the following superpowered teams did Marvel's Sandman *not* belong to?

A) the Sinister Syndicate

B) the Outlaws

C) the Wild Pack

D) the Avengers

11. Supergirl recently took this away from Superboy, telling him he is not fit to have it:

A) his sunglasses.

B) his cool leather jacket.

C) his S-Shield.

D) li'l Superboy.

12. Shaft recently cheated on his girlfriend with:

A) Riptide.

B) Glory.

C) Vogue.

D) Badrock (now they call him "Mine Shaft").

13. When Black Bolt recently went bonkers and attacked the Fantastic Four (again), what was his excuse this time?

A) Earth's pollution caused a chemical imbalance in his body, making him much more aggressive.

B) His brother, Maximus the Mad, used a device to control BB's brain and forced him to attack the FF.

C) Because BB can't speak, the FF misconstrued his gestures about an emergency as an attack and went into their "misread the situation and kick arse" mode.

D) BB's fork thing on his forehead got bent and caused his perception to go kattywampus.

14. What did Alal the Destroyer send Ghost to retrieve from that scary Hellboy?

A) the stone hand of Hellboy

B) the Tome of St. Jude

C) Hellboy's soul trapped in an Etruscan wine vase

D) the runestone of Middleton Essex

15. In *Kingdom Come*, what caused Superman to leave the superhero biz?

A) When Supes failed to save the president's life, he was so shook up that he felt it was time to retire.

B) With his superpowers waning, Supes retired feeling he could no longer physically handle it.

C) Disenchanted with the new bloodthirsty style of heroes, he quit when one of them killed the Joker.

D) He retired to devote more time to his relationship with his wife Lois Lane, who was feeling neglected.

16. What do Image's Star and X-Men's Dazzler and Lila Cheney have in common?

A) All are mutants.

B) All rely on high-tech weapons in battle.

C) All three are rock musicians.

D) They're all women.

17. Which bad guy is the newest member of X-Factor?

A) Sabretooth

B) Wendigo

C) Exodus

D) Dave

18. What are the names of Barry Allen's children, who live in the 30th century?

A) Peter and Patty

B) Don and Dawn

C) Bill and Betty

D) Barry and Allen

19. When Shi and Grifter joined forces, what catastrophic event were they trying to prevent the evil Minister Omura from committing?

A) the explosion of a nuclear device on an American aircraft carrier

B) an elaborate scheme to initiate World War III

C) the buyout of 11 of large U.S. corporations

D) the infection of the NORAD computers with a system-crashing virus.

20. How did the first Doom Patrol meet their demise?

A) While battling an alien armada, they detonated an antimatter pulse bomb, not only destroying the armada but killing themselves.

B) They willingly let themselves be killed by the Brotherhood of Evil to save a small town in Maine.

C) The radiation that gave Negative Man his powers slowly killed him and the other Patrollers due to its carcinogenic effect.

D) The book's creators focused more on movie, cartoon and toy deals than the fans of the book and the book itself, slowly sending its sales into a downward spiral, after which it was eventually canned. Oh, wait—that's what's going on in today's comics.

wizard's

comic-crammed crossword puzzle

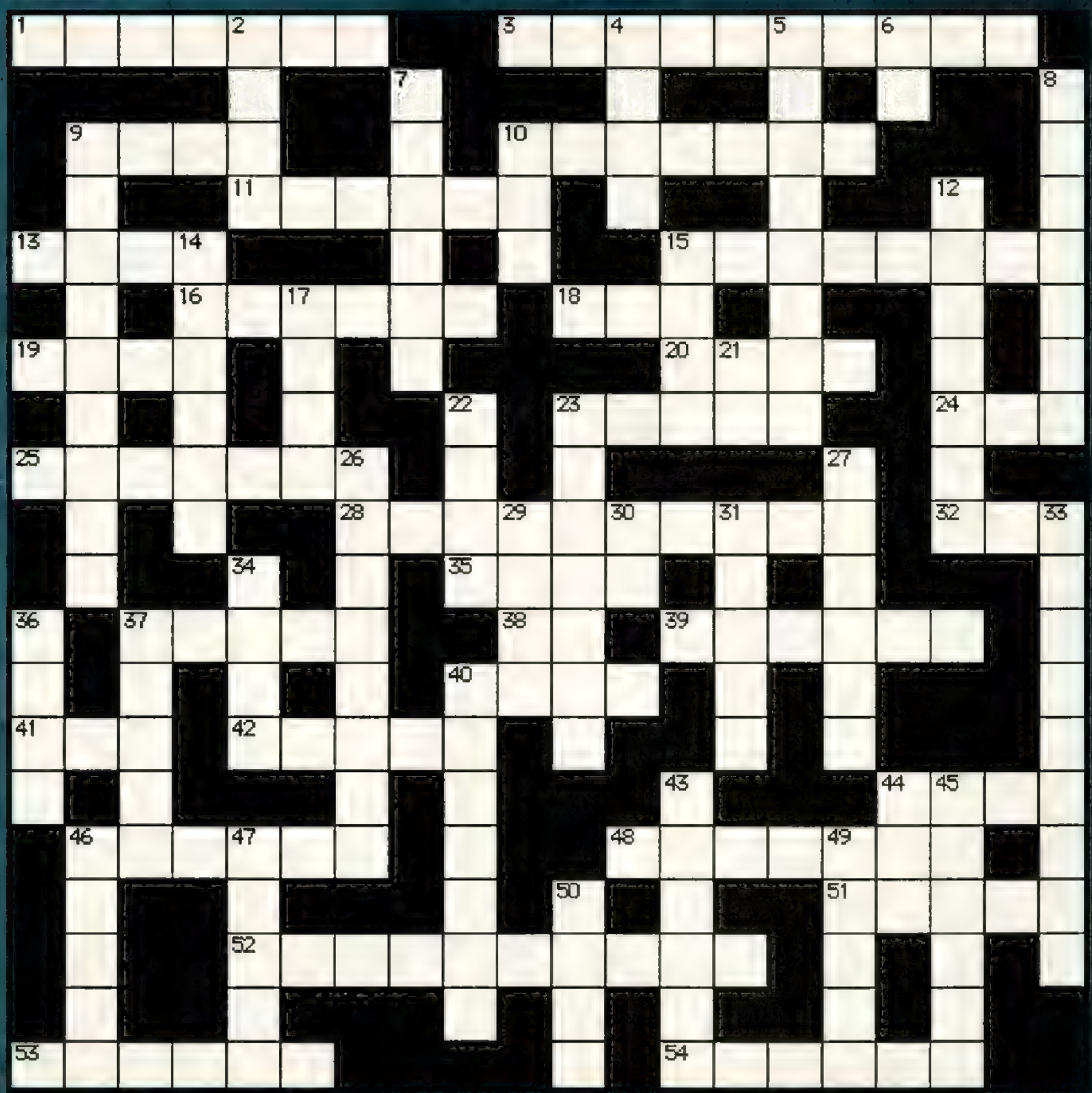
Test your comic book knowledge in our very own homemade crossword puzzle! The answers can be found in this month's "Bullpen."

Across

1. Nobie Brown
3. Det. Sara Pezzini
9. Abel's brother
10. Areola's furry ally
11. Spanish sword-carrying mutant
13. Mischievous Simpson
15. Angela's boss
16. Bat butler
18. First name of 41 across
19. Female Grendel: Christine
20. Can both blind and protect Supes
23. Man of the Atom
24. Batman show foe: King _____
25. Tuvok's ship
28. Hulk adjective
32. Spaceknight
35. One of Catwoman's main moves
37. Image skull breaker
38. *Sovereign Seven* artist; init.
39. Popeye's profession
40. Power Man: _____ for Hire
41. Japanese Bad Girl
42. Next Men creator
44. Power Girl had this in *Zero Hour*
46. Fox and Dana's series
48. _____ Carnage
51. New Mutant Magma's real name
52. Supercity
53. Main magnate of 52 across
54. Adamantium robot

Down

2. Superman's old flame
4. 14 down lives in this
5. The Living Bomburst
6. Iron Man; init.
7. "Fire From Heaven" bad guy
8. Lynch's son
9. 31 down's team
10. Justice League Europe mascot
12. Team 7 and WildC.A.T.s member
14. Lord of the Apes
15. Jubilee met X-Men here
17. Capt. America ally: _____ Spirit
21. Voice of J. Jonah Jameson; init.
22. Wild, Power or Six
23. Jim Corrigan
26. Mr. Fantastic
27. Green Lantern weakness
29. Batmobile, to Robin
30. Celebrating its 10th anniversary; init.
31. First Ghost Rider
33. Freak Force gender-bender
34. Tick villain's head
36. 12 down's last name
37. Doom Patrol leader
40. Nexus' surname
43. Prime's comic company
44. First Maxx's guise
45. Wonder Woman's tribe
46. He was Hulk before Banner was
47. Illyana's domain
49. Capt. Atom foe: _____ Force
50. Zealot's sisterhood



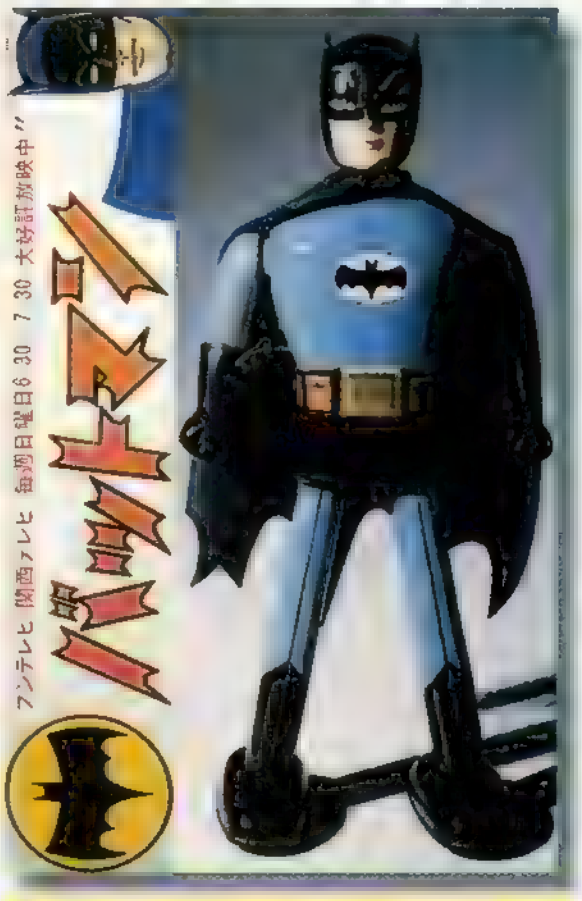
JUNK DRAWER

Little bits of everything in the world of comic-related merchandise

by David Borak and the *Wizard* staff

PUT THE SEAT DOWN!

If there's one thing we can't get enough of, it's bathroom humor. Well, you can now hang "Robert Crumb's Tommy Toilet Metal Poster" in your favorite bathroom! Available from Kitchen Sink Press in September for $15, Tommy Toilet not only keeps you laughing when you're on the john, but he's educational as well, providing helpful reminders on bathroom etiquette. The poster comes on heavy gauge steel with rolled edges and pre-drilled holes for hanging, and ships shrink-wrapped on cardboard.



A page from "Batman Collected"

HOLY BAT-MERCHANDISING

"Batman Collected," by Chip Kidd with photographs by Geoff Spear, provides a glimpse into some of the wackiest Bat-memorabilia from the past five decades. This 276-page hardcover book captures many of the rarities that've never been exhibited or photographed. Kidd has used his own collection, as well DC Comics' archives and collections from the late Andy Warhol and other notable fans, to bring you the unusual and bizarre in Batman collectibles. Containing 400 color photographs and a new Batman paper toy, it's due to hit bookstores everywhere this Halloween for just $50.

CUPPA JOE?

All right! Your favorite Adhesive Comics character comes to life in this hand-crafted, fully painted Too Much Coffee Man statue standing some 6-1/2 inches high and 8 inches wide! You can order this addicting centerpiece by sending a check or money order for $150 payable to Brian Claus at Alternative Studios, 119 Kildare Road, Garden City, NY 11530-2501. (Don't forget to add 8.5% sales tax if you live in N.Y.) For more info, e-mail Brian at BKClaus@aol.com.

Too Much Coffee Man Statue

BIG MUGS!

For those of you needing a nice big mug for downing brewskies (*root* beers, of course), Chaos! Comics brings you the Lady Death Glass Mug. Each 12 oz. mug measures 5 1/2-inches tall, with a 6-inch wide, multi-colored Lady Death imprint by Steven Hughes. Great for the kids and only $7.95.

And if you're worried about making nasty rings on your coffee table, just pick up the Chaos! Comics Drink Coaster set. Each 12 coaster set contains three sets of four different designs featuring Lady Death, Evil Ernie, Smiley and Li'l Evil. The coaster set is available for only $5.95 and will ship alongside the mug in September.

Lady Death Mug

DANGEROUS CURVES

In celebration of 25 years of that lusty vampire, Harris Comics presents the Vampirella 25th Anniversary statue. Based on a new Frank Frazetta painting of Vampi, the statue is sculpted by Sean Nagle, who's also crafted statues for Ash, Zen, Hellboy, Boba Fett and more. You can gaze longingly at this fully painted cold-cast statue for only $189. Limited to only 5,000 copies, Vampi ships in October.

HOW MUCH FOR YOUR DAD?

If you've enjoyed *Sandman* and *Violent Cases*, keep an eye out for a new hardcover by Neil

Vampirella Statue

Gaiman and Dave McKean entitled, *The Day I Swapped My Dad for Two Goldfish.* This 80-page graphic novel features McKean's full-color illustrations accompanying Gaiman's biting wit. It tells the story of a young boy who learns the perils of bargaining. (You think he'd at least get a puppy or something. What kinda pathetic dad did this kid have, anyway?) Available from White Wolf Publishing in October, this hardcover goes for $21.99.

BATMAN AND SANDMAN REDUX!

Not enough space on your shelf for a regular-sized DC Comics statue? DC begins a limited-edition series of fully painted reproductions of its classic statues that are just half the size of the originals. Each is offered one-time only, numbered to 3,000 pieces and priced at $74. The first in the series is the Batman Miniature Statue featuring Bats perched menacingly on a gargoyle (from the original Randy Bowen design), and the second is the Sandman Miniature Statue (also a Bowen original). Both arrive in stores in September.

Batman Statue

MARVEL METAL

Laser Mach and Marvel Entertainment bring you a series of Laser Sculptures designed to add a little style to your dreary shelves. These statues, cut and etched with a laser, are made of steel and feature a variety of Marvel characters with different backgrounds. The first two of 10 pieces feature Spider-Man ($40) and an X-Men Pen Holder with an Xavier's School "X" ($30). Limited to about 1000 pieces, they're available in comic shops everywhere. Future Laser Sculptures include pieces based on Wolverine, Carnage, Venom, Captain America and a Fantastic Four Pen Holder (with the FF logo).

Product of the Month

A COLD (CAST) DARK KNIGHT

DC Comics is all set to release the Batman: The Dark Knight Returns statue—arriving in stores in November to honor the 10th anniversary celebration of Frank Miller's definitive kick-ass Batman series. The statue features Miller's Batman on a round base, with a nifty Carrie Kelly Robin carrying her sling-shot. Based on a new design by Miller, the cold-cast, fully painted porcelain statue is sculpted by William Paquet (DC's Swamp Thing) and will be produced to order at $195 each.

Also keep an eye out for the *Dark Knight Returns* signed and numbered slipcase edition (limited to 10,000 copies). With new cover art by Miller, this 224-page hardcover features all sorts of special goodies bound in for your reading pleasure—all for $100. Plus, there's several *Dark Knight Returns* posters and an all-new Dark Knight T-shirt featuring art from the hardcover. All these bad boys hit the shelves in October.

BONUS!

Dreamy Bookends

That ultra-busy William Paquet (Swamp Thing, Dark Knight) is all set to sculpt bookends based on Morpheus and Daniel from DC's *Sandman* series. Based on these original drawings from Michael Zulli, this pair will ship in early December for $275. We'll getcha the real pictures as soon as they're available!

HEY! Are you a company producing some really nifty comic-related merchandise like X-Men commemorative bathroom plungers, Star Trek hair wax or Batman 10W40 premium motor oil? Well, if you do, we'd love to include 'em in our groovy "Junk Drawer" section. (Of course, we'd also like sculptures, novels, T-shirts, games, magnets, buttons, etc.) Please send all info and samples to:

Junk Drawer
151 Wells Ave.
Congers, NY 10920

JUNK DRAWER video games

by Steve Brown

DC Comics: A Video Game Guide

Since comic characters are no strangers to games, *Wizard* decided to take a good hard look at all the comic-based video games throughout history. Due to space constraints, though, we've limited our scope this month to cartridge-based games starring DC characters. And would you believe that over 38 different games have been released since 1979, and Batman and Superman starred in almost all of 'em? Go figure.

Batman

Ironically, the most prolific hero in the video game world has been involved with the weakest games. Batman games have sold the best, but gameplay has always been consistently sub-par. Sadly, all Bat-games are movie or TV tie-ins, limiting the games to the plotlines of their source material.

Batman Forever

It all started in 1989 with the release of the merchandising movie giant, "Batman." Sunsoft made millions with releases of 8-bit NES, Genesis and Game Boy versions of the movie-based side-scrolling game, which features one of the first "final fight" end bosses—pitting Batman against the Joker. Next, Sunsoft released *Batman 2: Return of the Joker*, the weakest game of the entire series. Sunsoft knew it couldn't afford the license fee for "Batman Returns," so it quickly pumped out *Return of the Joker* just before its agreement with Warner Bros. expired. Basically, this game just re-hashes *Batman*, but with different weapons and power-ups.

Konami later won the rights to "Batman Returns" and since 1993 was the year of the side-scrolling action/adventure game, all five platform versions offered the same punch-and-kick game with Batman taking on end-bosses Penguin and Catwoman on the streets of Gotham. Late in 1993, a juiced-up version was released for the soon-to-be-doomed Sega CD system. That version was a top seller for the Sega CD, even though a lame Batmobile race at the beginning was the only new feature.

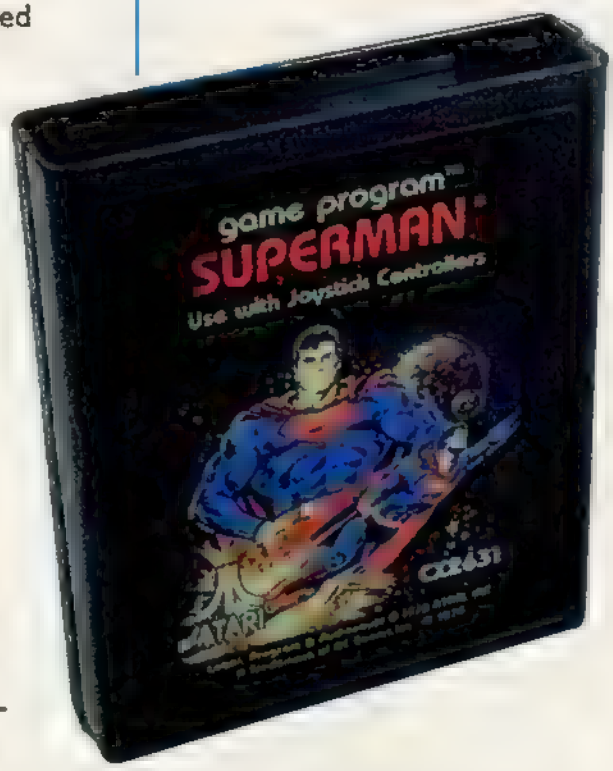
Konami created the best Bat-game yet with *The Adventures of Batman and Robin*, a take-off of the animated series, available only on the SNES. A computer chip shortage at the time limited production, making it the hardest and most expensive Bat-game to find. Besides sporting fantastic graphics and innovative gameplay, this one featured all the classic villains as end bosses: Joker, Scarecrow, Poison Ivy, Catwoman, Penguin and Clayface. With the release of "Batman Forever" in 1995, the Batman license was split into two, one for the movie and one for the animated series. Acclaim won the movie rights and Sega grabbed the animated. Unfortunately, Acclaim lost millions on *Batman Forever* when the video game market almost collapsed in response to the coming 32-bit machines. It also didn't help that the actual game was a cheapjack fighting game (like any *Street Fighter* clone) with muddy rendered graphics...yawn.

Sega released a Game Gear and Genesis version of the animated TV show in 1995. The Genesis version, while not a bad game, pales in comparison to the earlier SNES version. Sega's version center around Mr. Freeze and his plot to freeze Gotham City. (Hmm...could this have been a prelude to the fourth "Batman" flick?)

Superman

Even though Superman beat ol' Bats to the video game scene by nearly 10 years, he's only got seven games in his video library. In 1979, Atari (Yaaaay!) released a very quirky and fun game. With plenty o' goons, Lex Luthor, Lois Lane, a phone booth and tons o' Kryptonite, the Atari 2600 *Superman* was the prototype side-scroller and became quite popular.

It wasn't until 1988, when Kemco released its *Superman* game for the 8-bit NES system, that comic book fans' appetites were whetted with a very difficult side-scroller in which Superman takes on Lex Luthor and his thugs.



In 1992, Sunsoft purchased the rights to Superman and released another poor-selling (but kinda interesting) game for Genesis. The plot centered around Superman trying to save Metropolis from Brainiac and his cohorts: Mr. Mxyzptlk, Metallo and the Prankster. A graphically superior SNES version was later released.

Later, *The Death and Return of Superman* video game for SNES staved off Sunsoft's imminent bankruptcy. Acclaim later absorbed the company and distributed any remaining titles. An identical SNES version was released nearly one year later (that crazy chip shortage).

JLA Task Force

Justice League

The Justice League of America were a natural for the fighting game genre and in 1994, Sunsoft had *JLA Task Force* programmed and ready to release. There was one slight problem: they had no money left to manufacture the game. So Acclaim stepped in and distributed *JLA Task Force* for Genesis. The SNES version was released almost a year later. This minor hit featured Superman, Batman, Aquaman, Flash, Green Arrow, Darkseid, Cheetah, Despero and more as you fought one-on-one with your fellow heroes or one o' the baddies.

Lobo

Lobo, a lameass fighting game with rotten controls, was released in 1996 for SNES and Genesis by Ocean and has already won worst game of 1996 (in the author's humble opinion, of course). Ocean lost huge and cut its losses by putting out very few copies. *Lobo* is still too new to pick up for any bargain price, so expect to pay close to retail ($40-$50), at least for a little while.

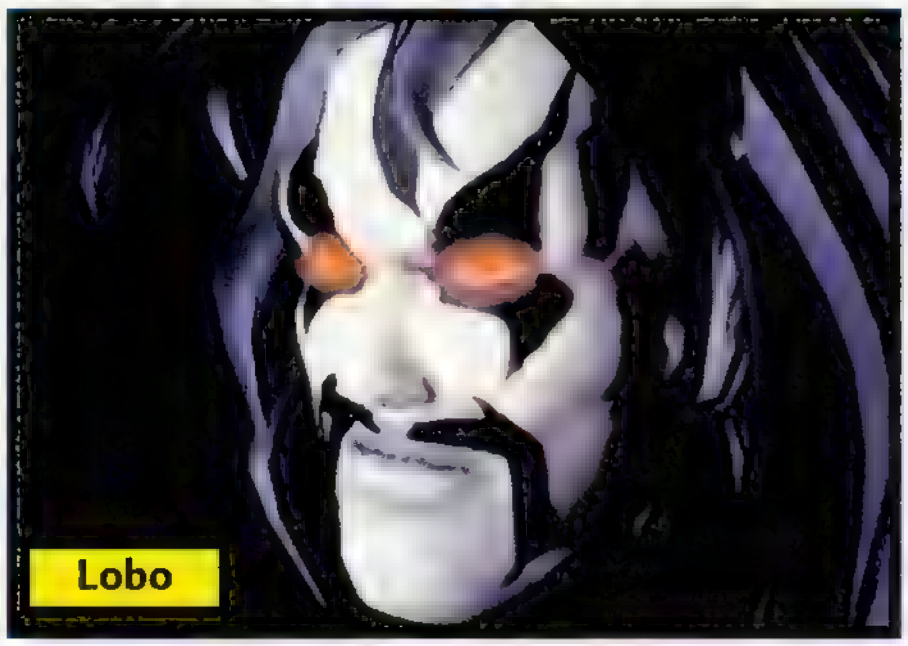
Swamp Thing

One of the oddest of the DC oddball releases, *Swamp Thing* for Game Boy (possibly Genesis as well, although unconfirmed) is a fairly scarce game to find. There's also some question whether the Genesis and SNES versions were ever released to anyone other than video game magazines. (If anyone's got a copy of the Genesis version of *Swamp Thing*, we'll trade some great issues of Marvel's New Universe titles for it!) The 8-bit NES *Swamp Thing* game is truly pathetic and makes little sense. It seems to be a stock game (which denotes unused game material that the designers merely drop a character into), re-titled to take advantage of the then-popular TV series. Basically, Swampy takes on Arcane and his Un-Men in this one.

The Flash

In 1991, *Flash* made his debut on the Game Boy, through an adaptation of the short-lived TV series. It's a very playable game and one of Game Boy's best as the Scarlet Speedster tries to save Central City from the Trickster and Mirror Master while fighting the usual nameless goons.

Hope you've enjoyed this stroll down video game memory lane. Check out *Wizard* #63, where we'll serve up all the greatest Marvel Comics-based video games!


Lobo

PLUG IN

The Latest in Video Game News

ULTRA 64 NO MORE

Nintendo has officially changed the name of its new 64-bit machine to the Nintendo 64. N64 *should* be out by the time you read this (Yeah, we've heard that before), but good luck finding one at retail. Nintendo is severely allocating the unit and expects a major hardware shortage until November. The lack of systems will push the retail up over the $200-$250 suggested retail price. Expect to pay over $300 if you want to own one before Christmas.

AEON FLUX IS HERE

Aeon Flux, MTV's dangerously erotic bride, is outwardly beautiful, yet long dead inside. Shipping for all platforms late September, this Viacom game sports a *DOOM*-style plot with side-scrolling action based on the cult-hit animated series. This time, Aeon's got to capture the supernatural Demiurge while navigating over 35 real-time 3-D levels.

PUNISHER/GHOST RIDER DOA

The Crystal Dynamics deal that gave the *Punisher and Ghost Rider* life has since fizzled out. Inside sources say that due to the company's impending restructuring (read: they don't got no money), the rights to the "Marvel Edge" characters are back on the market. Included in the "Edge" package are the rights to the muck-encrusted Man-Thing, which is sure to be the focal point of future negotiations.

Aeon Flux

—SB

THE MANY FACES OF JIM LEE
THE WIZARD®
JIM LEE SPECIAL
FREE WILDSTORM preview comic book!
Includes 8 posters by JIM LEE!
FREE WILDSTORMS game card!
A comprehensive JIM LEE comic book checklist!
On sale in September!

bullpen

Bad Idea

They'll all be dead in three months.

Y'see, Wizardites Pat McCallum, Andrew Kardon, Brian Cunningham and Mike Fasolo, all of whom work together here at the sparsely furnished Wizard Press, went and rented a house to call "home." So...have any of them been found on the front lawn naked, bloated and impaled on lawn darts? Oddly enough, no. Even though they work together all day and then end up in the same house at night, no one has gone postal and killed his roommates. That hasn't stopped the rest of the Wizard staff from forming a pool on who'll be the first to snap and slaughter his cohabitants. Odds-on favorite is for Brian to visit his roomies at night with a sawed-off shotgun. Why? Wizard staffer Jim McLauchlin summed it up best: "Definitely Brian. Mike's so laid-back he's practically in a coma, Andrew would just retreat into EZ-Cheese and Pat would just take a meaty fist upside their noggins and keep them in check. Brian's the loose cannon. He's the guy who'll come in to work one morning alone, covered in blood and giggling like a schoolgirl."

We'll run the obits next month.

We're Thieves! Thieves!

We're going to Hell.

It all started this past July 4th when the annual San Diego Comic Con rolled around yet again. A Wizard Strike Team (Brian Cunningham, Scott Gramling, Andrew Kardon, Scott Beatty, Buddy Scalera and Jim McLauchlin) was assembled and shipped as freight to sunny California to meet the fans, B.S. with other companies and see how much we could drink before being pronounced dead. Aside from the usual, blurrily remembered chaos that normally occurs during these outings, the highlight of the trip was Scott Gramling's odyssey that started with eating a two-day-old leftover cheese platter (from the Chromium Graphics party), which led to sneaking into Jim Lee's hotel suite (while Jim was off playing poker), slipping into the artist's hot tub in his Winnipeg Jets boxers, seeing Buddy in red bikini briefs and failing to score with a spokesmodel. The adventure wrapped up with Scott emptying a hotel mini-bar of beer and stealing Lee's bathrobe. "My only regret is that I ate all that cheese," a grimacing Gramling noted. "I can't crap."

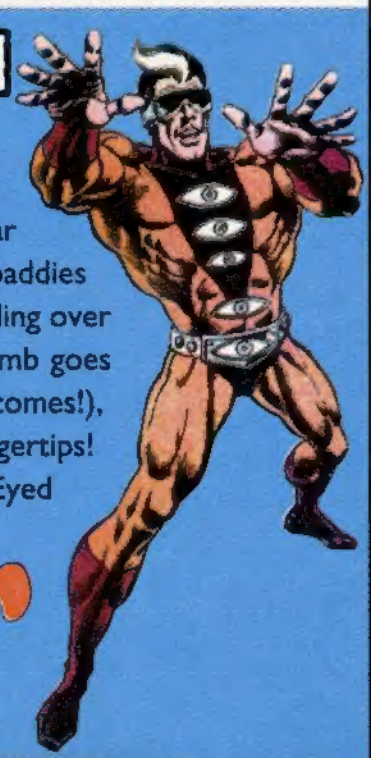
TOP TEN

Top 10 ways "Star Wars" kicks ass over "Star Trek" (a rebuttal to *Wizard* #60's Top 10 ways "Star Trek" kicks ass over "Star Wars")

10. In "Star Wars," every planet they go to looks cool and has neat aliens. In "Star Trek," every planet looks like a blue-screened backlot and all the aliens are extras Gene Roddenberry slept with.
9. No lame-ass "Prime Directive" stopping you from whipping ass.
8. When ships get hit in "Star Wars," everyone rolls in the same direction.
7. Stormtroopers may not be able to hit the broadside of a barn, but they're still a lot more threatening than a spacefaring Abraham Lincoln.
6. In "Star Wars," all chicks are fair game. Heck, even your sister.
5. Han Solo never had to degrade himself by shooting a baggy-suited reptilian alien with a hollow log and some charcoal.
4. You can safely wear a red shirt in "Star Wars."
3. Luke Skywalker could kick Wesley Crusher's ass with one hand tied behind his back. Hell, Luke's cut-off hand could kick Wesley's ass with itself tied behind its back.
2. Kirk would have just used the Force to "get some."
1. Roddenberry=dead. Lucas=genius.

MORT OF THE MONTH

THE TEN-EYED MAN

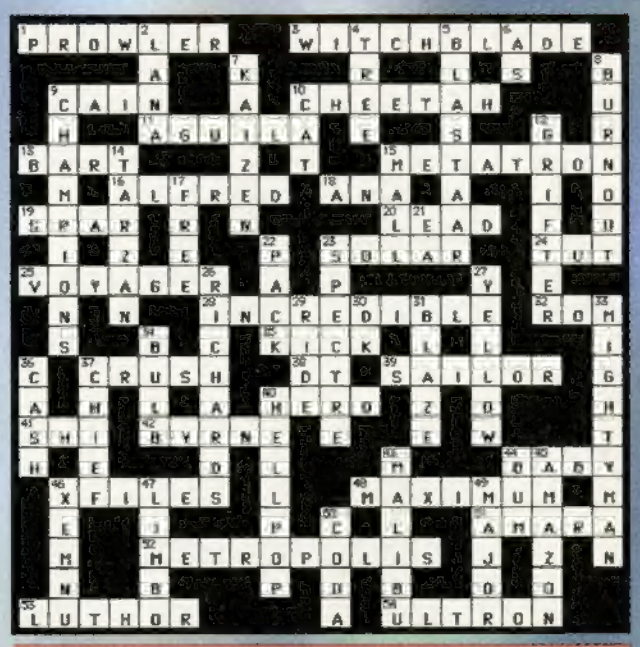


Brace yourselves. This starts off okay but gets really stupid. Here goes: Phil Reardon, after returning from 'Nam with a war wound, takes a job as a night watchman, comes across some baddies pulling a heist, gets knocked out, awakens to see Batman standing over him (we're almost to the stupid part...) and BOOM!, the bomb goes off. Coming to in a hospital blinded (Here it comes, here it comes!), Phil finds that the doctors connected his optic nerves to his fingertips! Blaming Bats for his condition, Phil dubbed himself the Ten-Eyed Man, lost repeatedly to Batman and was killed in *Crisis*.

MORT-O-METER:

CROSSWORD PUZZLE ANSWERS

from page 189



CONTEST WINNERS

HIGHLAND MINT, ISSUE #56: Ed Gockman, Huntley, Ill.
MANGA, #56: Michelle Ballert, Sonoma, Calif.
WILDC.A.T.S, #56: Oscar Barajas, Houston, Texas
SPAWN HOMEMADE HERO, #57: Jon Spry, Carterville, Mo.
(Check out his Malebolgia creation below!)

C.B.I.Q. ANSWERS

from page 188

1. A	6. B	11. C	16. C
2. B	7. C	12. C	17. A
3. D	8. B	13. D	18. B
4. C	9. D	14. A	19. A
5. C	10. A	15. C	20. B

WIZARD profile

Here's looking at...

J. SCOTT CAMPBELL

Imagine getting a phone call from Jim Lee. He wants you to draw comics for his Image Comics studio. What would you say?

For J. Scott Campbell, the decision was a no-brainer.

"I said yes in a heartbeat," remembers Campbell, now the regular penciler on WildStorm's ultra-hot *Gen*[13] title. "For a comic fan, it's like getting a call from a movie star."

Like Lee of five years ago, the 23-year-old Campbell represents the next great wave of young artists. Call them the Brat Pack, if you will. Joe Madureira. Humberto Ramos. Steve Skroce. All influenced by the popular manga style of drawing. Young, talented and very successful.

Campbell seemed destined to be artistic early in life. Born in Michigan, but raised in Denver, Campbell's mom marveled as he constructed a complete 3-D model of the *USS Enterprise* out of tape, paper and scissors at age five.

His introduction to comics came with *X-Men Annual* #10. He was immediately hooked.

"I remember thinking that was the greatest artwork I had ever seen," Campbell says of the work by his major artistic influence, Art Adams.

But Campbell didn't immediately plunge into comics. Intrigued by animation, he was accepted into a handful of art and film schools. However, Campbell wanted nothing to do with the high cost of higher education. "I can understand going to school if you're going to be a doctor or lawyer, but with art, if you're good, you get hired."

Campbell spent a year in Denver doing freelance commercial art and using the time to hone his artistic skills.

In 1993, he set a self-imposed deadline that at the end of six months, he would be working in comic books. "I didn't think I would fail. I just felt I had something to contribute," said Campbell. "I was very confident and focused."

Campbell picked up *WildC.A.T.s* #2, which featured a prominent talent search ad. Tailoring his portfolio to WildStorm characters, he submitted his work. In 10 days, Lee called. Campbell started out with a few pin-ups in the *1994 WildStorm Swimsuit Special* and later, by doing *StormWatch* #0, completed his first full issue. Within six months, Campbell linked up with *Gen*[13].

"I'm always going to have one foot in 'cartoony' land," says Campbell,, whose style is influenced by his animation background and manga. "I always loved exaggeration, cartoons and animation—both Japanese and Disney. It's just more of a fun way to express yourself."

Currently living with his new bride in Holland, Campbell can't wait to get back and tackle future projects like the *Gen*[13]*/Generation X* and *Batman/Gen*[13] crossovers.

"I'm really getting fired up," Campbell said excitedly. "As fun as it's been to draw *Gen*[13], until I draw a classic character [like Batman], I won't feel like I'm *really* doing comics."

by Matthew Senreich

First comic read...

X-Men Annual #10

Favorite book of all time...

The same. To this day, I look at it and still get that childhood rush.

Favorite work of your own...

Gen[13] #3 (mini-series). I really felt I had made a jump artistically from the first two issues.

Comics you read...

Impulse, Generation X

The one person you'd like to meet...

Steven Spielberg

Superpower you would most want...

To stop time.

Favorite munchie at 2 a.m....

Honeycomb cereal

Favorite toy as a kid and as an adult...

I have this one toy, a transformer named "Jet Fire." It's pretty cool-looking 'cause it's got chunks of metal which many toys today don't have.

Things you collect...

CDs and laser discs.

Person who would play you in a movie...

My wife was telling me Nicholas Cage in "The Rock," but I'd probably say Christian Slater.

Favorite cartoon...

Anything by Tex Avery.

People you would most like to work with...

Steven Spielberg or Robert Rodriguez

Favorite musical performer/group...

U2

Favorite TV show...

"Seinfeld" or "The Simpsons"

Last good movie you saw...

"The Rock"

Last good book you read...

Howard Stern's *Private Parts*

If you had the power of The Beyonder...

I used to wish I could go back to the age of five and have the knowledge I have now, but now I don't know... W

ENHANCE YOUR DECK.

PROTEUS

The Proteus™ expansion for Netrunner® has a few items on the agenda.

Check this. It kicks off with a new generation of versatile programs that change identity on the fly. Icebreakers that can pull a quick switch and become entirely different weapons at your discretion. Walls that can slap up code gate routines. Wallbreakers that can drop a sentry flat. The first limited-edition expansion set for **Netrunner** blows into stores this fall. Fifteen-card booster packs filled with the latest street-tech and industrial countermeasures. New innovations will put an edge on your game.

Are you getting this, Wilson? *Proteus* is out there. You better run.

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